Les deux Mariages,

Ballet pantomime en un acte.

de Mr Léon

1ere représentation le 13 février
1838

P. J. De Greef.
Répétiteur.

24

Répétiteur

No 1

Andantino

Clar Solo

p

Violon

For

Clar

p

Viol

f

p

No 2

Allto

Allto

ob:

p

Viol:

p

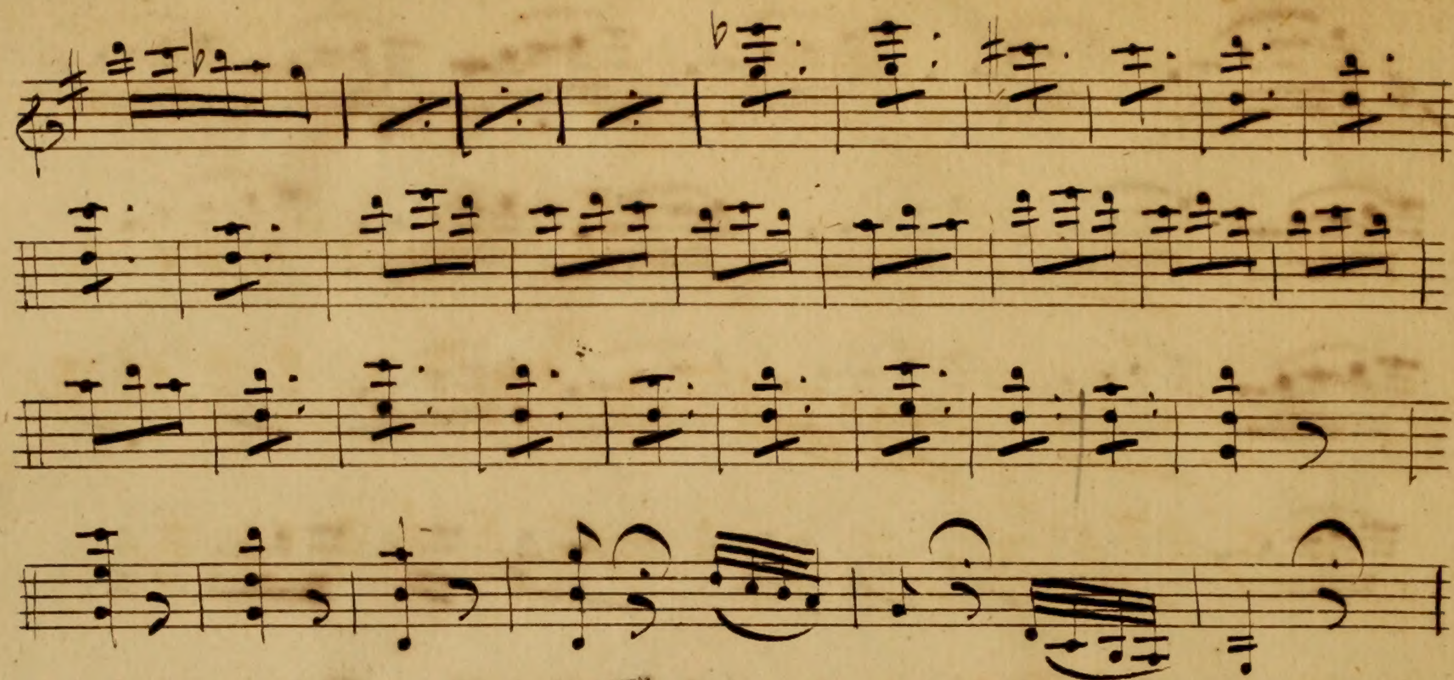
f

Clar Solo

Oboe

f

f



Luis Sas

Pas de Niais Repetiteur

Pastorale. Basso

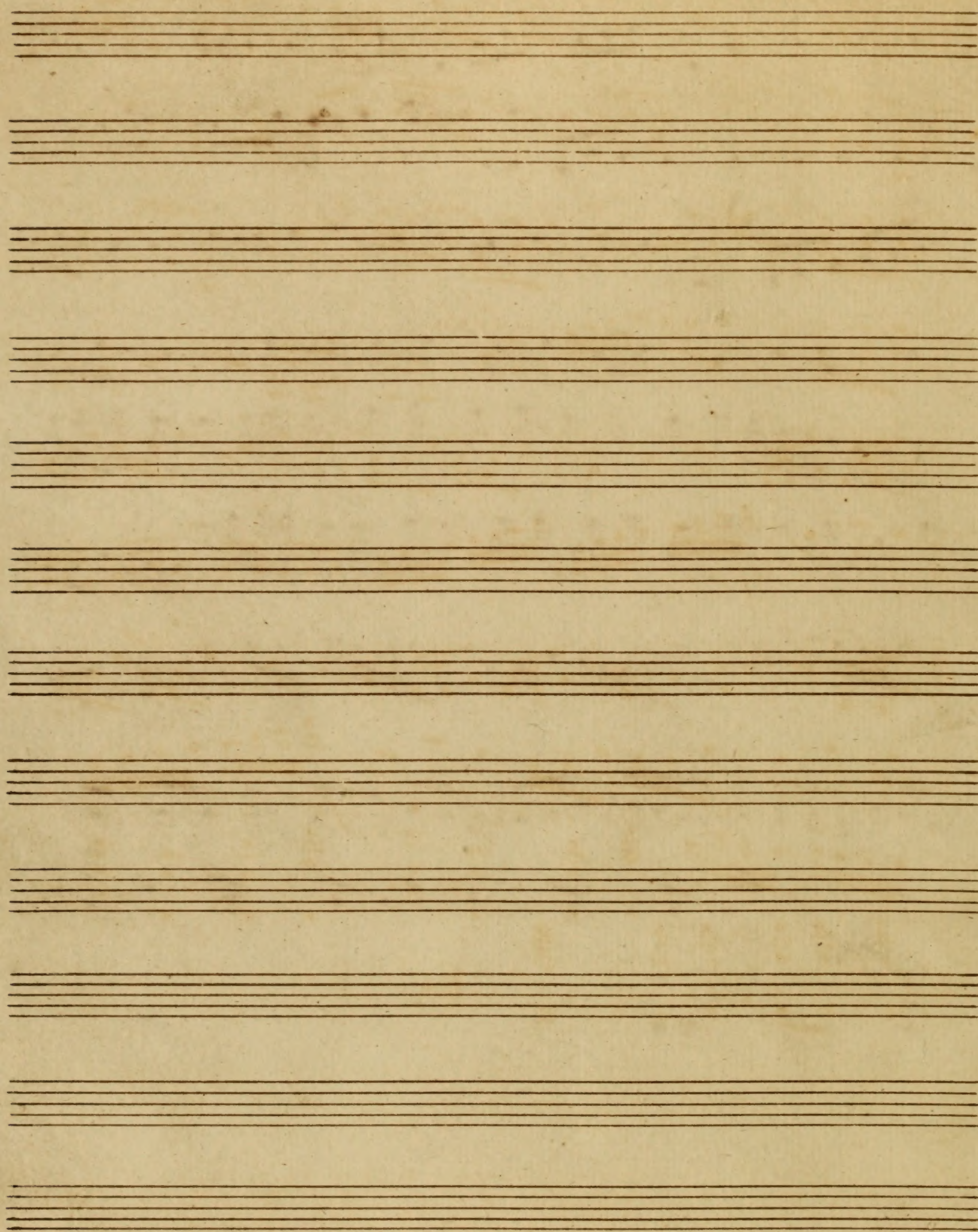
f

pp

f

Coda

f



Bas C°

Répétiteur

All°

For

For

f

Coda

ff

Cres

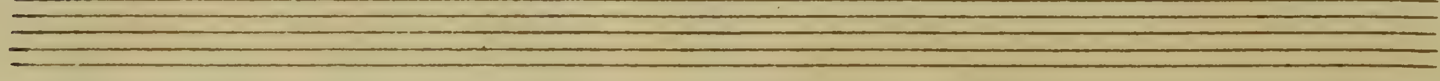
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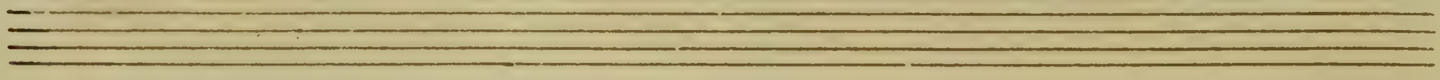










Altto

Après la Dante

p

f

Clar Solo

p

No. 3 Andantino

piz:

pizzi

f

arco

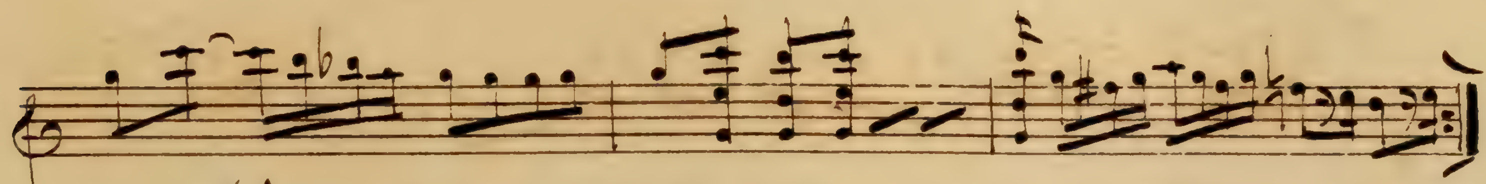
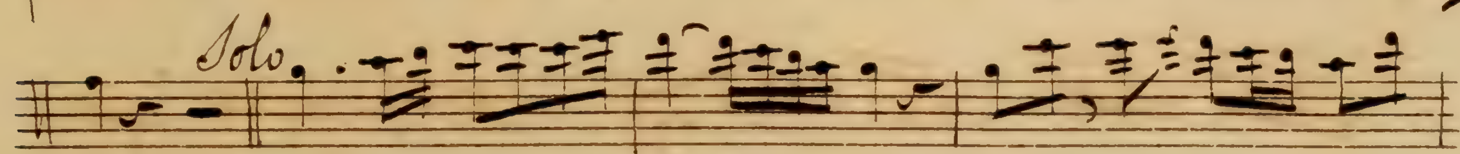
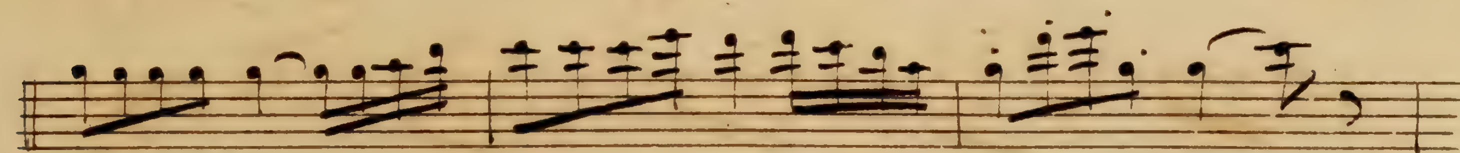
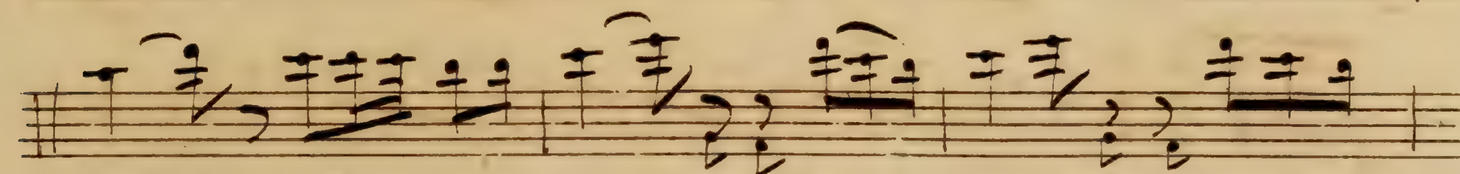
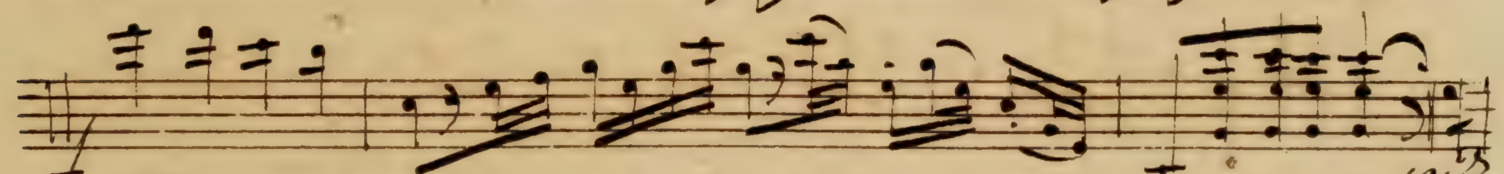
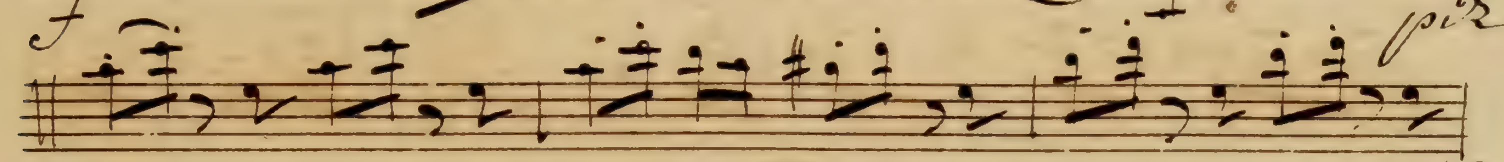
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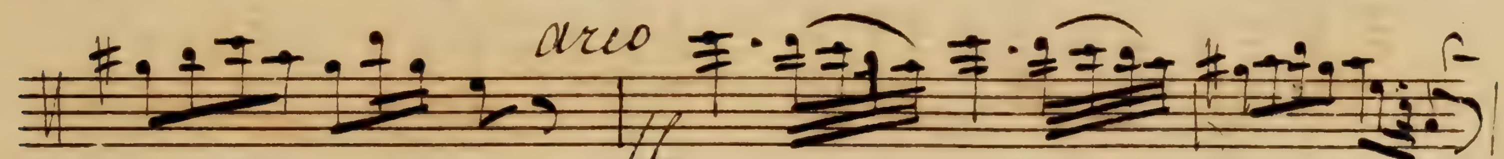
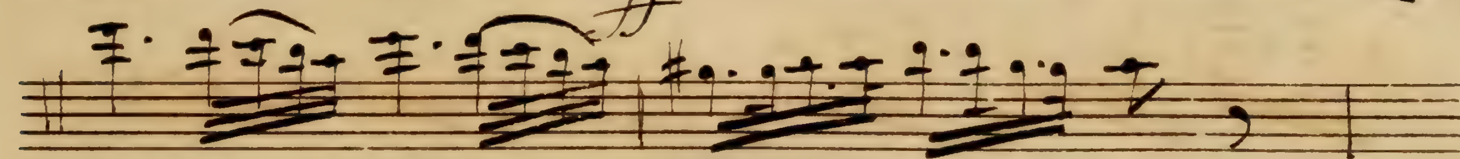
f

Solo

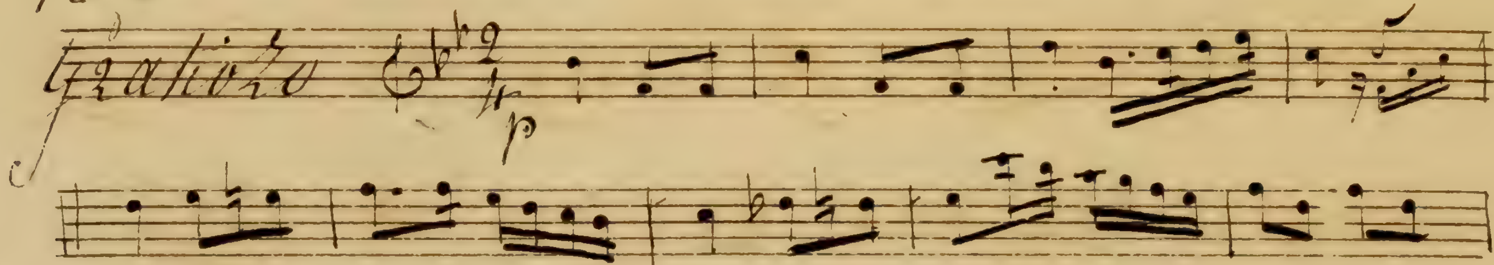
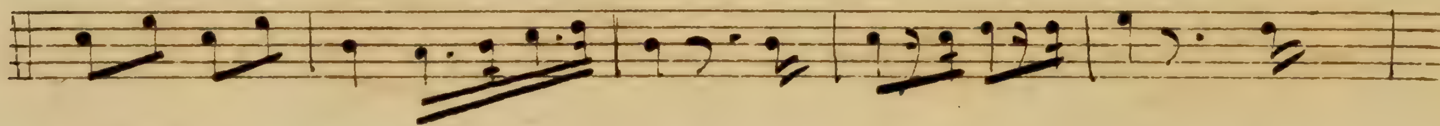
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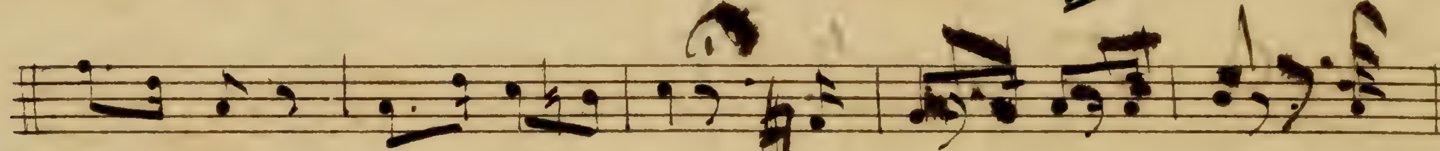
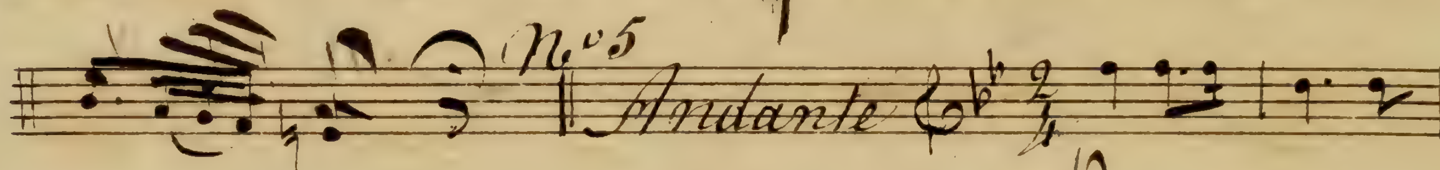
f



Solo



piz

f

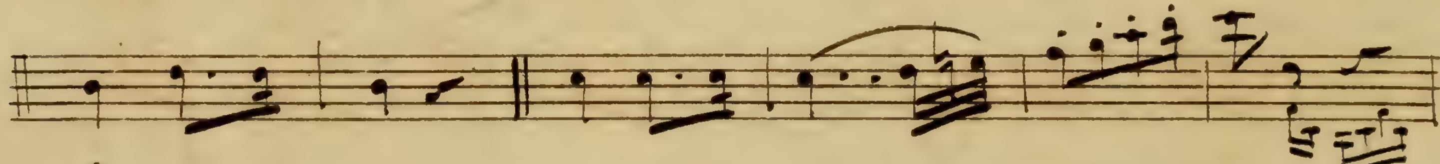

arco

ff

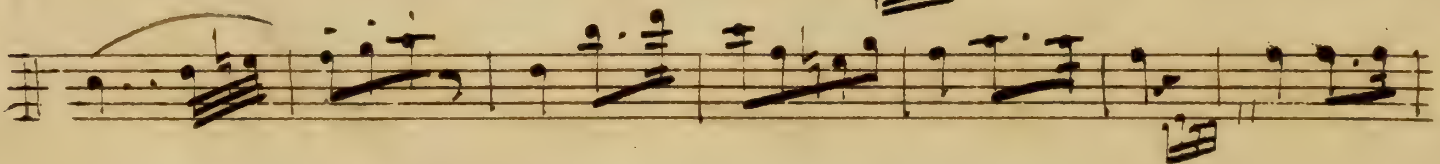




No 4
Grazioso
p




fp


No 5
Andante

fp




Coda

All° Vivace

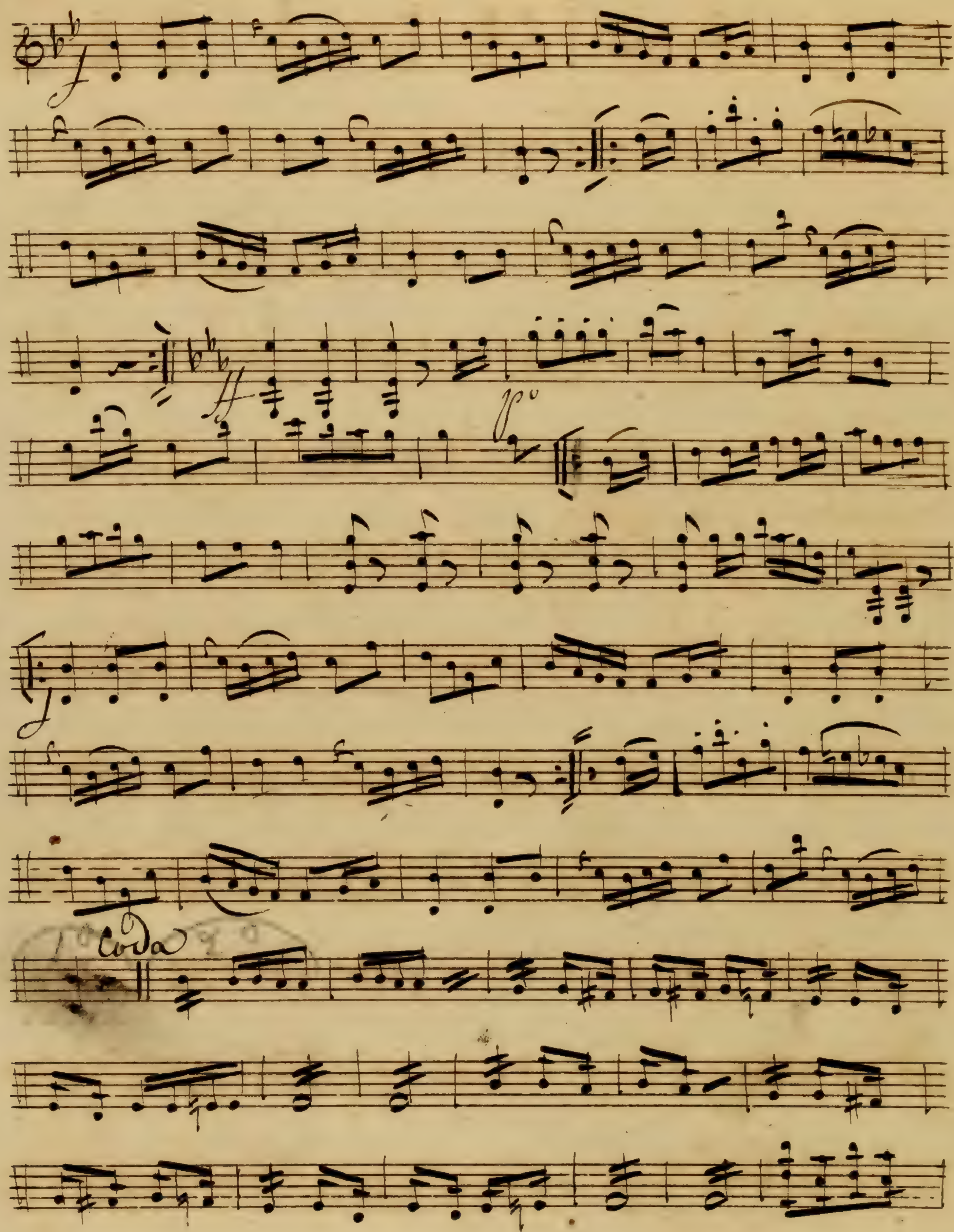
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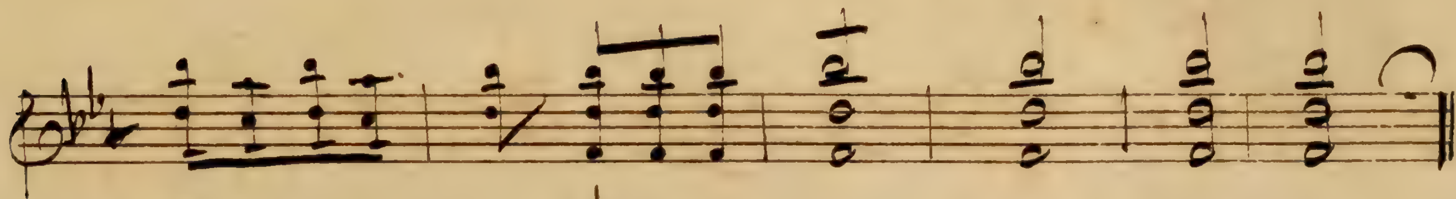
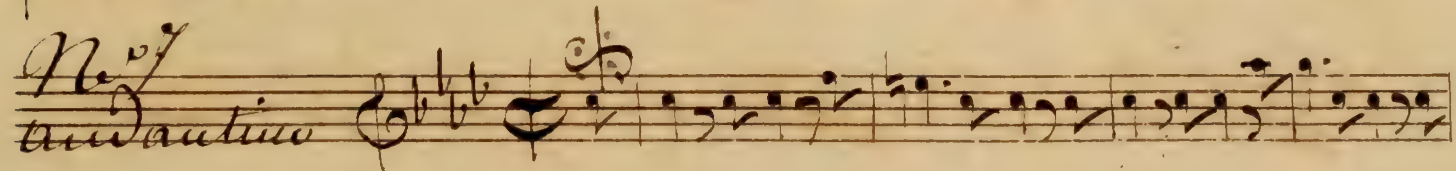
All^tto

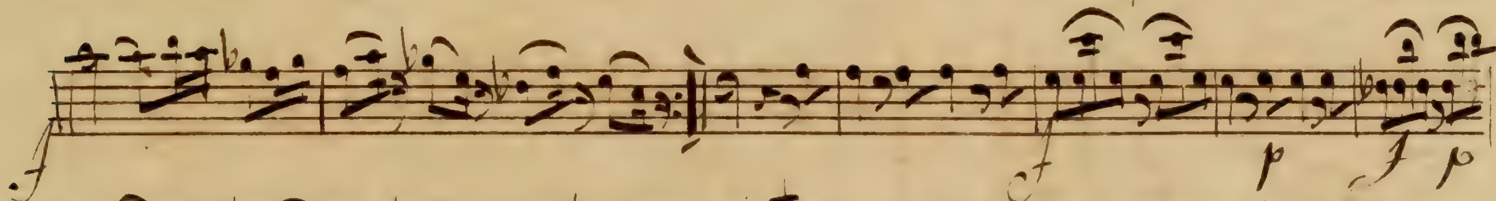
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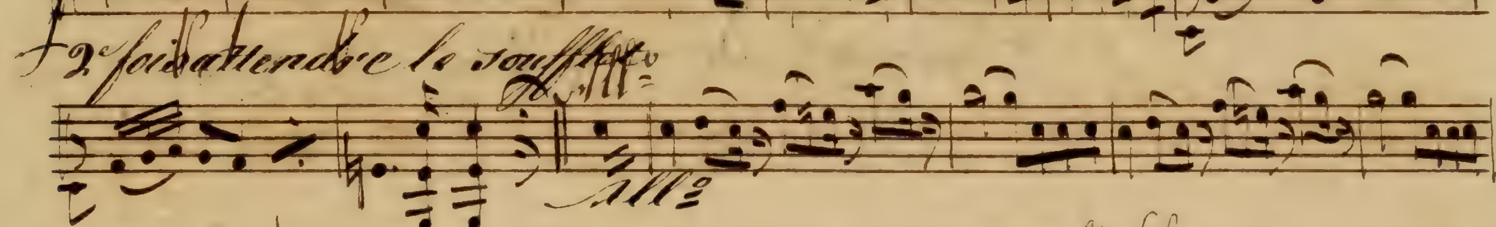
Slur.

V.S.

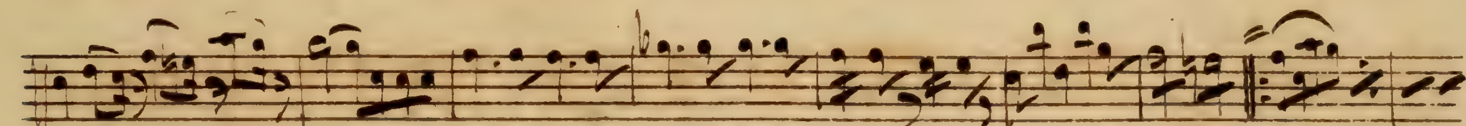

Coda

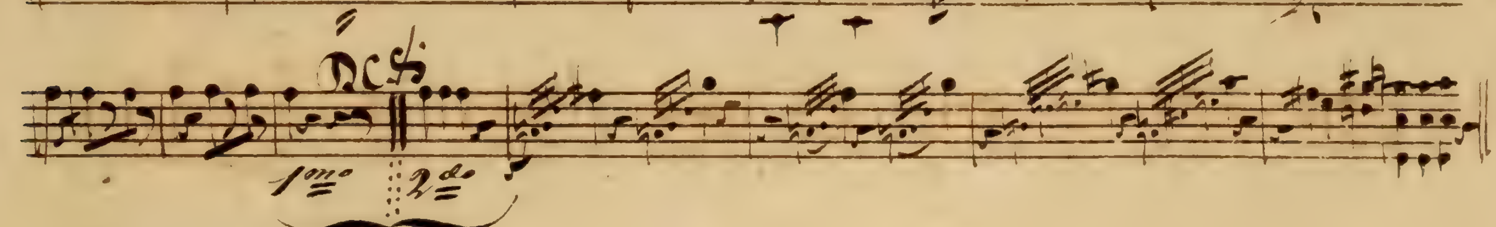


No 7
andantino


f
f
p
f
p

f

2e fois attendre le souff
Allo
Allo

alto Solo


DC
1mo
2do

No 8

Fagotto

Andte

Flut:

Fag:

Flut

Fag:

Viol

Vio

andte flut

Viol

Flut

Viol

f

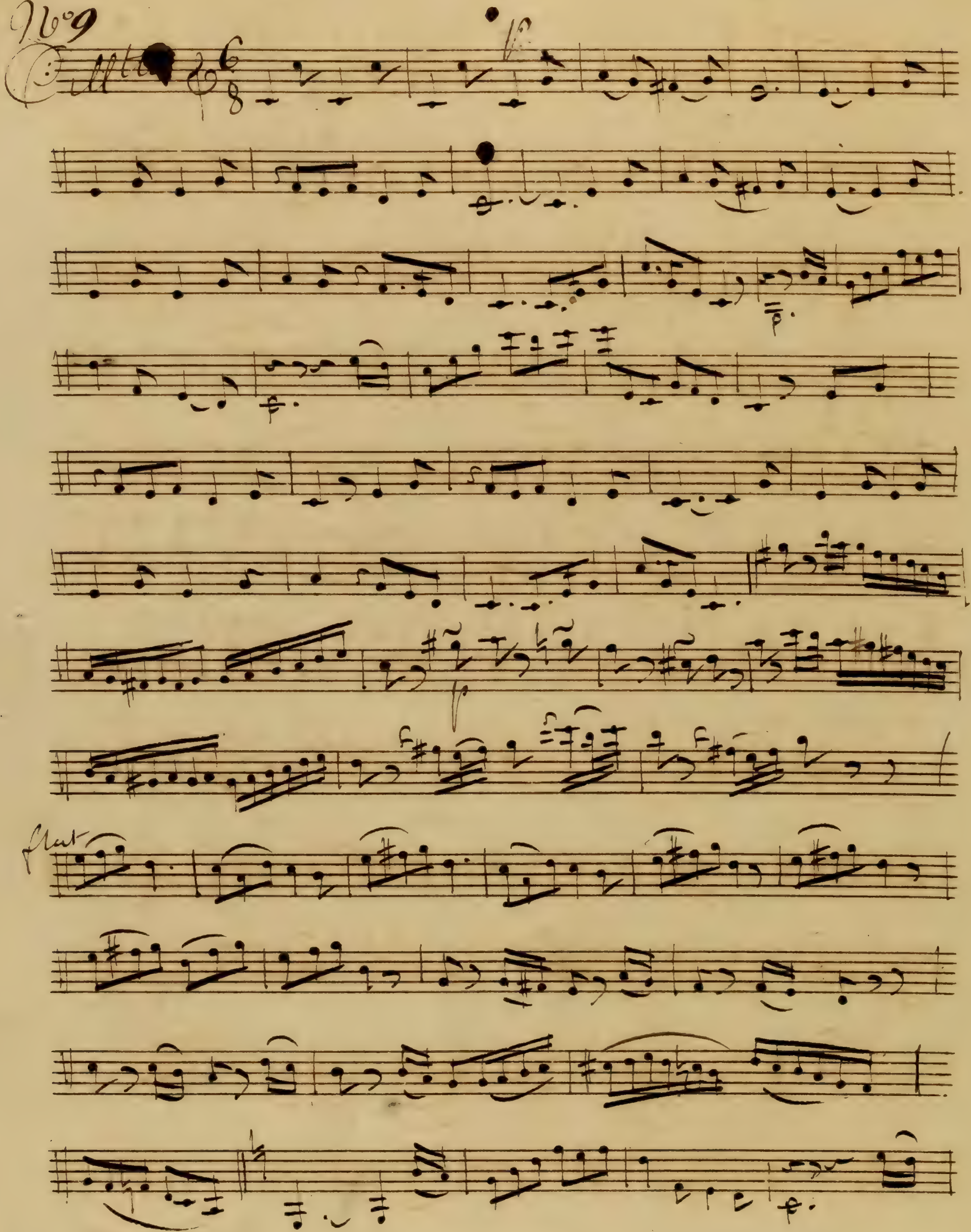
Flut:

Viol

Viol

f

V.S.


No 9
flut

for

tromp

Maestoso

f

Cill.

plus lent.

Tempo

No. 10

Allegretto

Fin

D.C. Jusqu'au mot Fin.

No. 11

altto

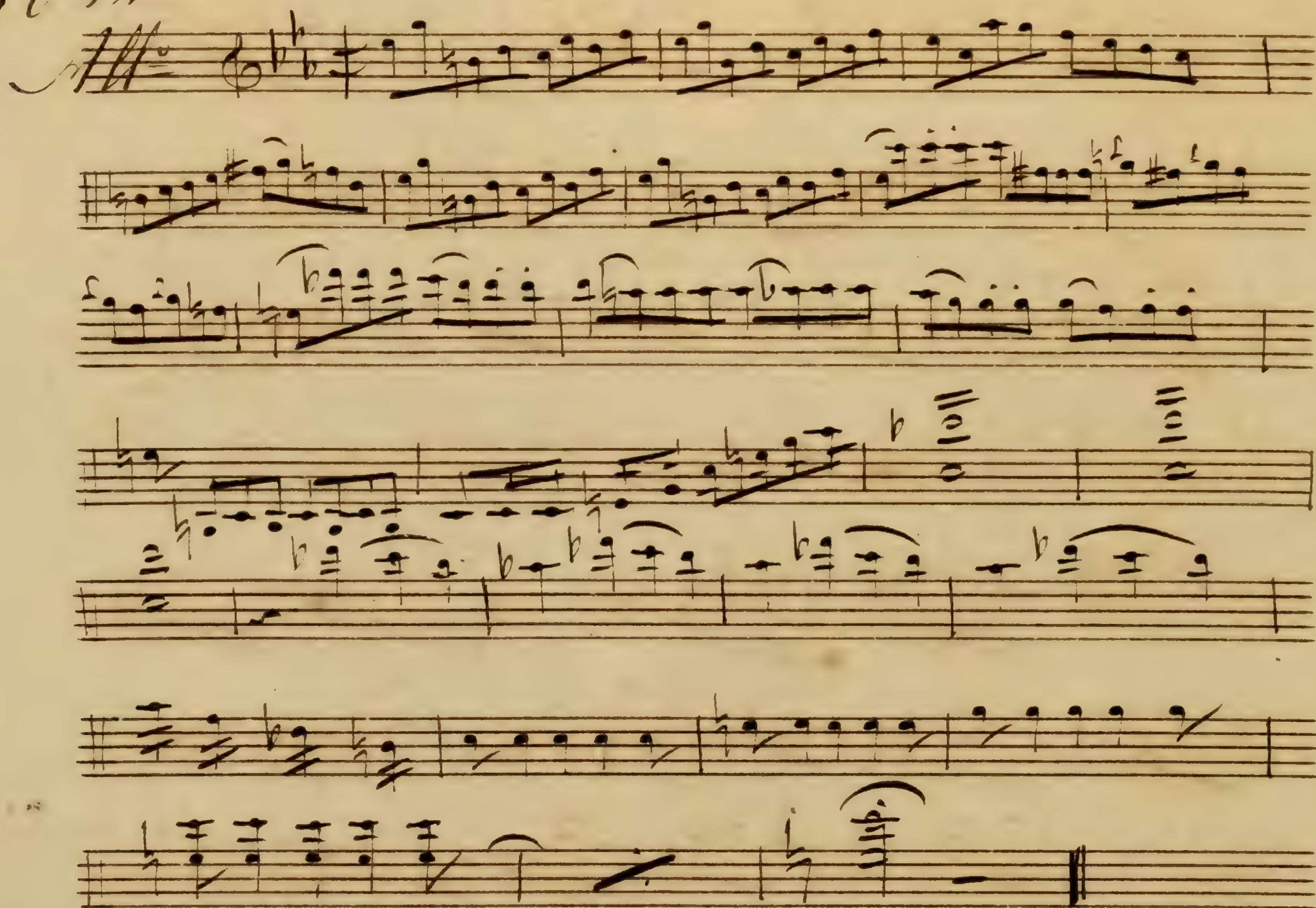
al 𝄋

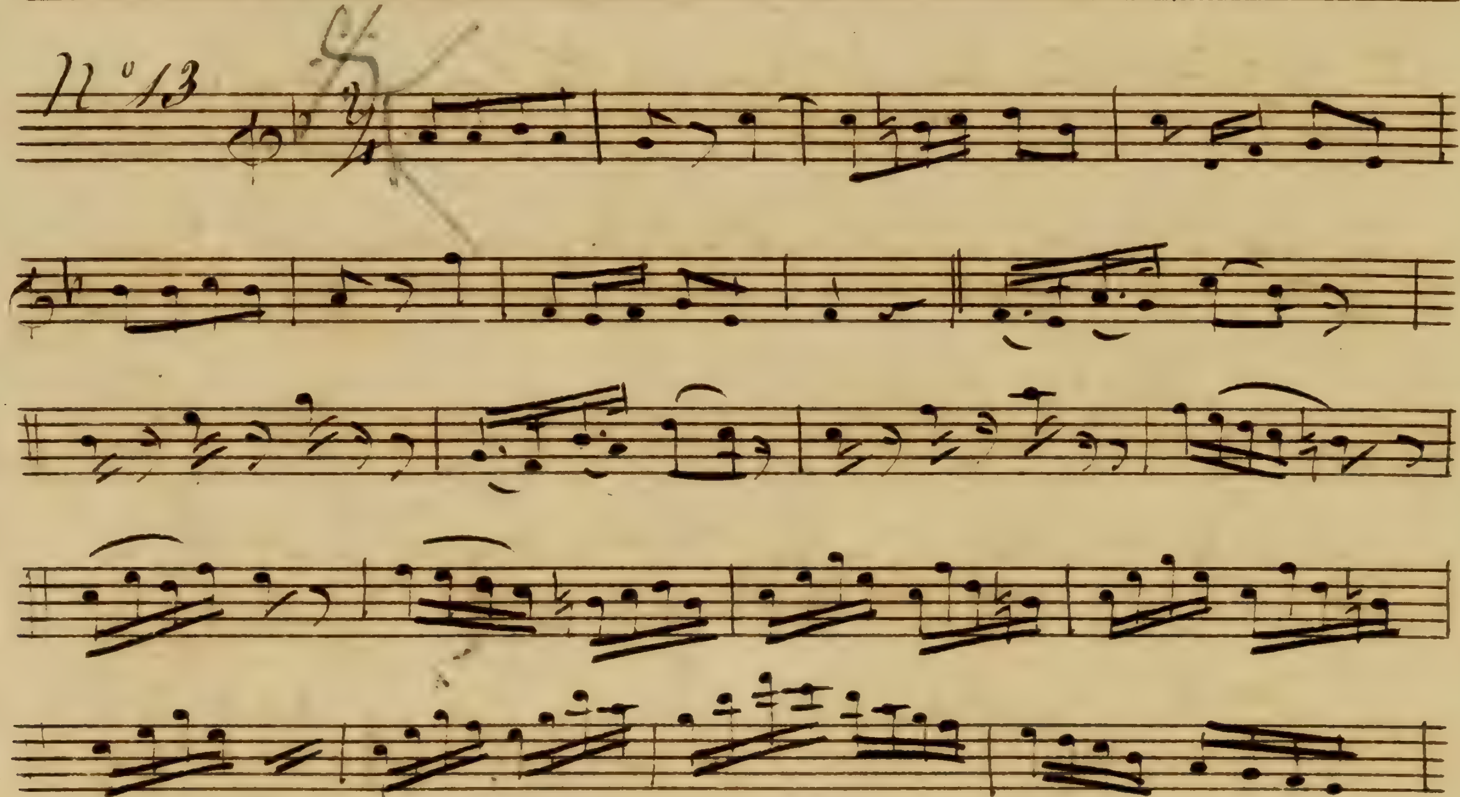
Coda

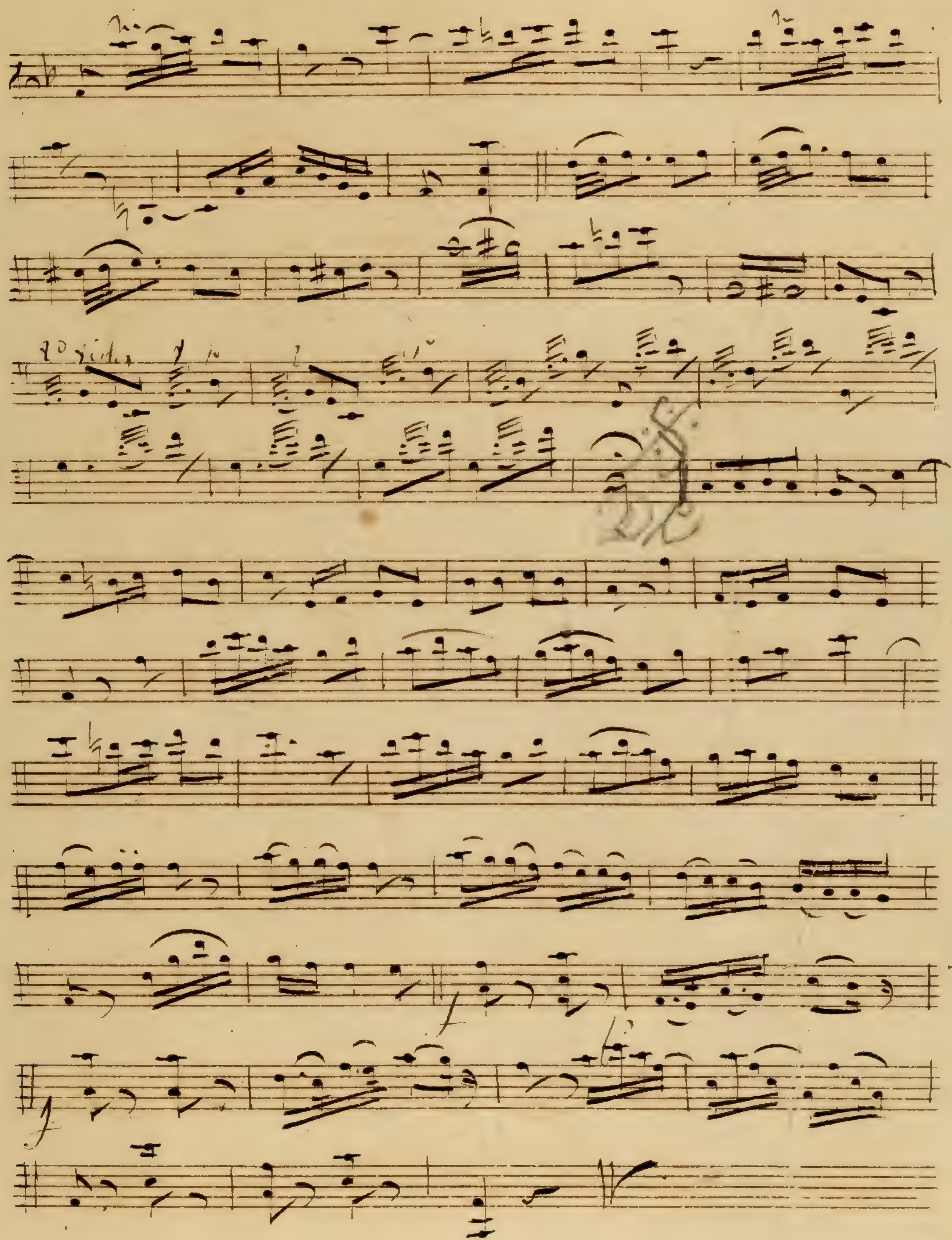
1o

2o

N° 12









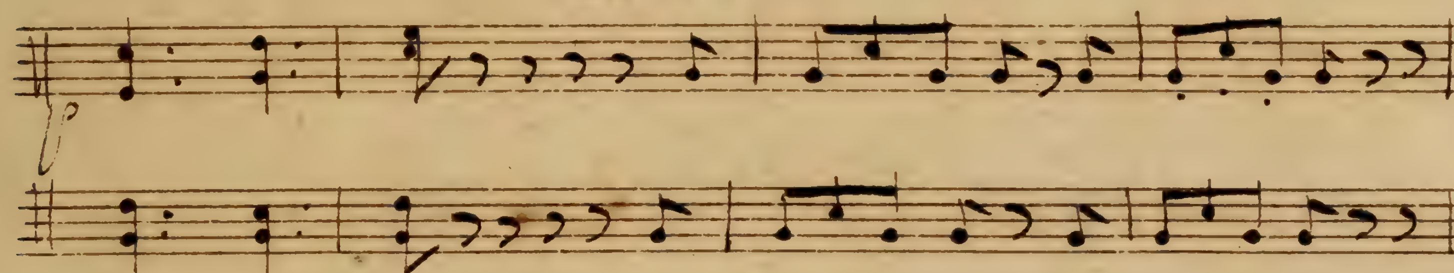
Final

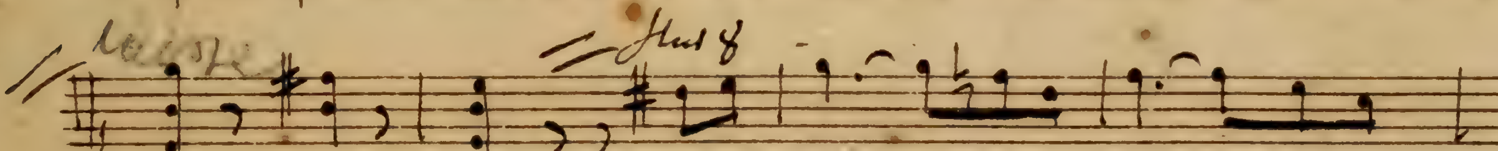
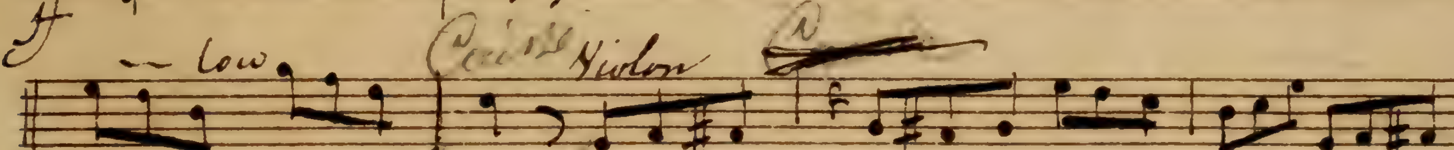
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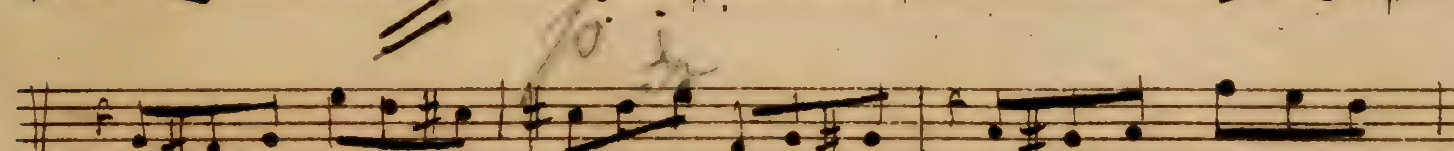
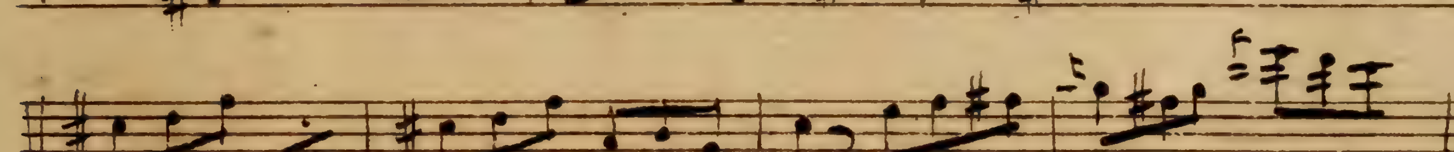
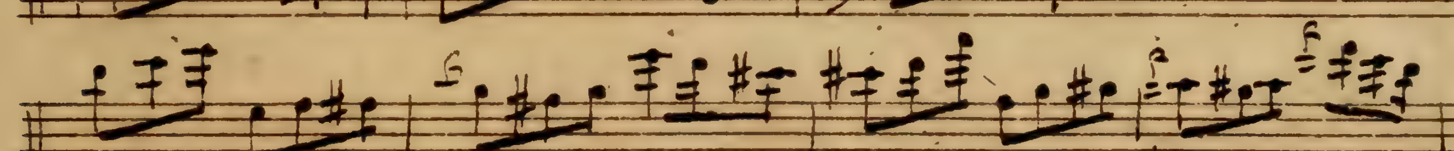
allto trompettes

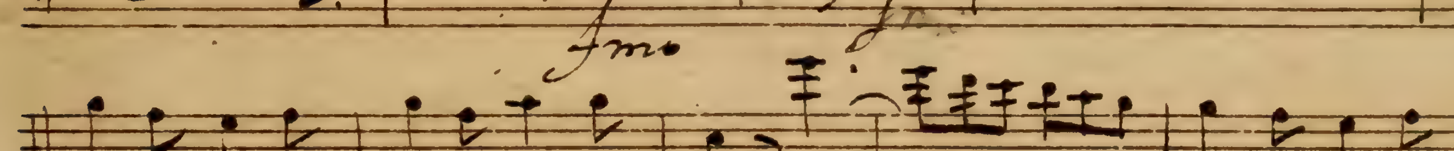
Marcato

Cors



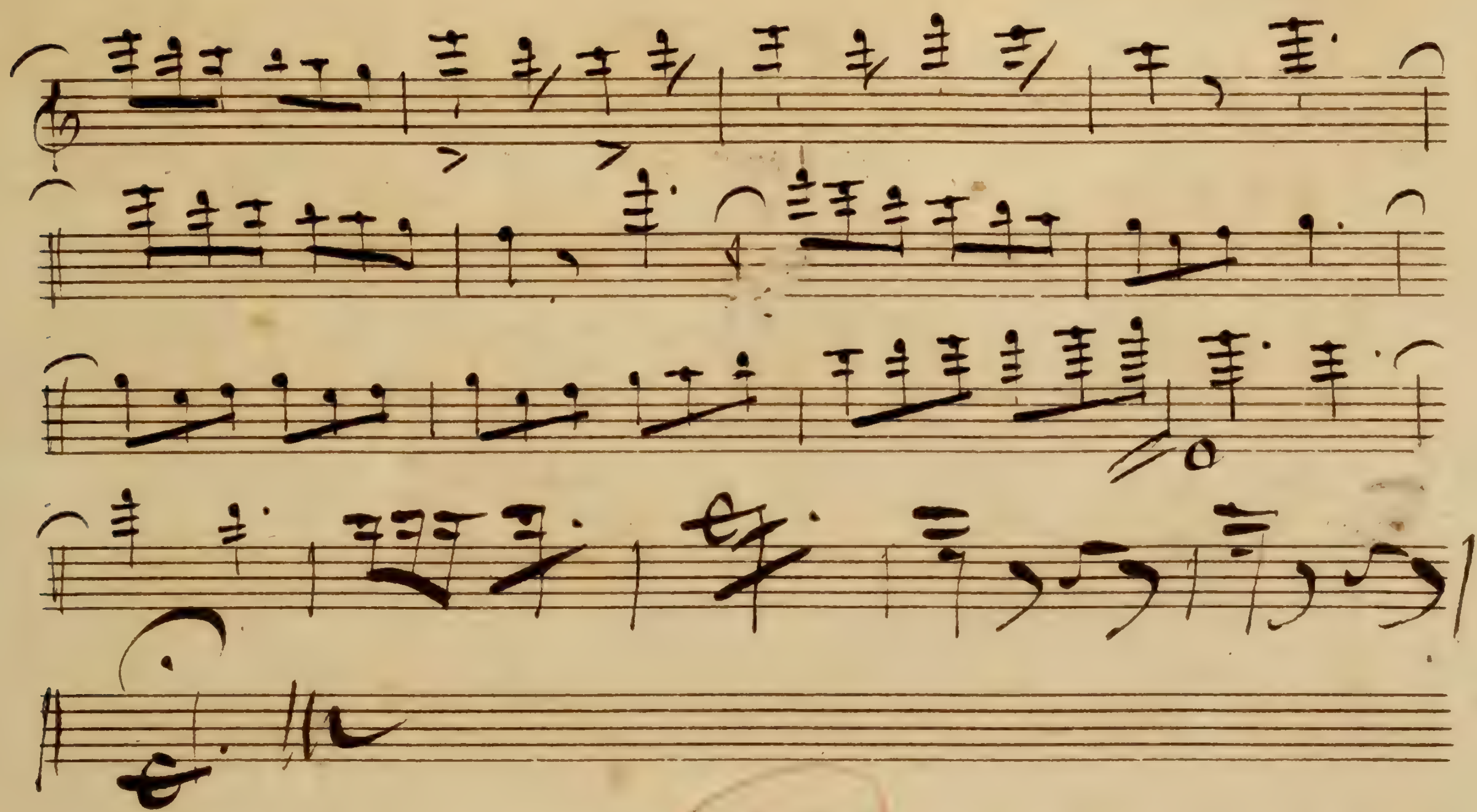


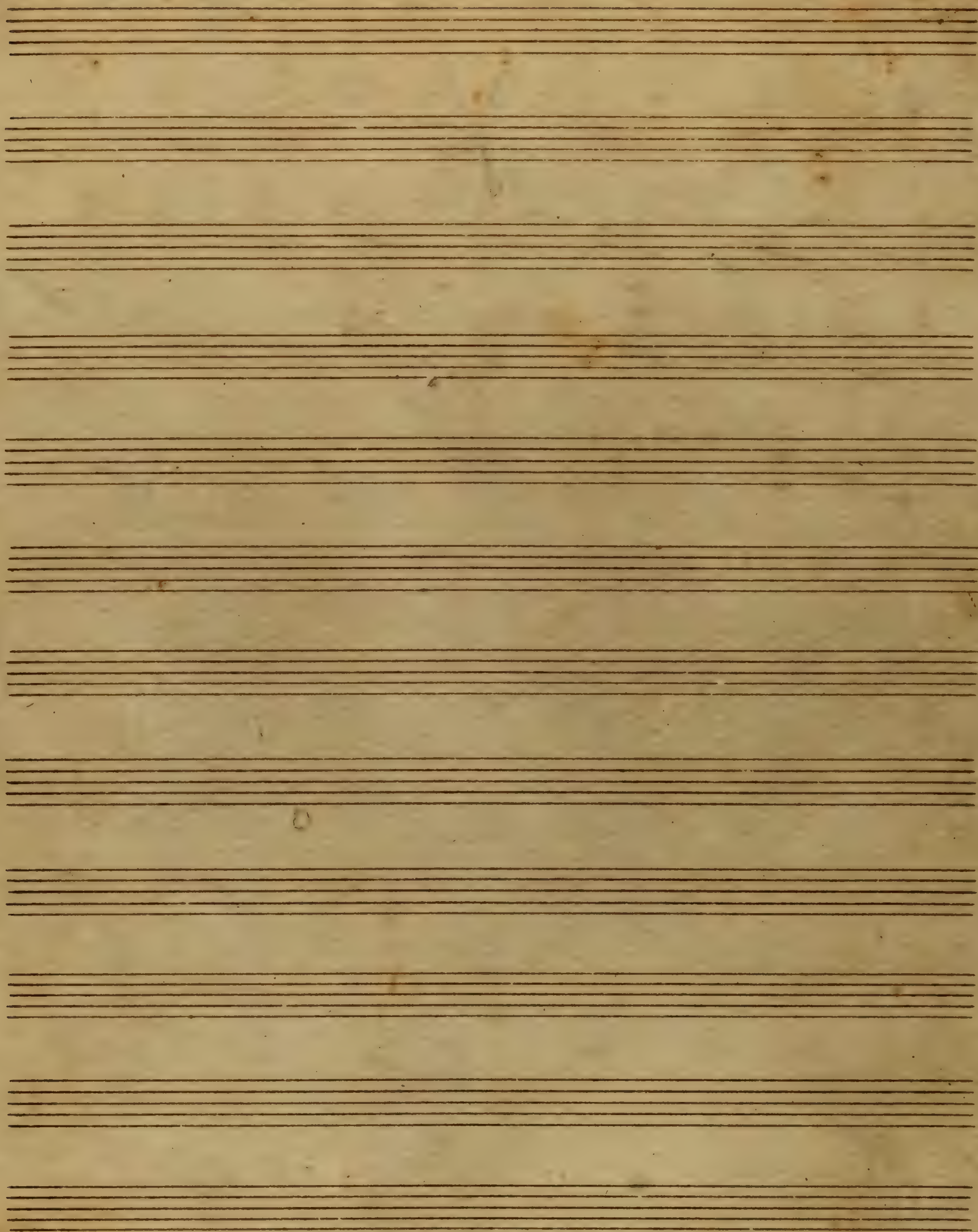
14

fla 8vo

8vo

flaut

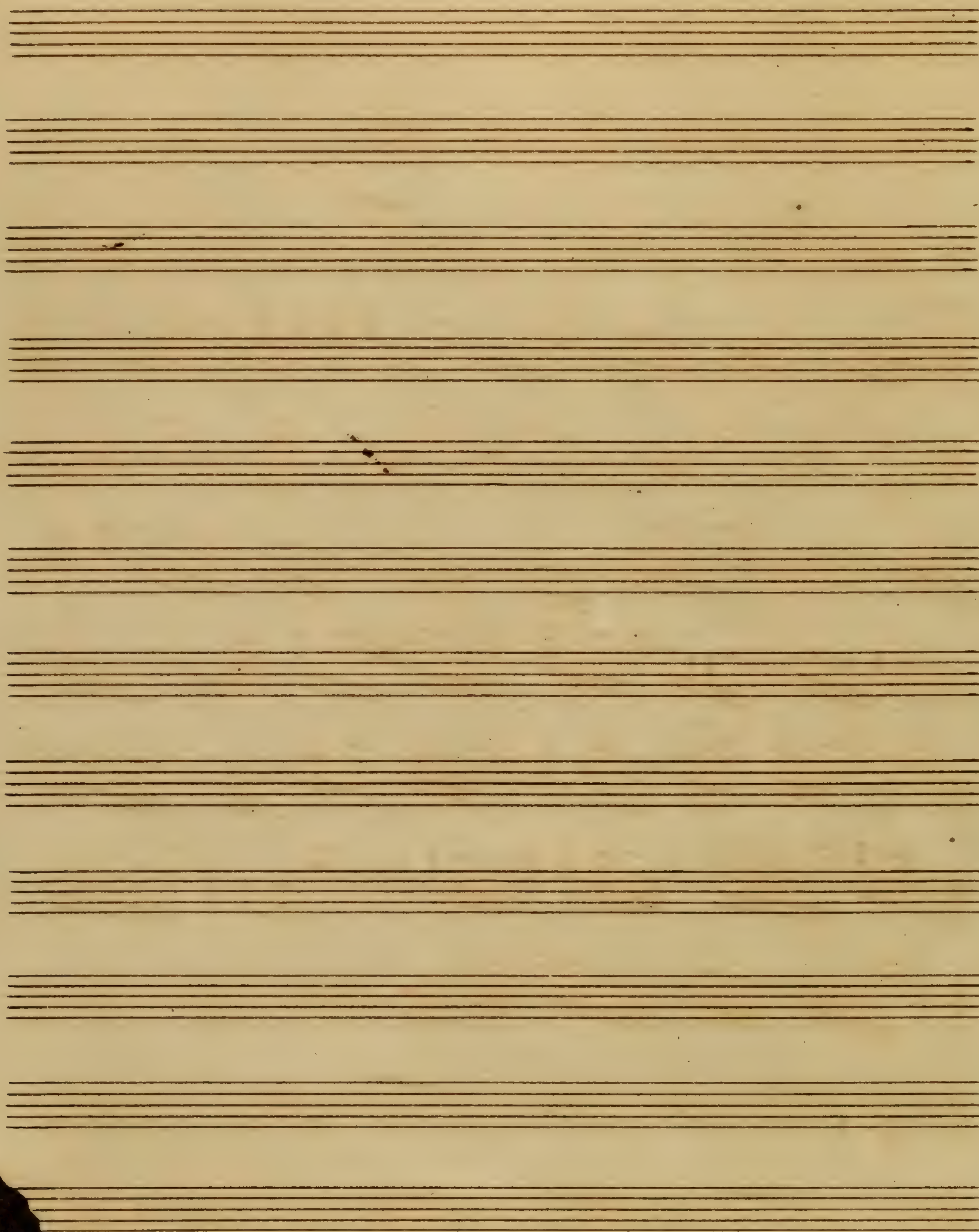




Violino 1º

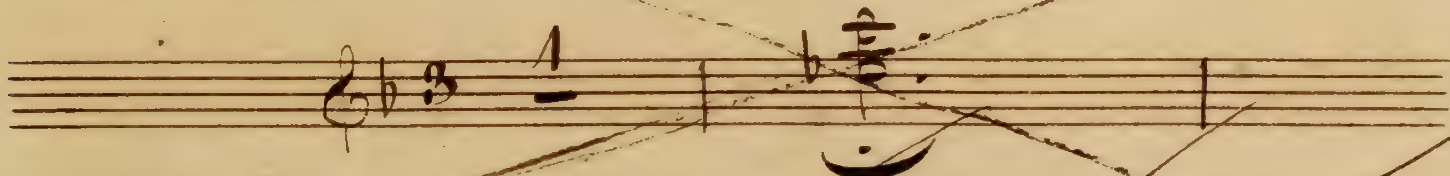
1er Po

Ballet

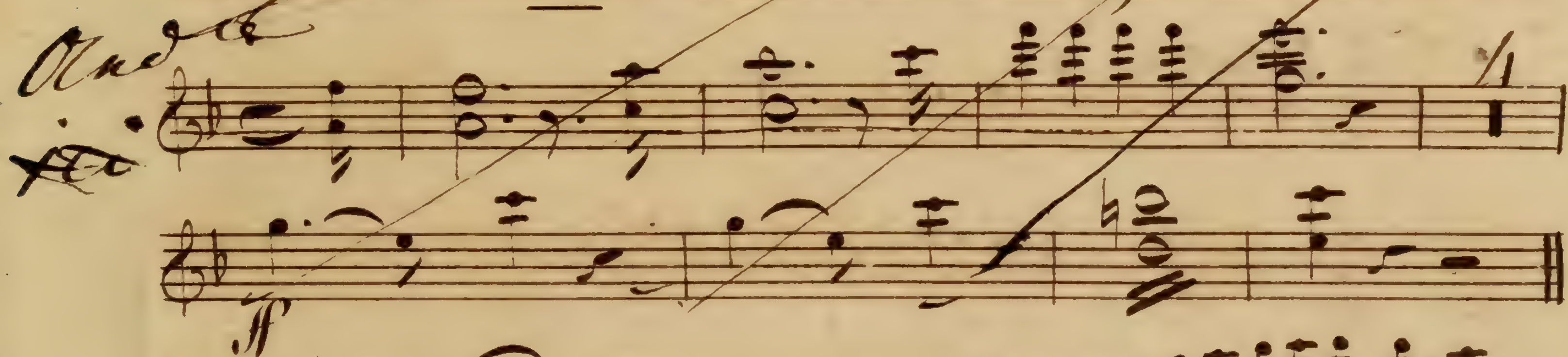


Ouverture des Serpens amoureux — *Violino 1°*

~~attention après les 3 soupirs~~



~~restons en la et recommençons~~



All° f

ff

f

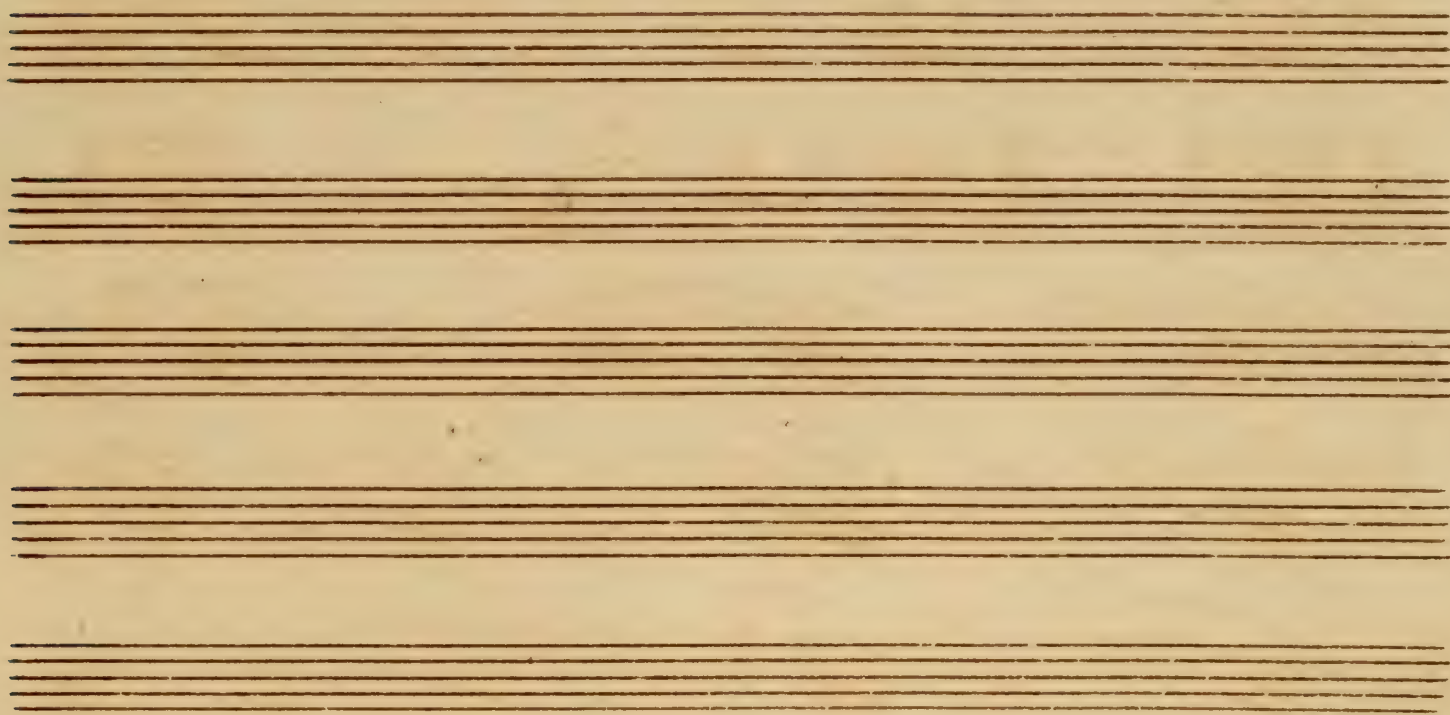
diminu

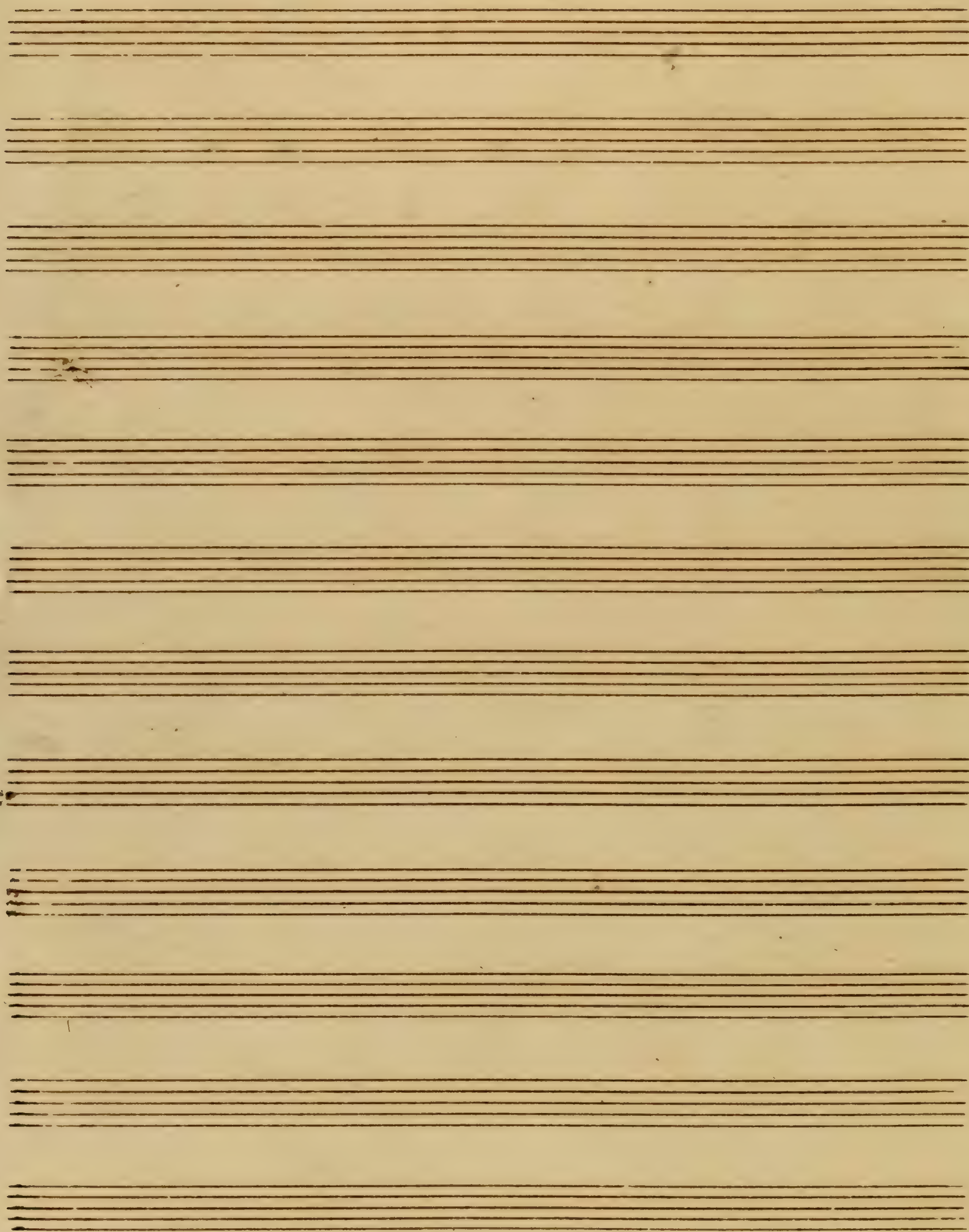
p

p

f

ff







Nº 1 Andno

p

f

p

f

p

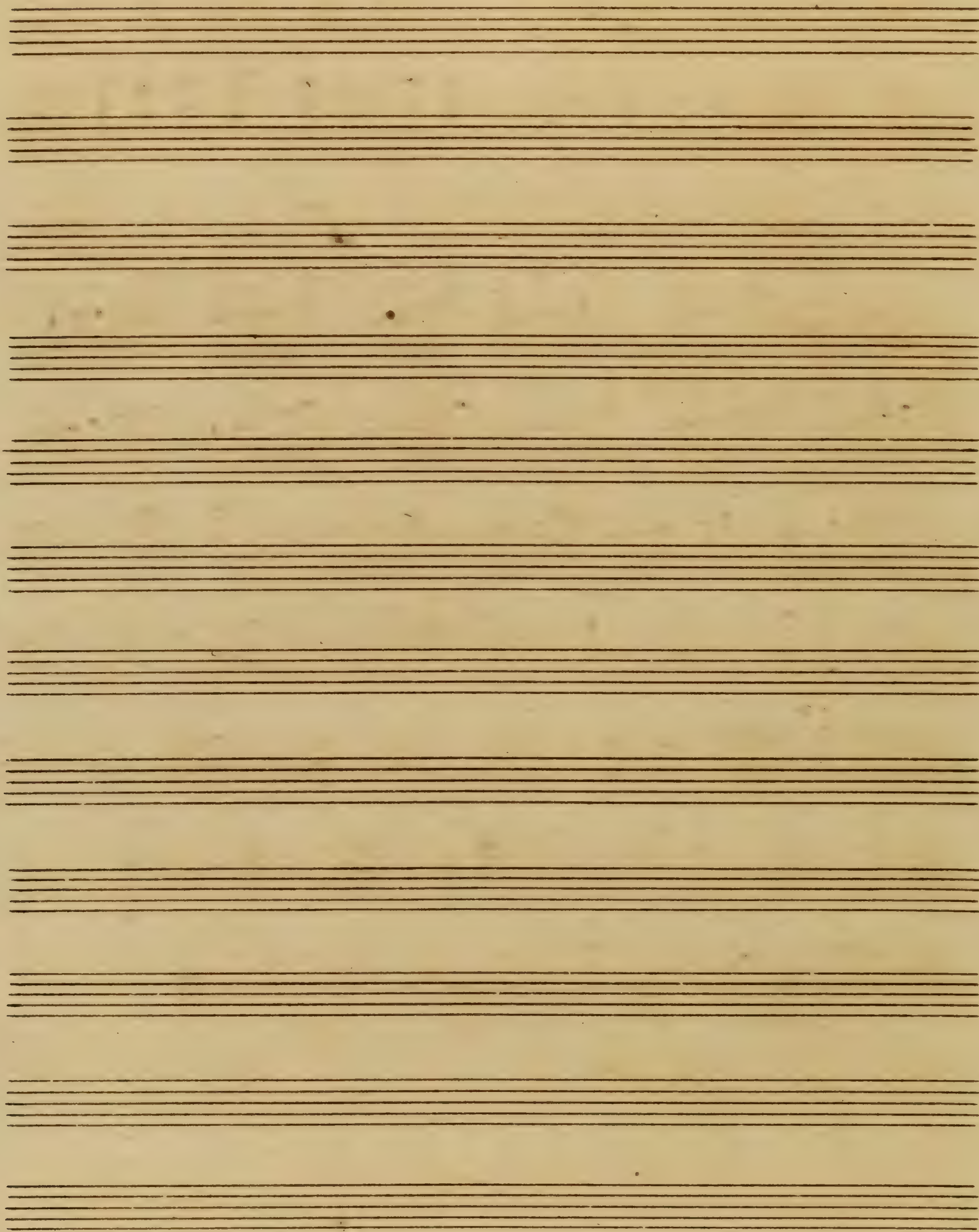
Nº 2 Allº

23

p

Cres poco a

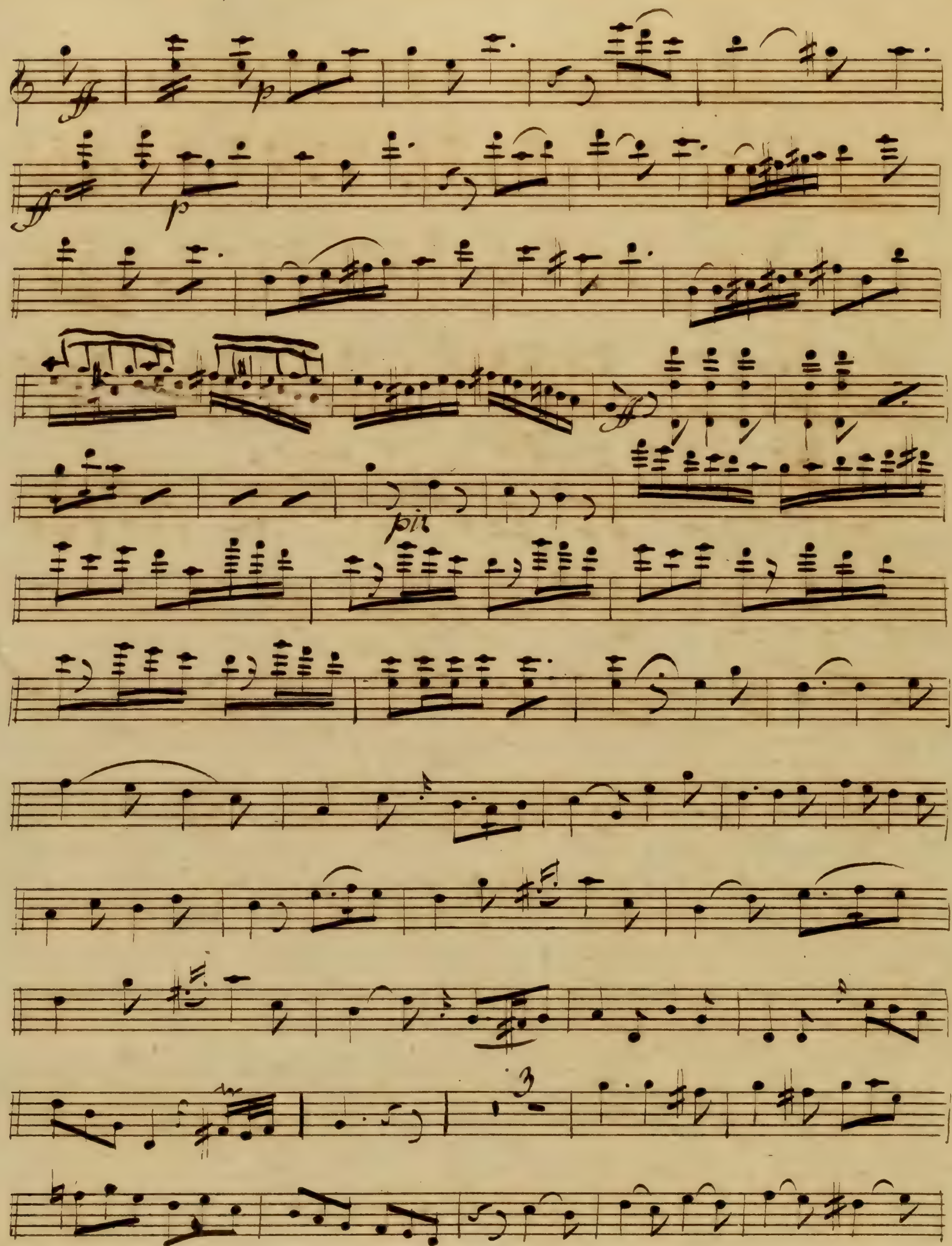
Aux Pas

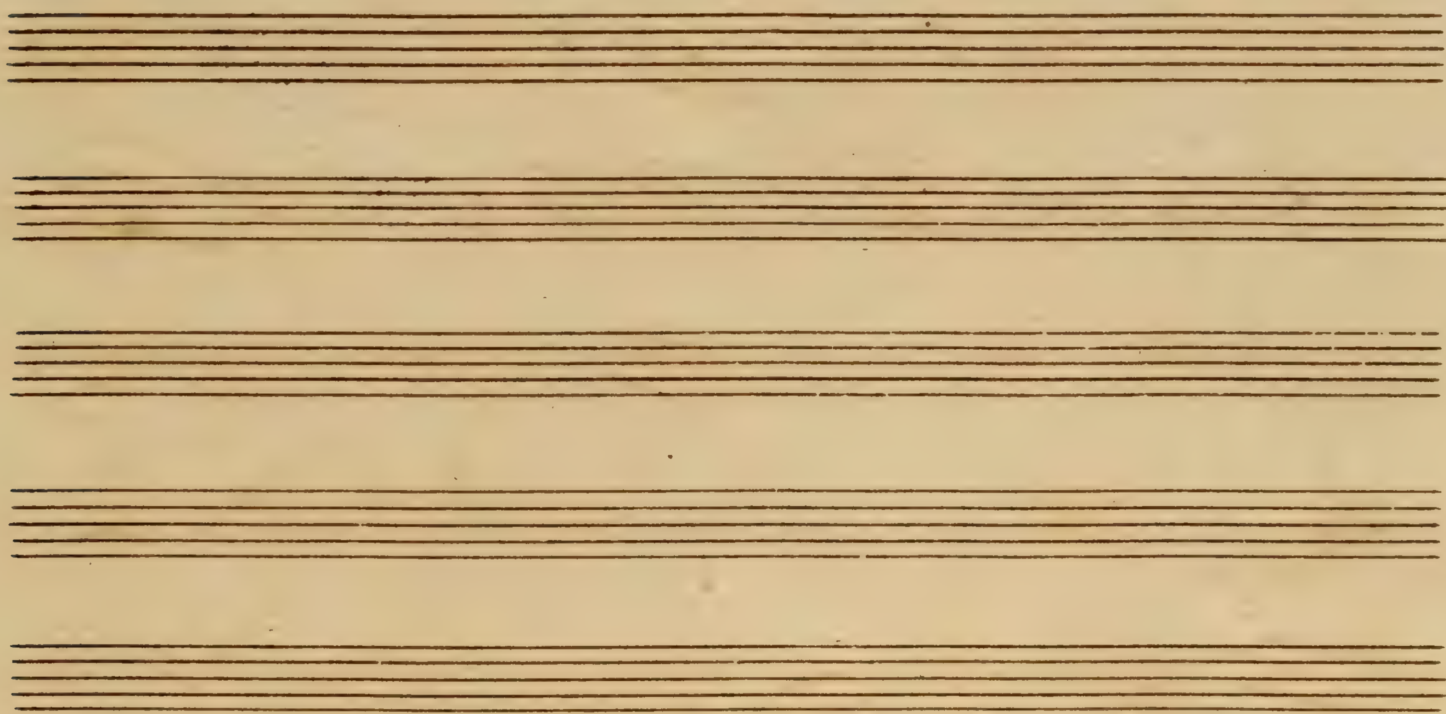


Violino 1mo

Pas de Niais

Pastorale







Pas. C

Violino 1º

All.tto

p

f

f

f

Coda

Cres

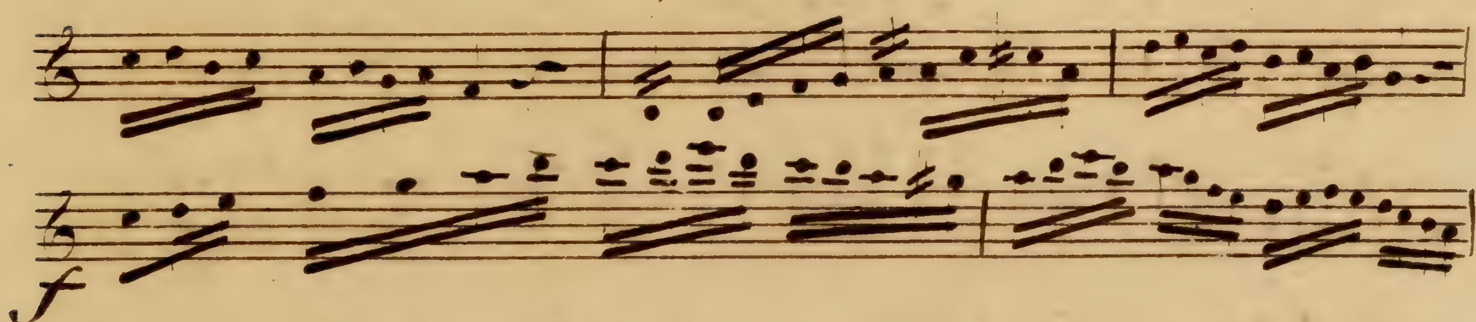
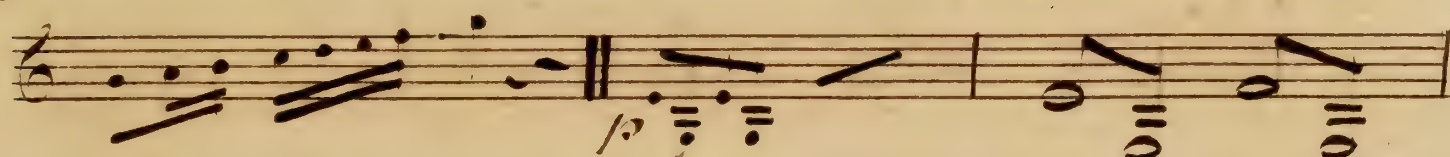
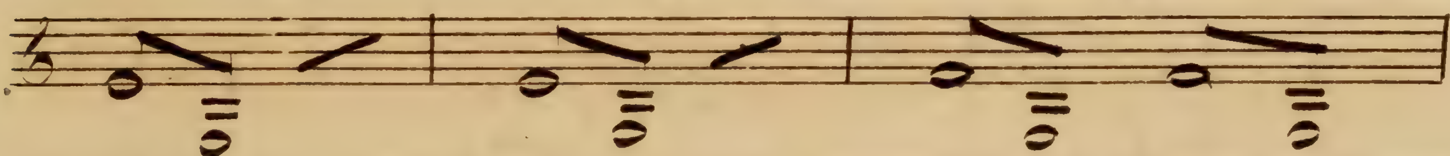
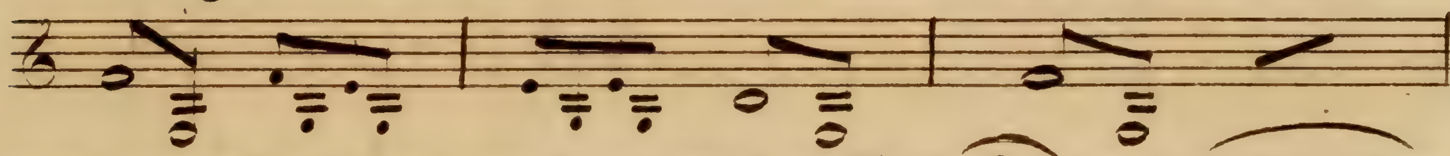
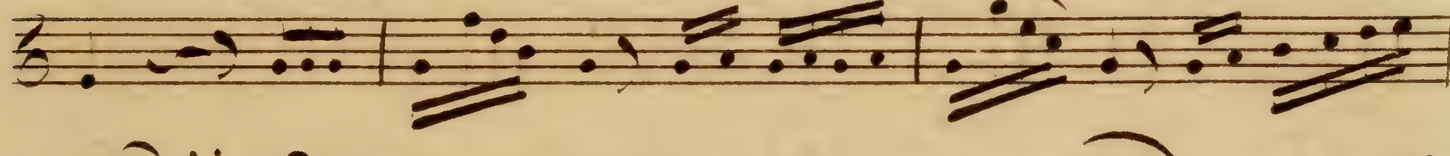
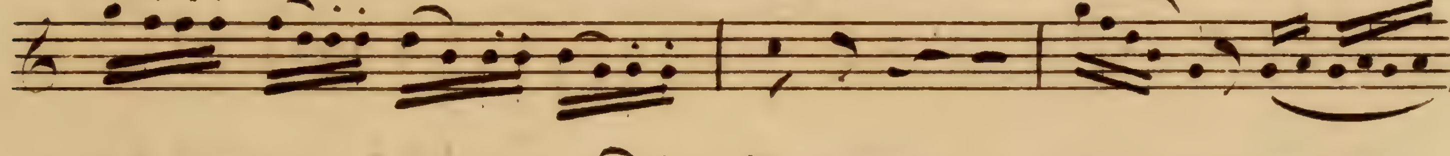
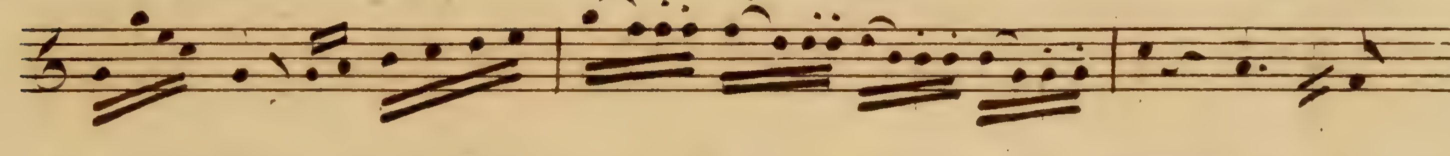
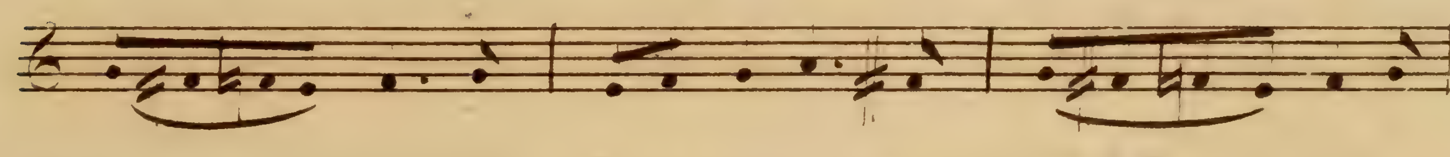
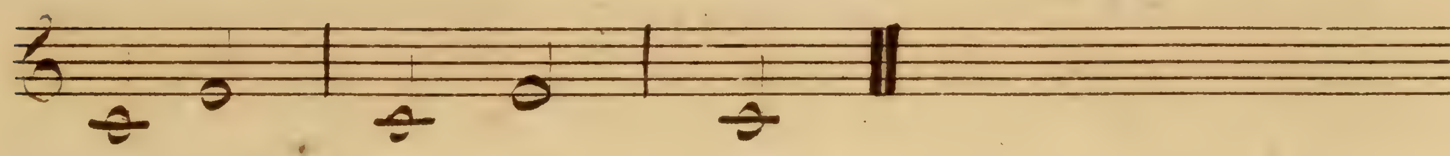
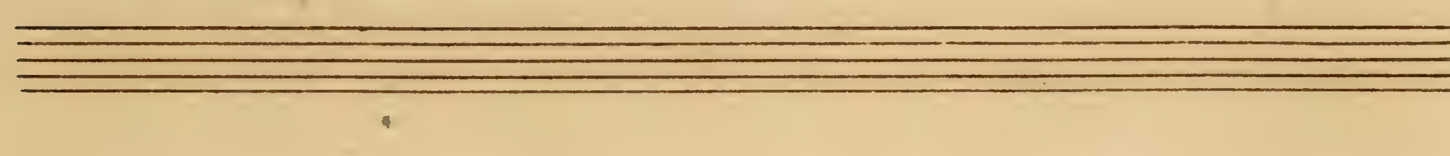
f

p

Cres

f




Allto
Aprés la Danse
p
f

p









No. 3 Andante

pizz.

arco

f

pizz.

arco

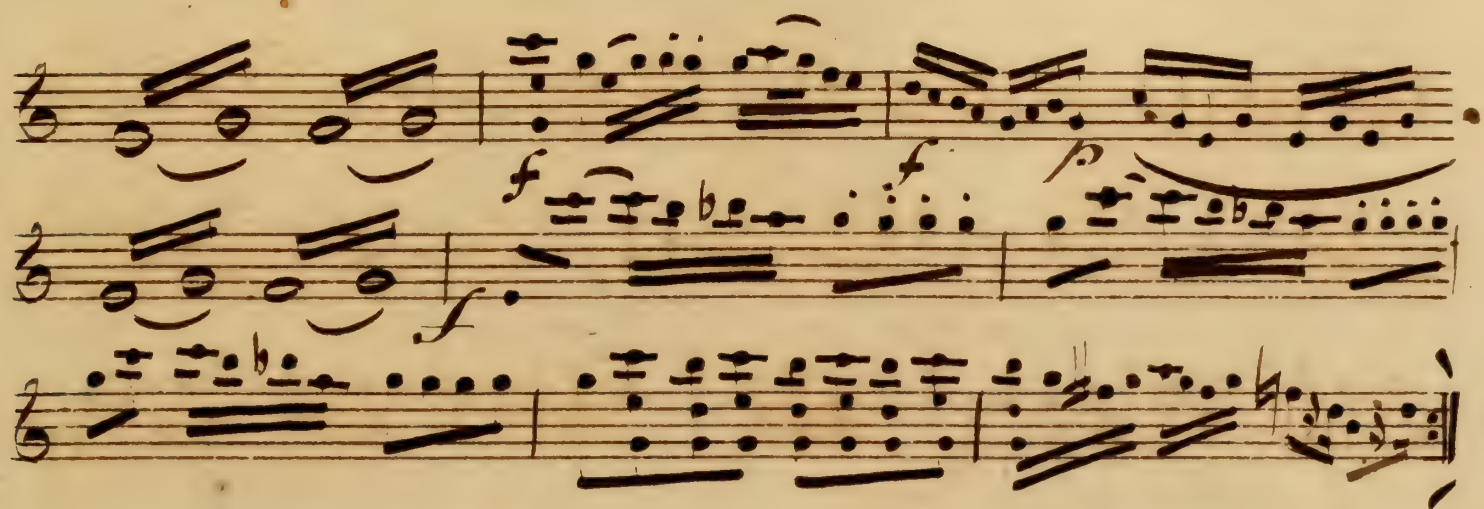
f

arco

f

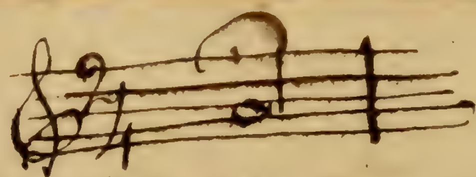
f

p

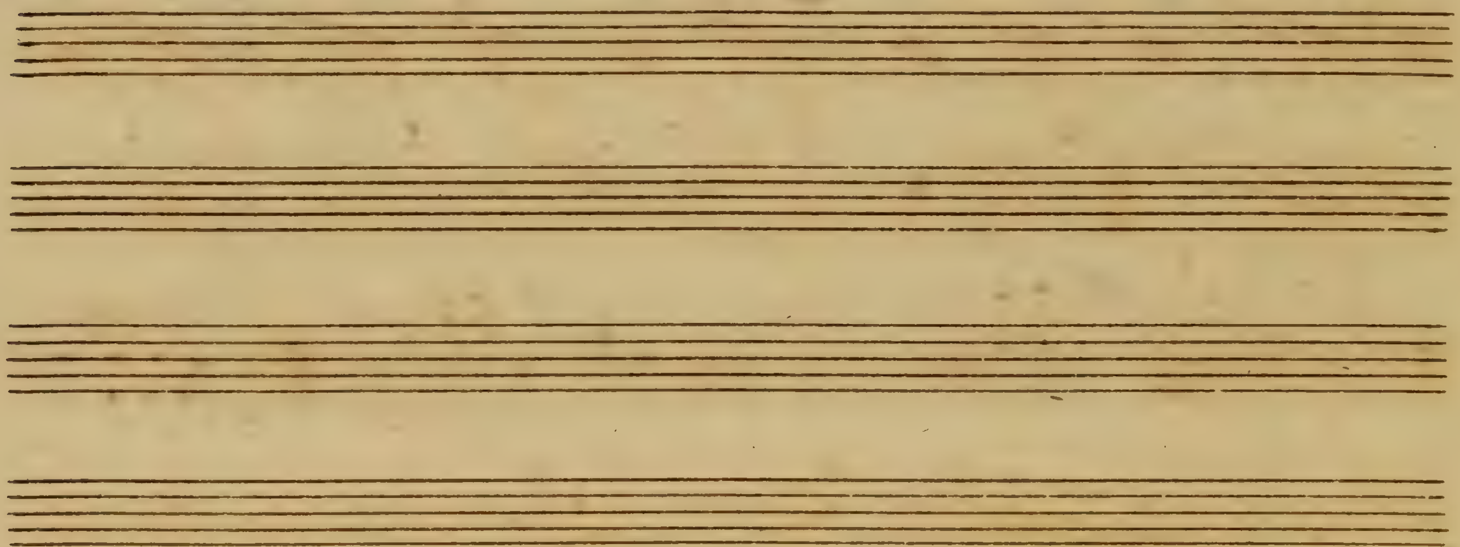


pizzi



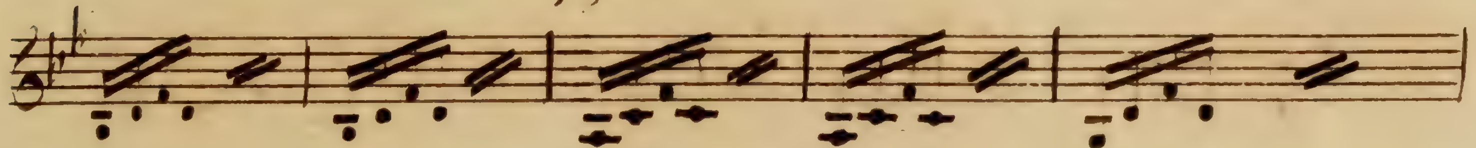
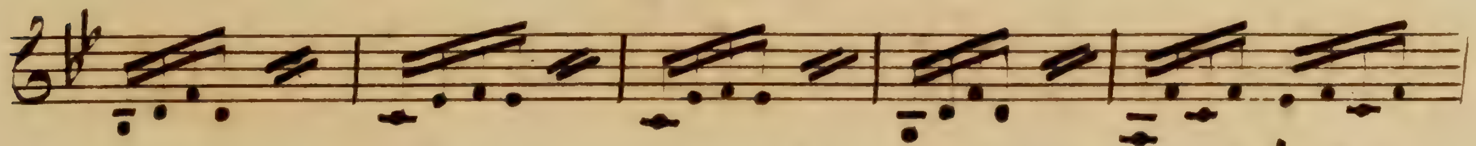
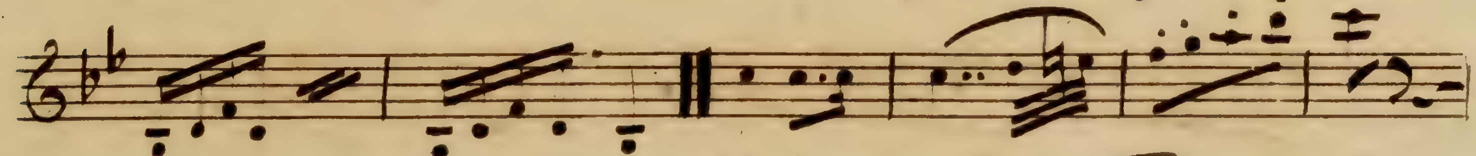
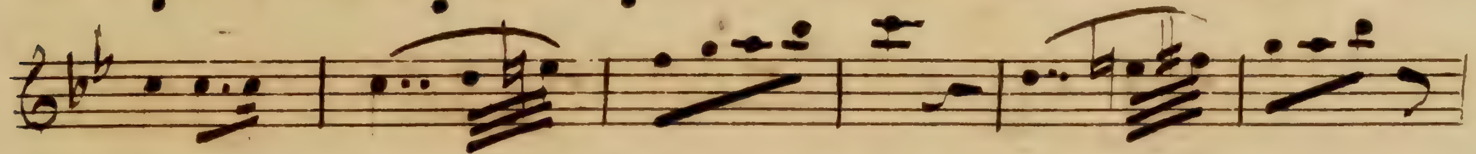
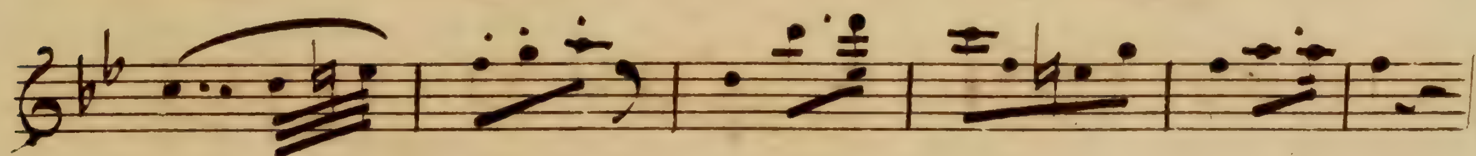
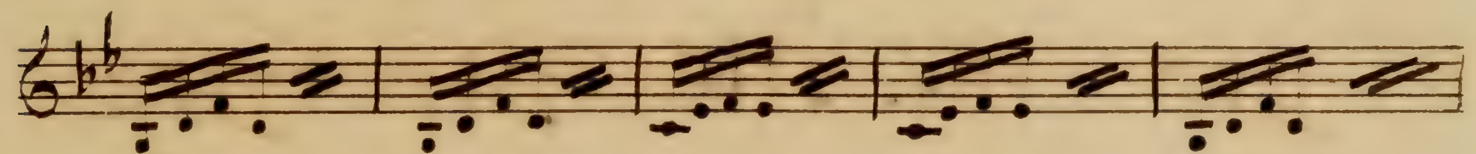
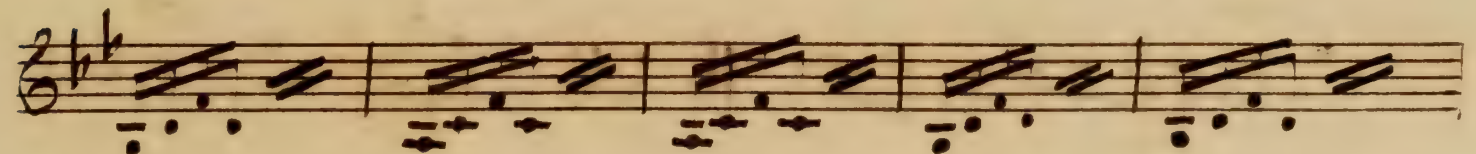
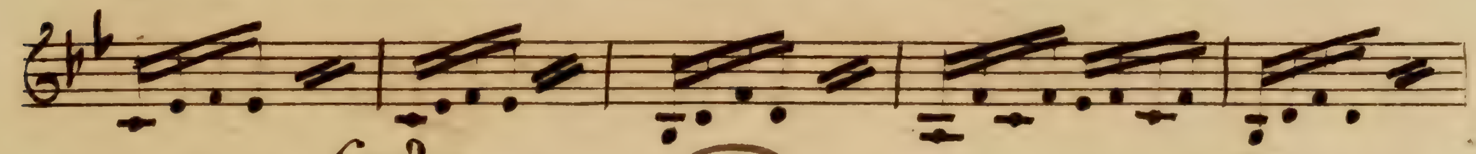
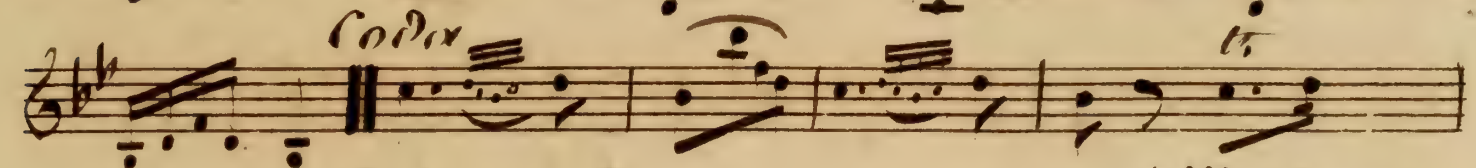


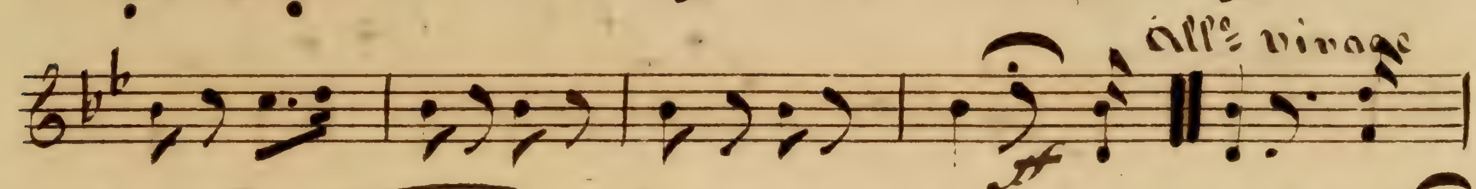
No. 11 Grazioso

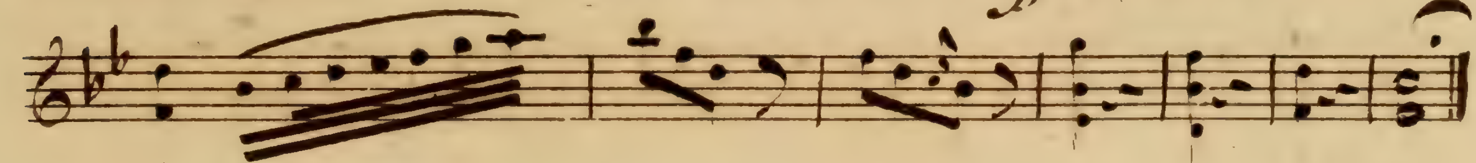


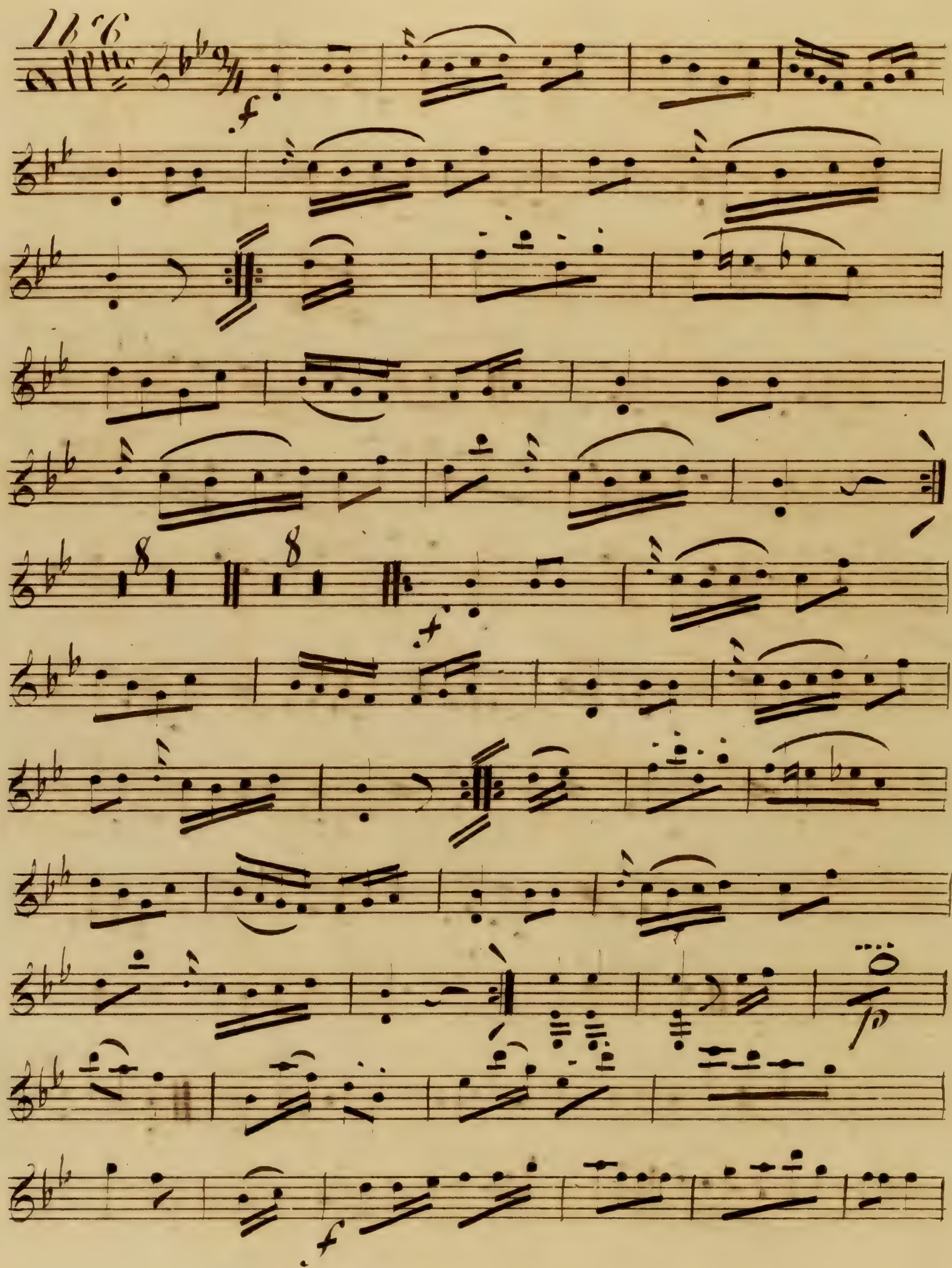
N° 5 Andante

pp






Nº6
f
8
8
f
f
p
f

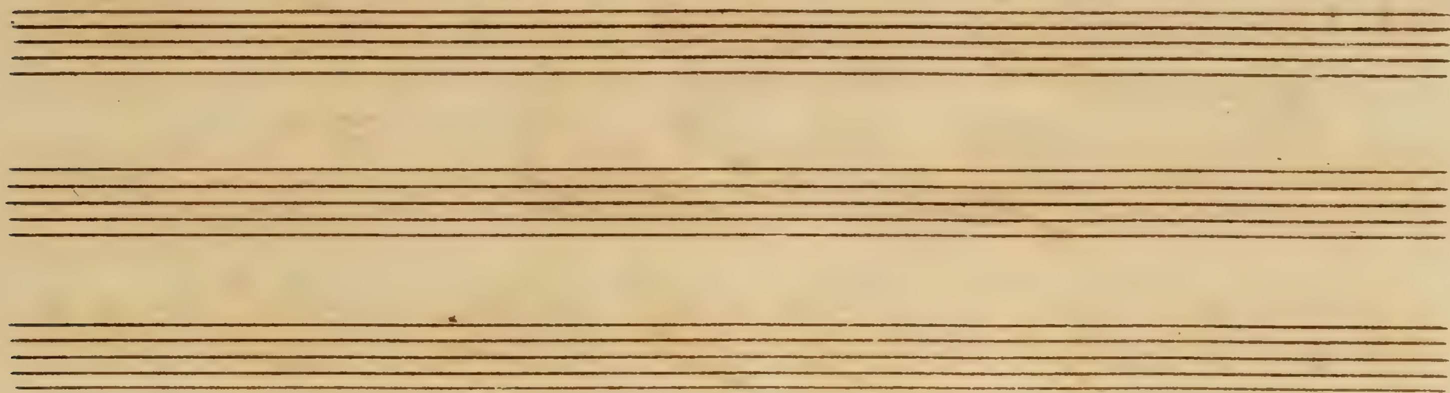
Coda

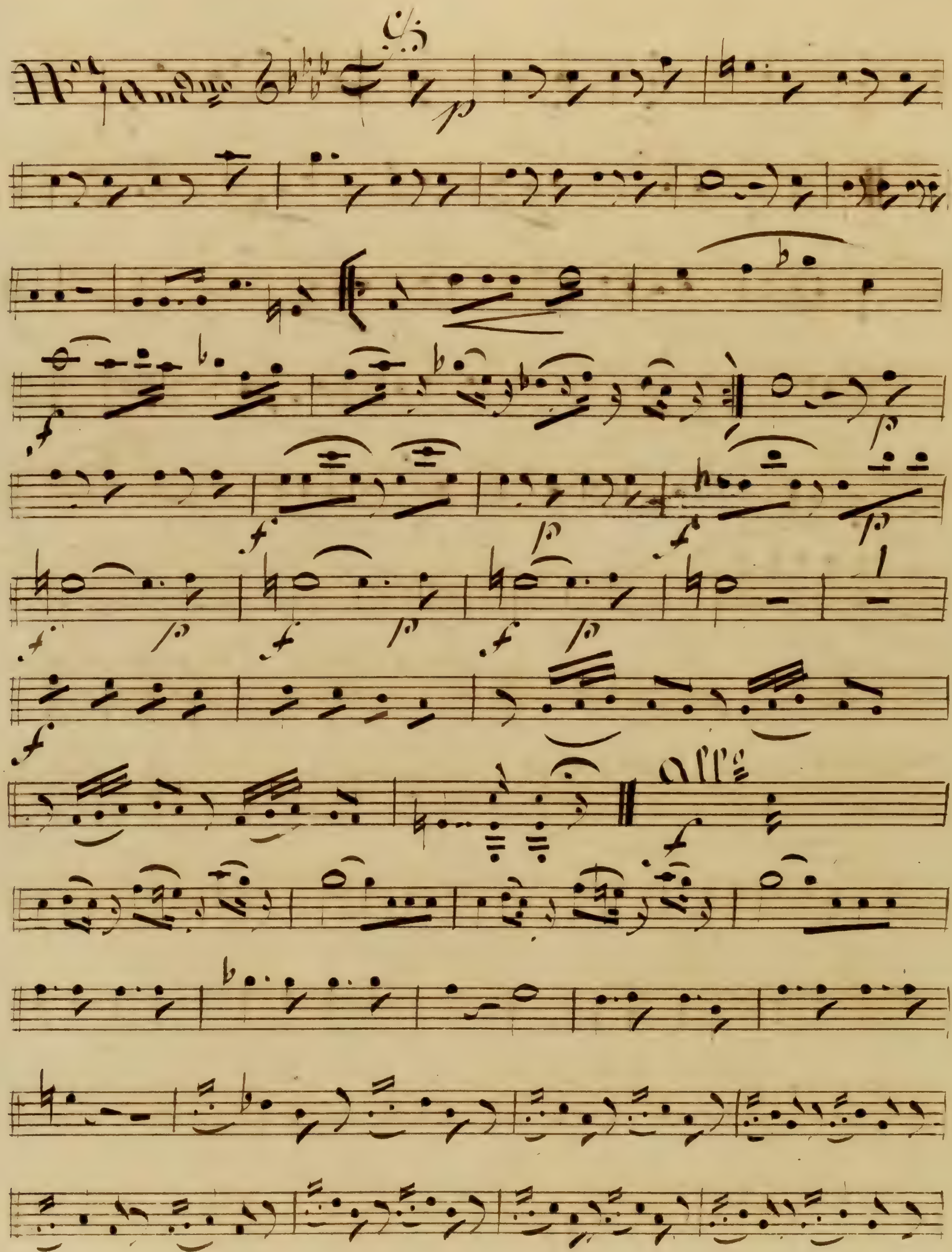
1mo

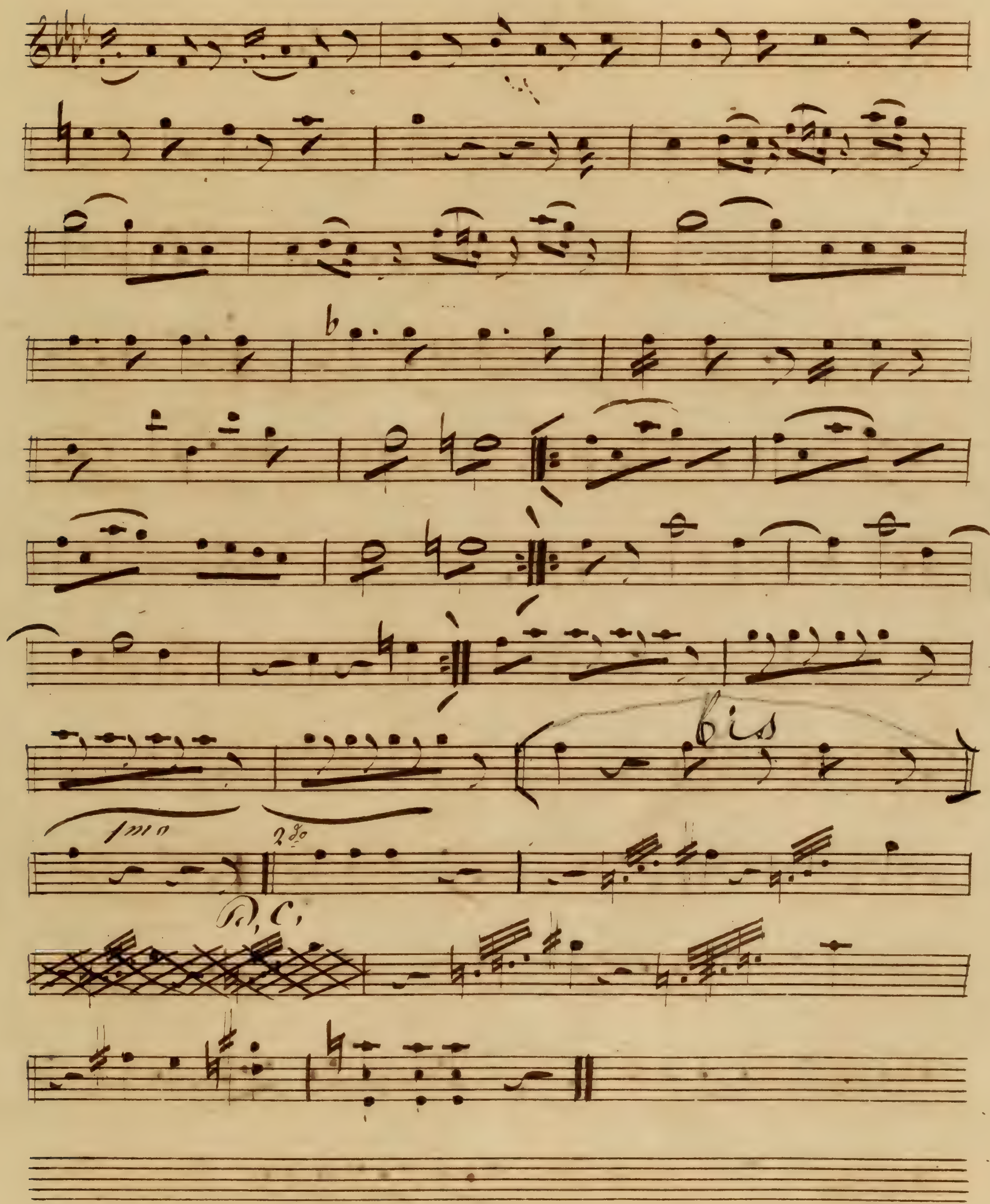
2°

A

2eme fois




N° 4 Andante
p
f
All°


bis
1mo
2do
D, C,

N° 8 Andante

p

3

Andante

p

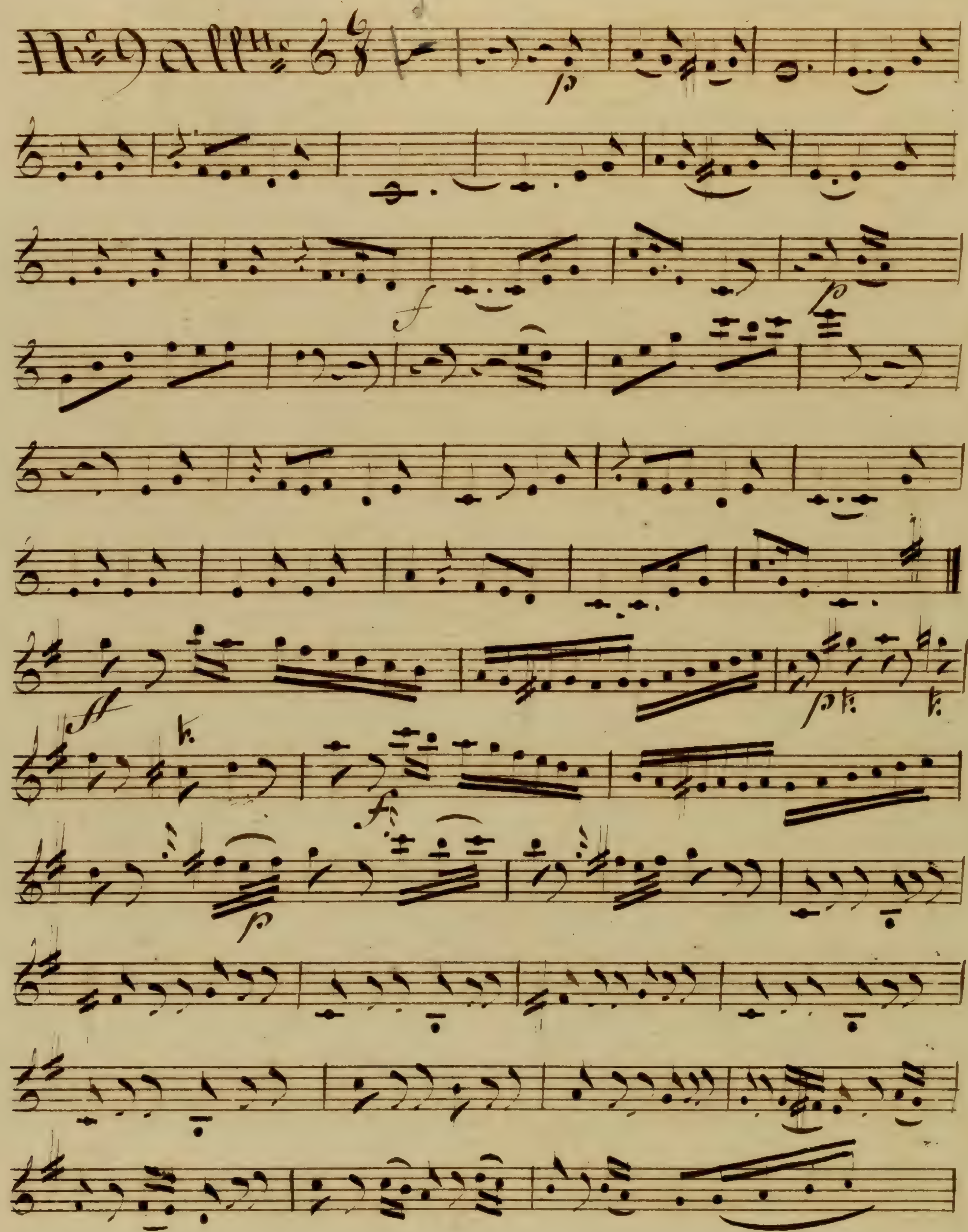
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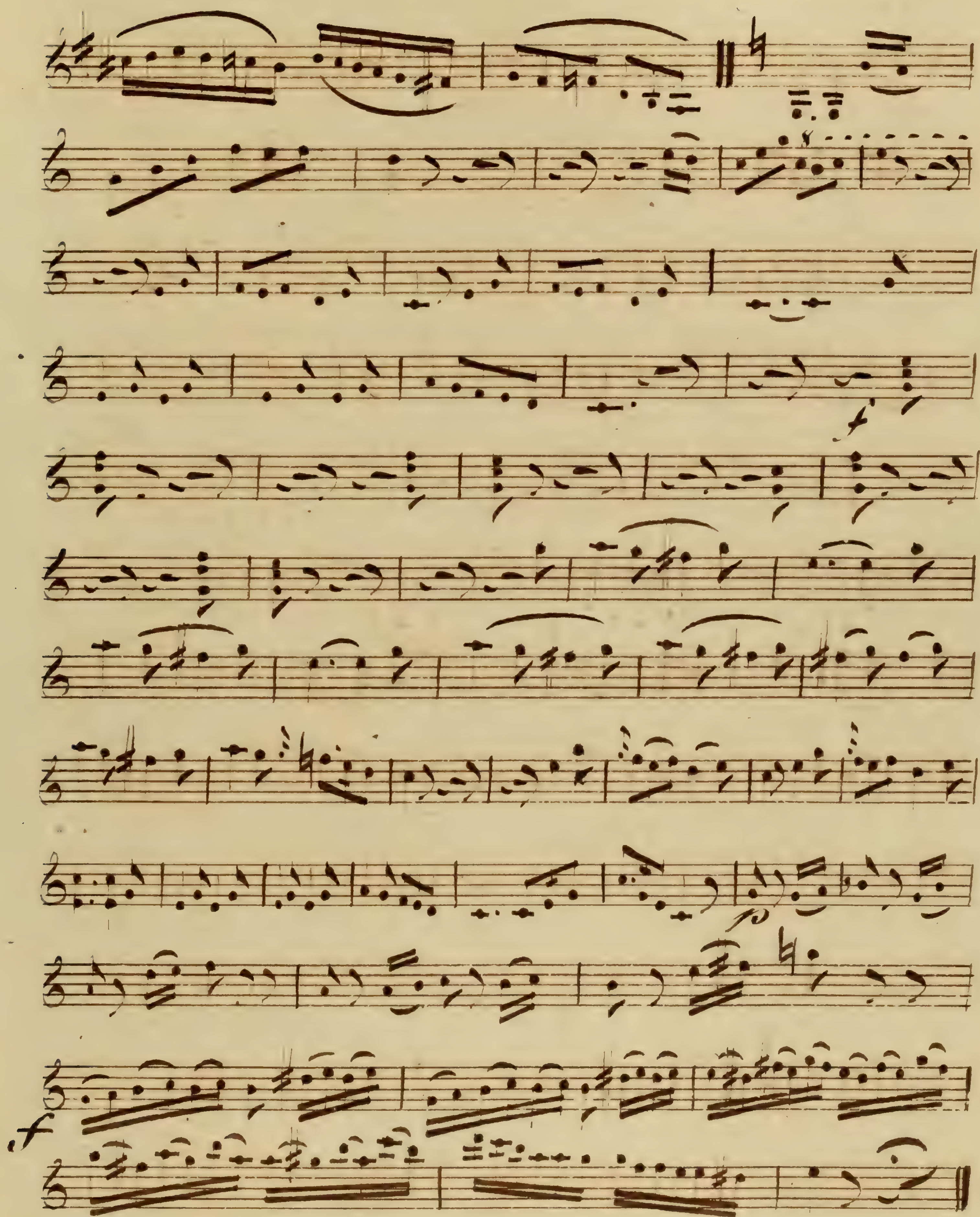
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p

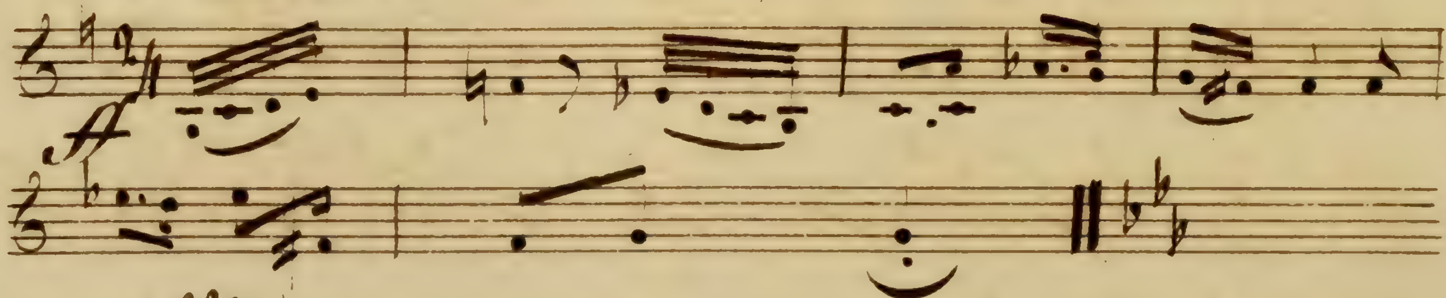
Cres

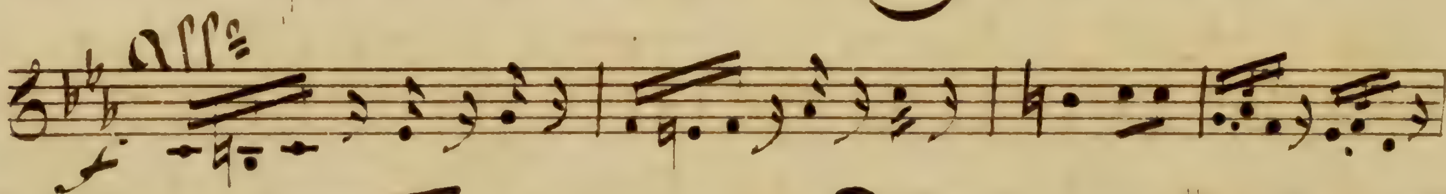
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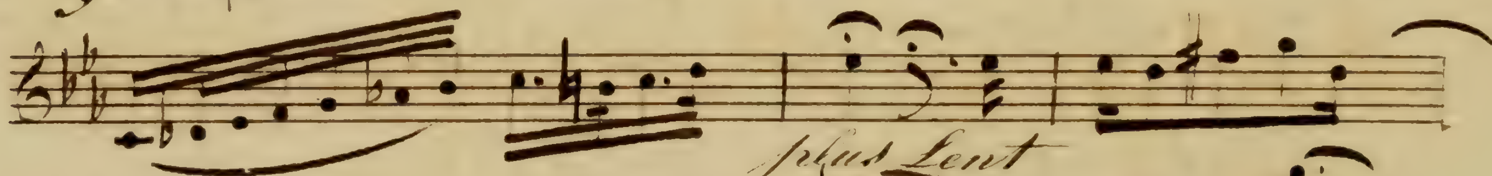

No. 9 All.tto
p
f
p
ff
pp
f
p

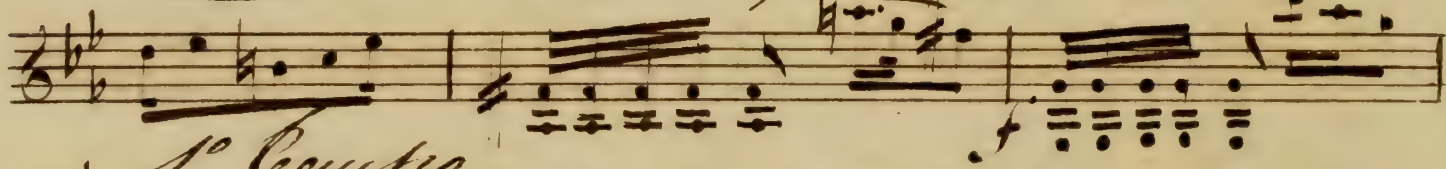

f
p
f

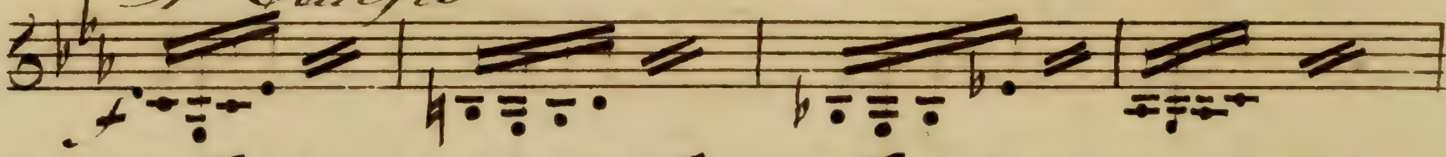
Maestoso

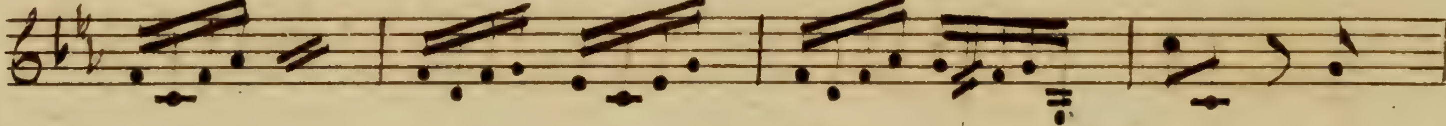


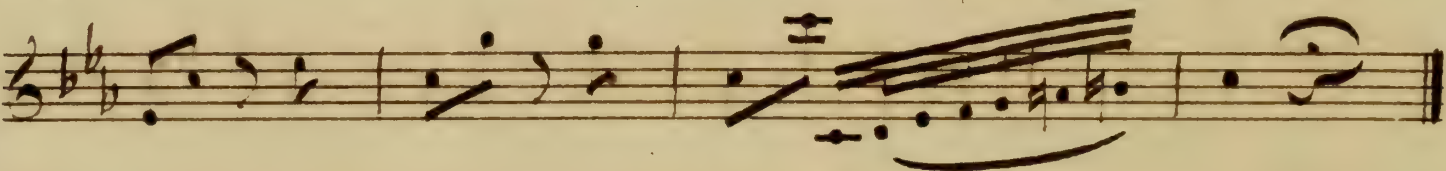




















No 10

All°

p

Fin

f

p

f

D.C. jusqu'au mot Fin

Mto Allto

p

Coda

1e fois

2e fois

ff

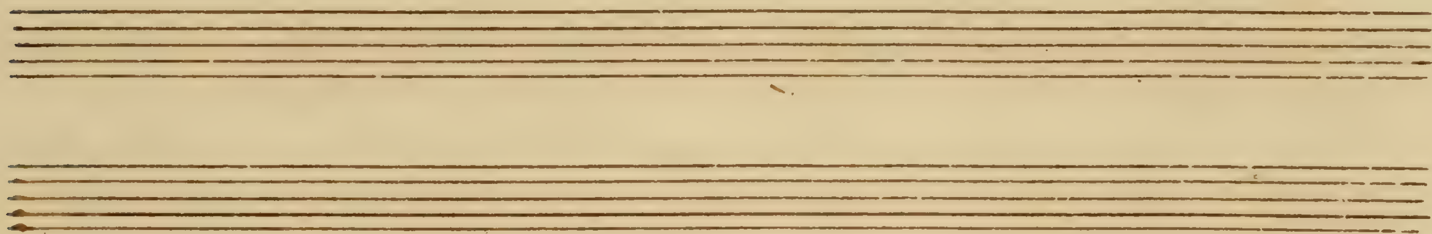
N° 12 All°

ff

p

8va bas - - - - - - - loco

f



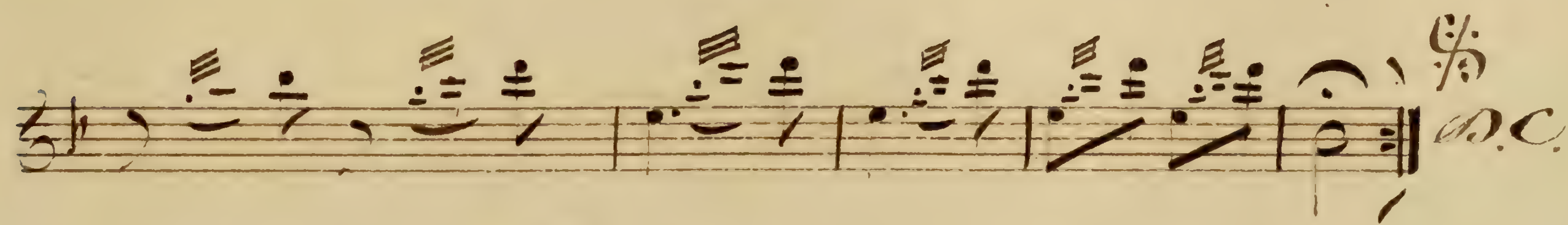
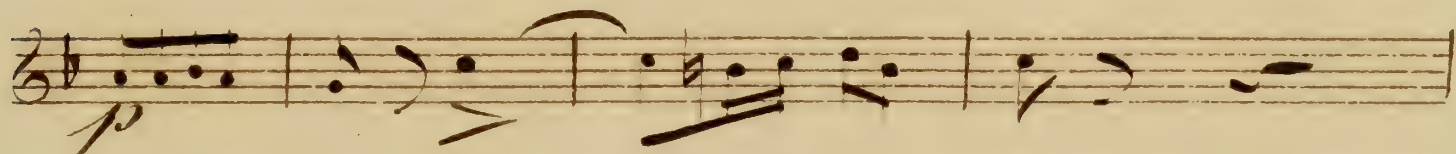
No. 13 allto

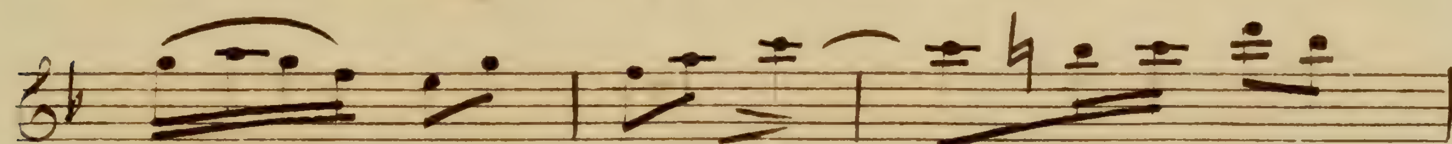
p

f

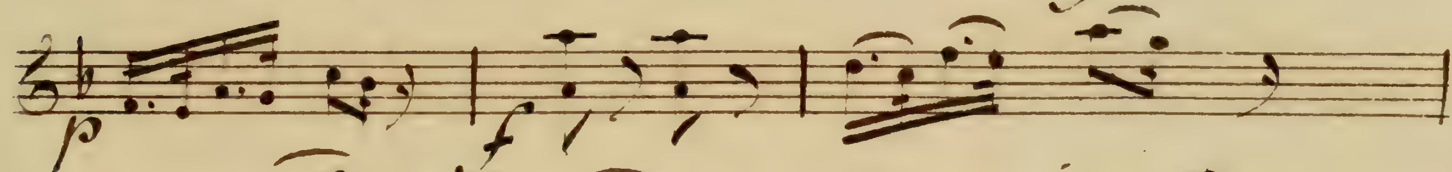
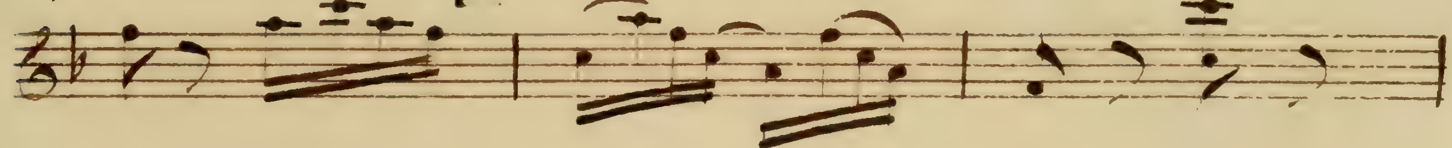
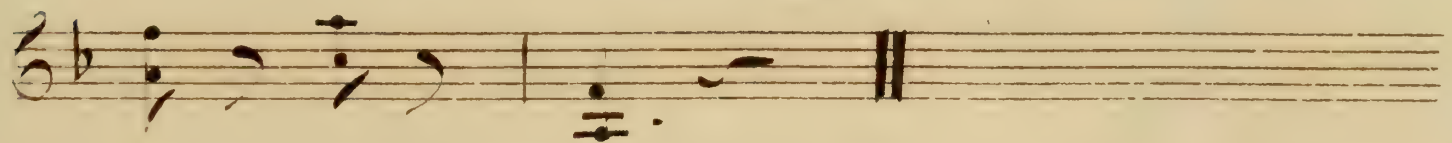
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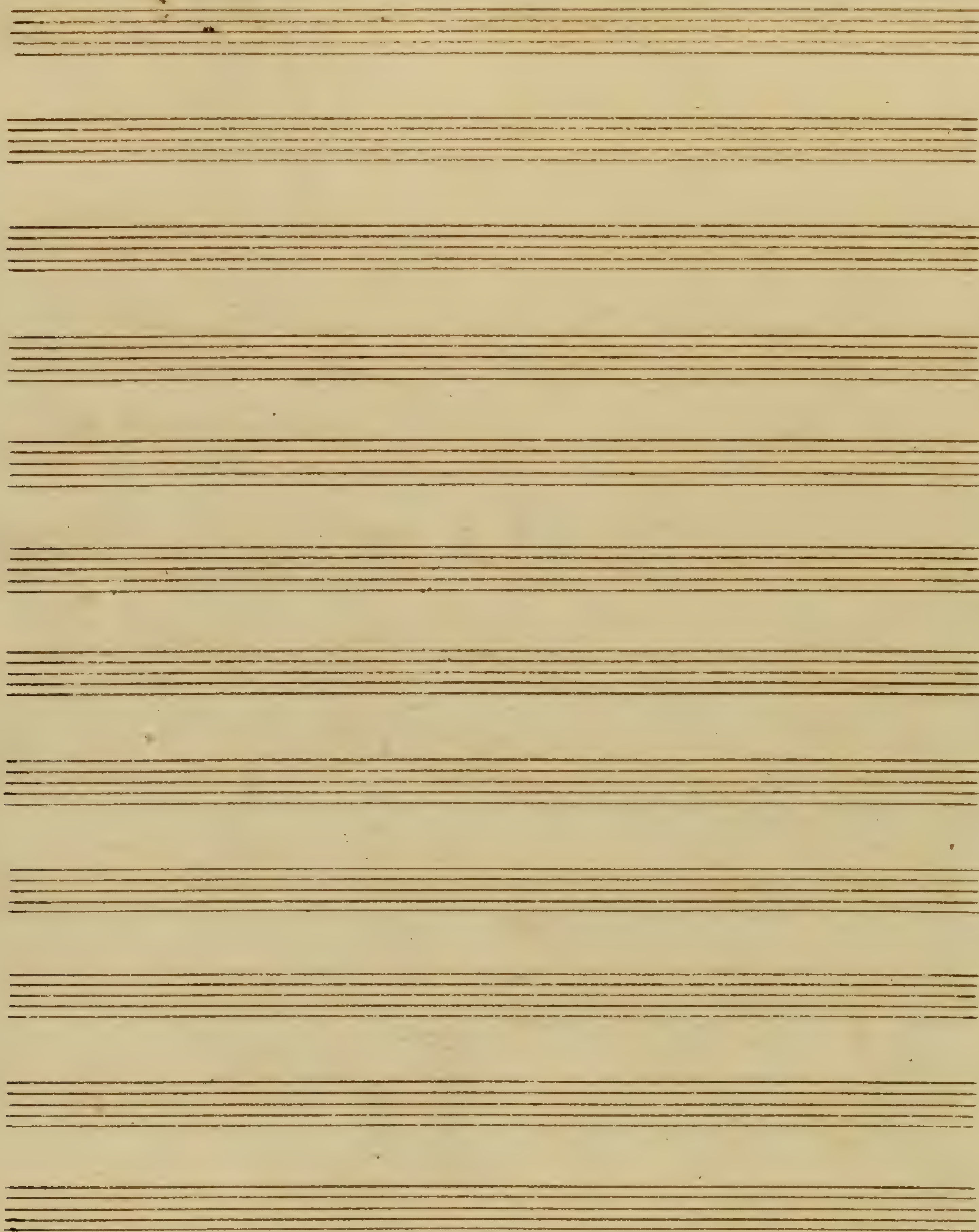
Cre—


D.C.




Introduction 8va

14

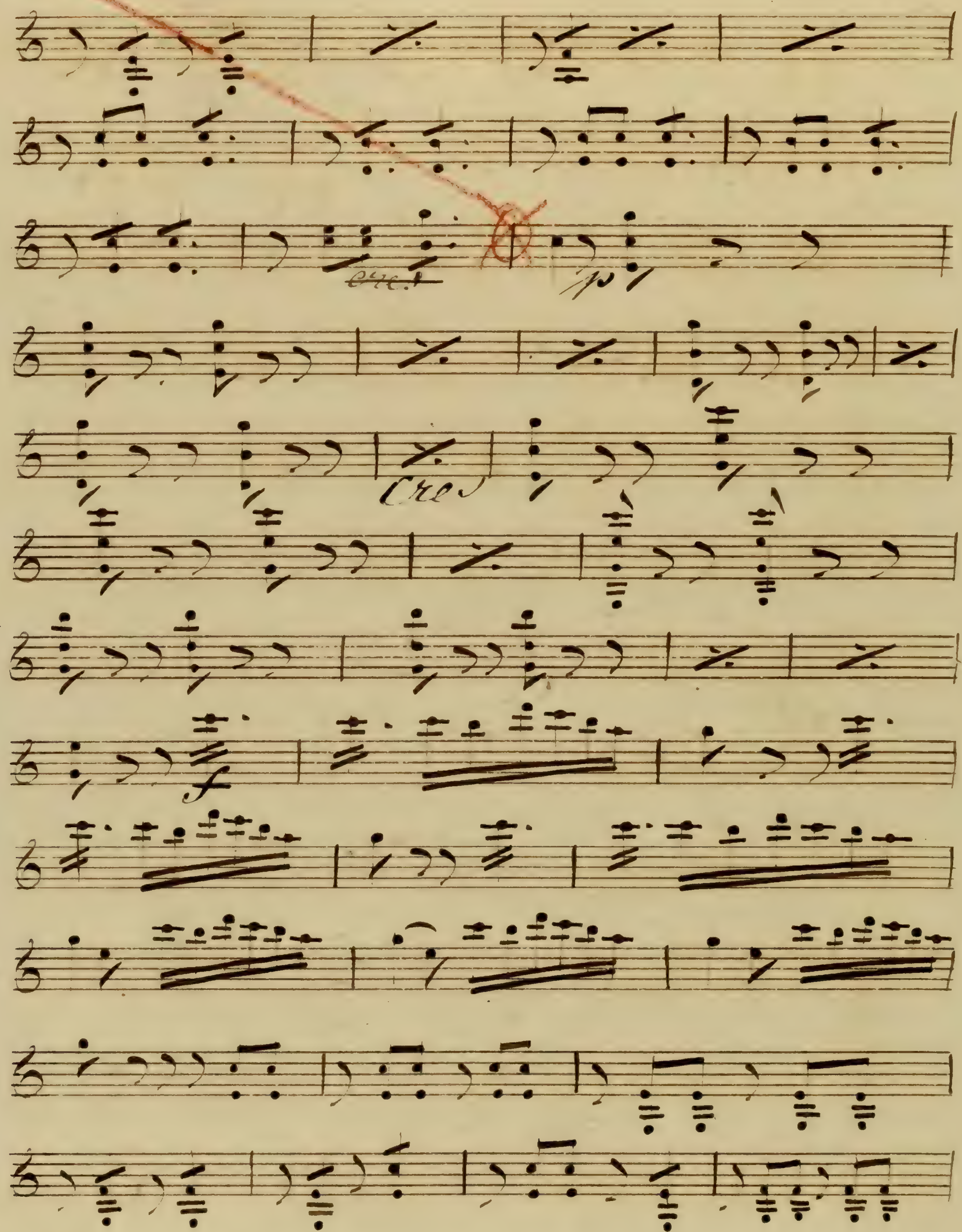
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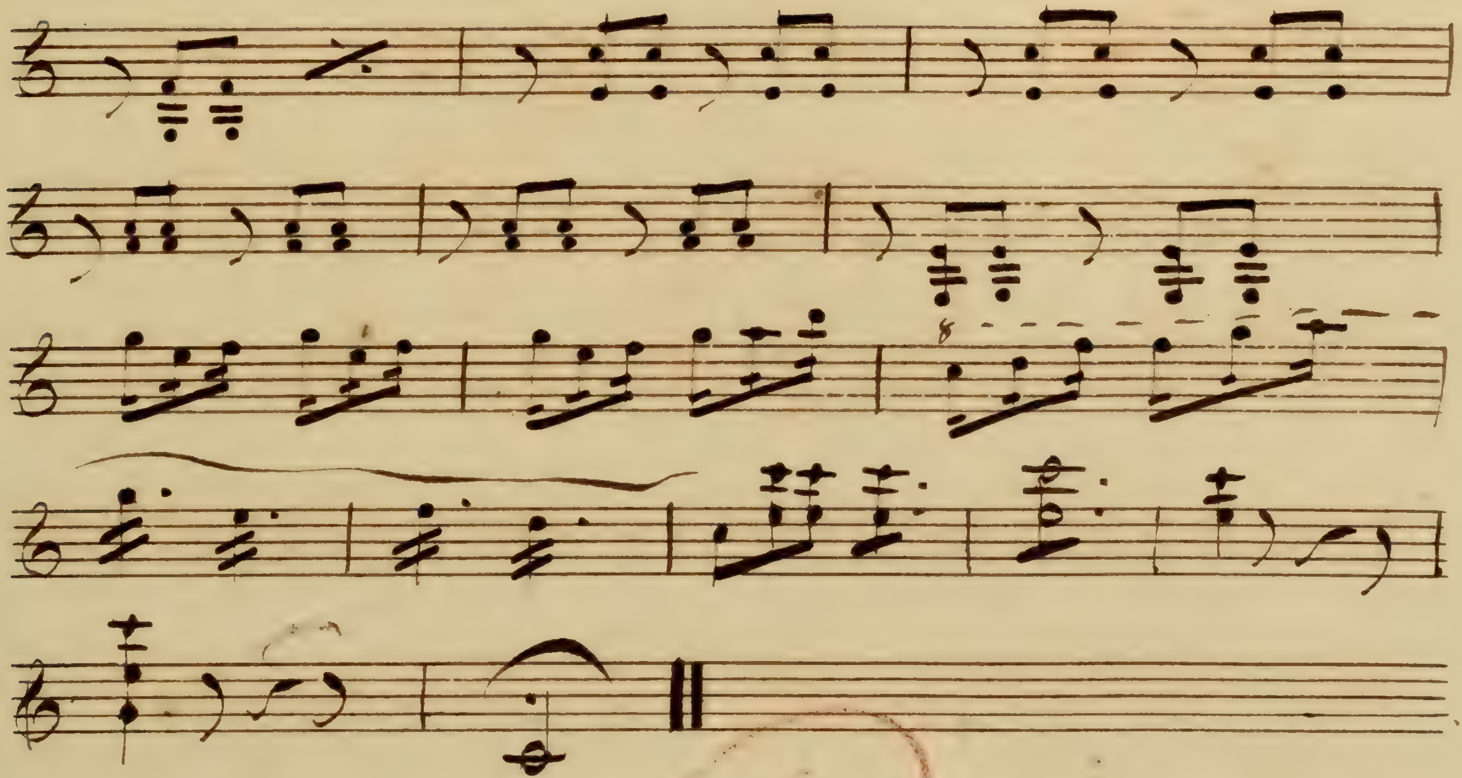
p

Oca

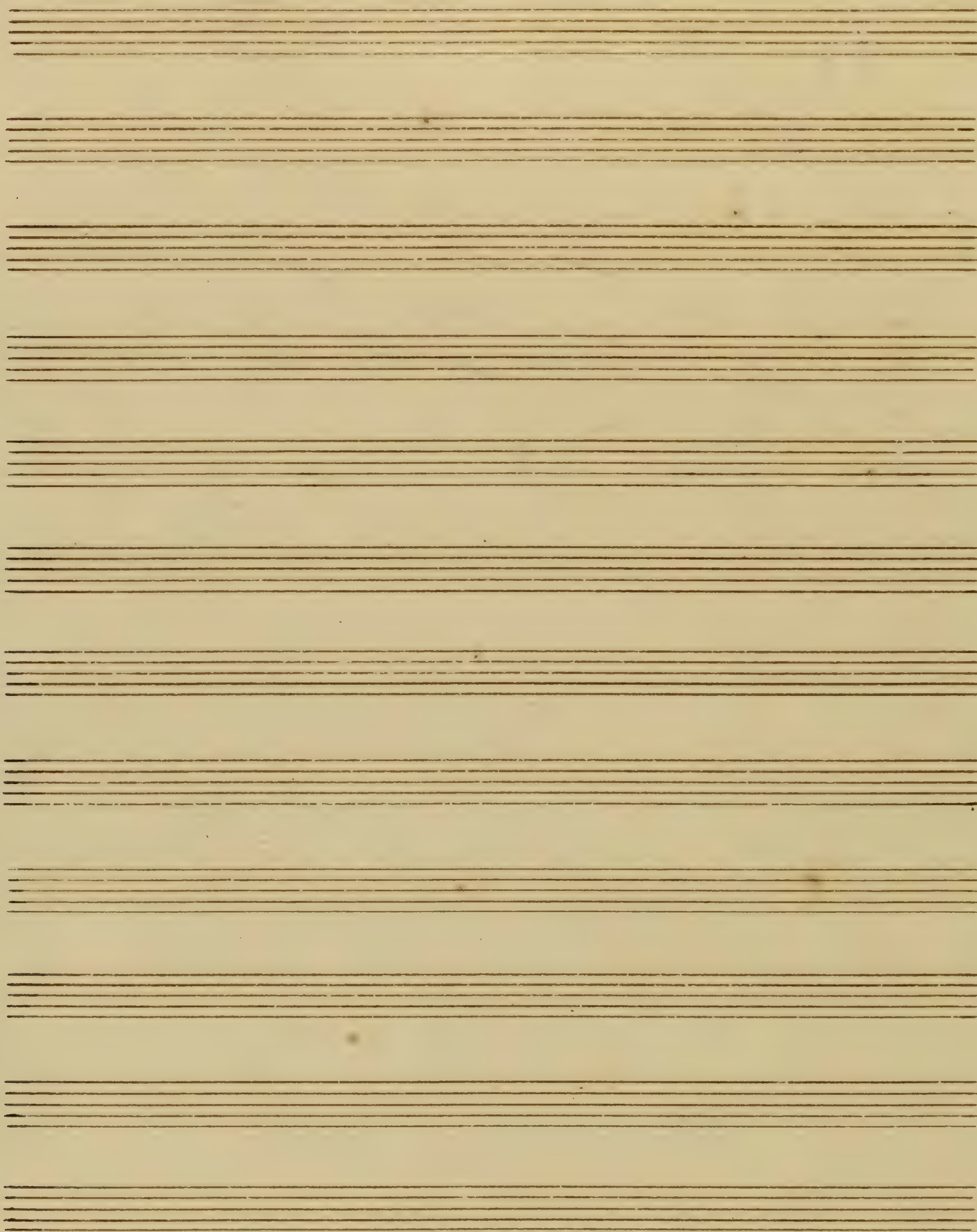
f mo

f

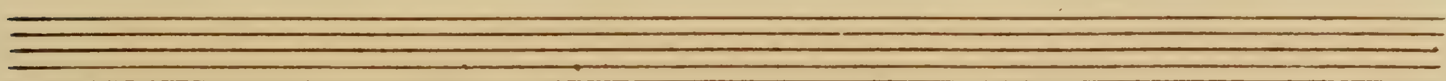
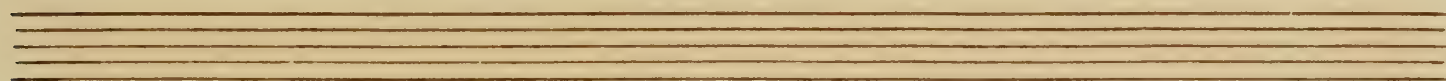

Cres
f



le Bas














Violino 1mo

2e p

Ballet







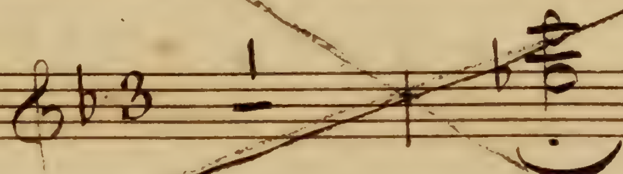







Ouverture des Serpens amoureux Violino 1°

~~attention aprés les 3 Soupirs~~



~~reprend en la et recommençant~~

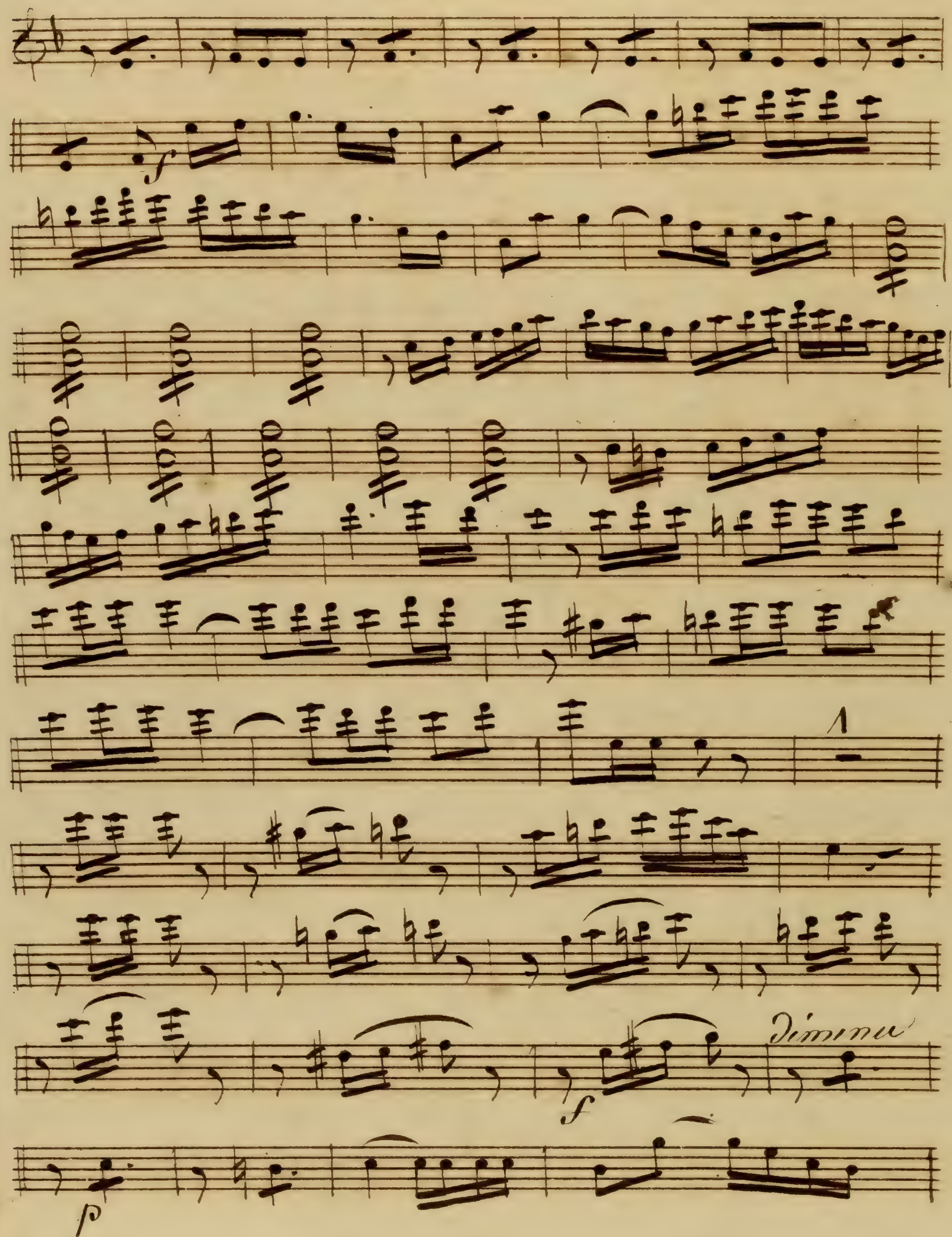
And^te^ ici

ff

all^o^

f

ff



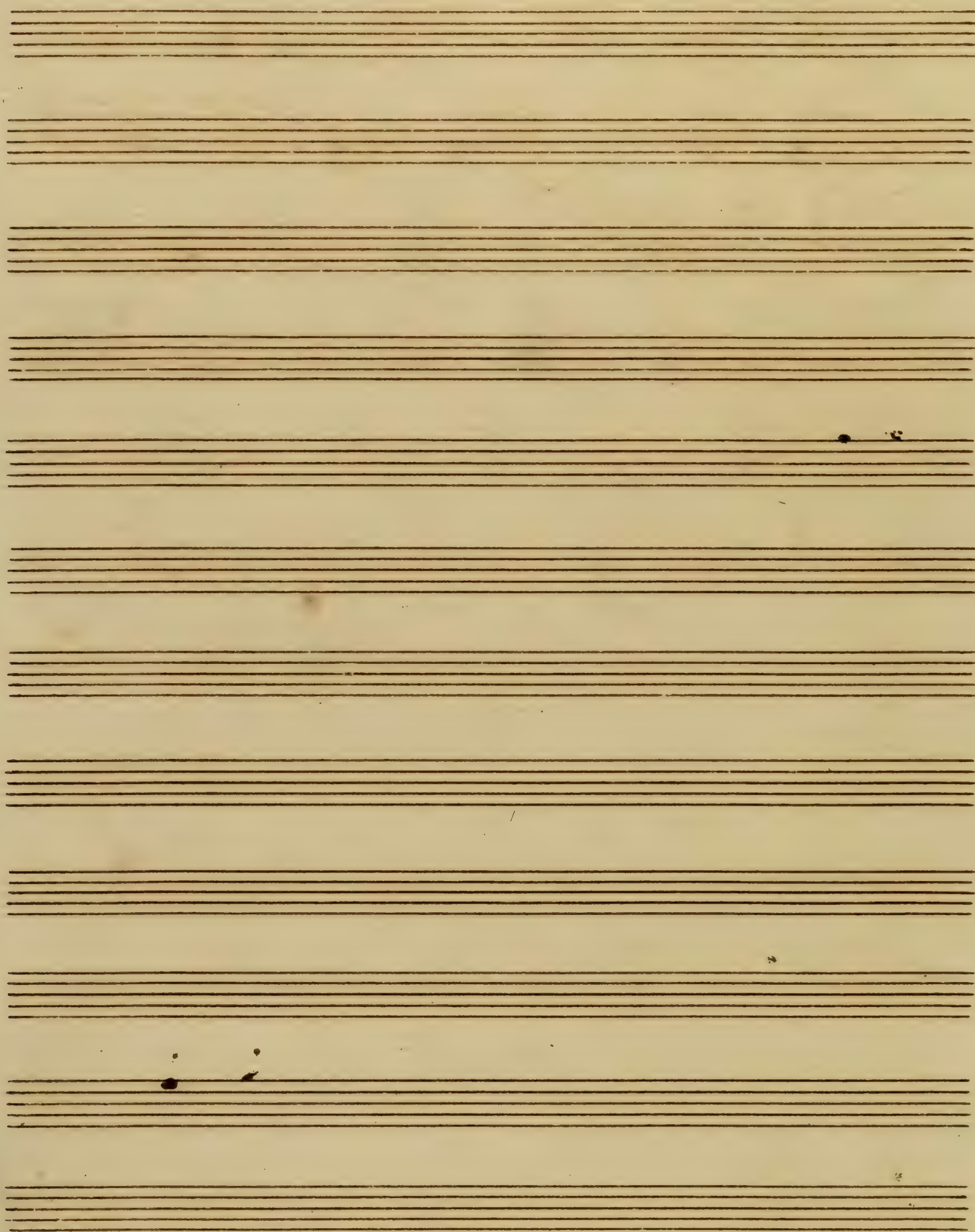
f
f
Diminu
p

p

f

ff

3382
1691
073



Violino 1mo



No 1. Andno

p

f

p

f

p

No 2. Allo

23

p

f

Cres poco a

ff

1 *p* 1 23.

f

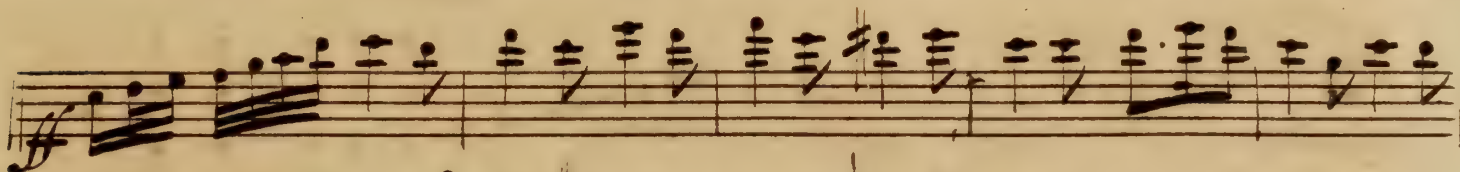
Aux Pas.

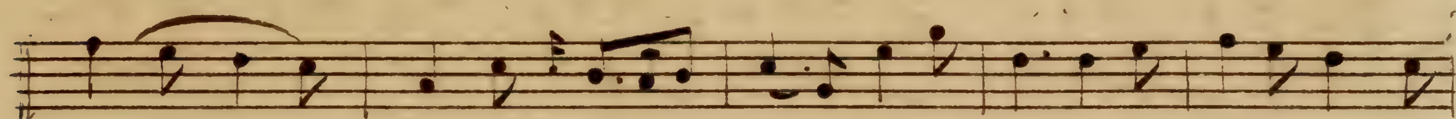
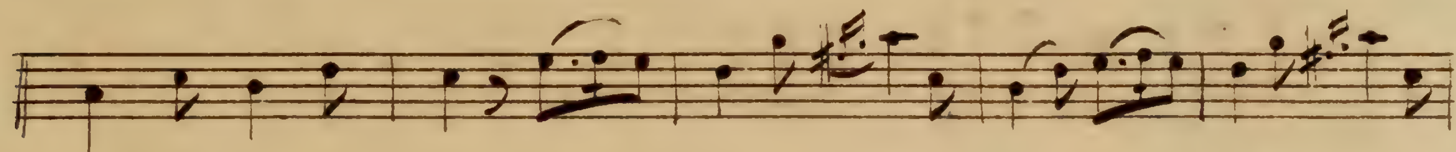
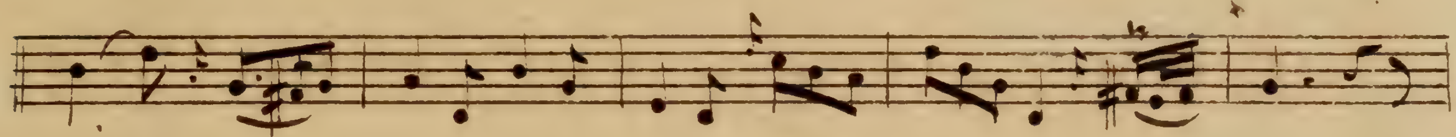


Violino 1mo

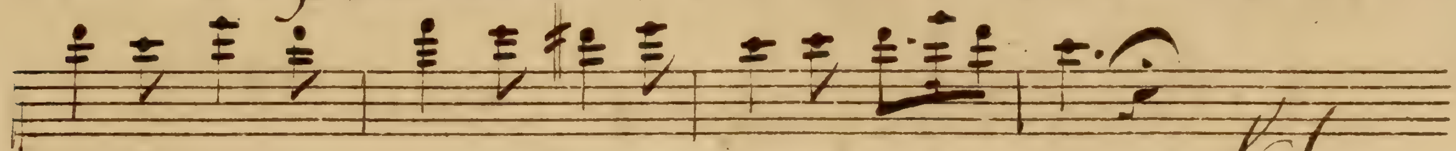
Pas de Niais

Pastorale

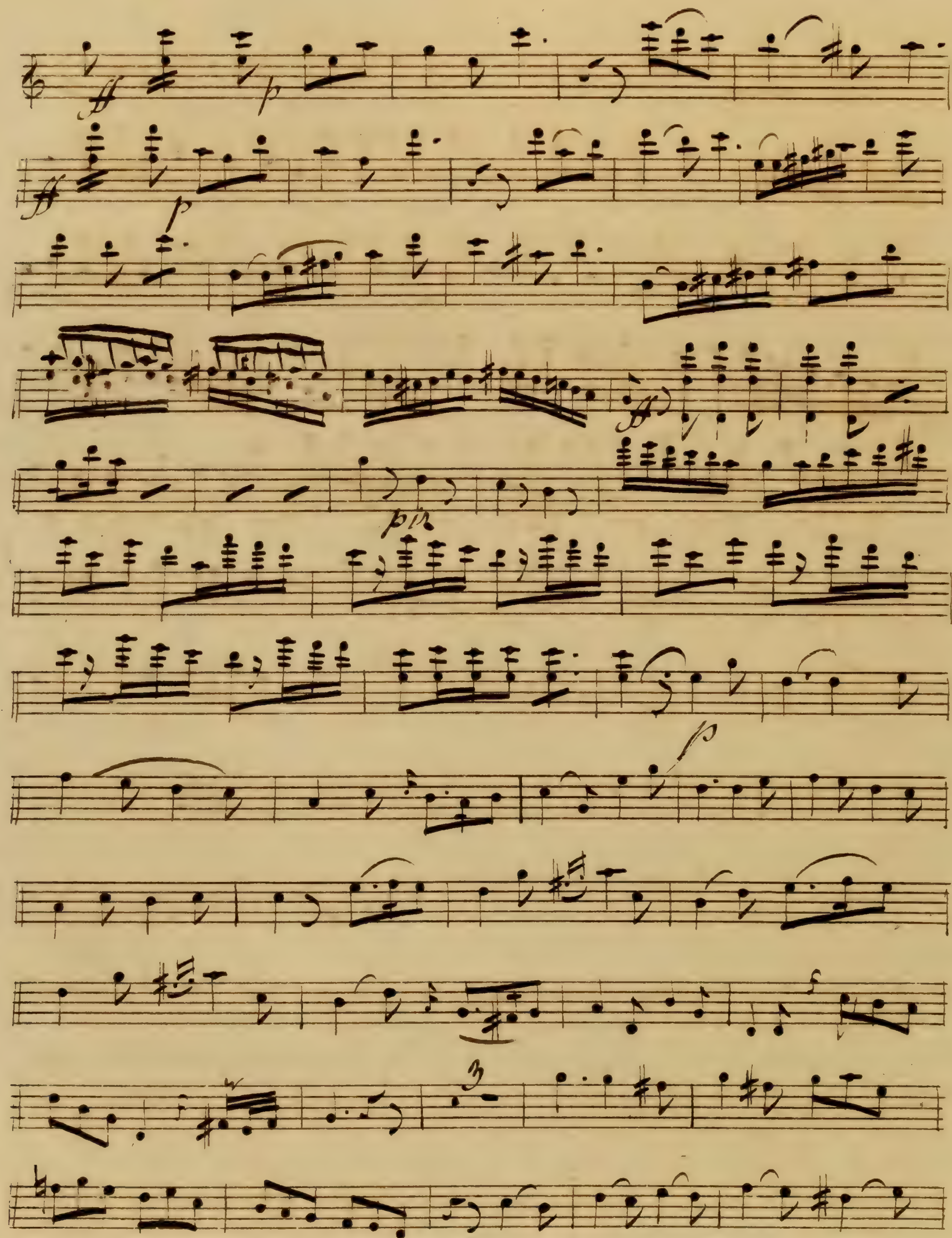



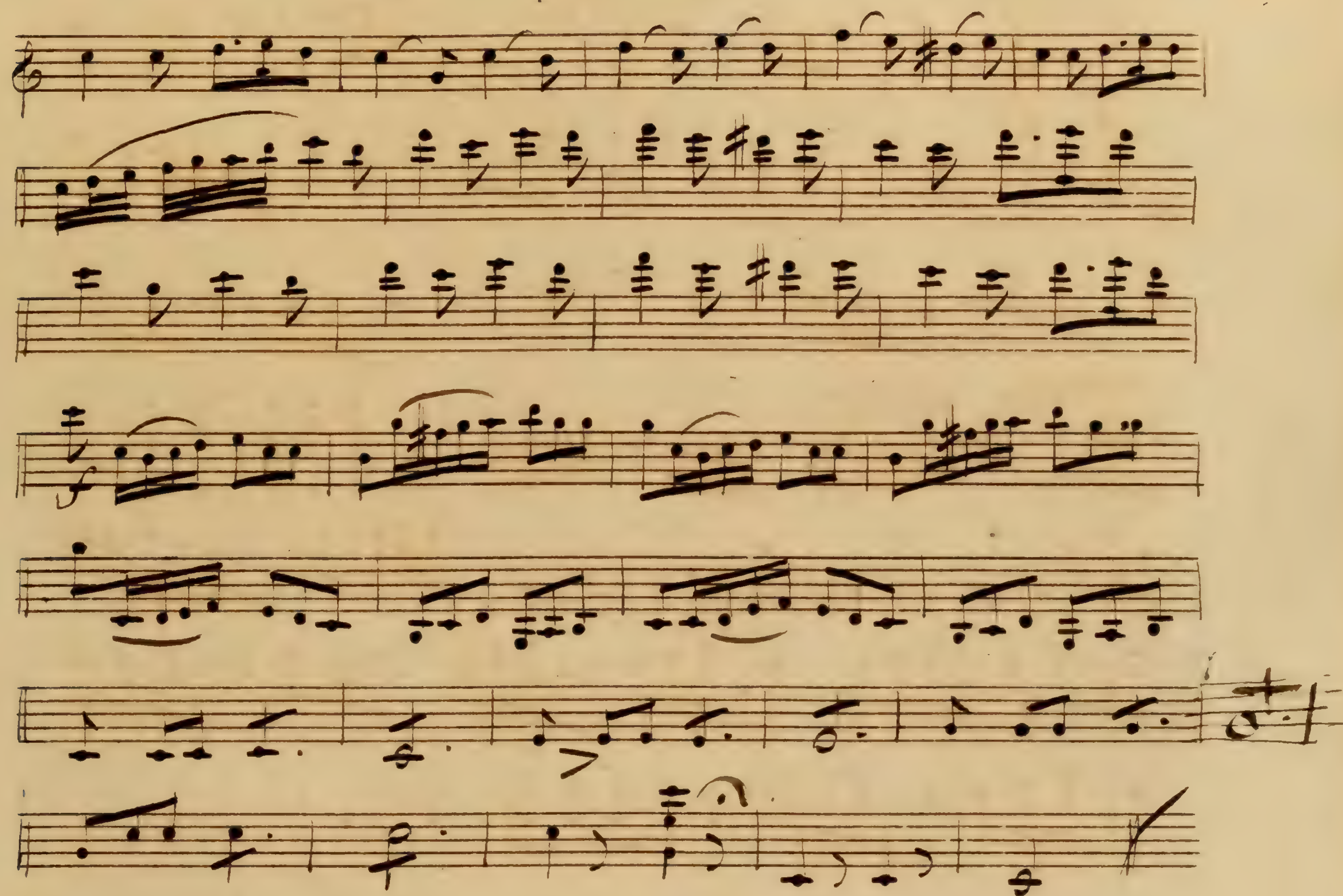




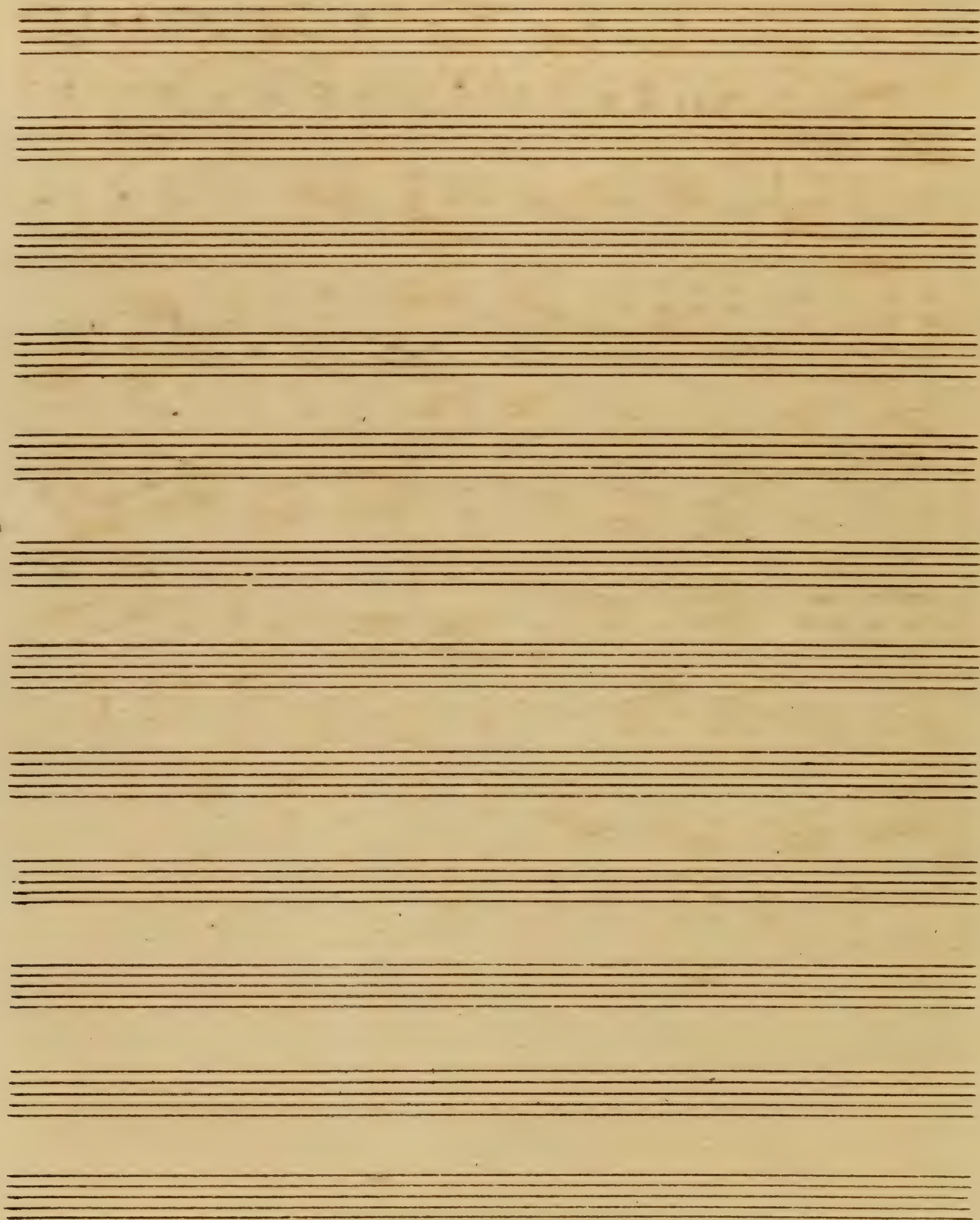




V.S.







Pas. C.

Violino 1°



All.tto

Après la Danse

p

f

p

No 3 Andante

pizzic

f

arco

Pizzic
arco
ff arco
f
f
f
f
f
f
p

p

8°

f

Pizzi

arco

ff

Nº 4

Gratioso

p

f

p

f

Pizzic

arco

ff arco

f

f f f

f

f p

p

8o

f

Pizzi

arco

ff

No 4

Gratioso

5

1

2

2

5

2

Nº 5

Andante

pp

Coda

tr

tr

Allº vivace

ff

No. 6.

Allº

f

f

p

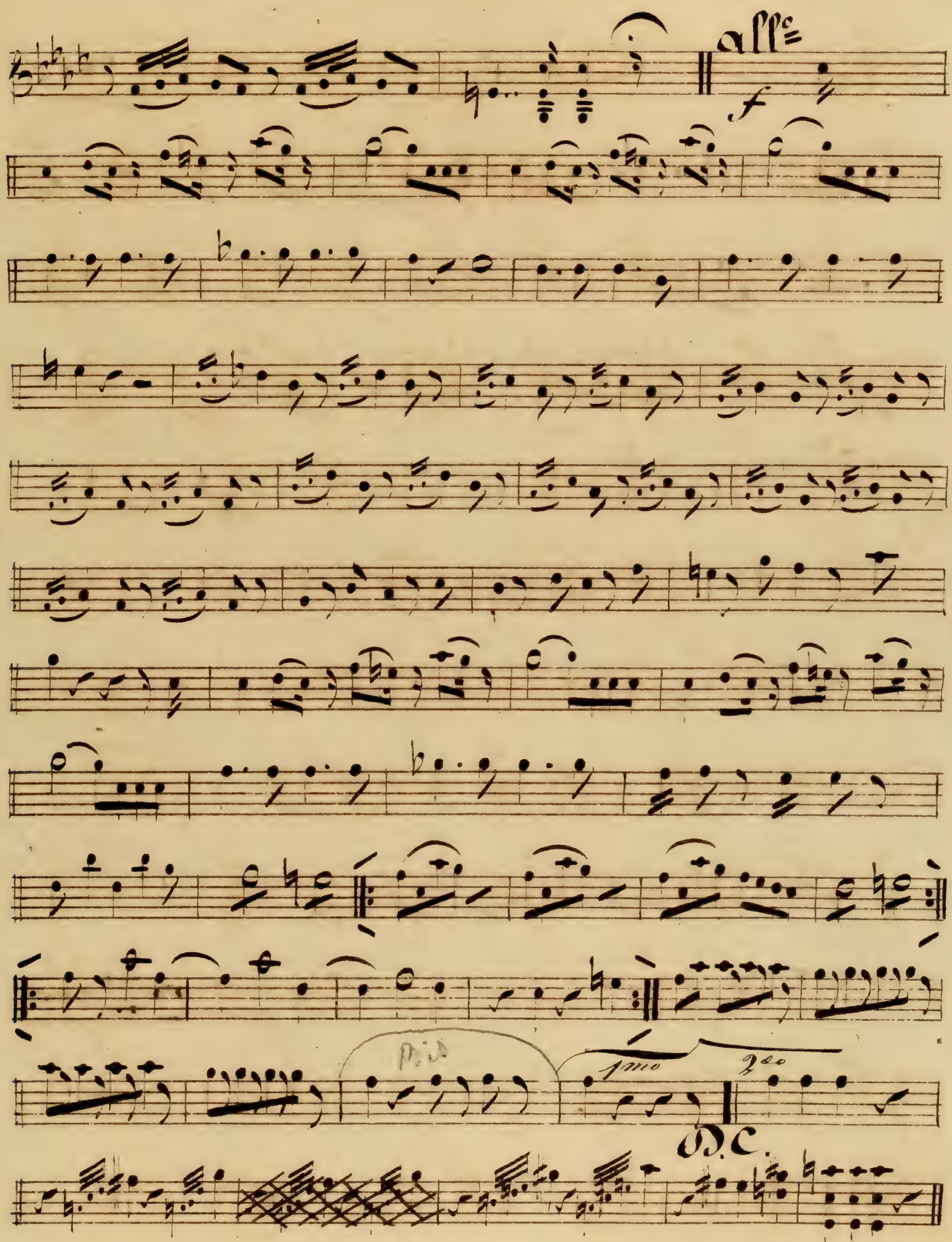
f

Coda fort

1me 2me fois

No 7

And.tte


Allo
f
1mo
2do
D.C.

N°8

Andante

Andante

p

f

f

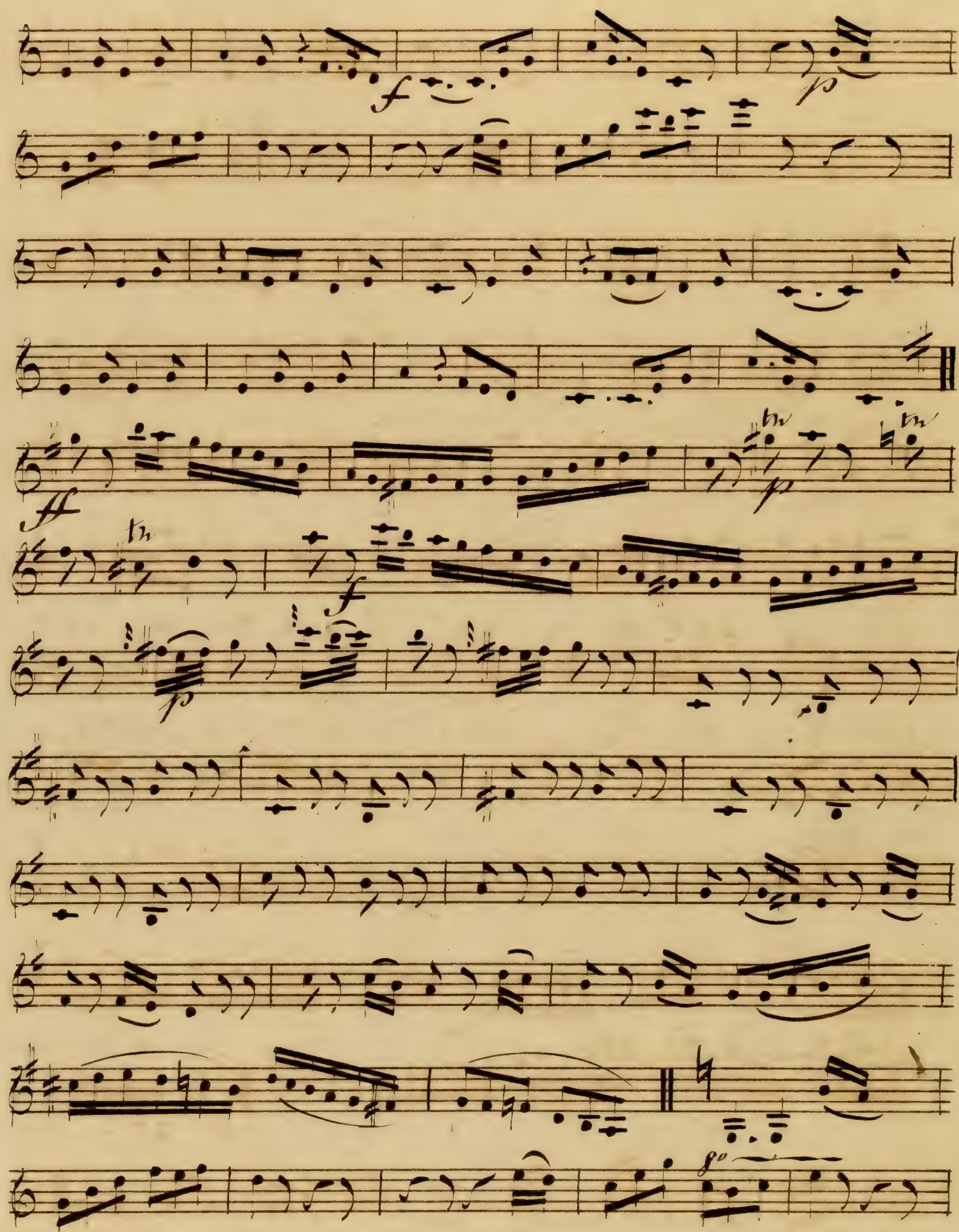
p cres

f

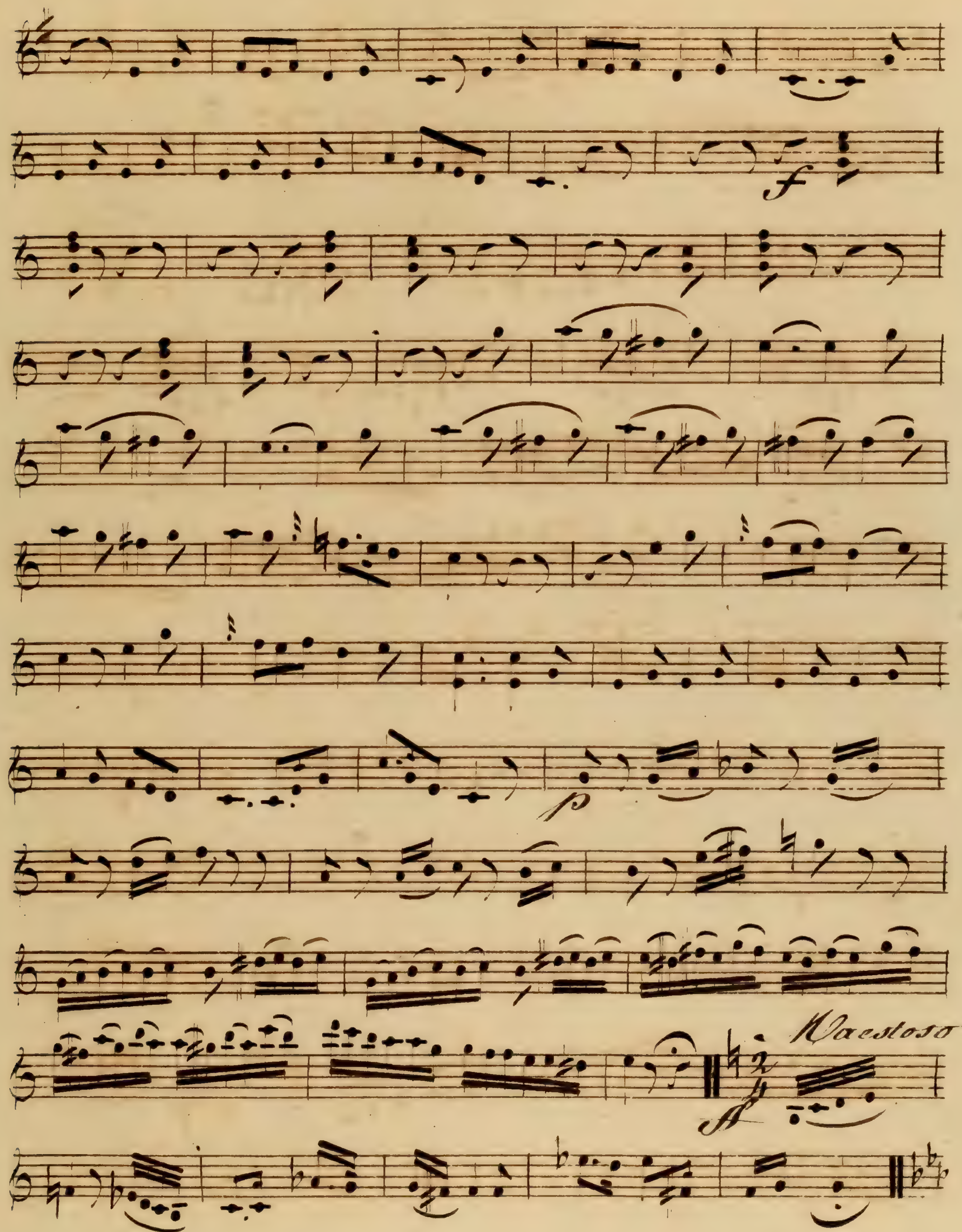
No 9

All.tto

p



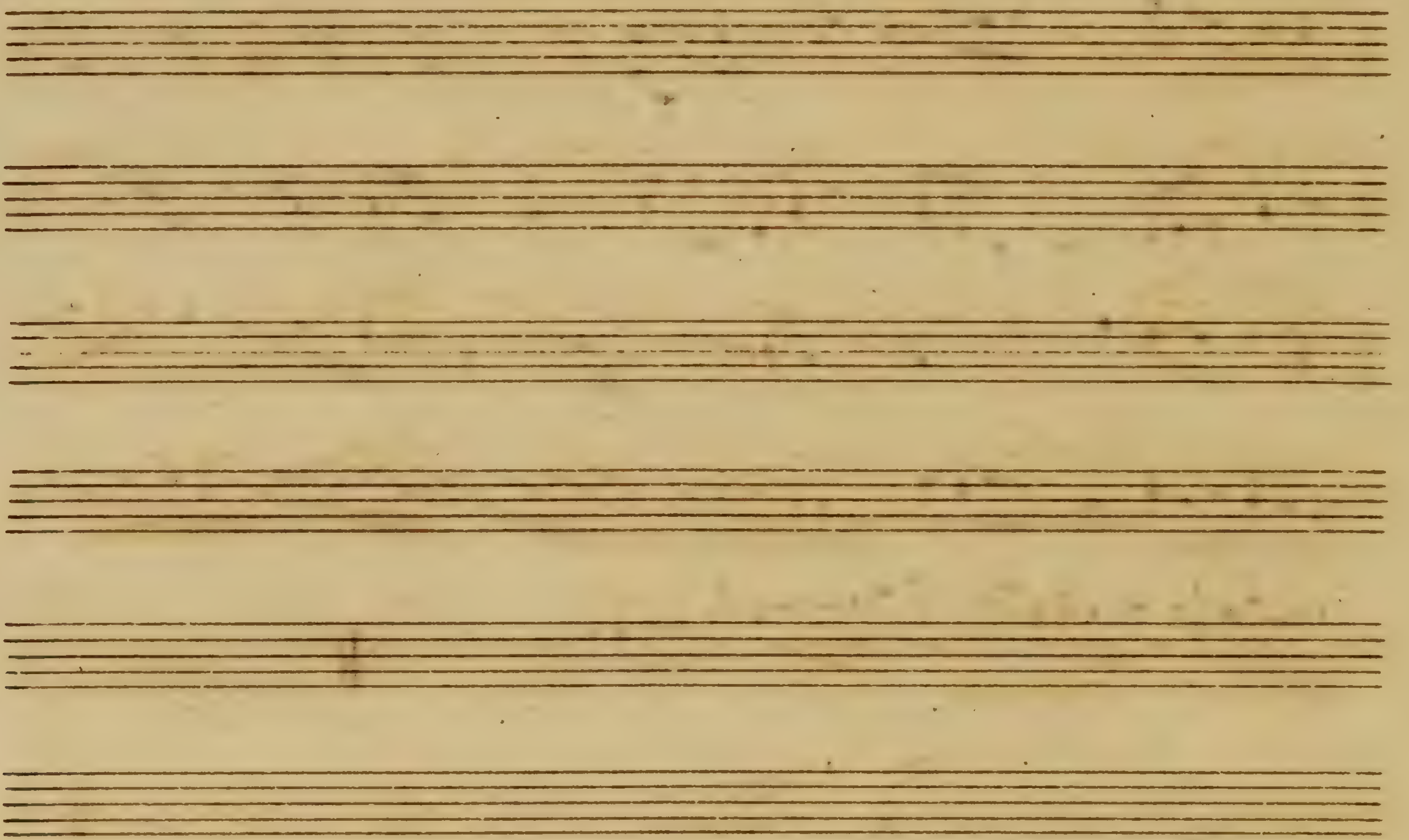
f
p
ff
tr
f
p
8º


Maestoso

All°

plus lent

1° Tempo



No 10.

Allo

p

fin

f

p

f

D, C, jusqu'au mot fin

No. 11

All.tto

p

Coda

1.e fois

2.e fois

ff

No. 12

All.o

ff

p

8.va bas . . . . . loco

f

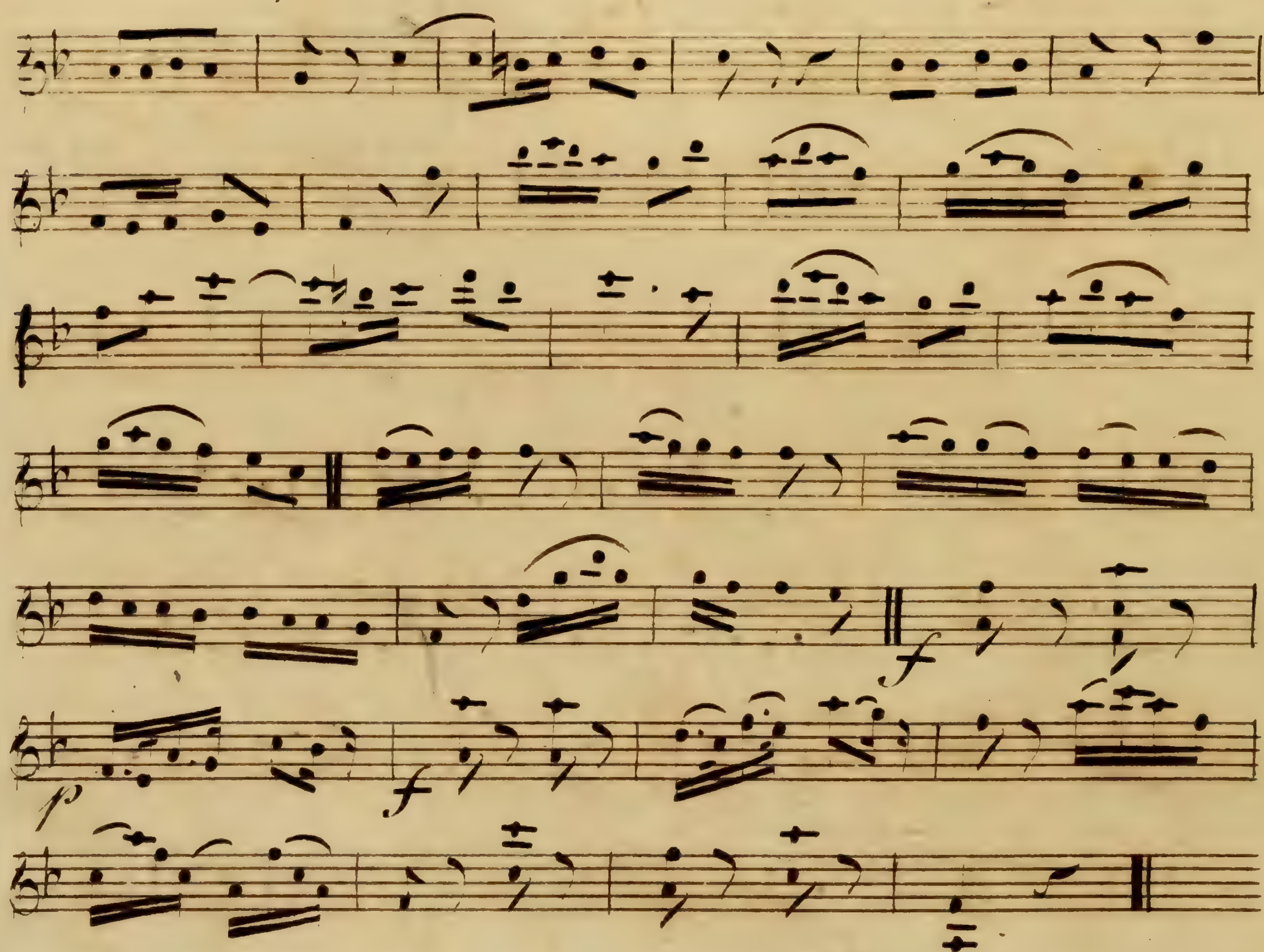
f

No 13 Allto

cres

f

D.C.


f
p
f

Introduction

8va

14

2

p

Cre

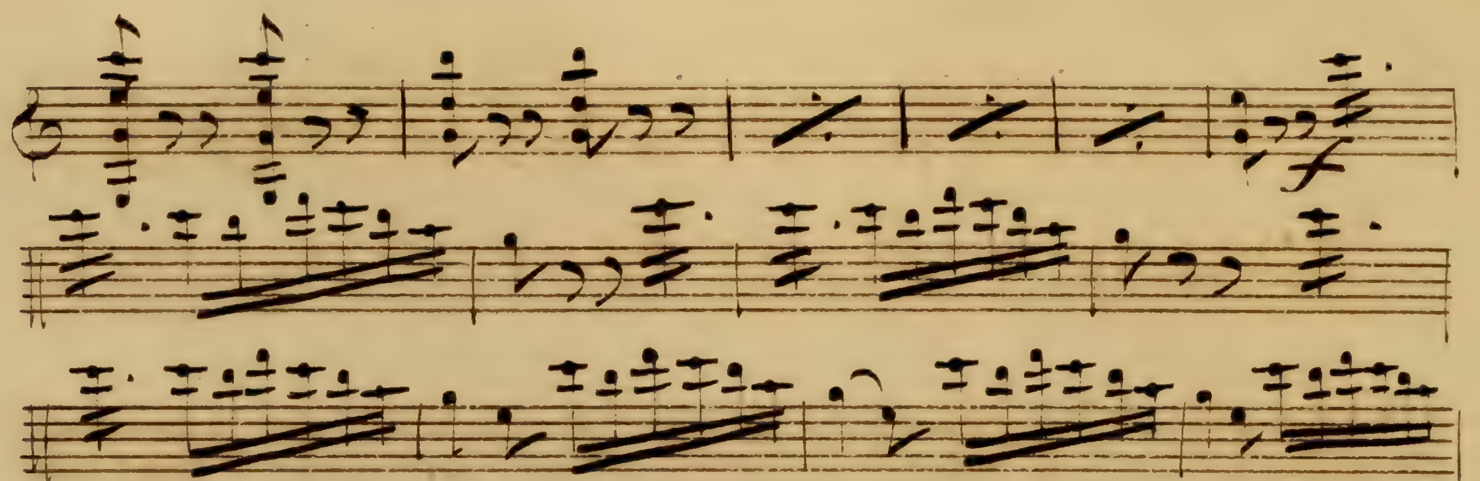
forzo

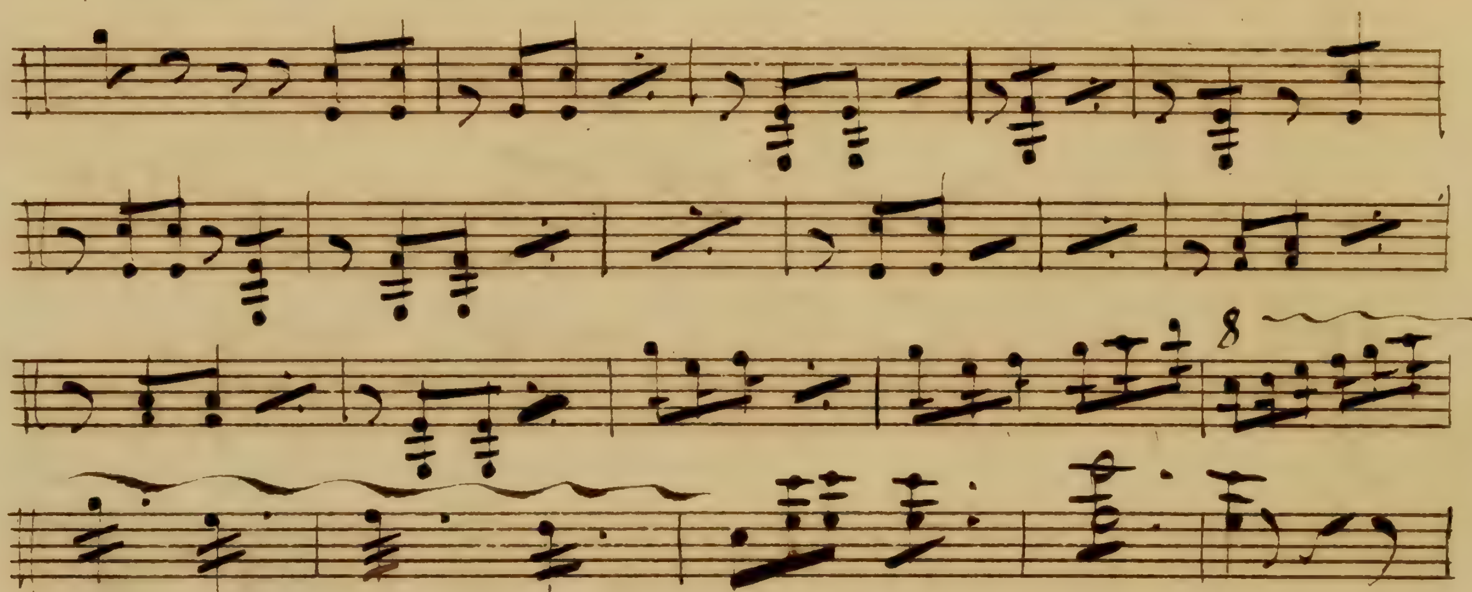
f

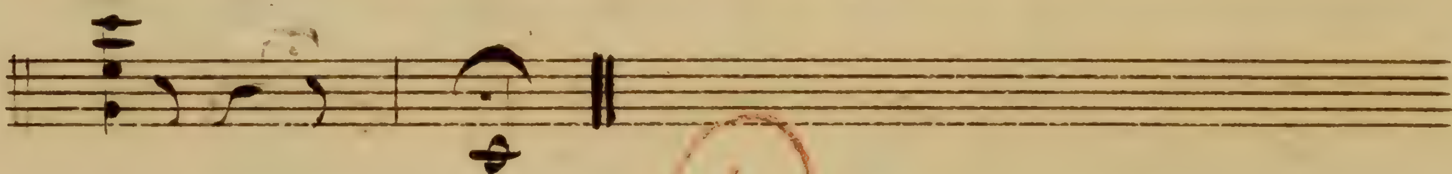
Cred

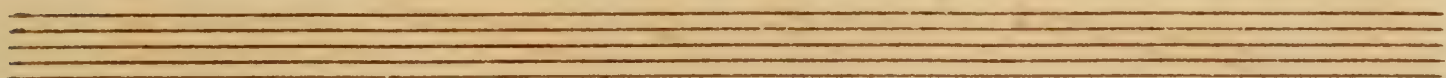
p

Cres







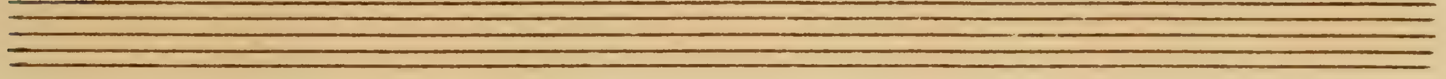















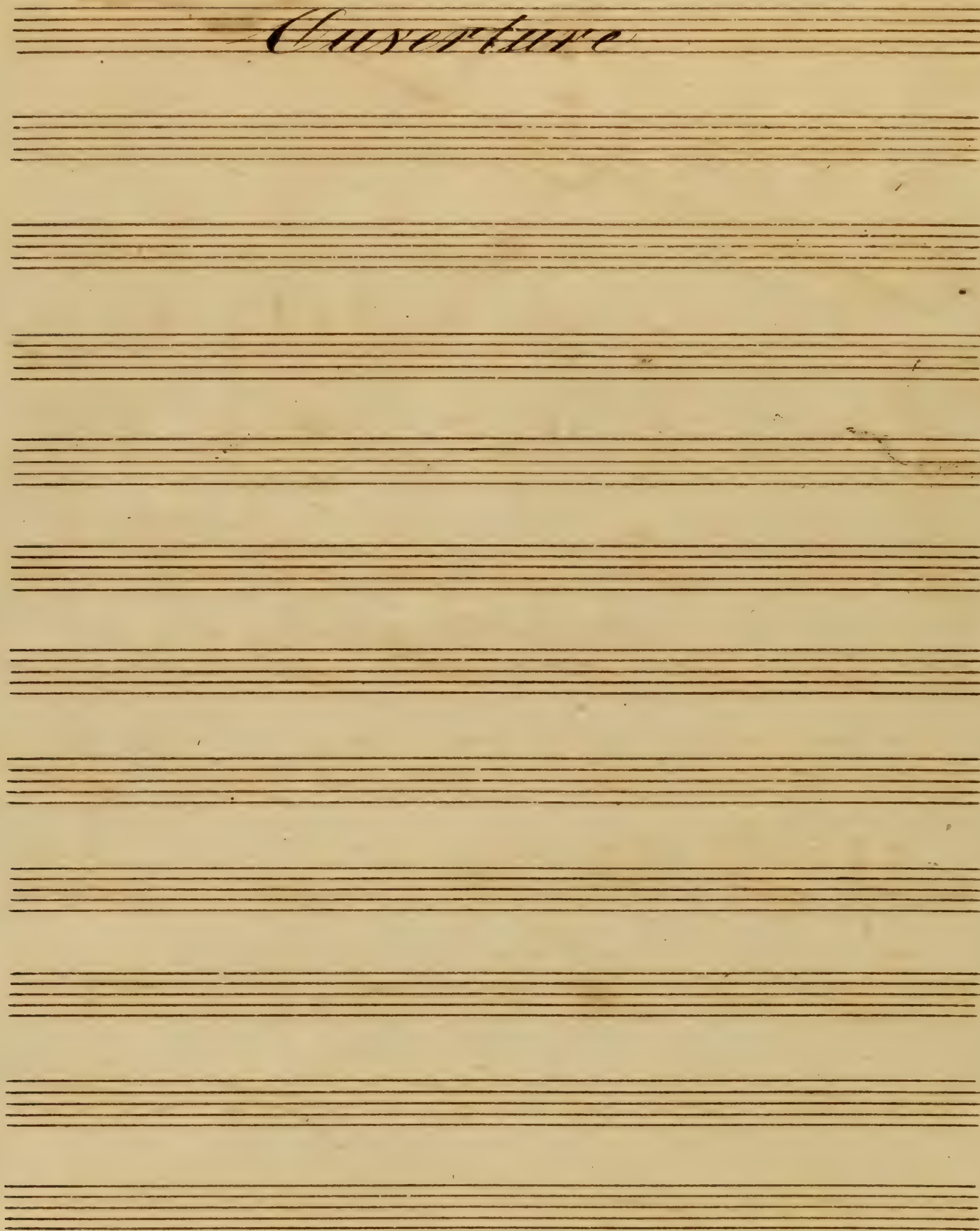
Violino 1mo

3a p.pte

Ballet

Violino 1mo

Ouverture



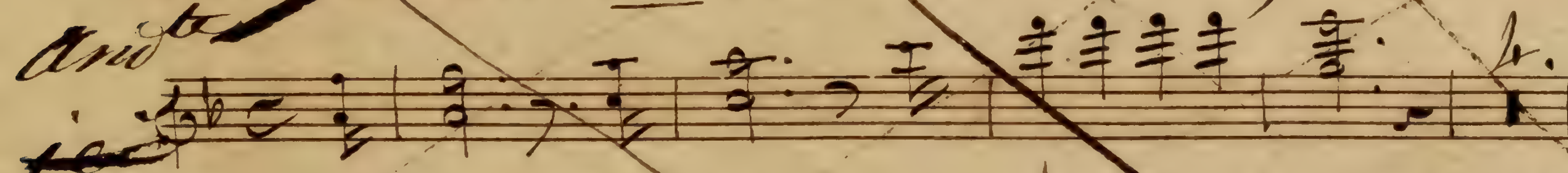
Ouverture des Serpens amoureux Violino I°

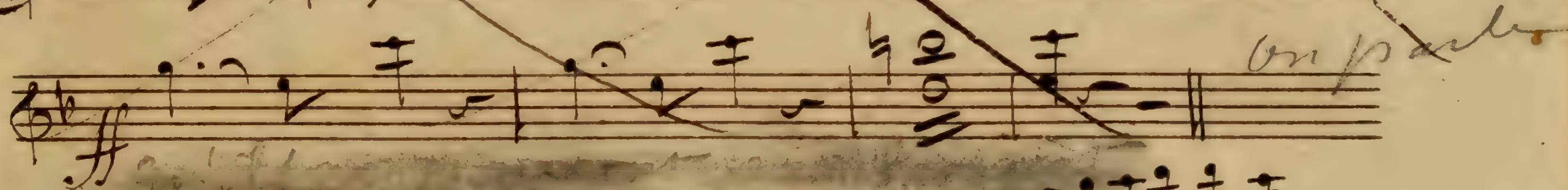
reprenons de tout ce qui a été joué

Attention après les 3 soupirs



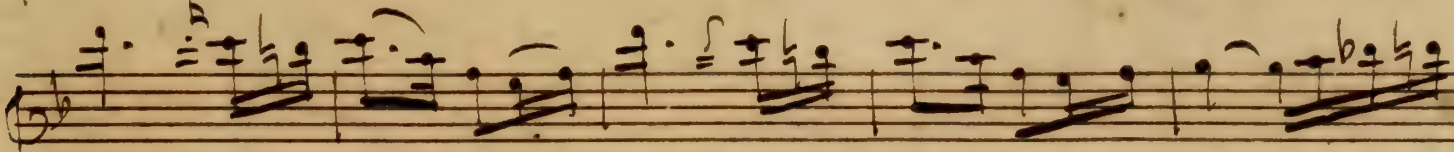
Restons en la et recommençons







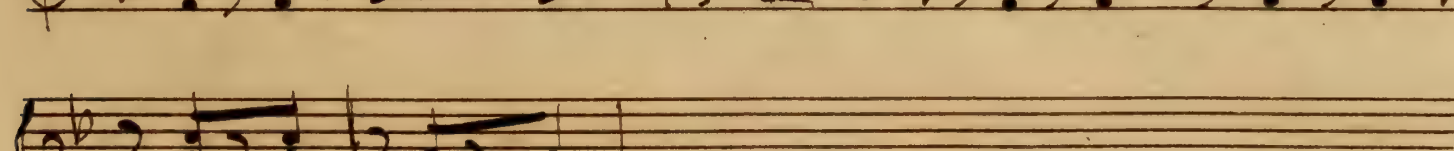




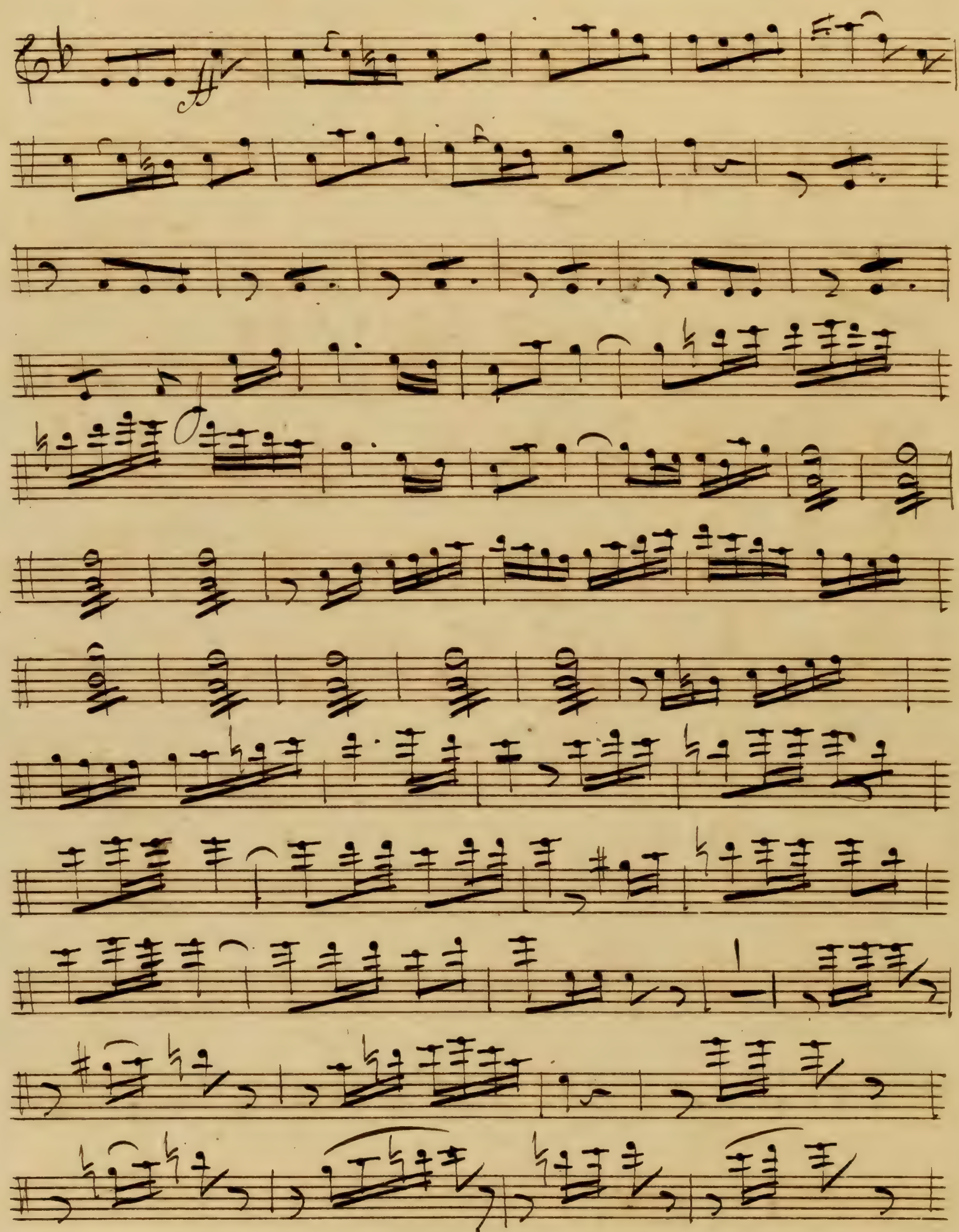








VS


ff

diminu
















No. 1 And.no

p

p

p

No. 2 All.o

23

p

cres poco

ff

1 p 1 23

Aux Las

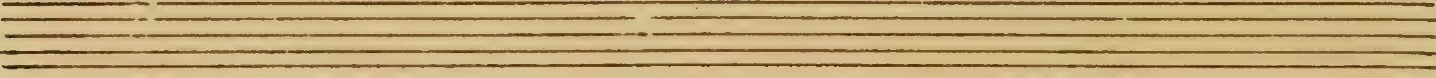










Pas. C Violino 1°

All^tto

p

f

f

f

Coda

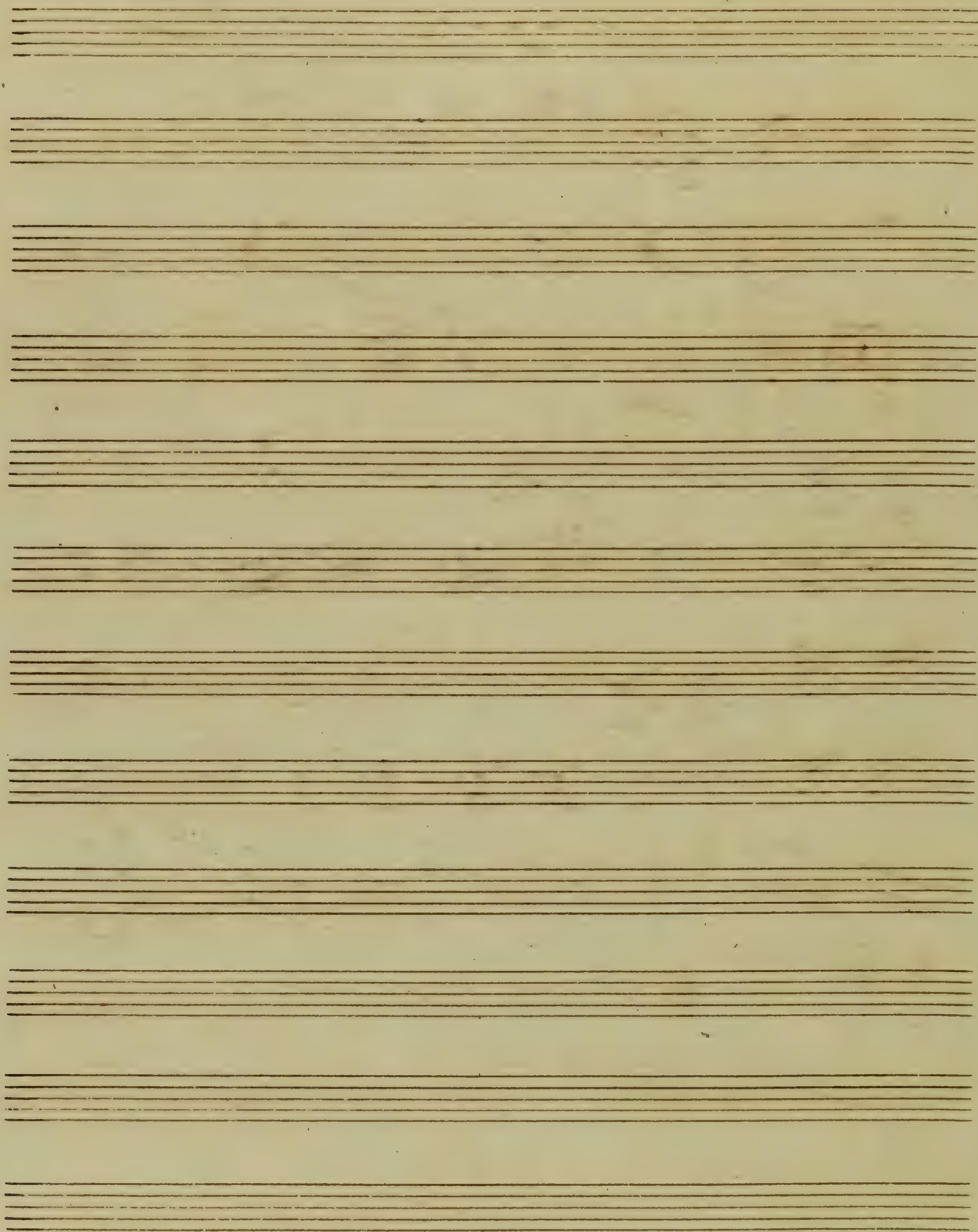
Cres

f

p

Cres

f



Violino 1°

Pas de Niais

Pastorale

p

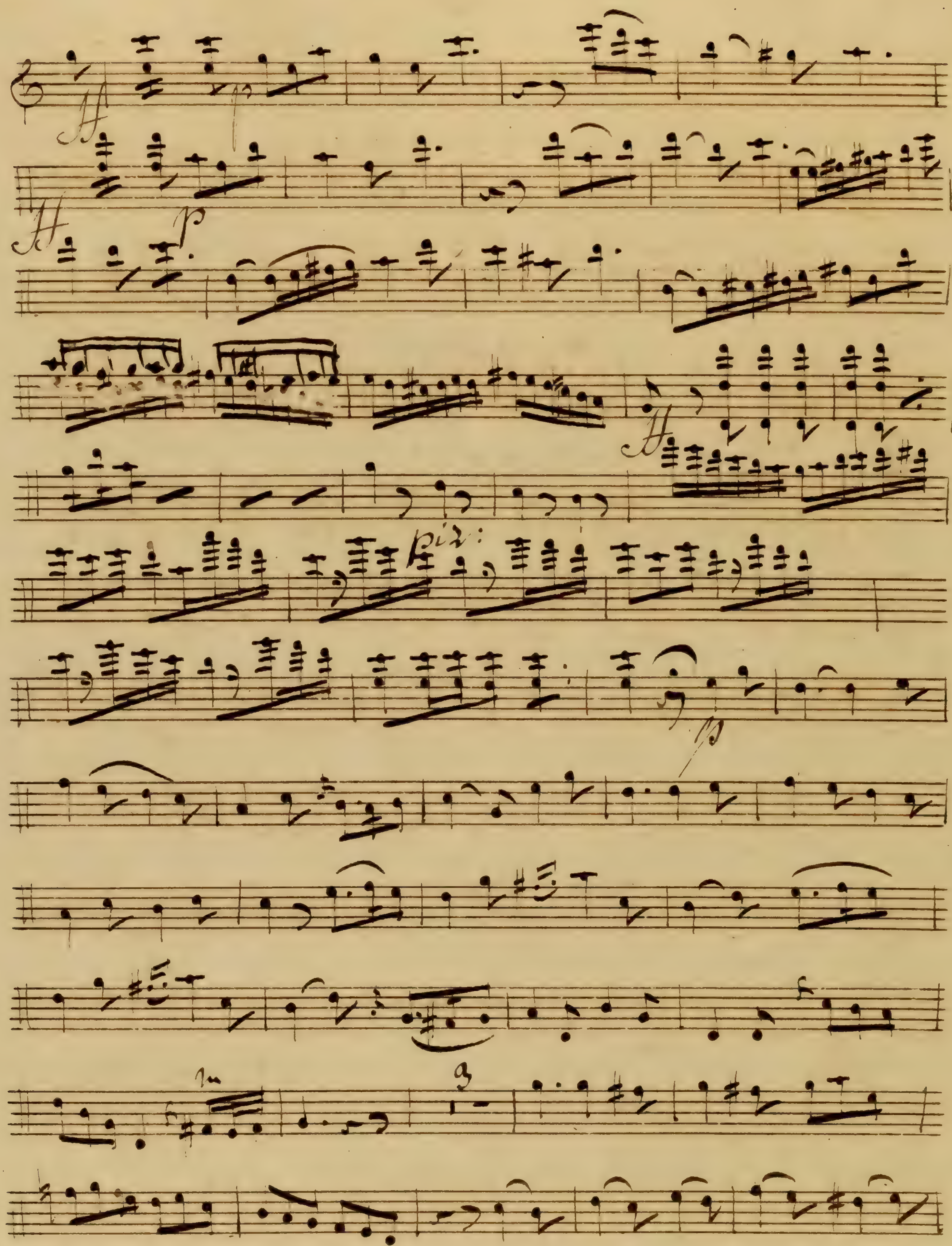
ff

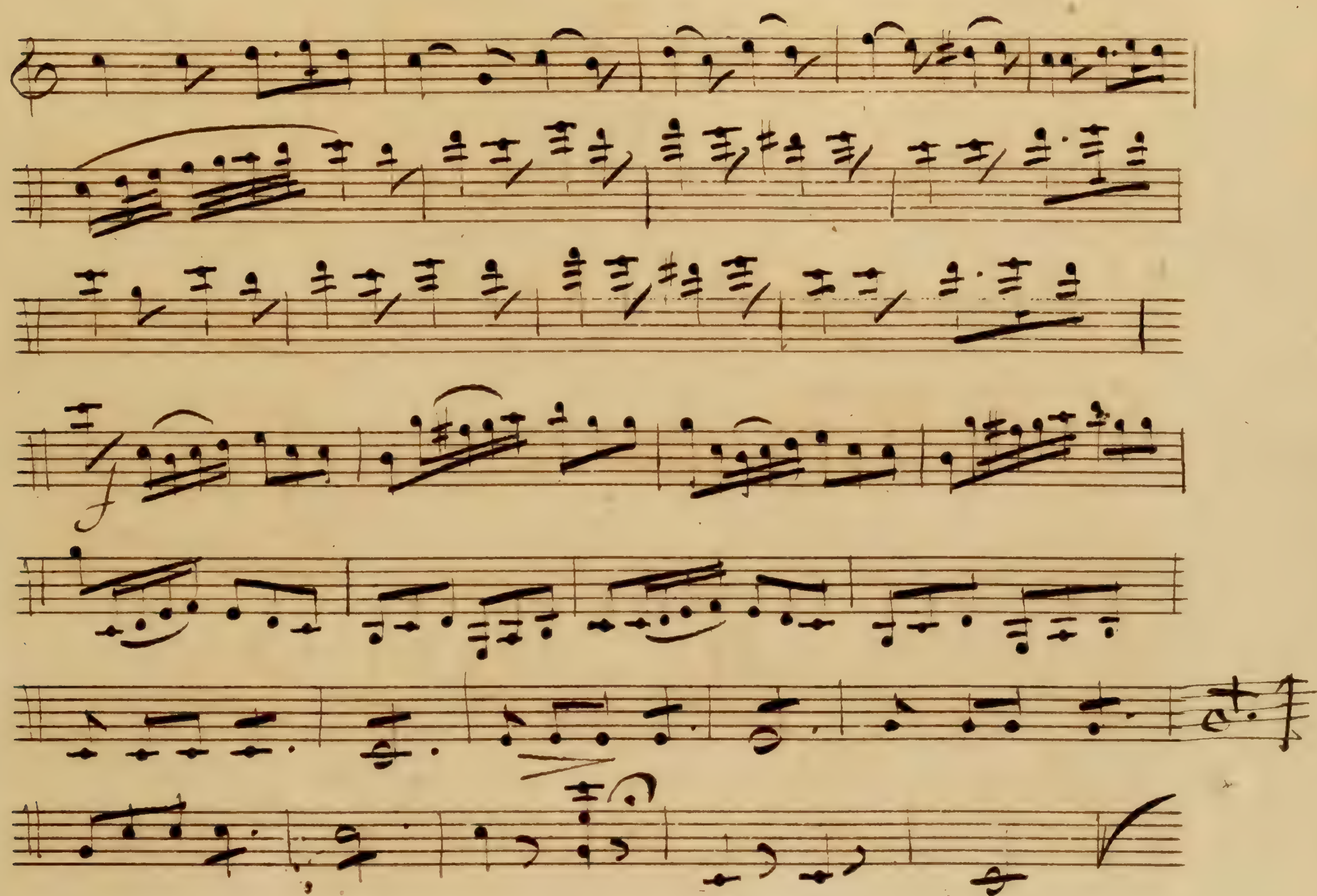
f

tr

3

V.S.


p
p
piz:
















Après la Danse

All^tto

p

f

p

V. S.

No. 3 Andante

pizzi

arco

pizzi

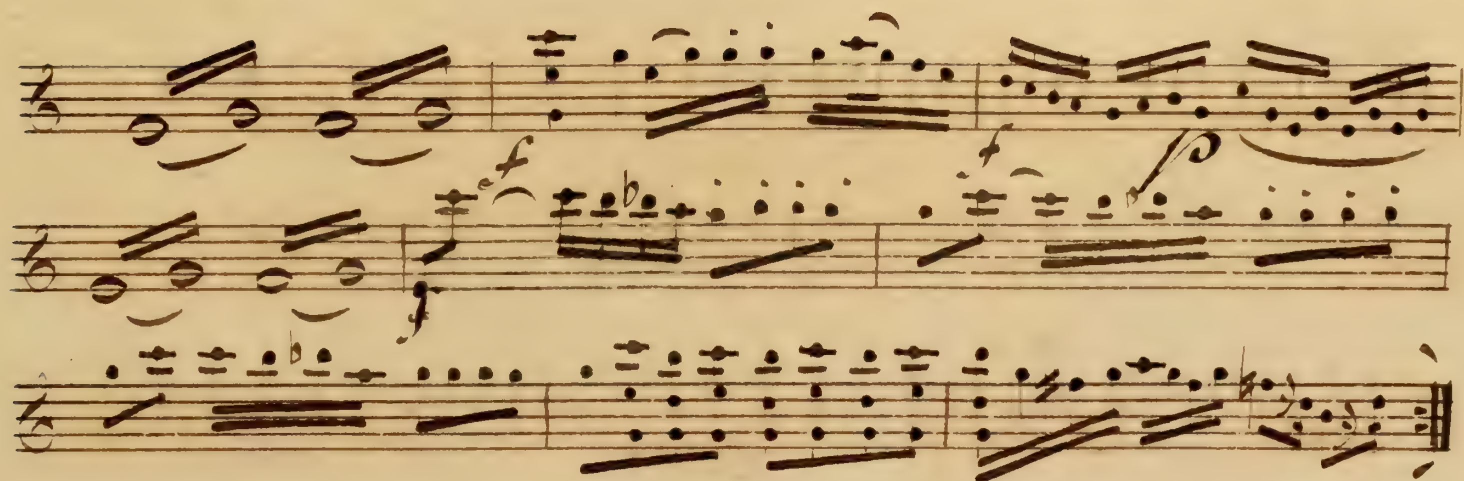
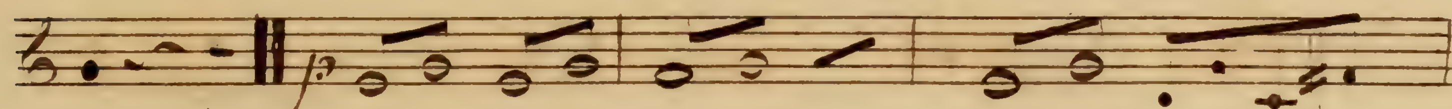
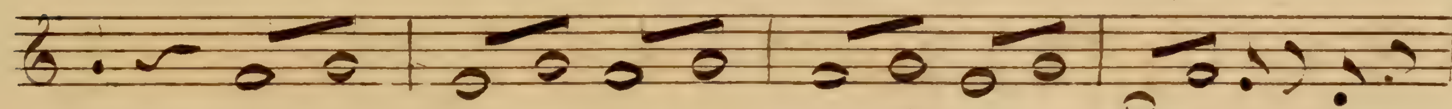
arco

arco

f

f

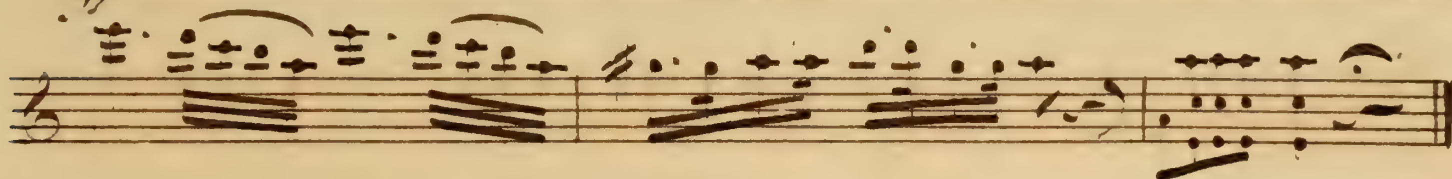
fp



pizzi


arco



No. 4

Gratioso

p

f

p

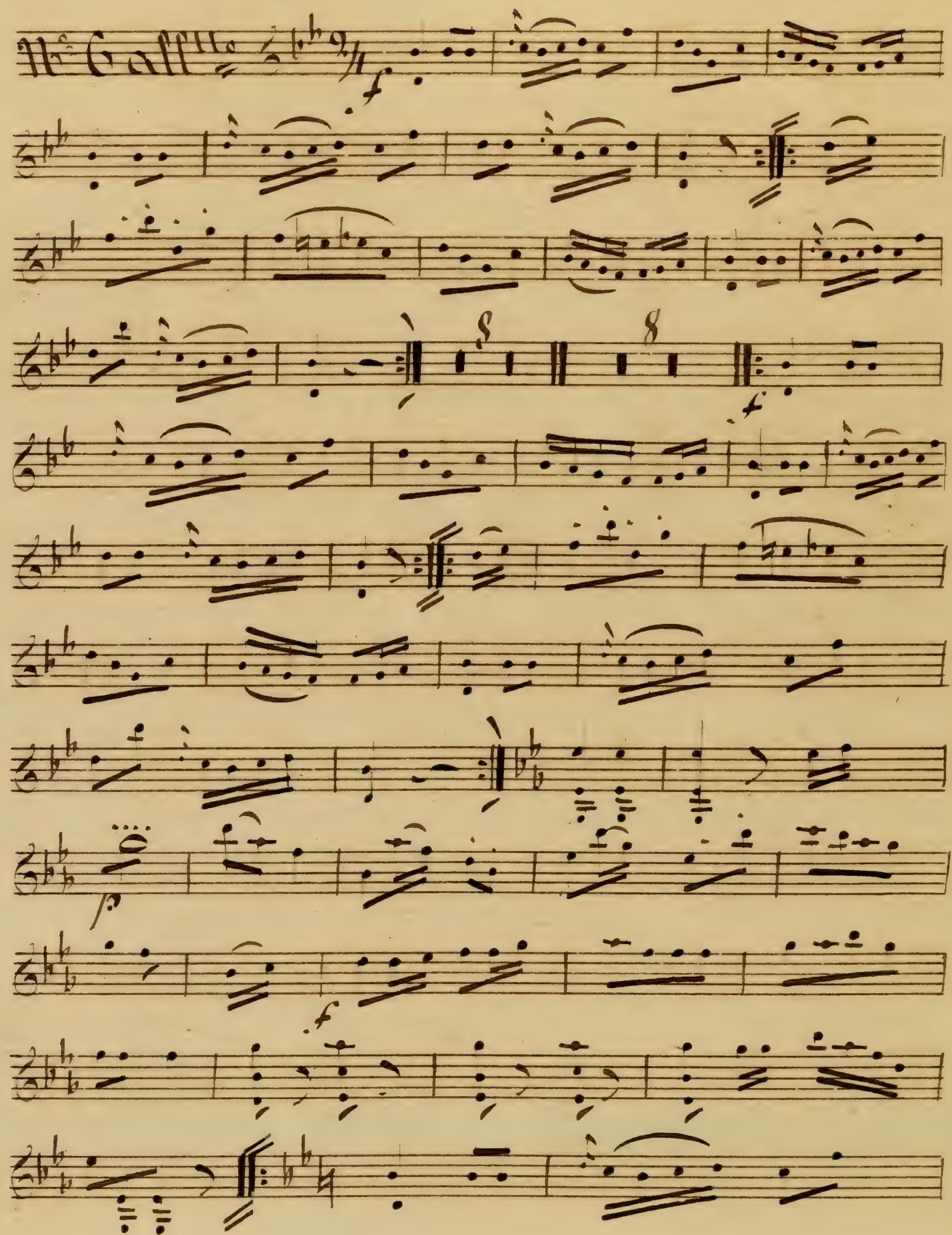
f

Andante

pp

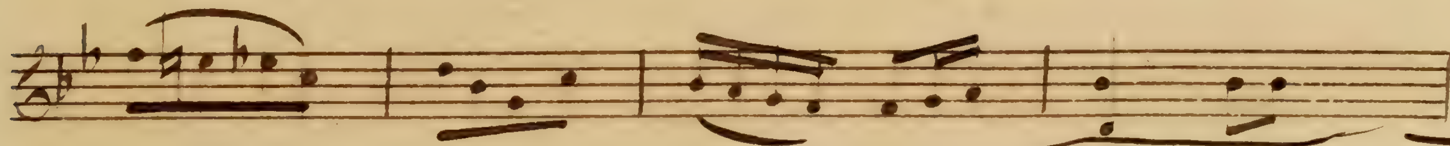
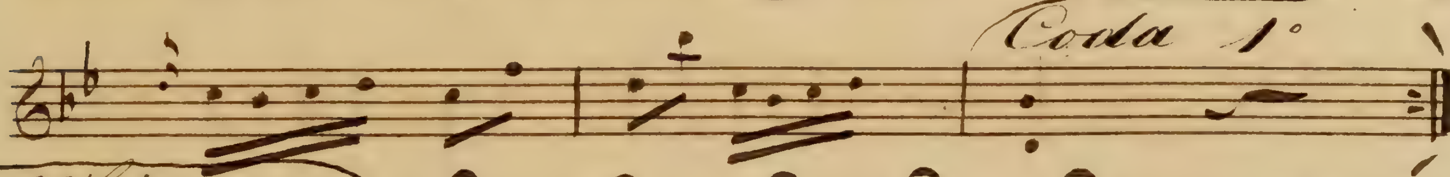
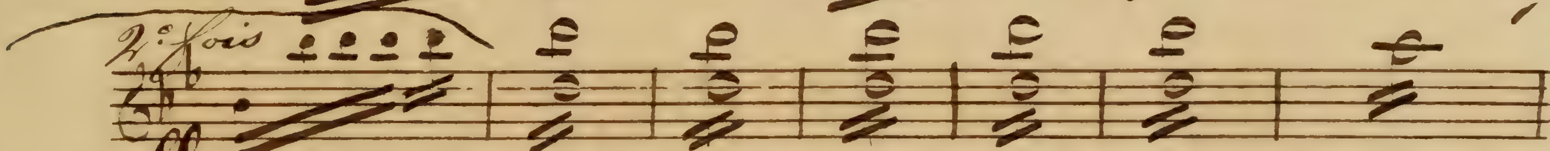
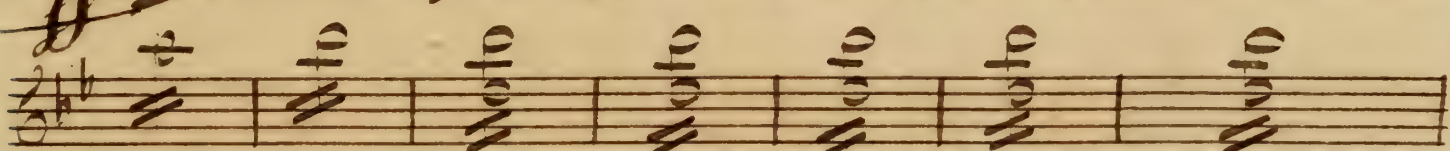
Coda

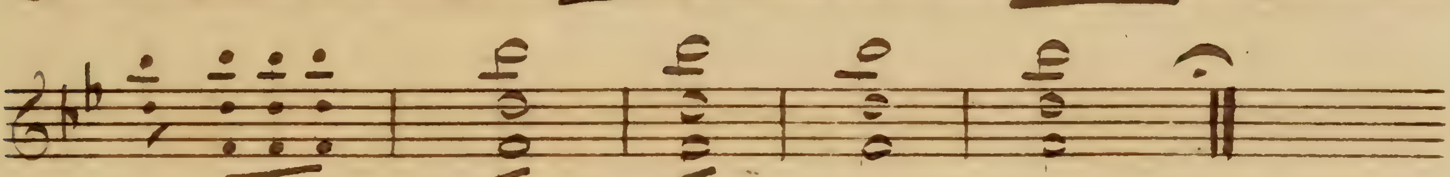
All° vivace



Nº 6 all.tto
f
f
p
f





Coda 1°

2.e fois
ff




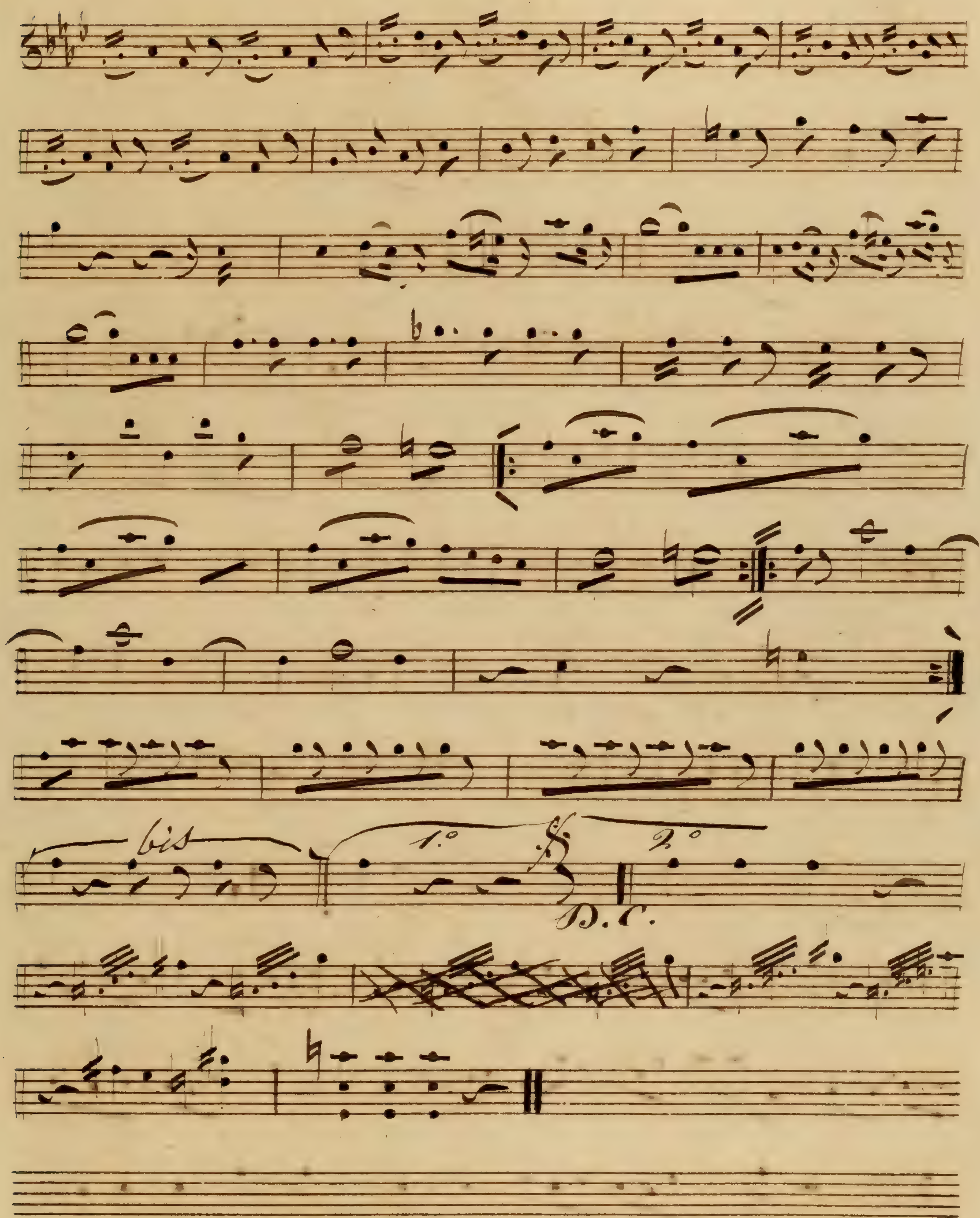




No 7 Andno

p

Allo



bis
1.o
2.o
D.C.

IIe. Andante

p

andante

p

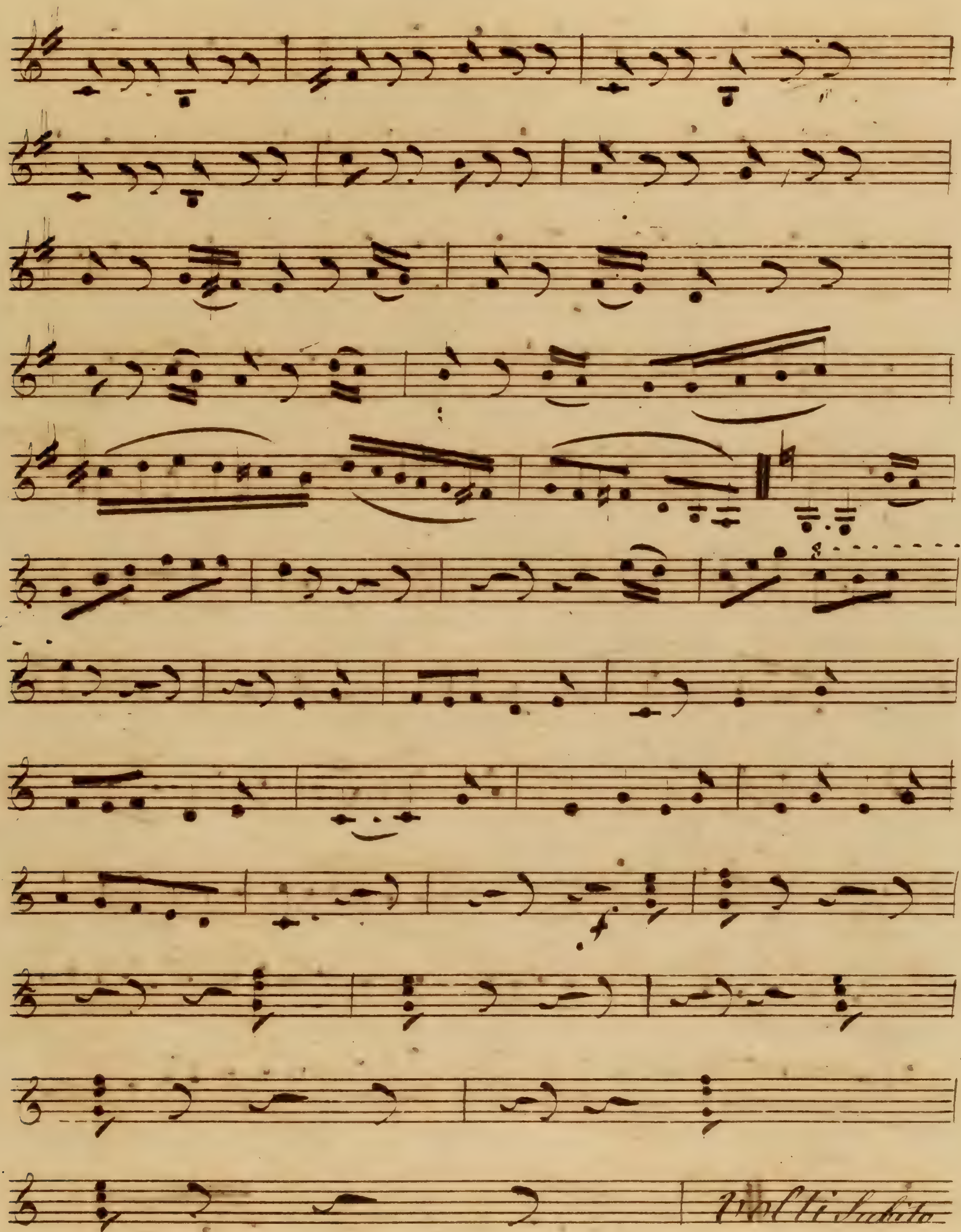
f

f

p

Cres

N.o 9 All.o

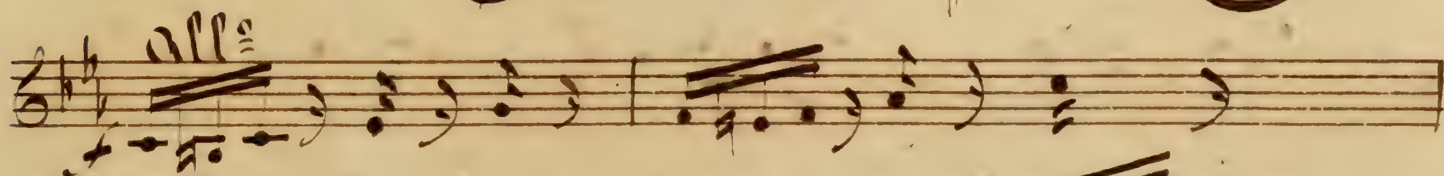

Volti Subito

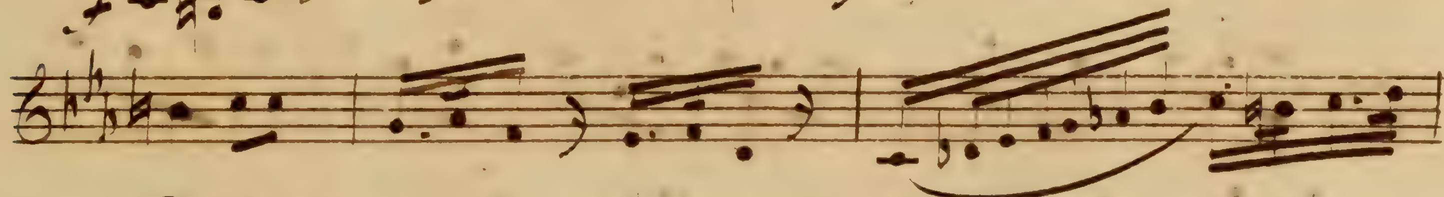
fp

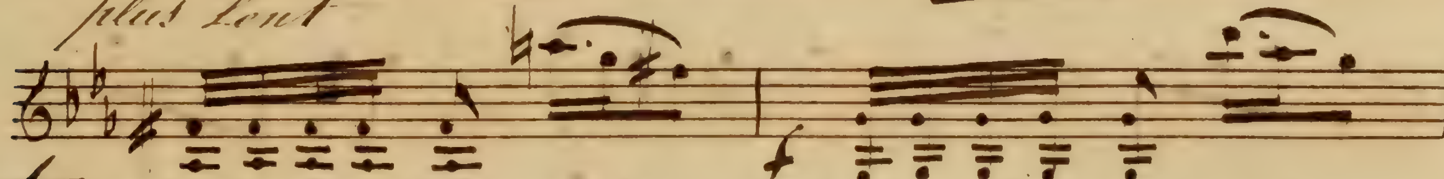
f

Maestoso

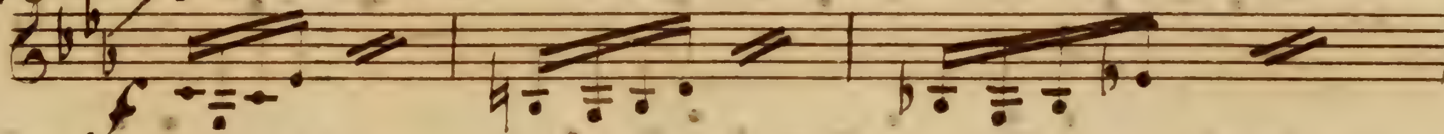
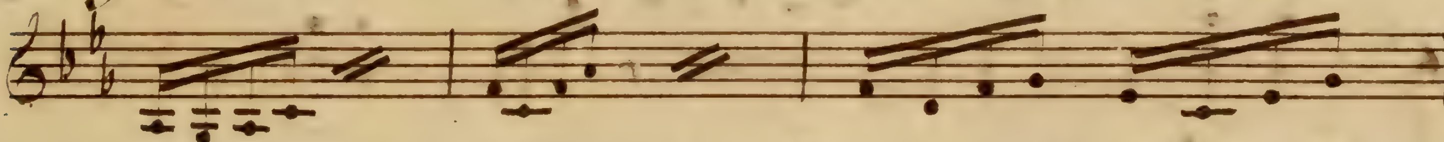
ff

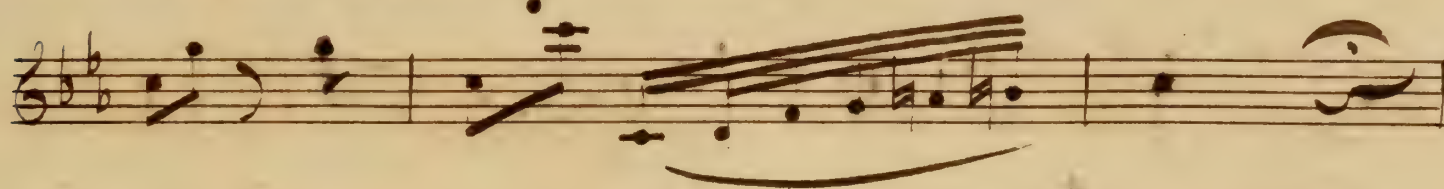





1º tempo



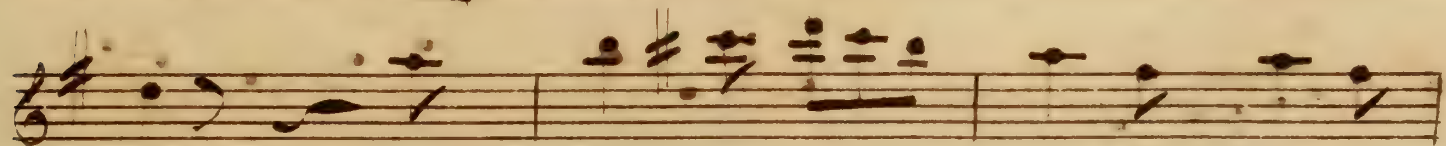


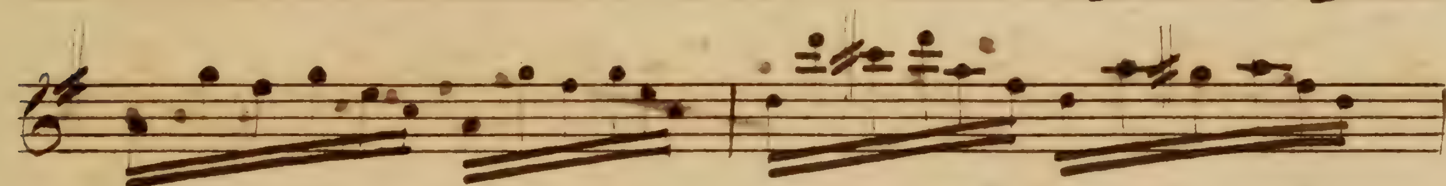

Allegro

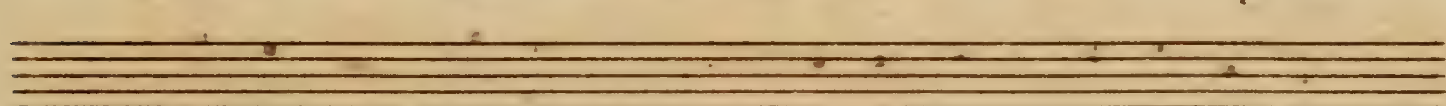
p

Fin

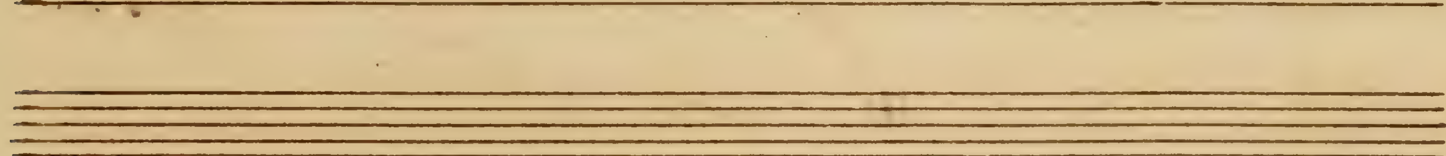
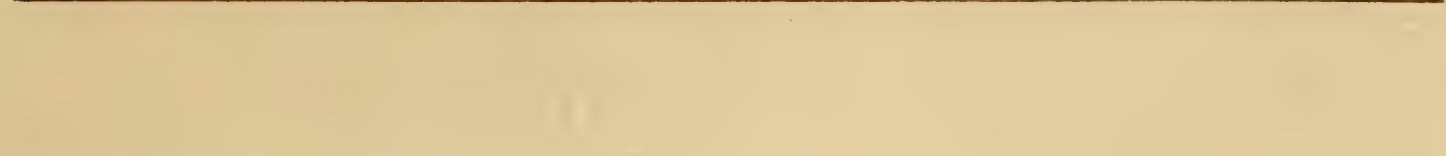
p


For


D. C. jusqu'au mot fin




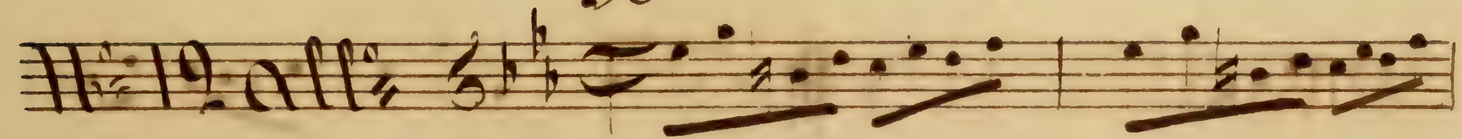




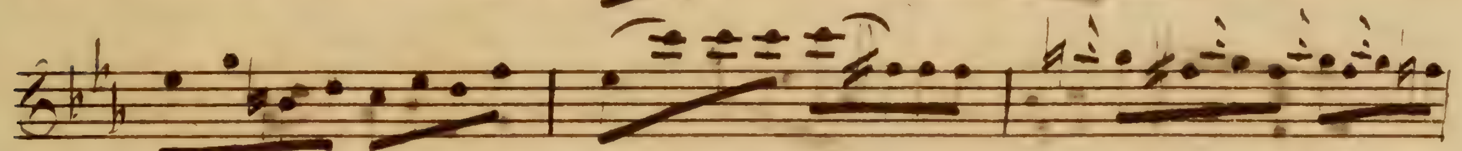

p

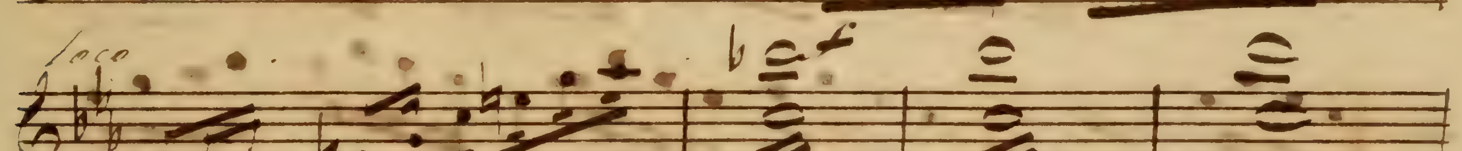
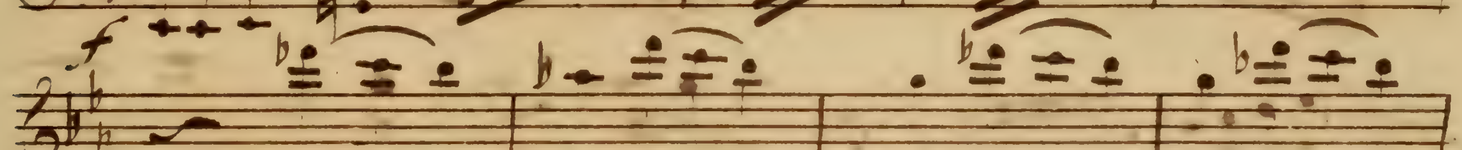
Coda

1^e fois

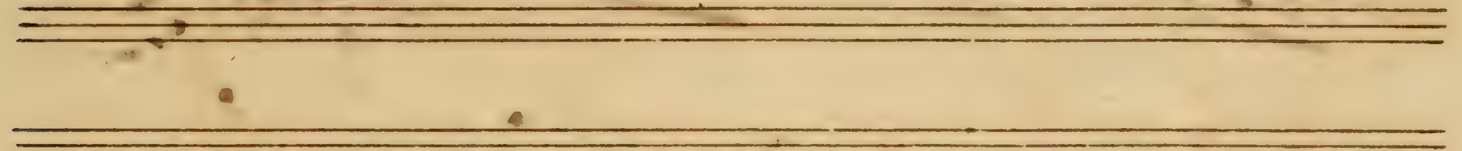
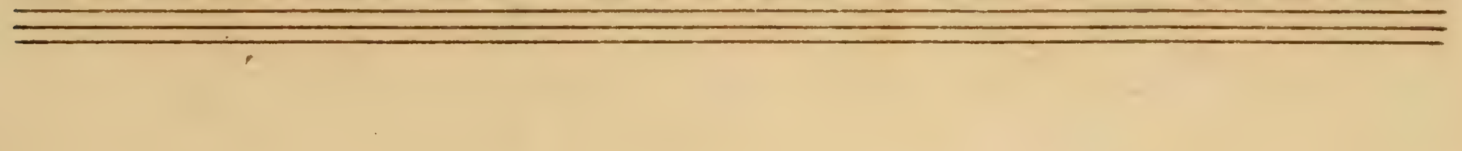
2 fois


N° 19 All°





8va bas

loco





p

tr.

tr.

f

p

Cres

DC

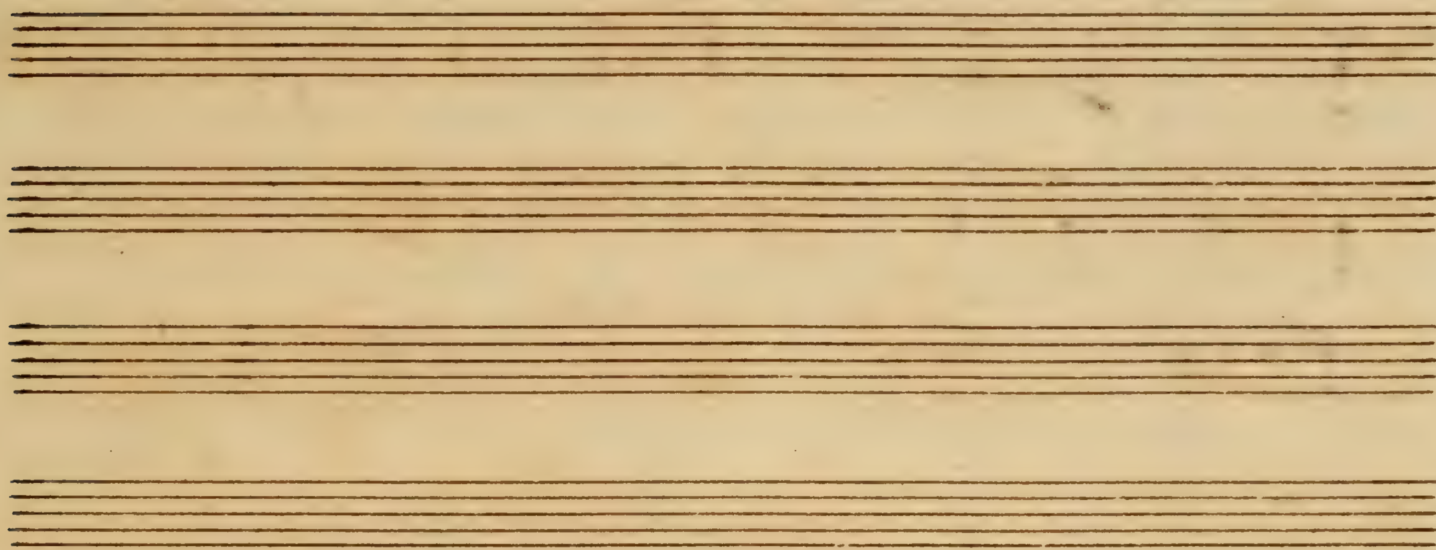
f

p

f

p

f



Introduction

14

f

2

p

fmo

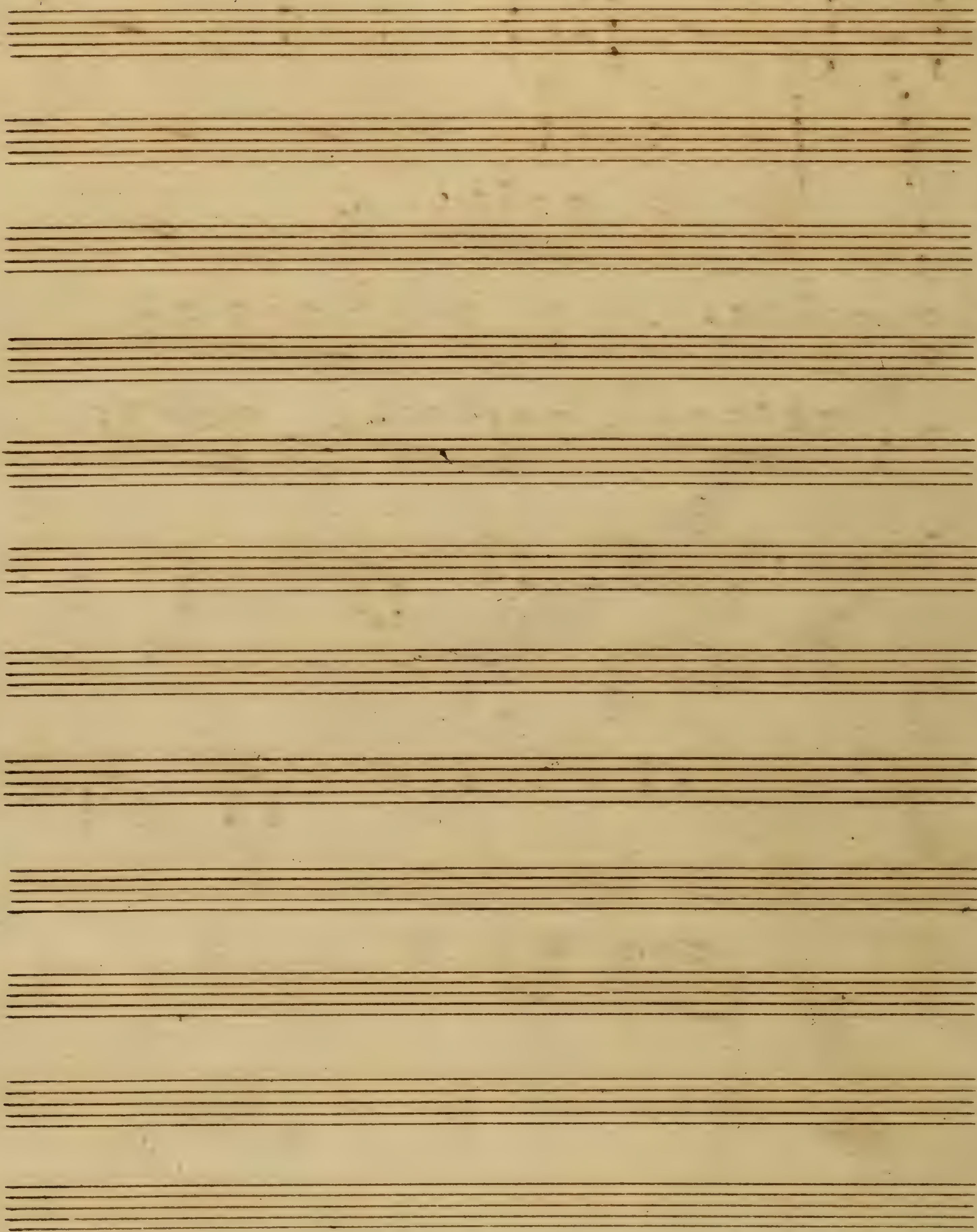
p

cres

for

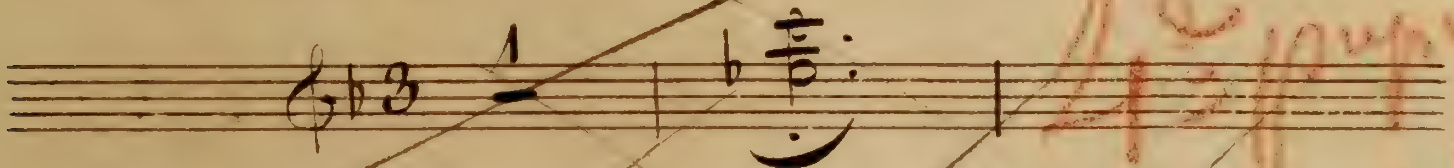
8º

le Pas

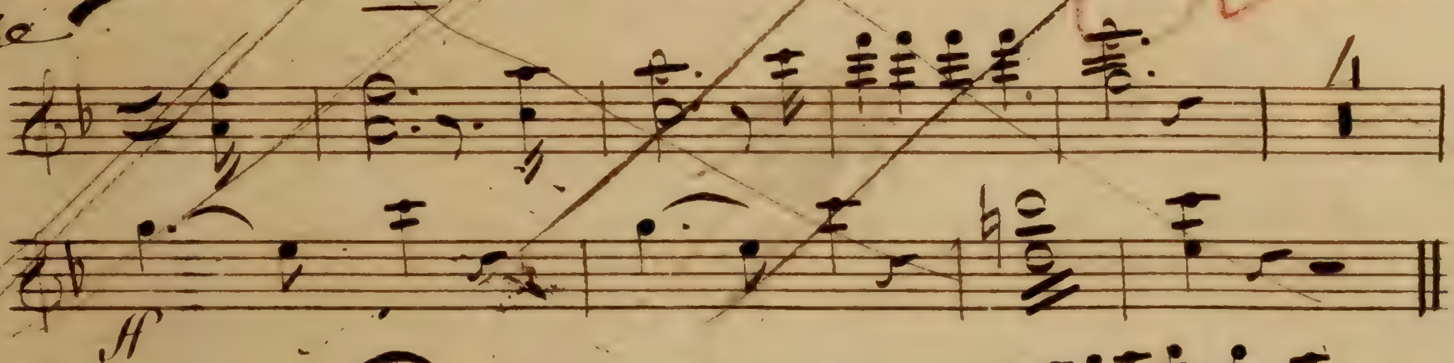


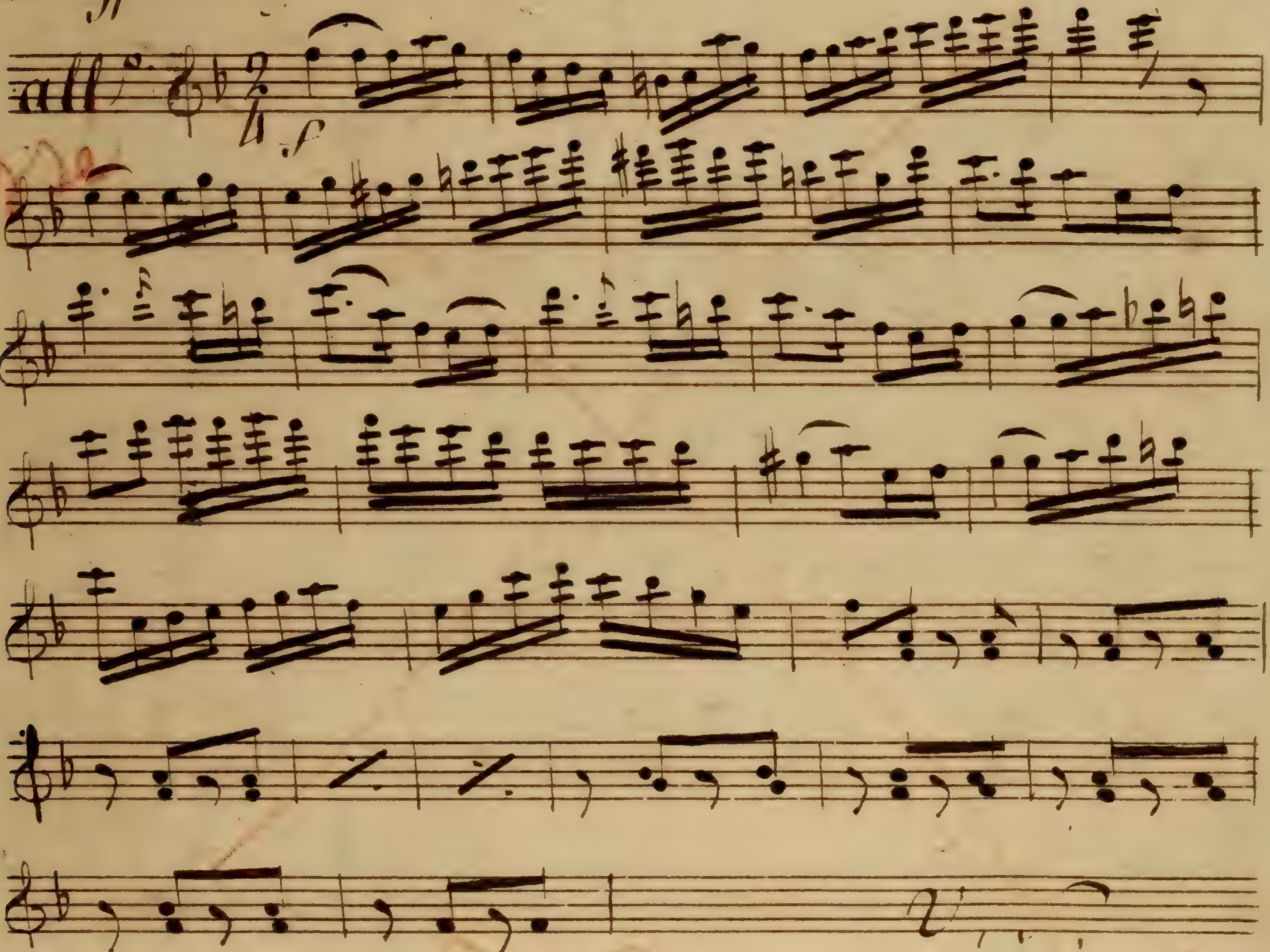
Ouverture des Serpens amoureux. Violino 1°

~~attention après les 3 soupirs~~

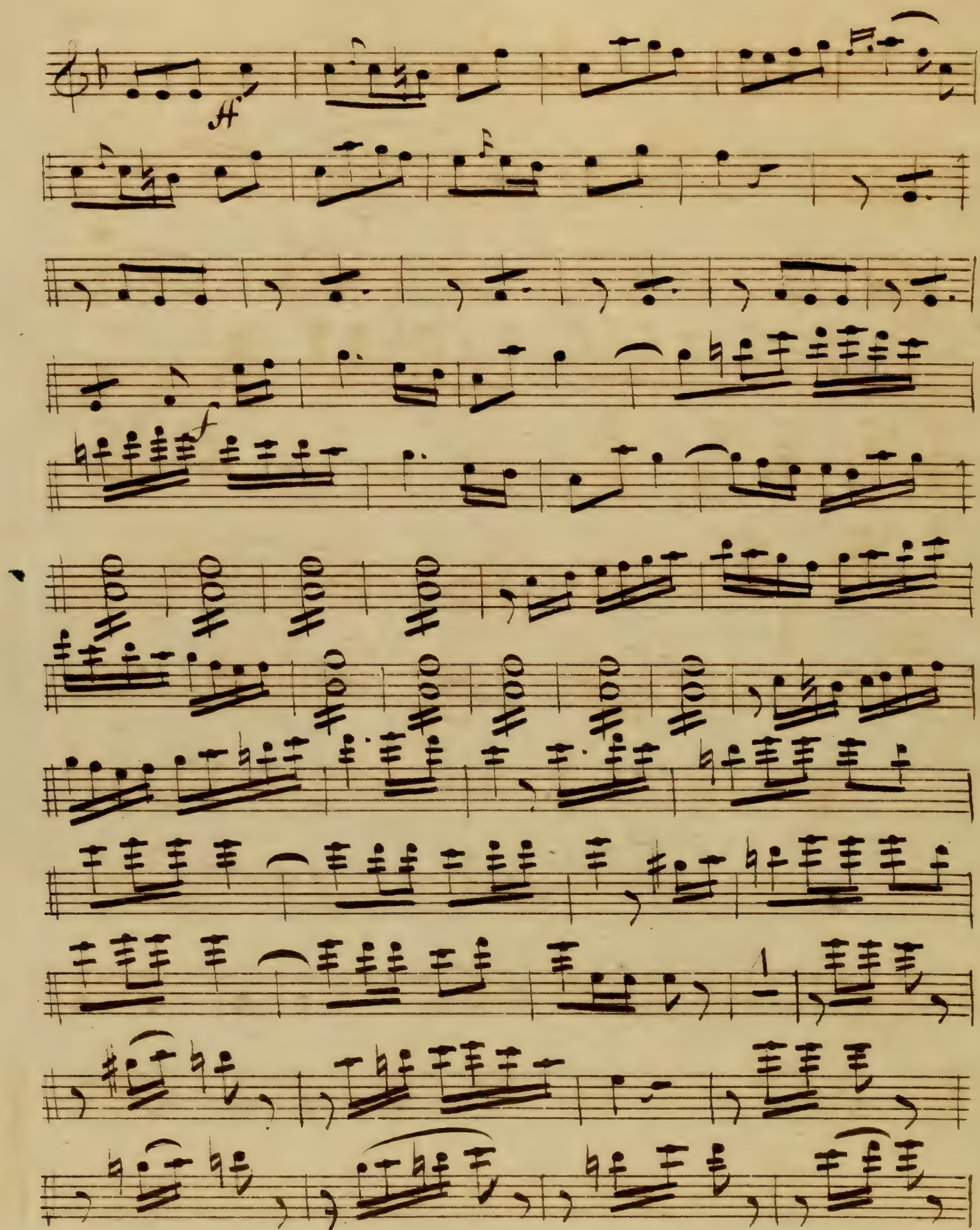


~~restons en la et recommencons~~



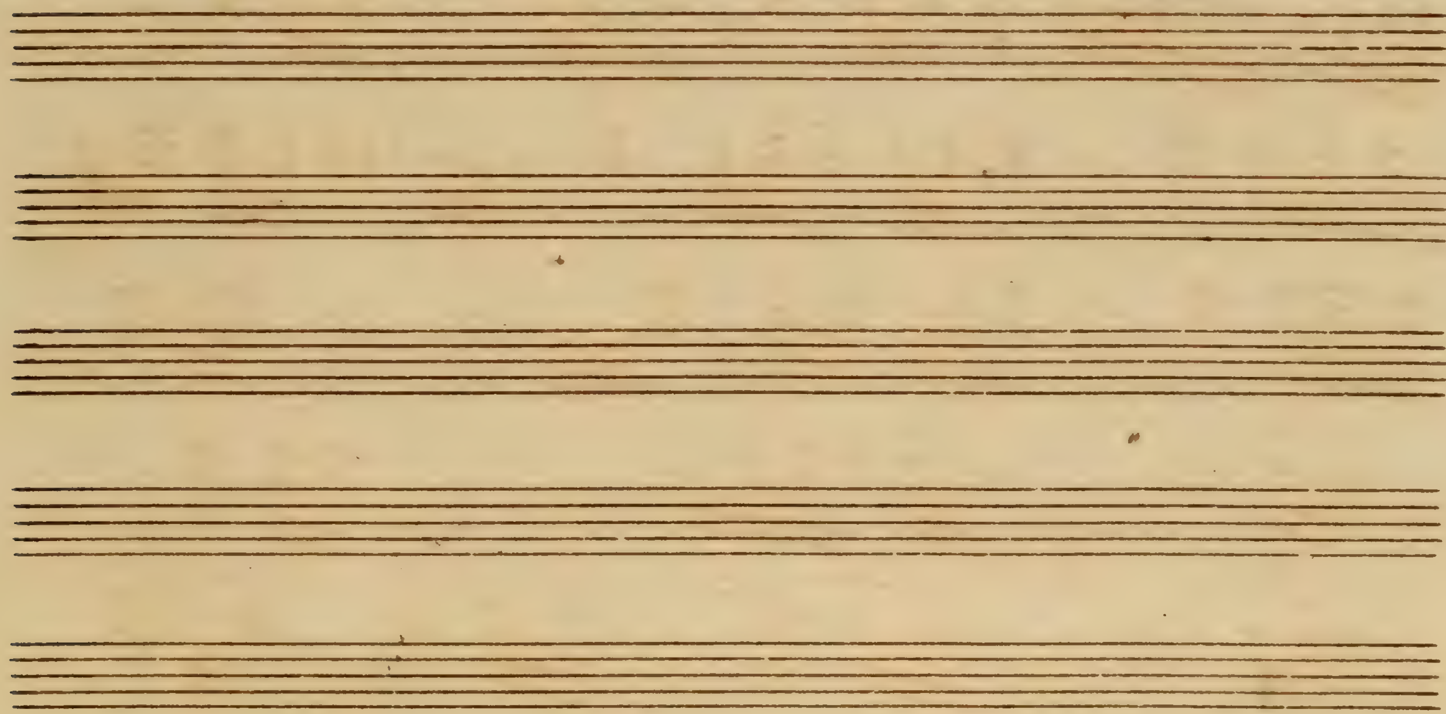


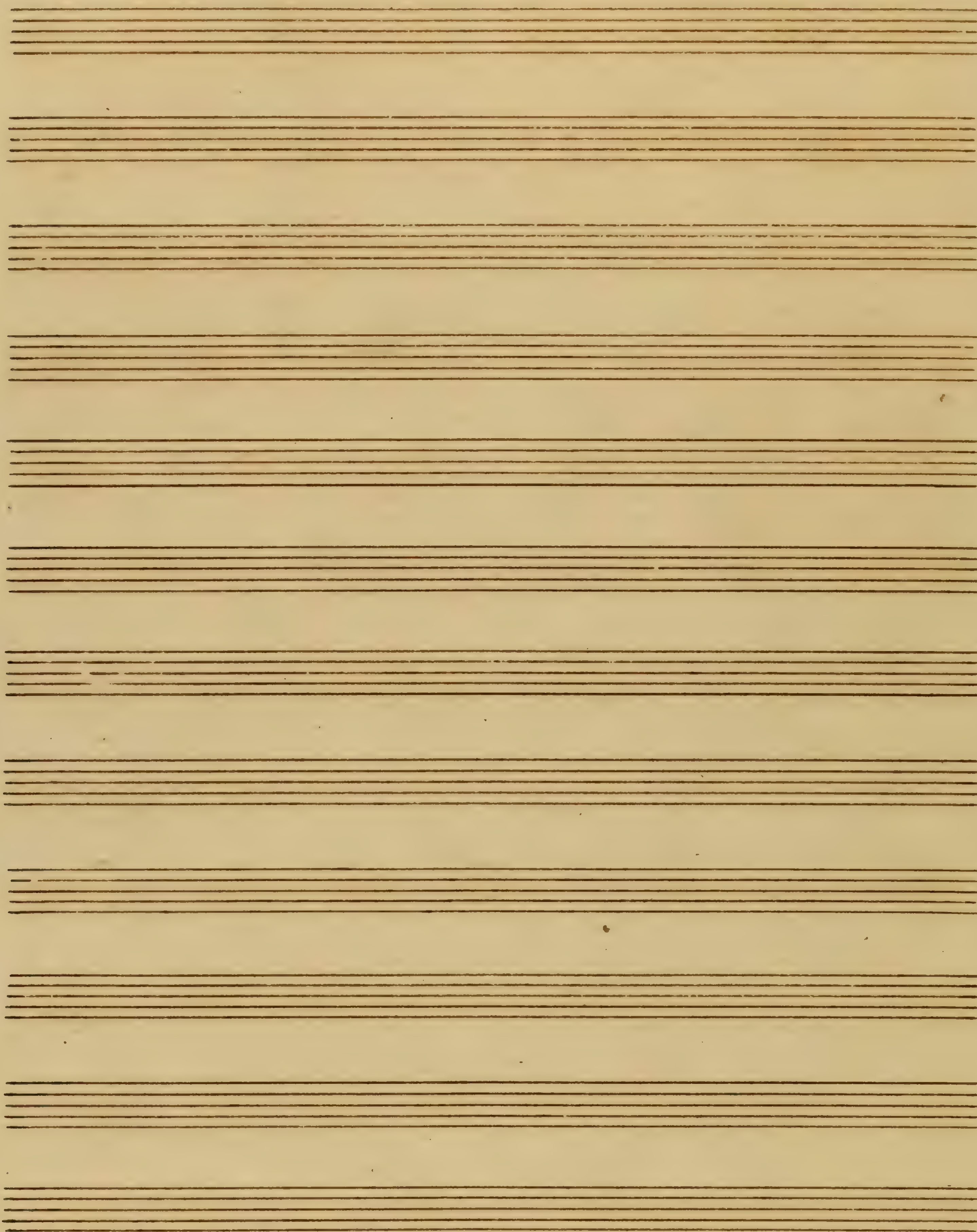
Tournez

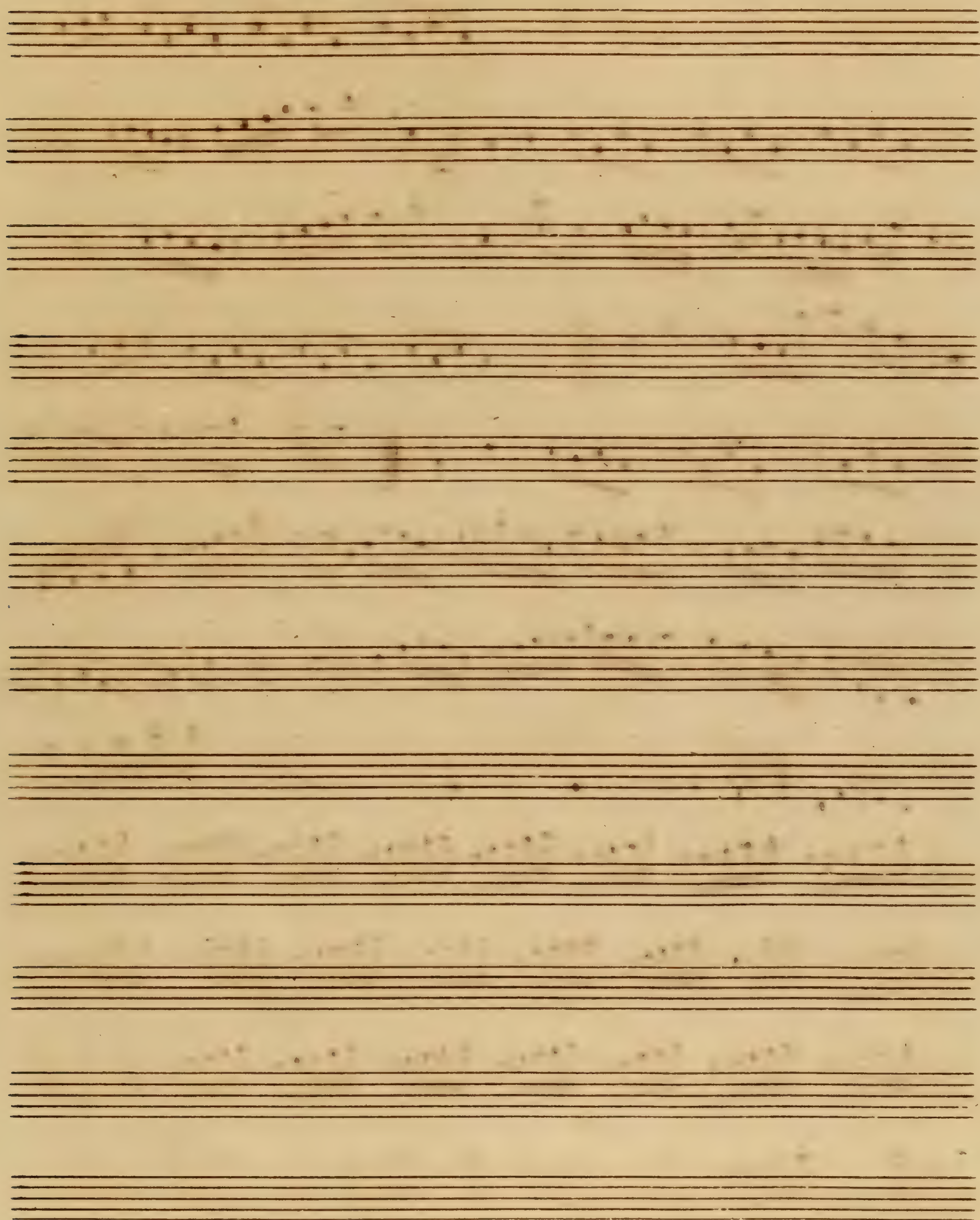


diminu

f *p* *p* *f* *ff*







Violino 1mo

No 1 Andno

p

f

p

f

p

No 2 Allo

23

p

Cres poco a

f

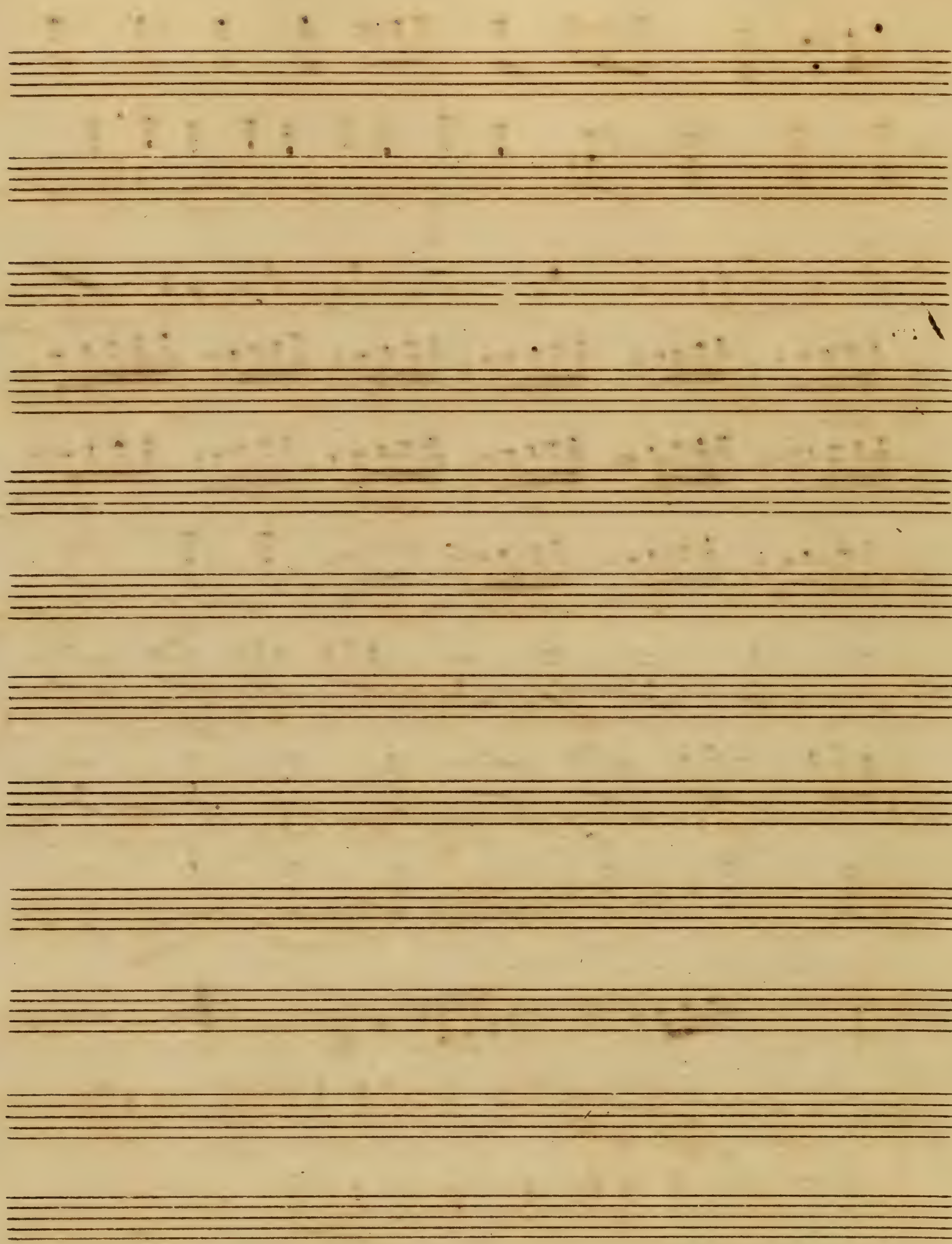
ff

p

23.

f

Aux Pas.



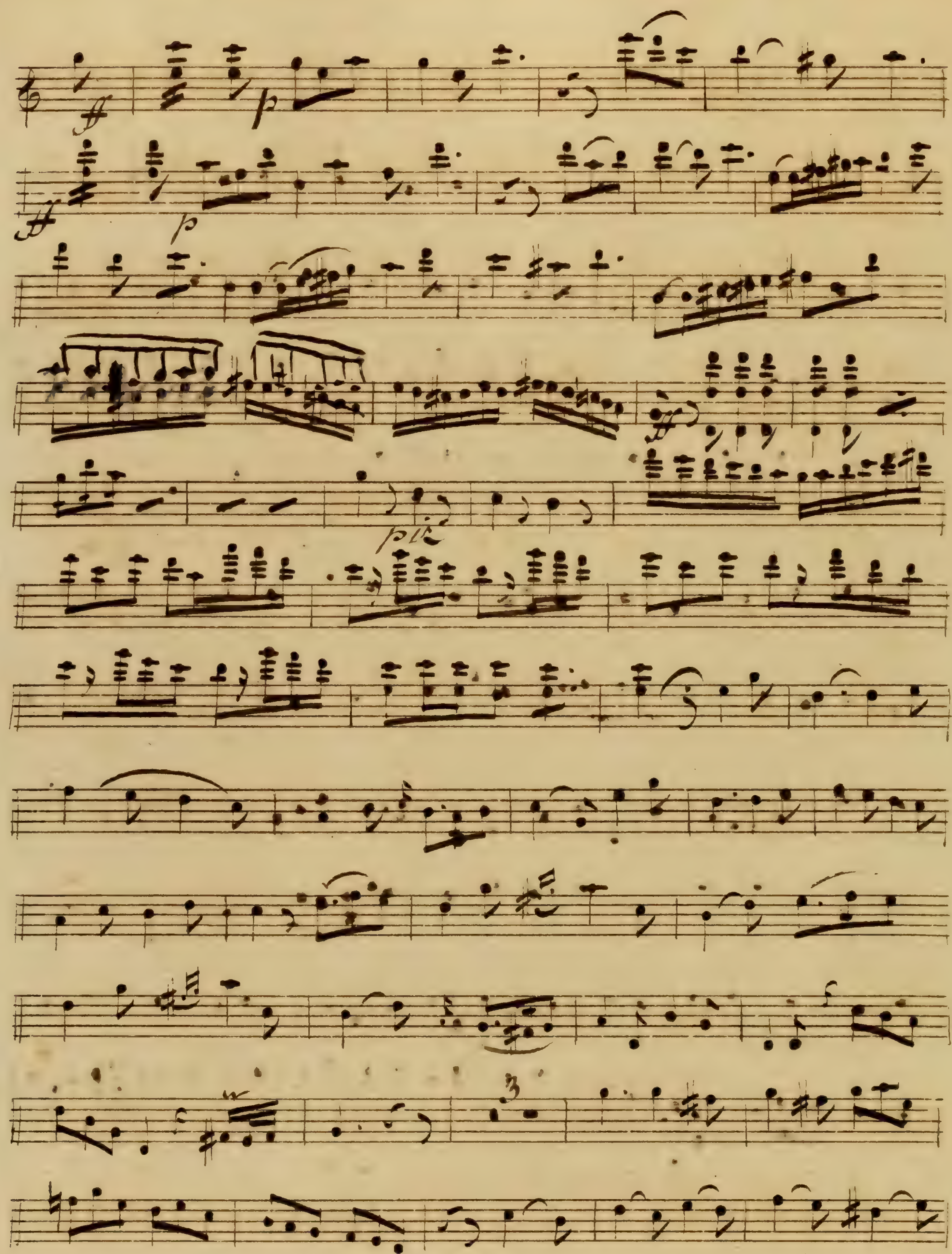
Pas de Nimis

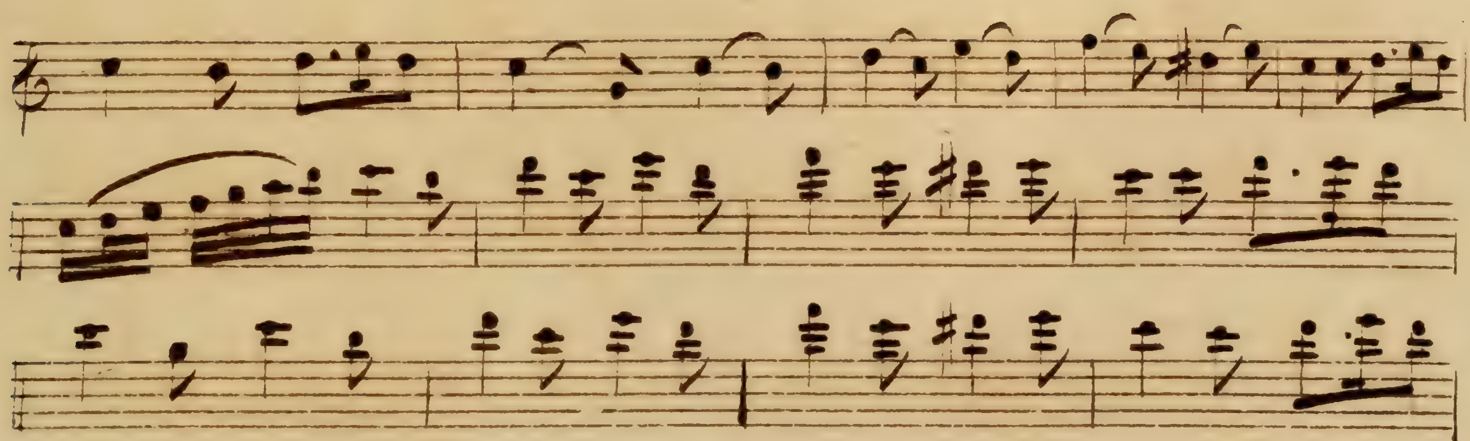
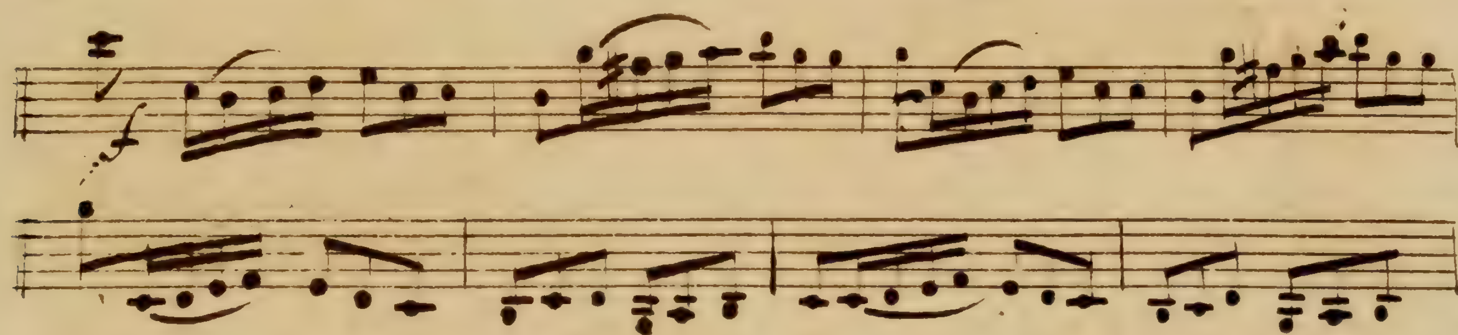
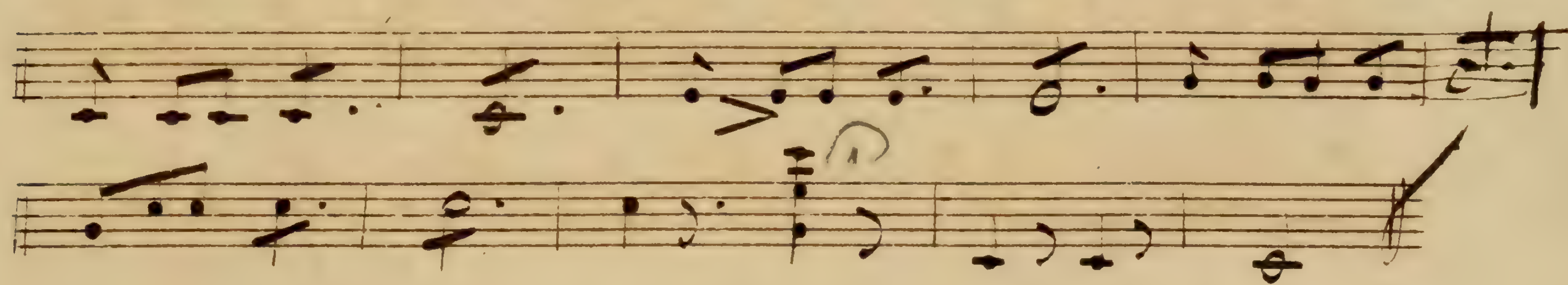
Pastorale

ff

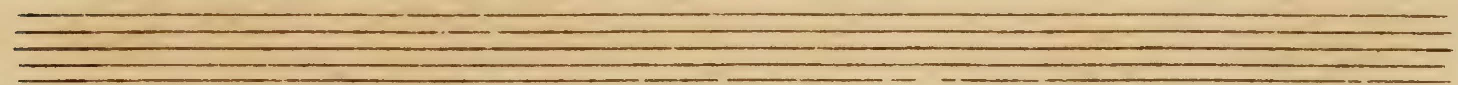
f

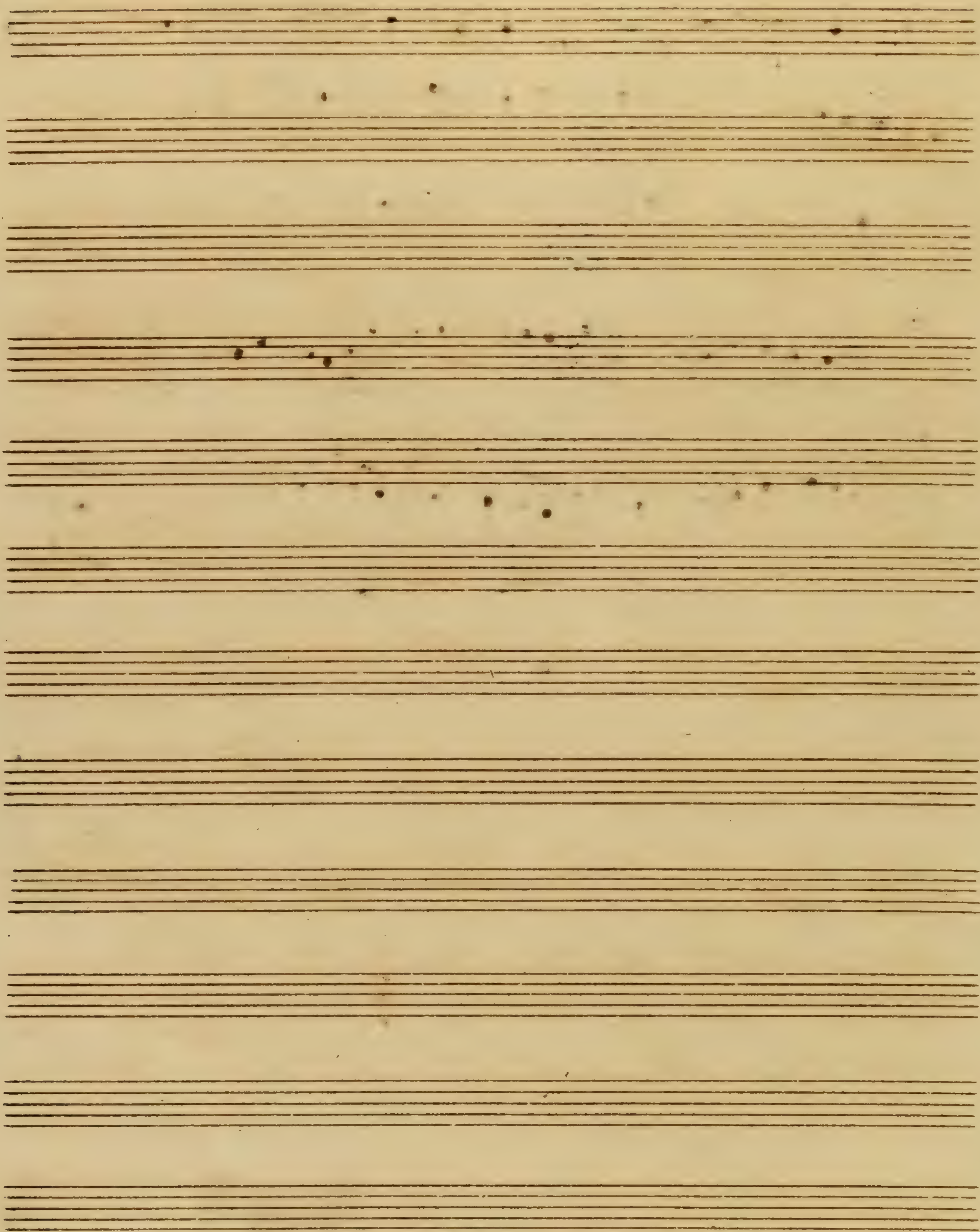
V.S.


p
p





Pas. C

Violino 1°

All^{tto}

p

f

f

f

Coda

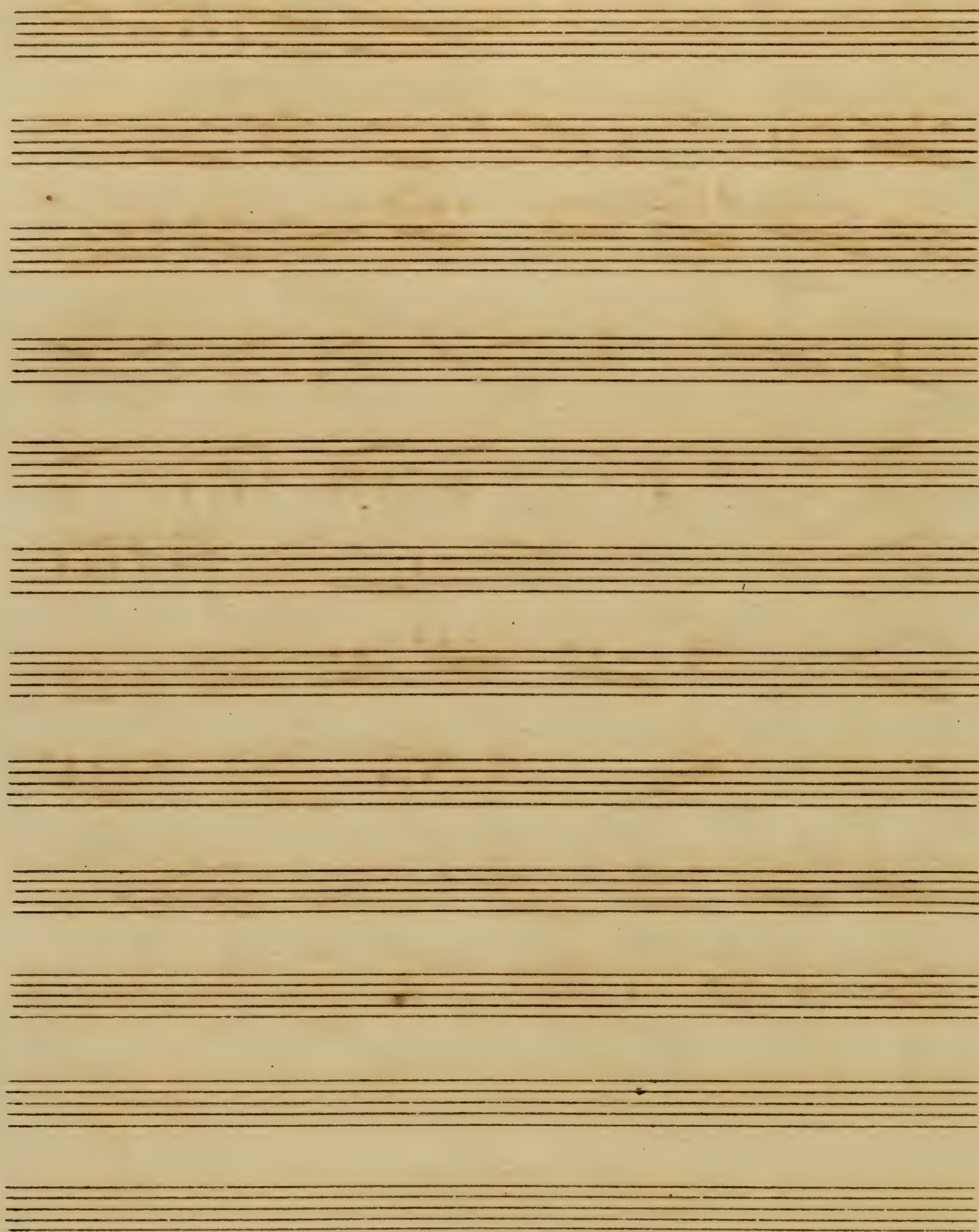
cres

f

p

cres

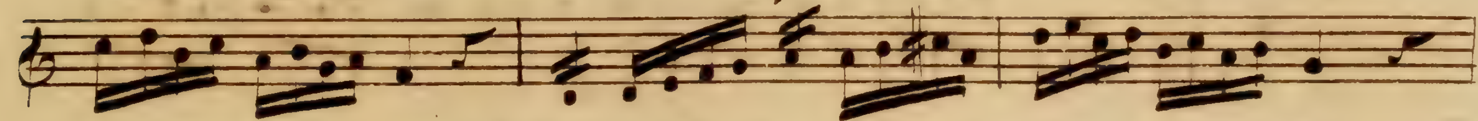
f

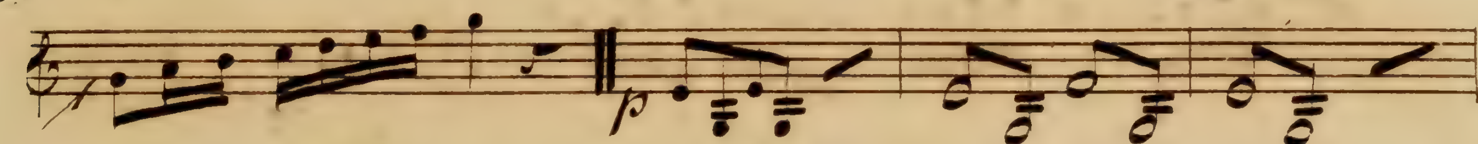


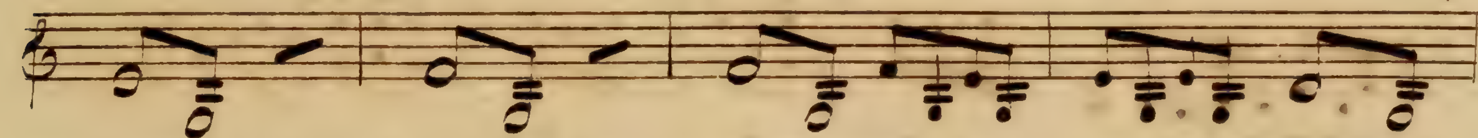
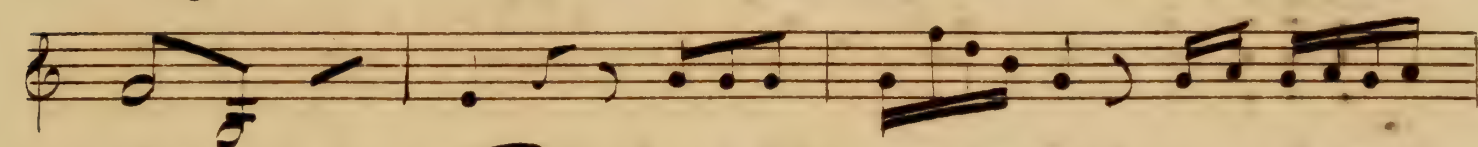
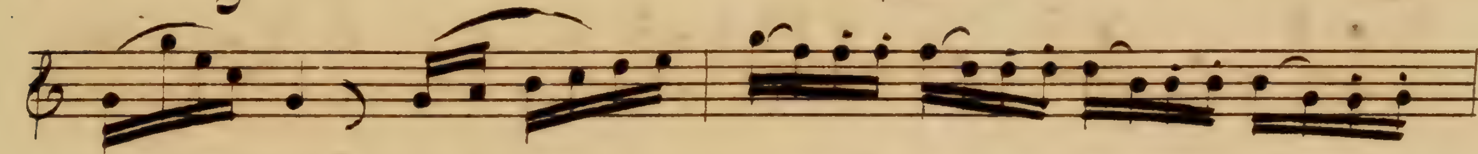
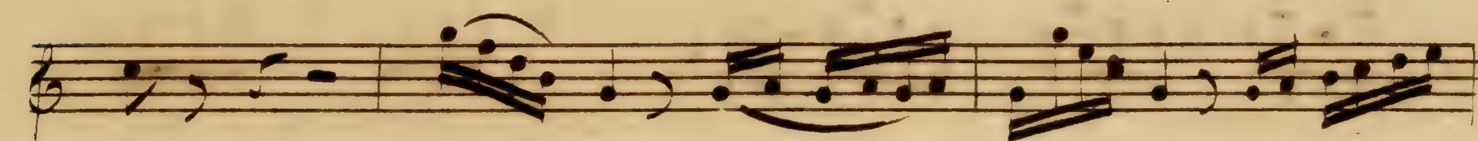
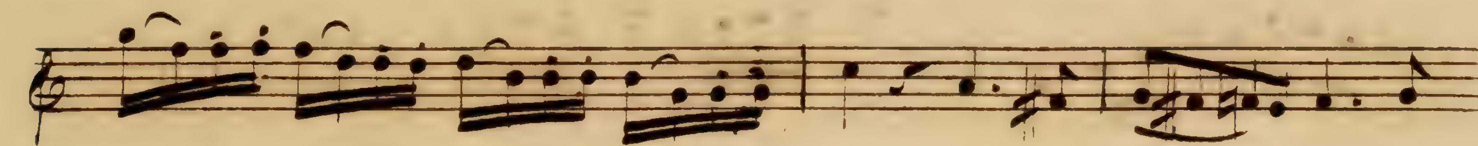
All^tto

Après la Danse

p




V.S.

Nº 3 Andante

pizzic

arco

for

Pizzic

arco

arco

f

f

f

f

f

f

p

Pizzic

arco

No 4

Gratioso

for

No 5

Andante

pp

Coda

tr

tr

All.o Vivace

No 6

All.tto

f

8

8

f

p

f

To Coda

1mo

2do

No 7

And^no^

p

f

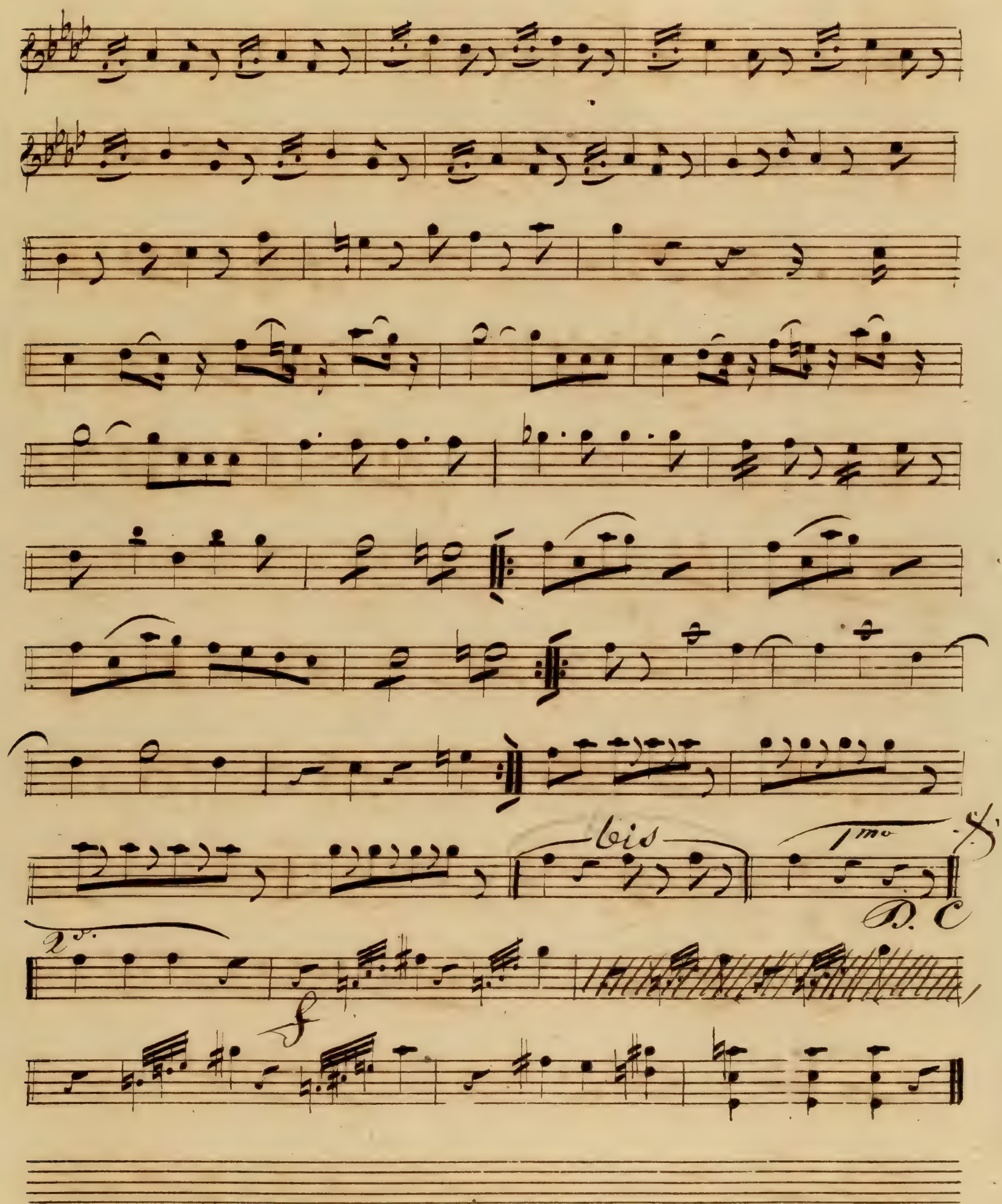
p f p

f p f p f p f p

f

All^o^

f


bis
1mo
D. C
2.
f

Nº 8

Andante

p

Andante

p

f



No 9

I

Allltto

p

For

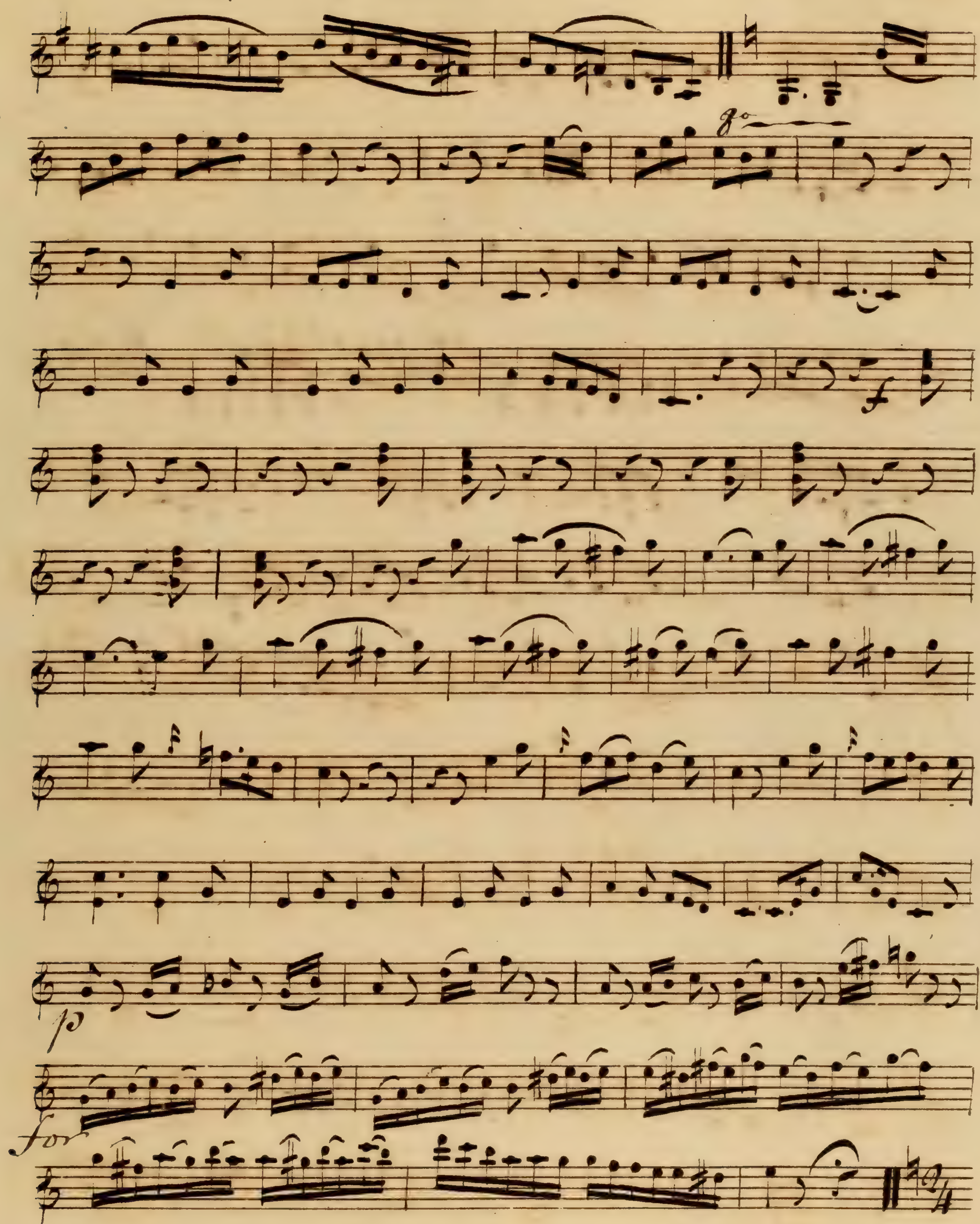
p

For

p

f

p


p
for

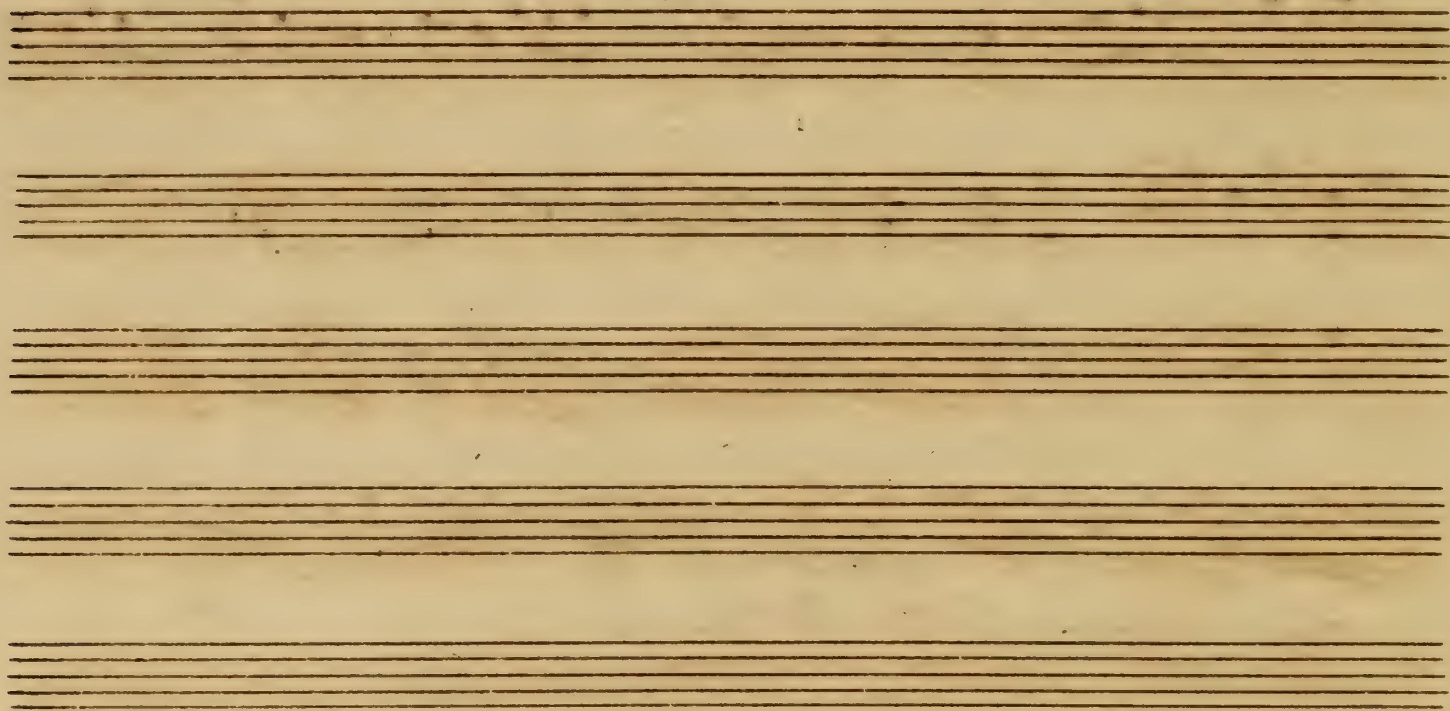
Maestoso

Hor

All.o

plus lent

Tempo 1.o



N° 10

All^o

p

fin

for

p

for

D. C. jusqu'au mot fin.

No 11

Allo

p

Coda

1r fois

2 fois

Hor

No 12

Allo

Hor

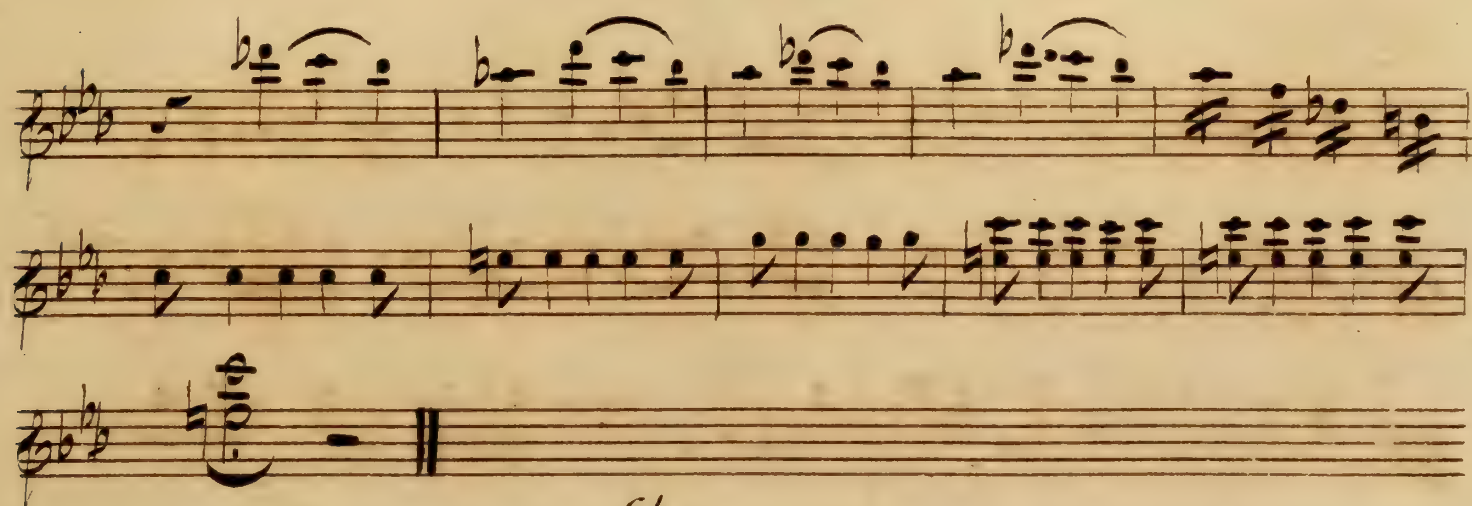
p

8va bas

loco

f

f



N.o 13. All.tto

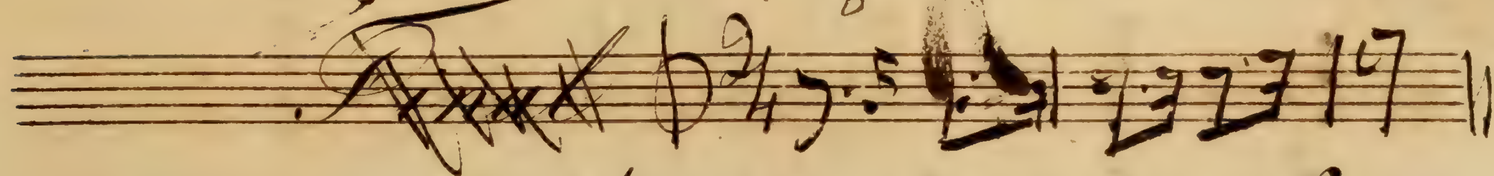
Cres

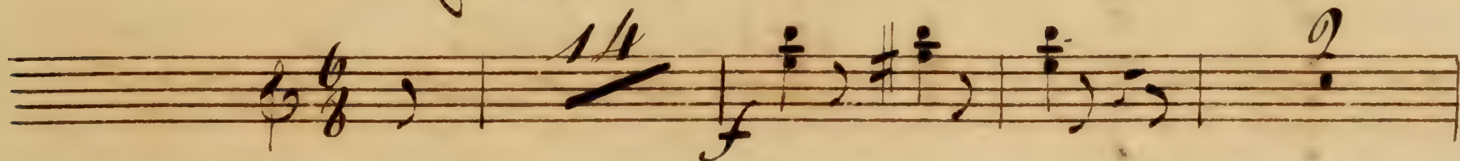
f

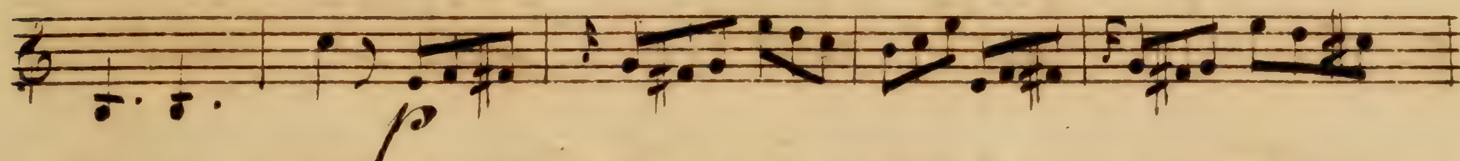
D.C. al



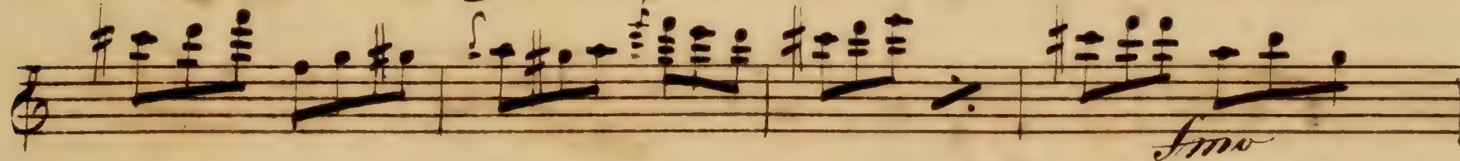
Introduction

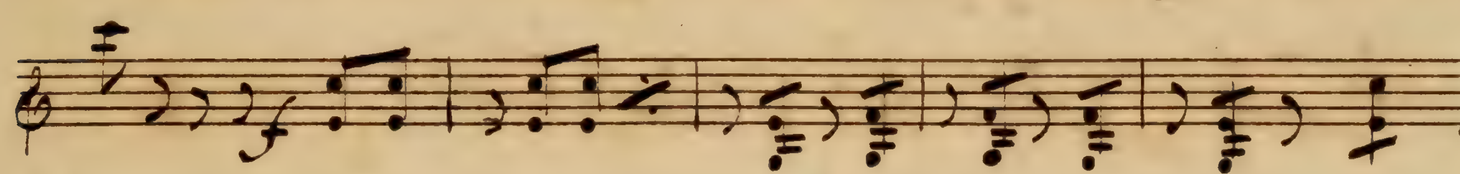


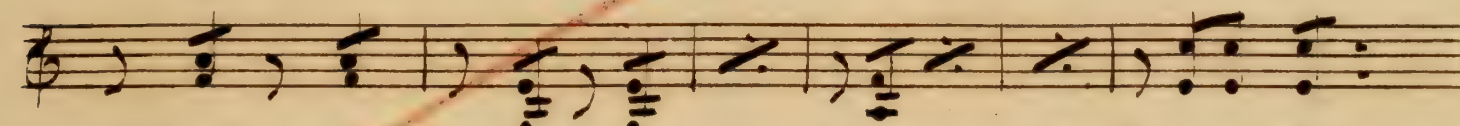
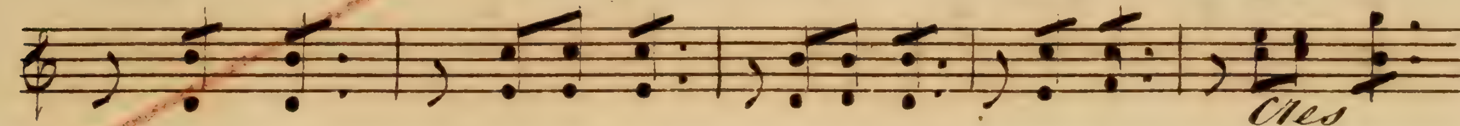


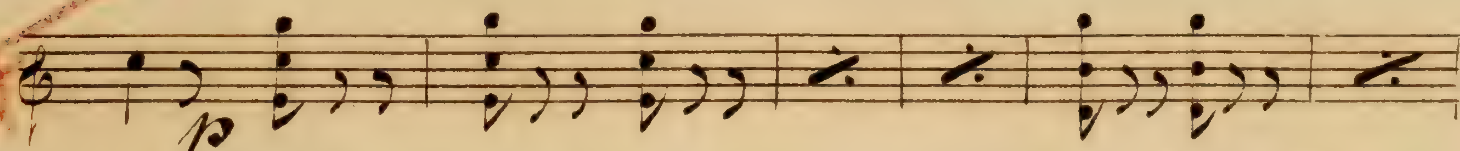


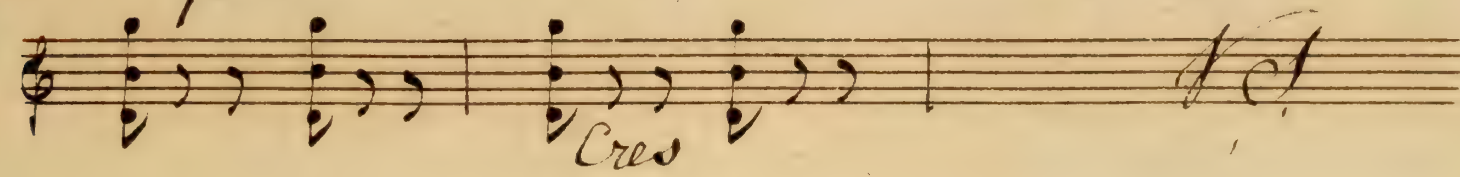








al

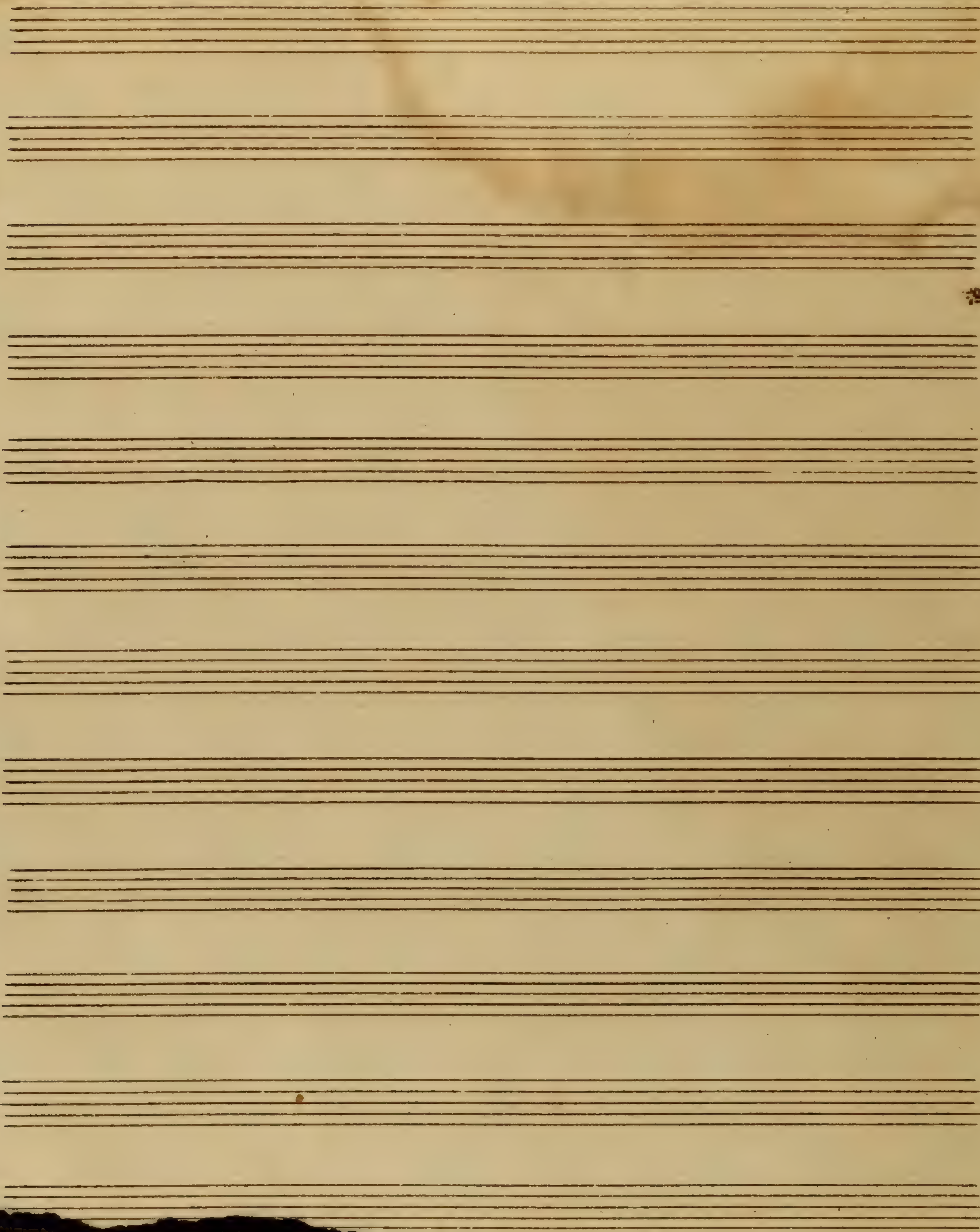
for

al

17

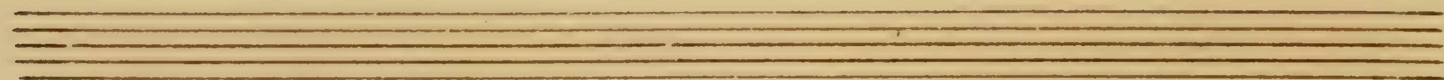
Violino 1mo

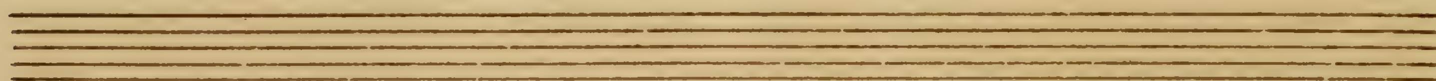




Violino 2°

1er Ballet



























No. 1

Andtino

p

f

p

f

p

No. 2

Allto

p

23

p

cres poco a poco

f

f

1

1 23

p

f

V. S. aux Sas



Violino 2do.

Pas de Niais

Pastorale

forte

p

p

pizz

arco

f

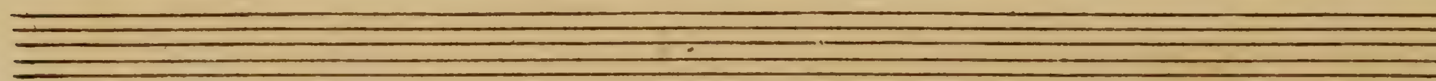
p







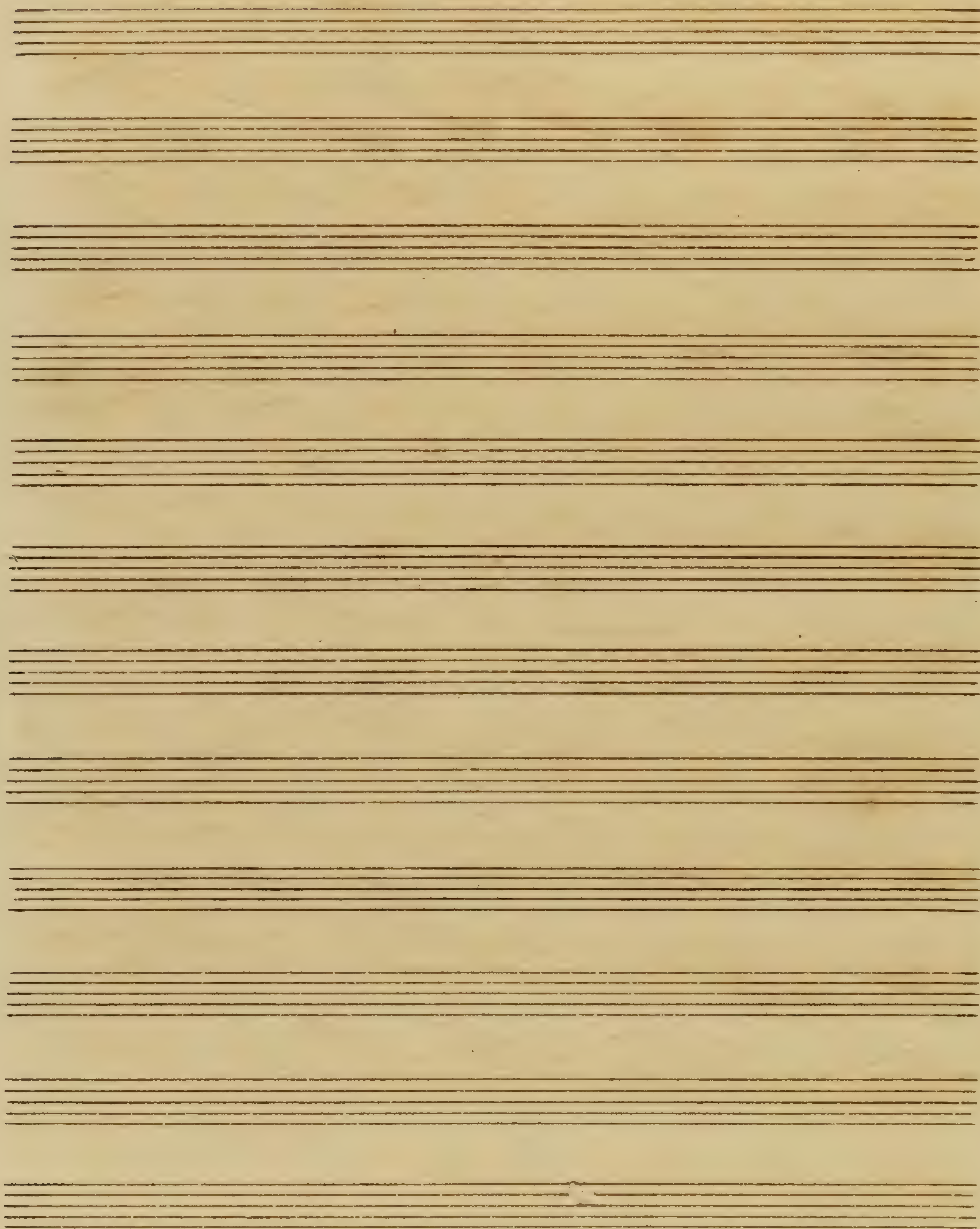







Pas C.

Violino 2do



Après la danse

All^tto^ *p* *f* *p*

N° 3 And^tino pizz:

pizz

ff

f f

f f p

f

p

pizz:

ff

No 4 gratiozo

p

f

p

f

V. S.

No 5



all.o vivace

ff

N.o 6

all.tto

f

8

8

f

sf

f

1° Coda 2°

ff

No. 7

Andantino

p

cres

f

p

f

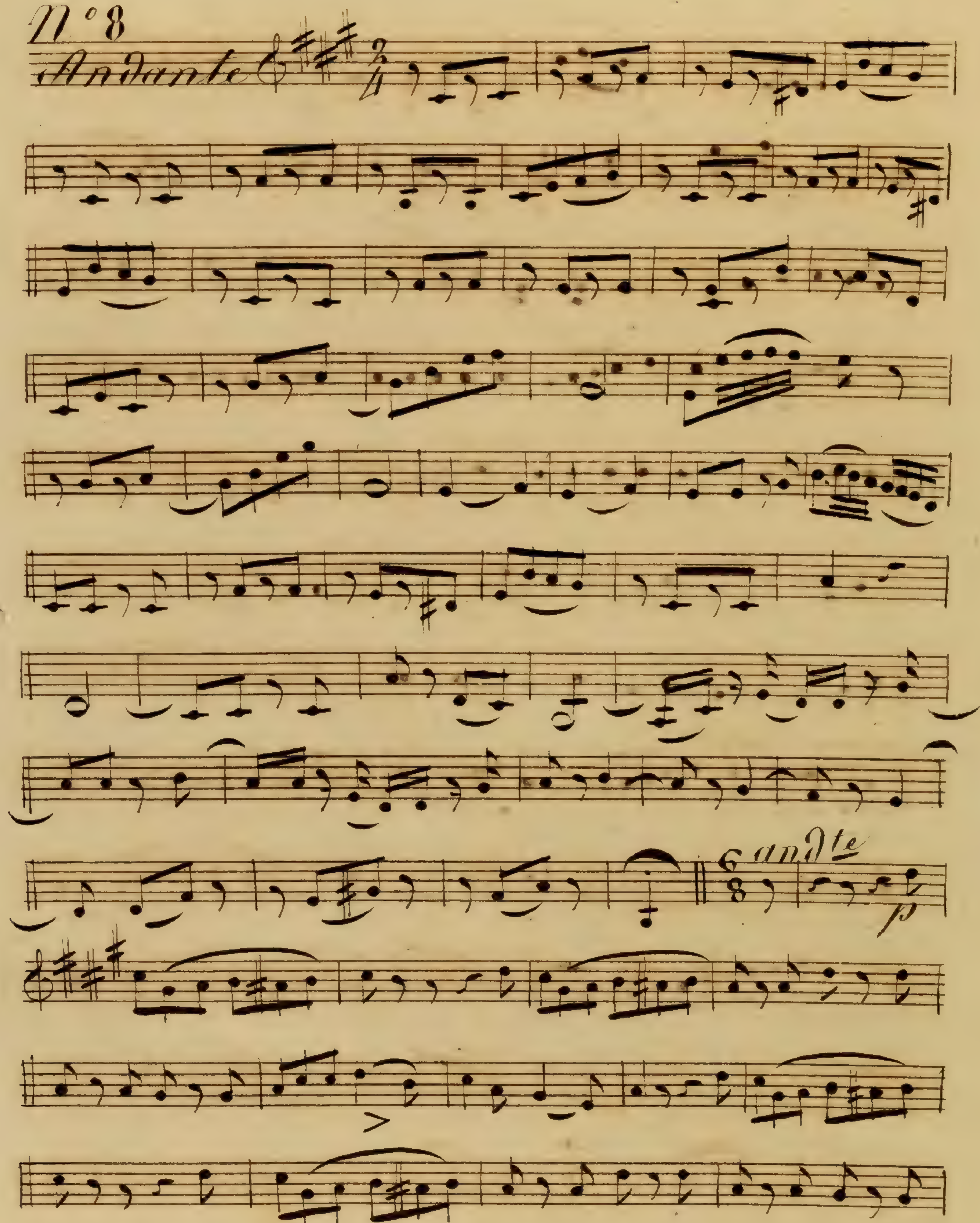
p f p f p f p f p

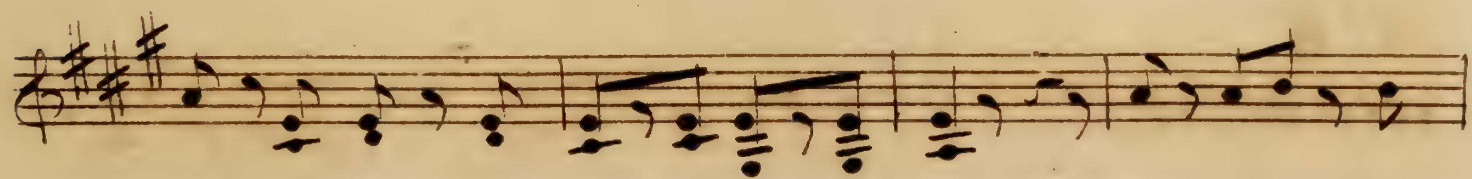
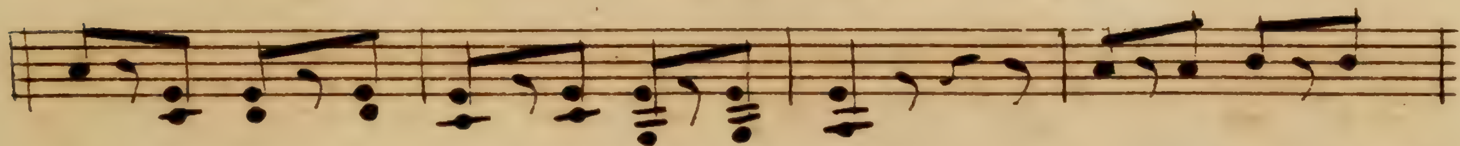
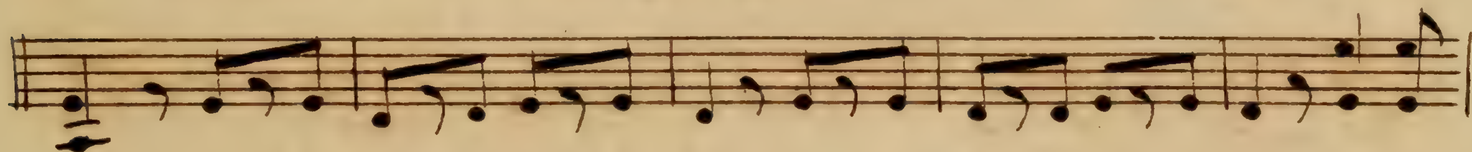
f

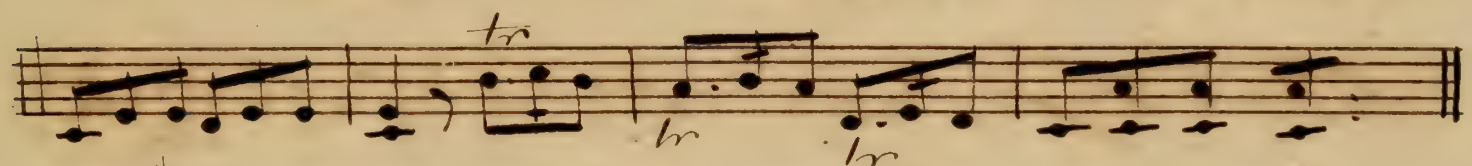
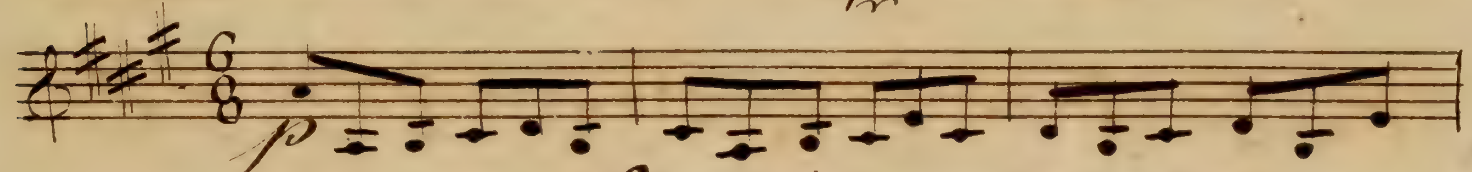
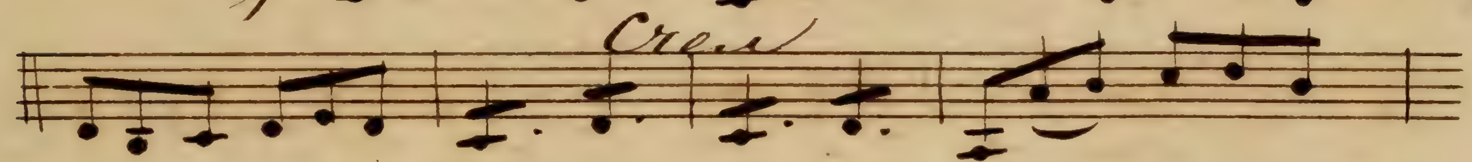
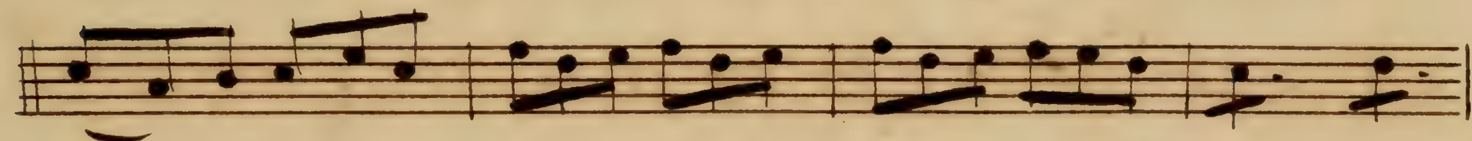
allº

f

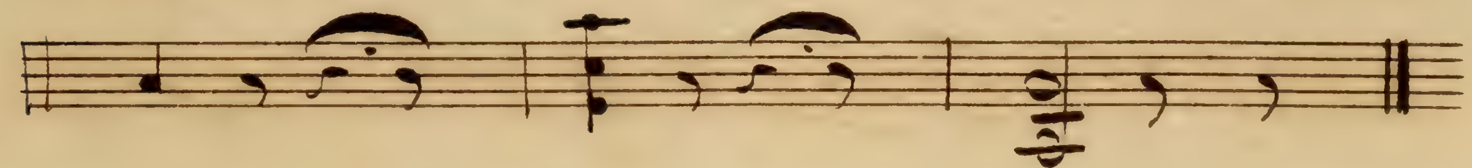
D.C. 1º 2º


N°8
Andante
andte
p

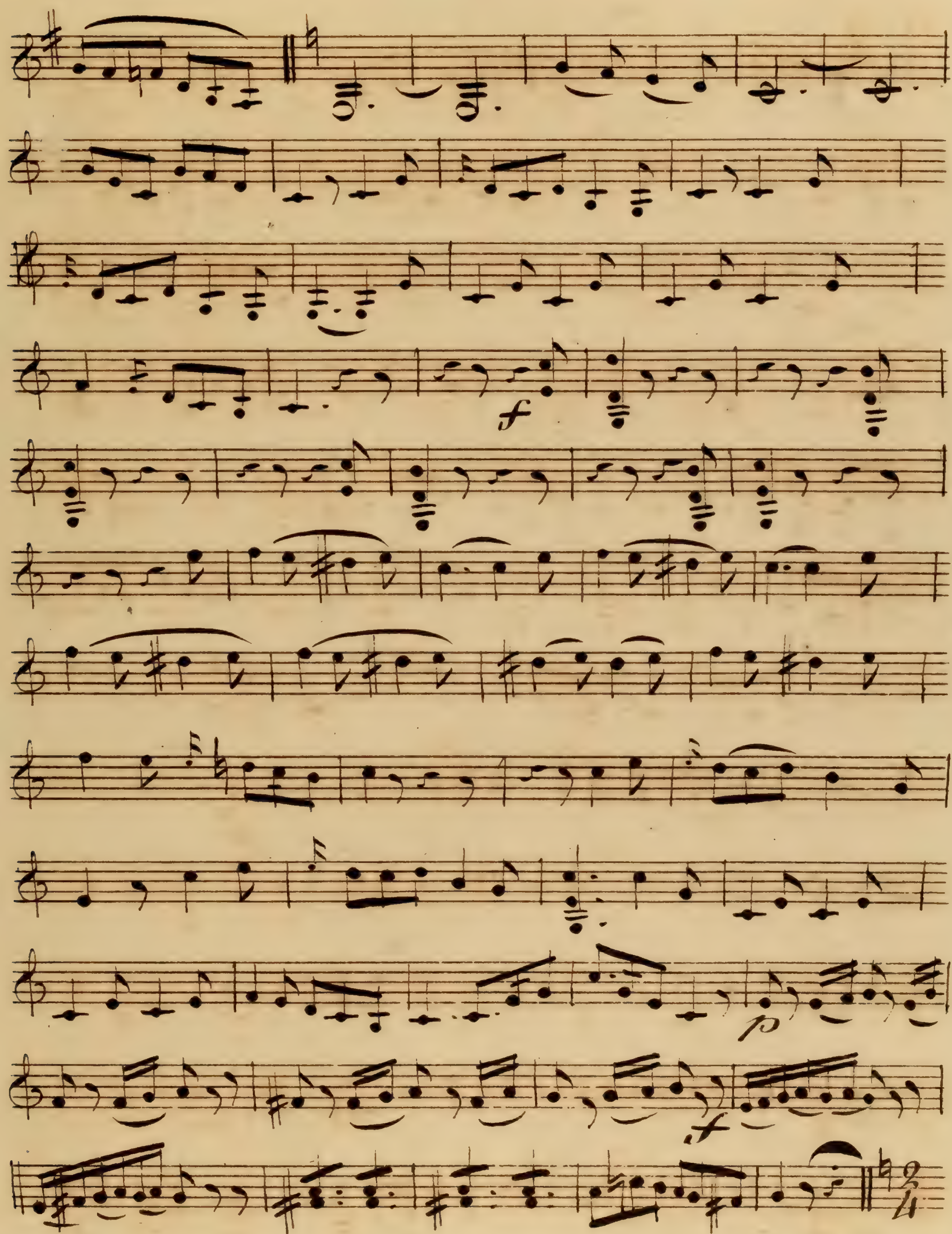

tr
tr
tr

6
8
p

Cres


f

N° 9

all^tto


f
p
f

Maestoso

f

f

f

plus lent

f

1º tempo

f

Nº 10 allº

p

Fin
f
p
D. C. jusqu'au mot fin

N° 11 all

p

D.C.

Coda

1°

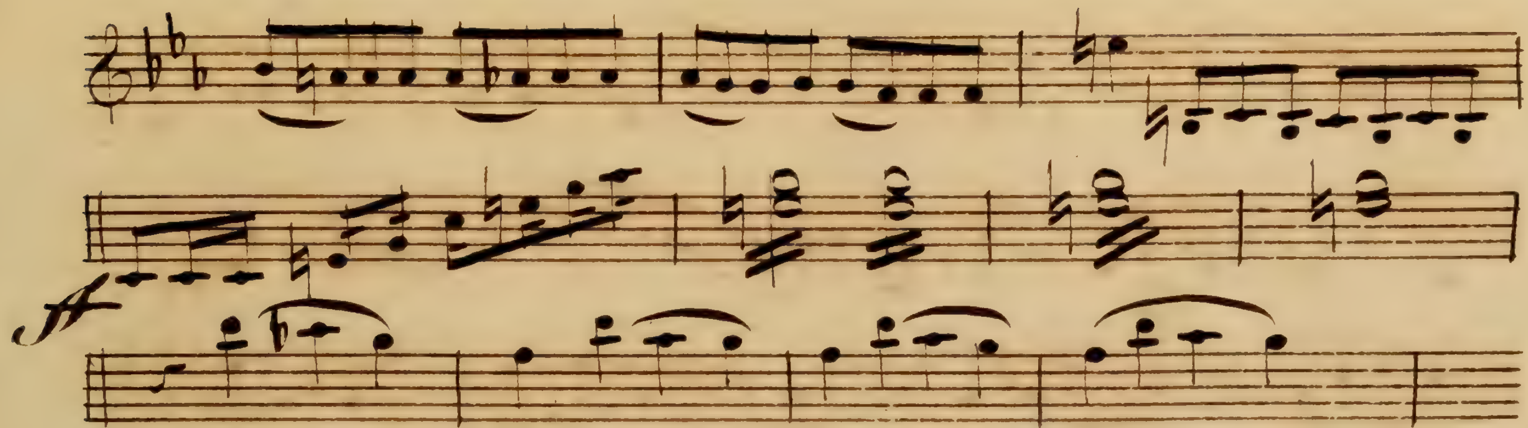
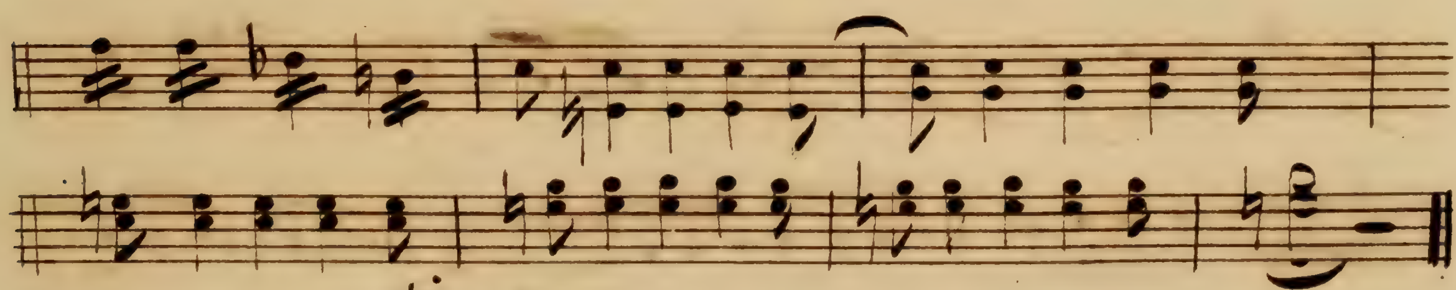
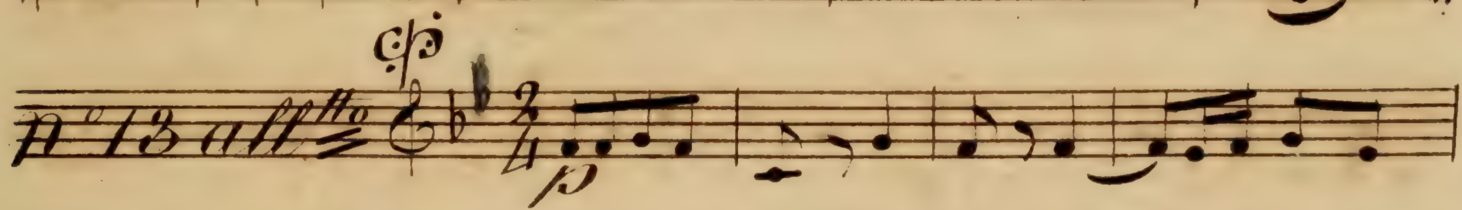
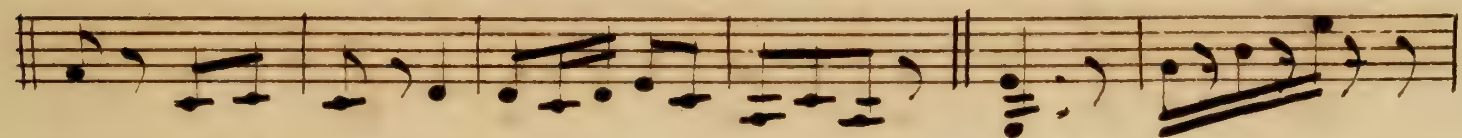
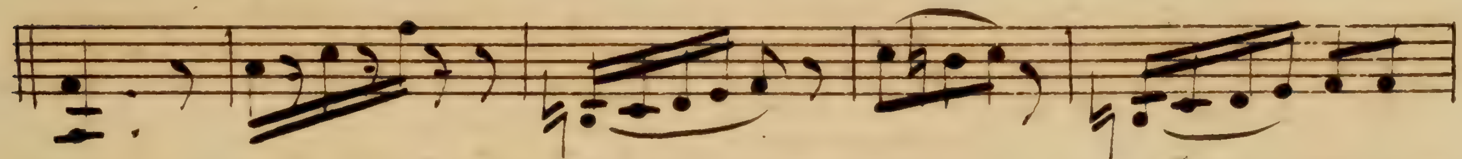
2°

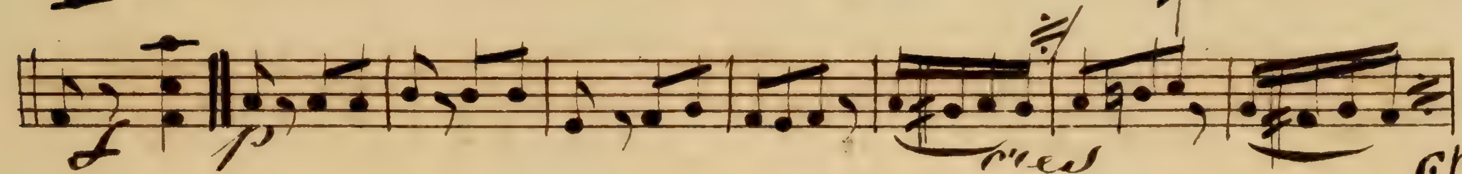
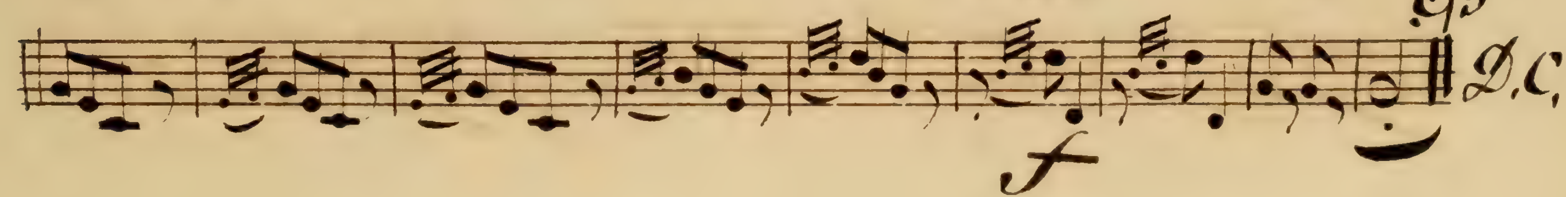
ff

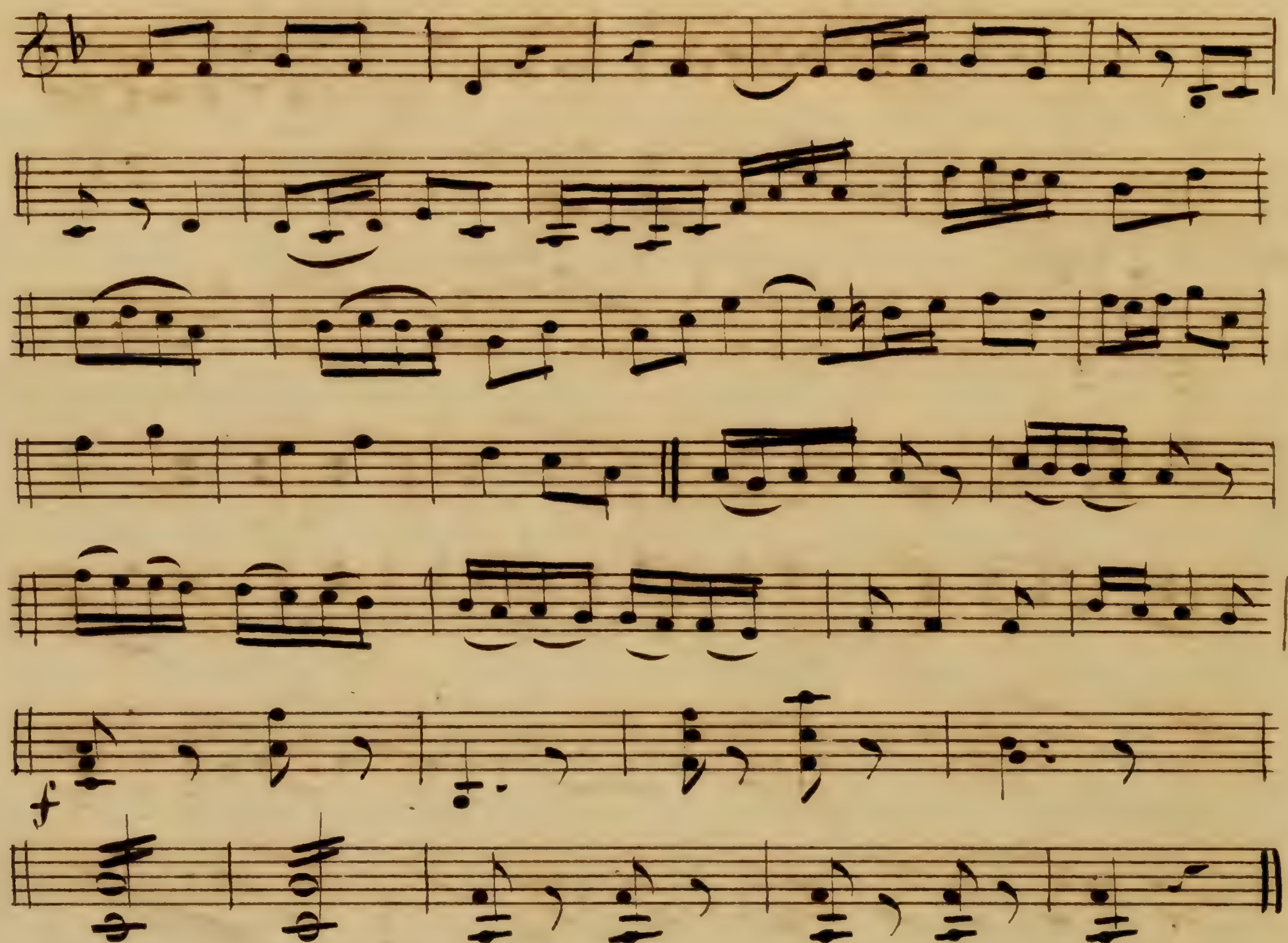
N° 12 all°

f

p

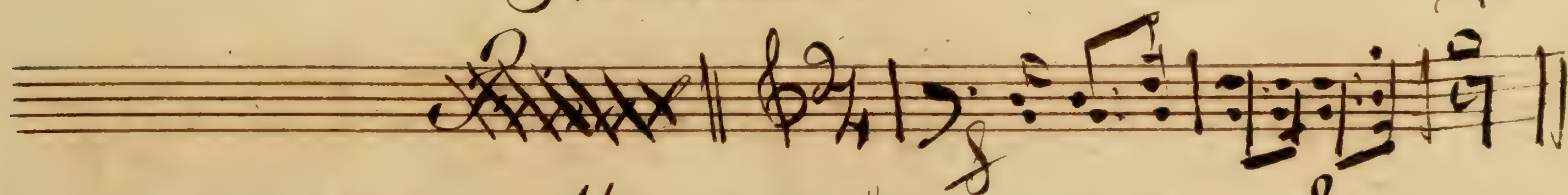

ff


N° 13 all^tto
cp
p



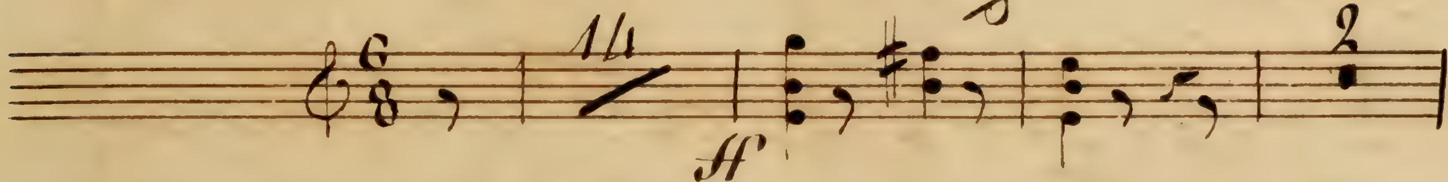

tr

f
p
cres

cp
D.C.
f

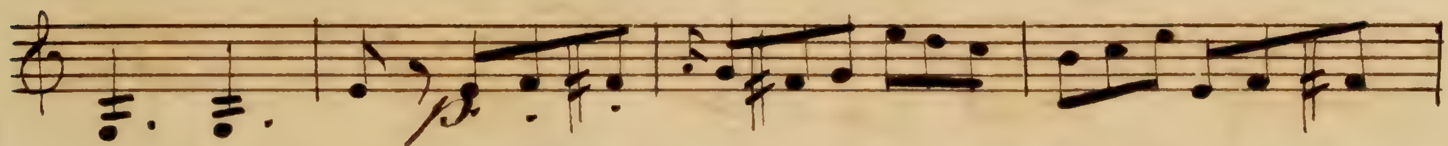


aux pas

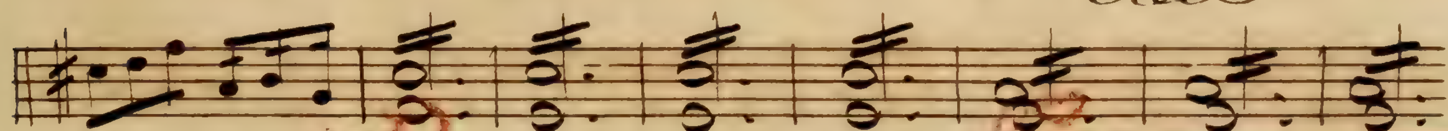
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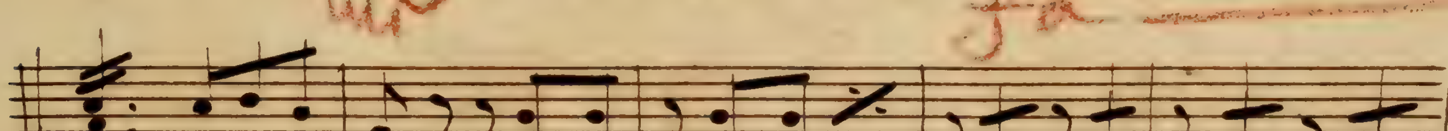








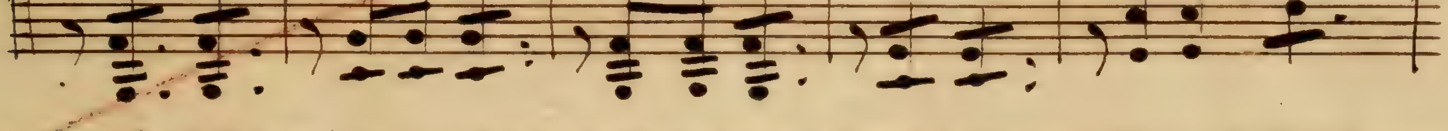


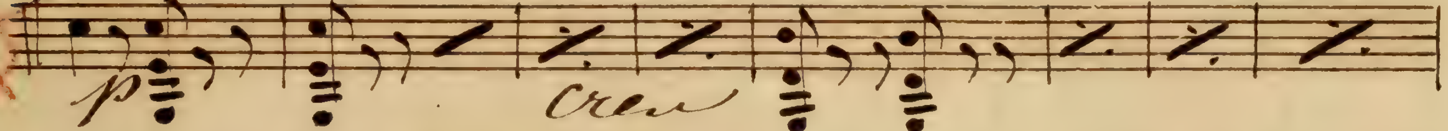


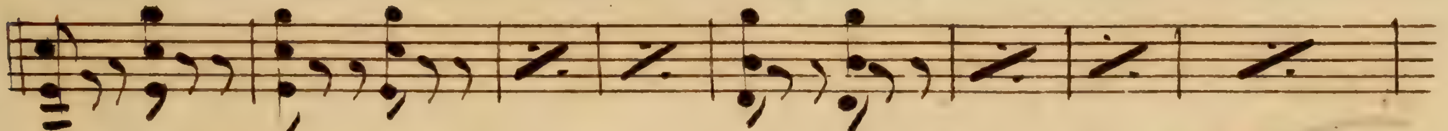




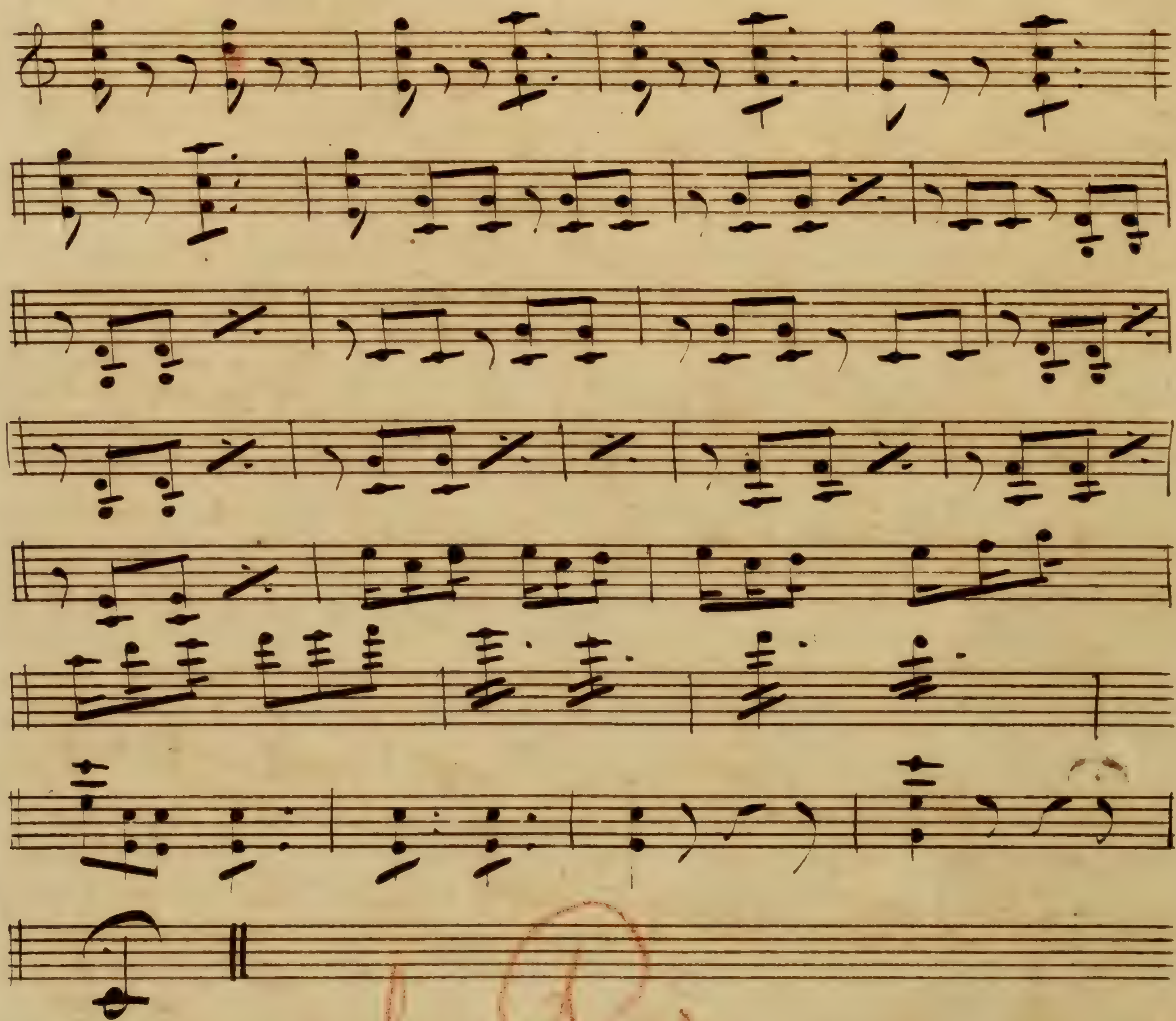








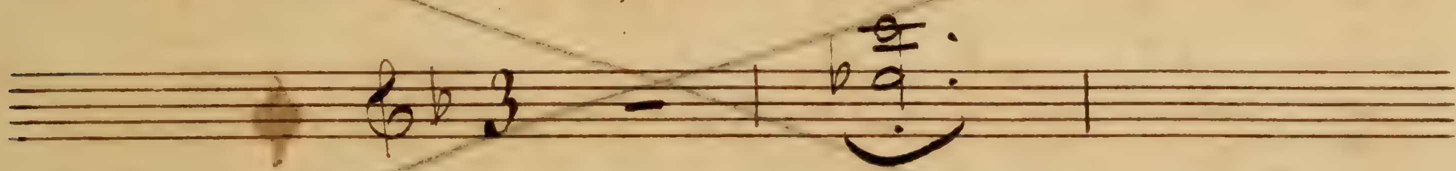




Lyon

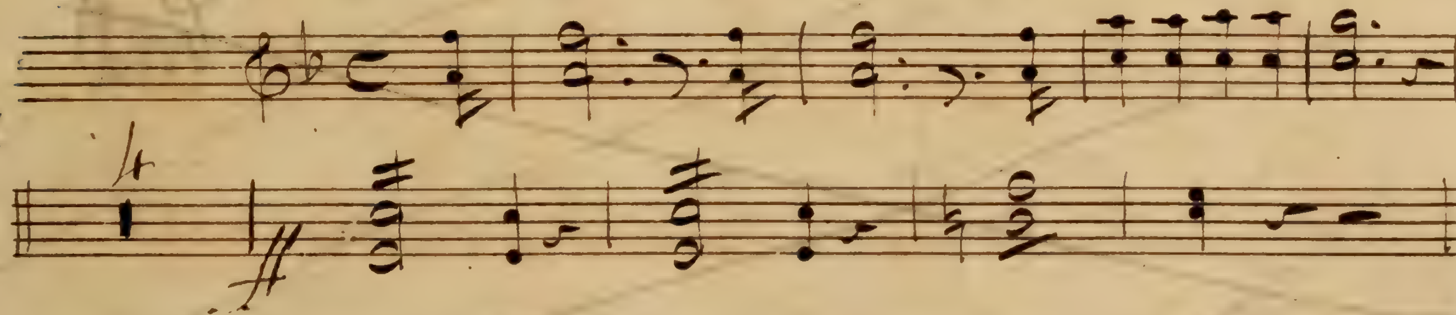
Violino 2do

~~Attention après les 3 Soupirs~~



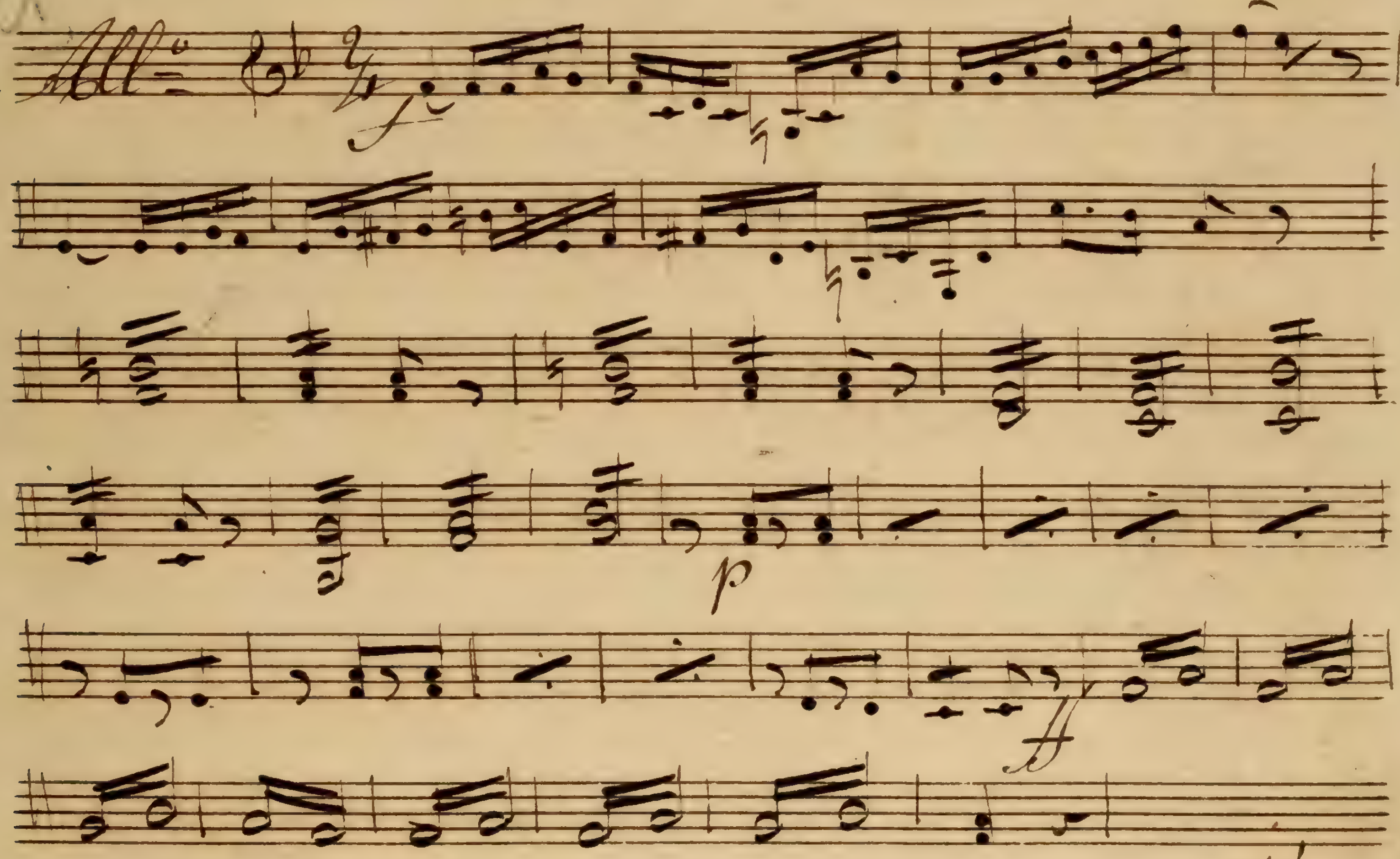
~~restons en la et recommencons.~~

ici



Ouverture des Serpens amoureux

ici



V.S.

f

p

cres

cres

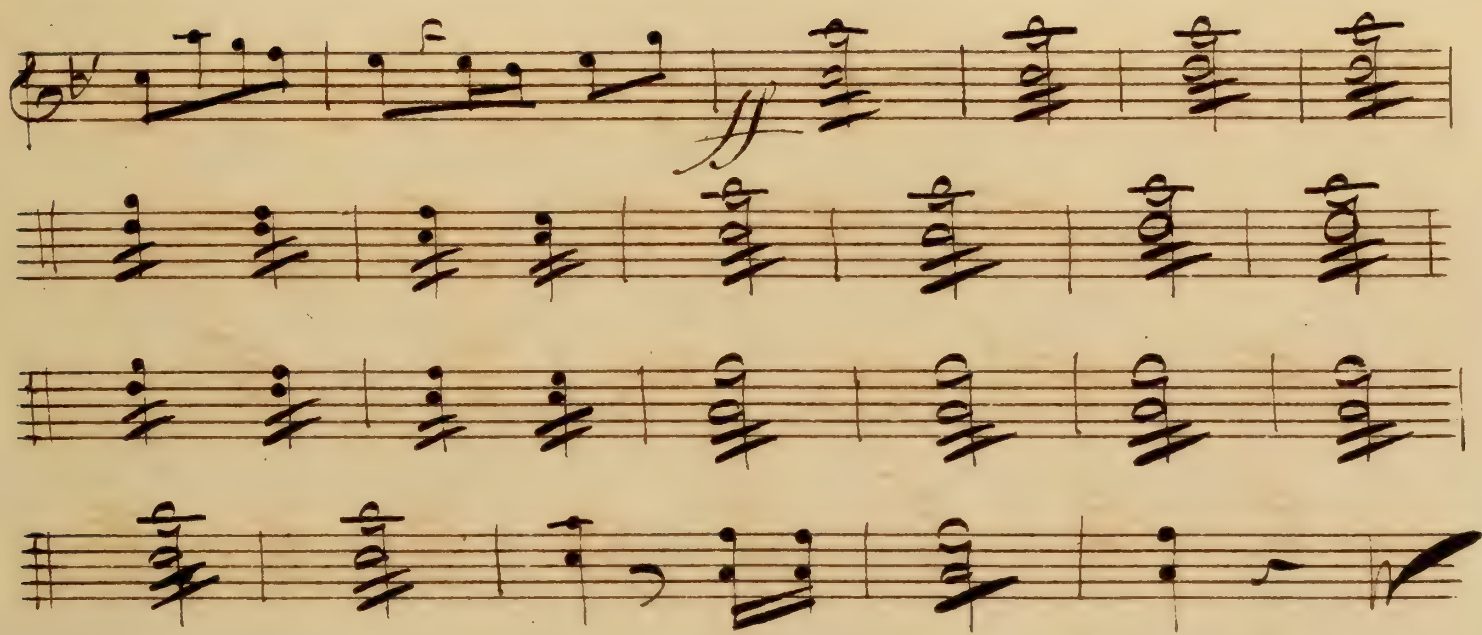
dimi:

f

fp

fp

f


ff

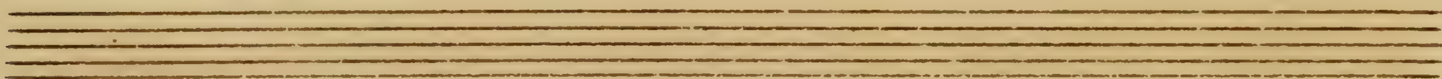


Violino 2do

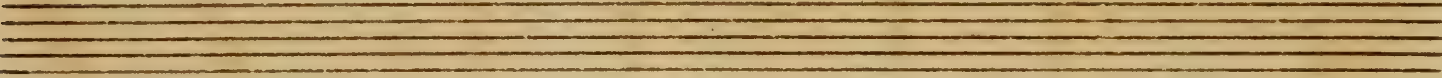
2a p

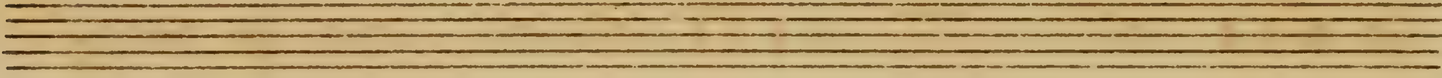
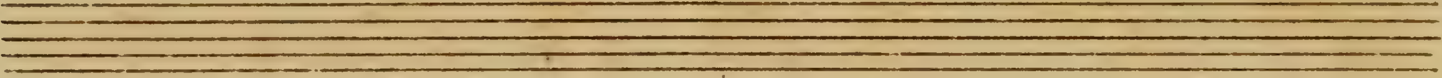
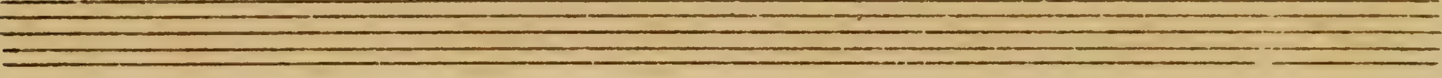
Ballet







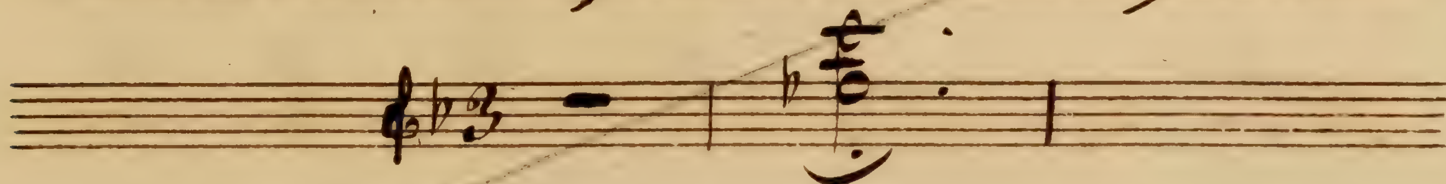



Violino 2do

Ouverture des serpens Amoureux

Attention après les 3 Soupirs



restons en la et recommençons.

Allo

f

p

cres

cres

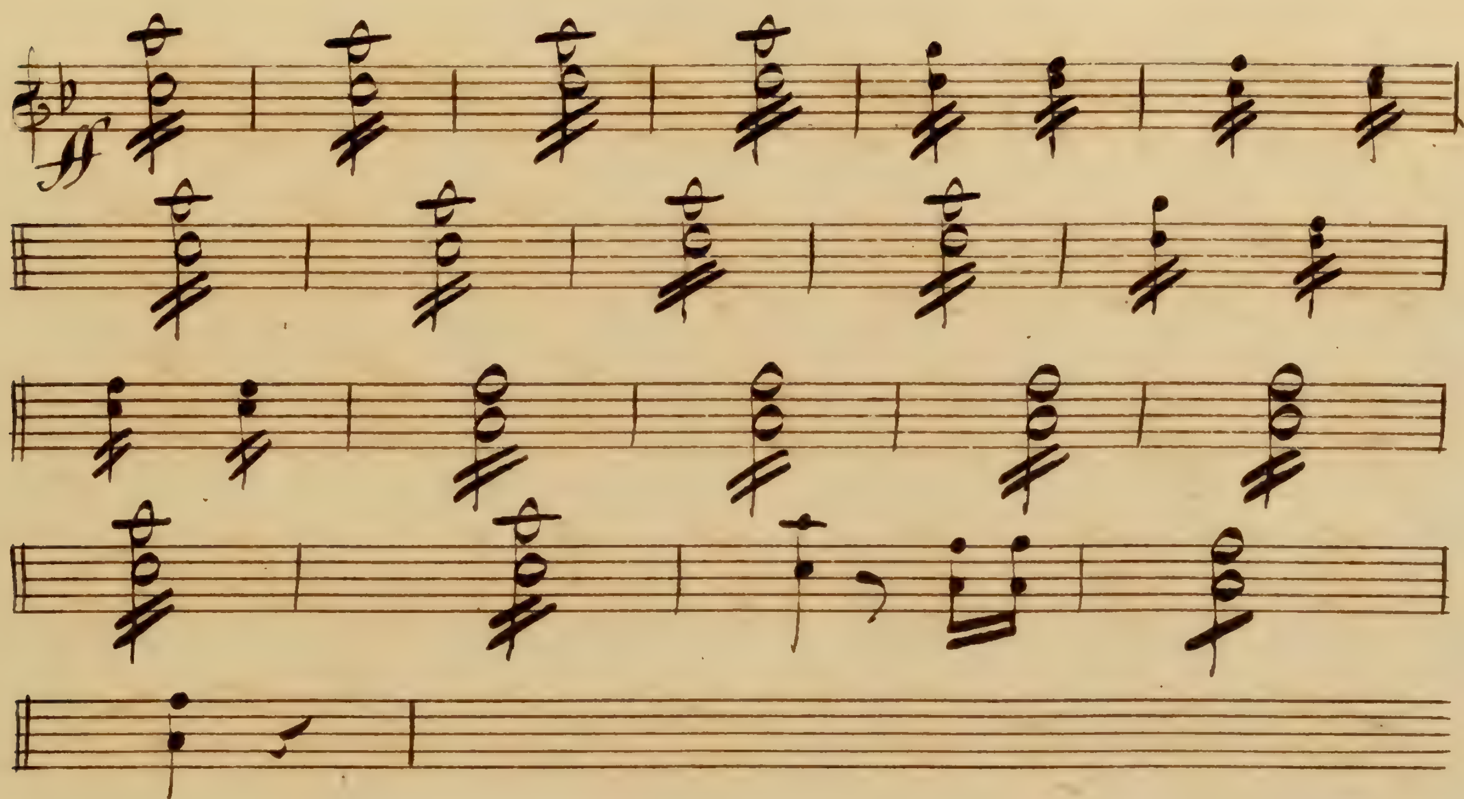
f

dimi.

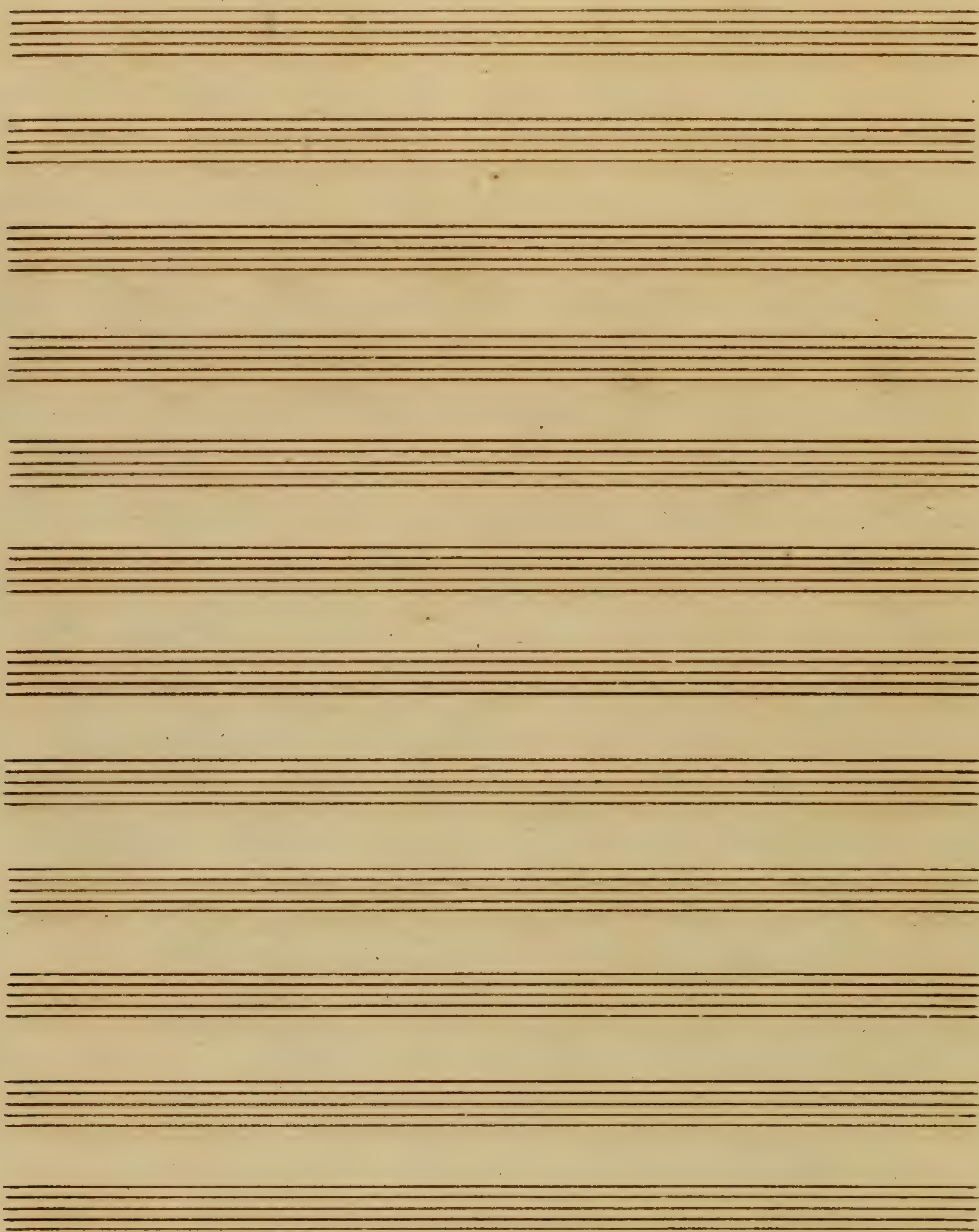
p

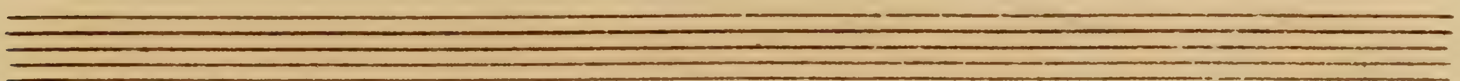
p

f

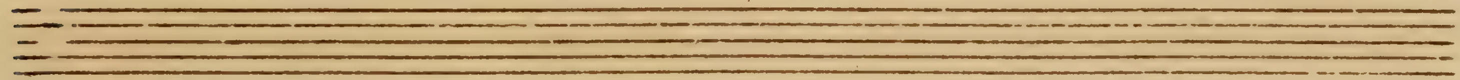
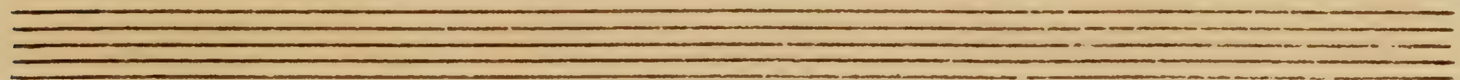

ff











No. 1

andtino

p f p f p

No. 2

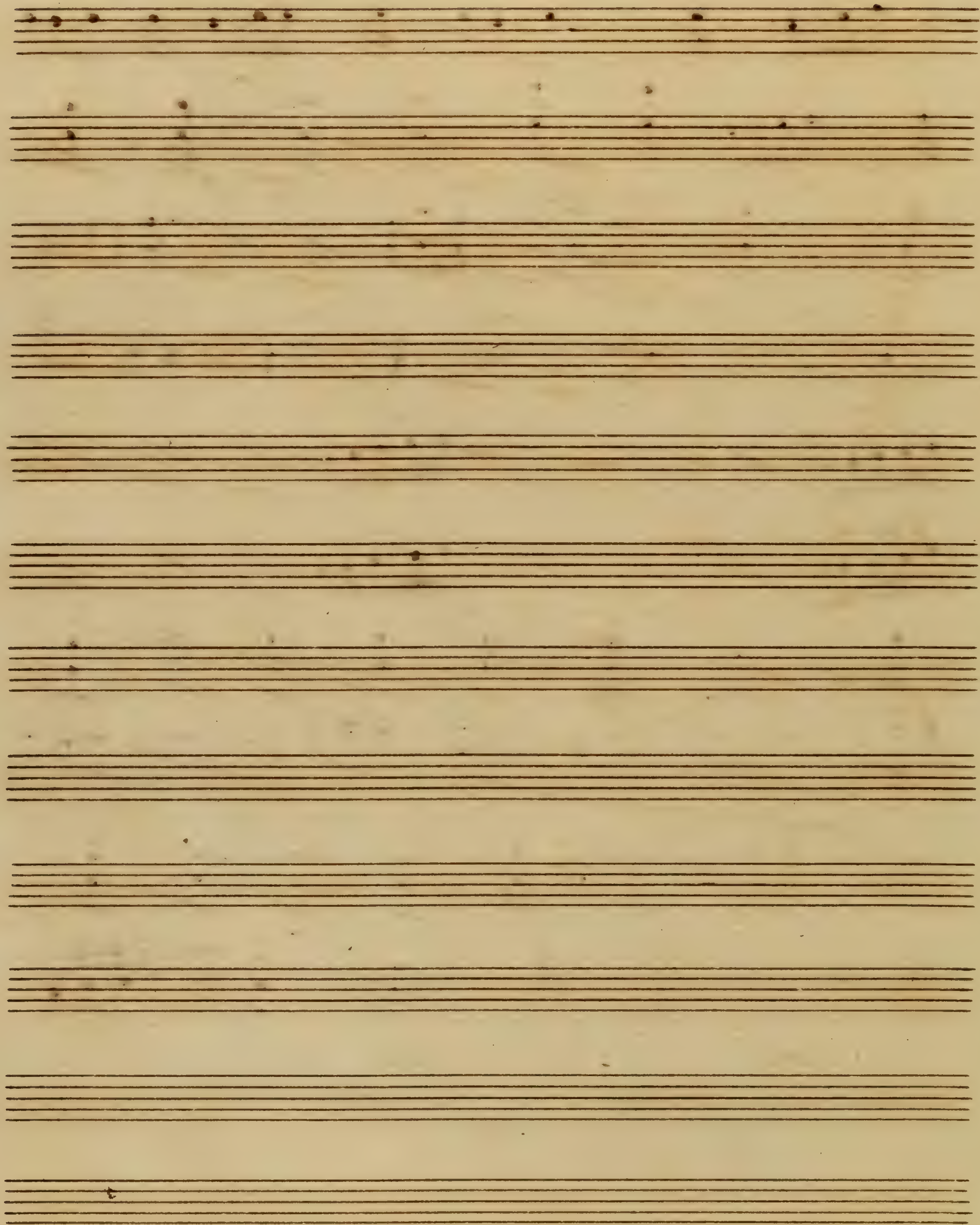
alltto

p 23 p

cres poco a poco

f f

V. S. aux Pas



Pas de Trois

Allegro

p cres

f p cres

f p cres

f p cres

f p

N. S.

Staccato

p

p

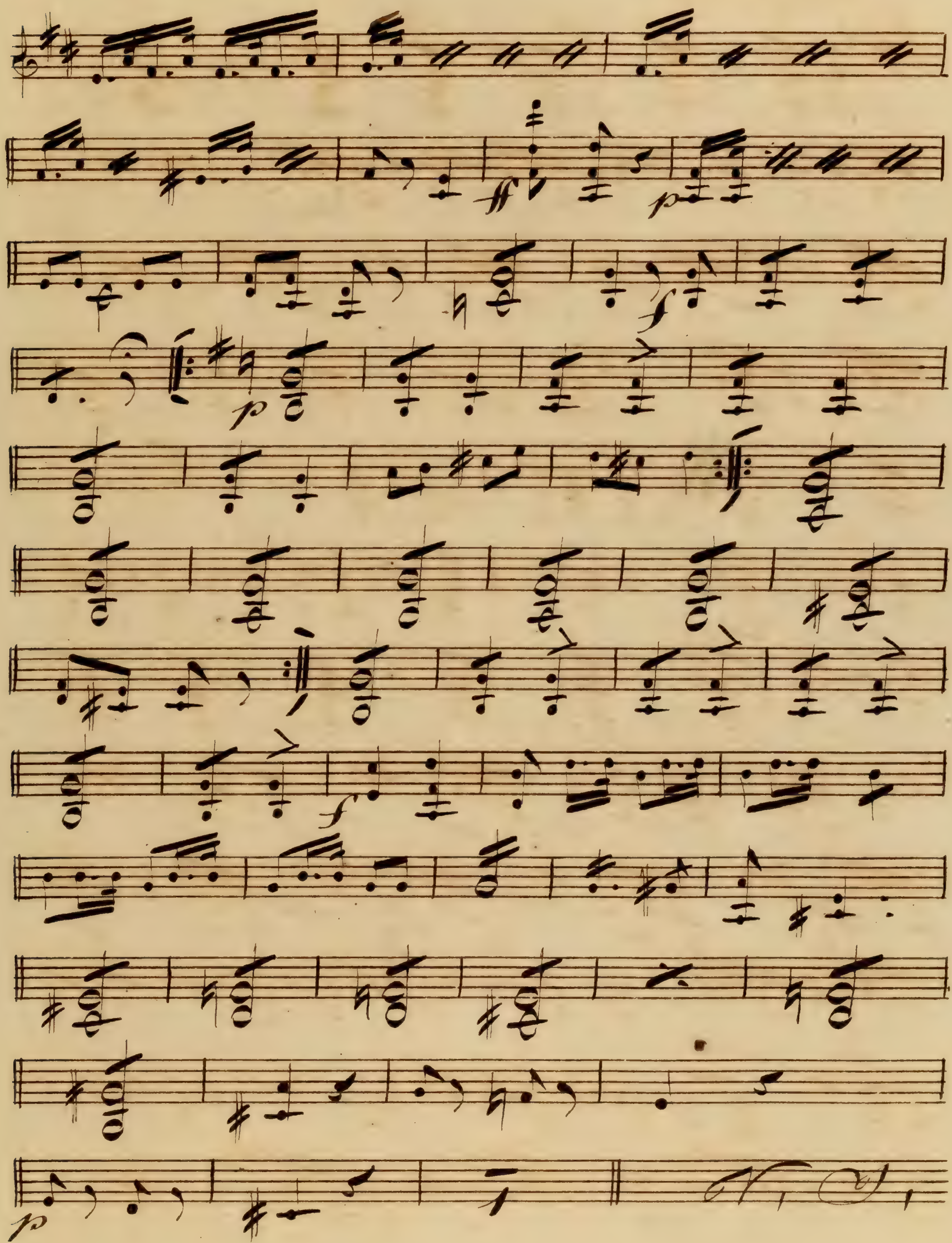
Stac.

p

f

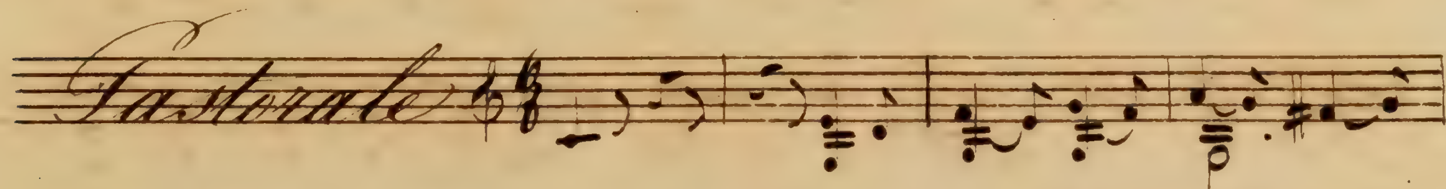
f p

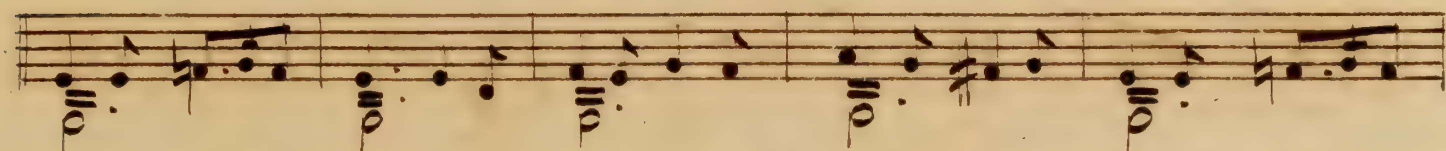
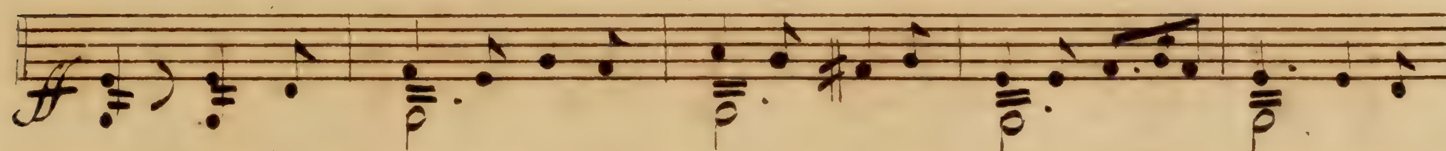
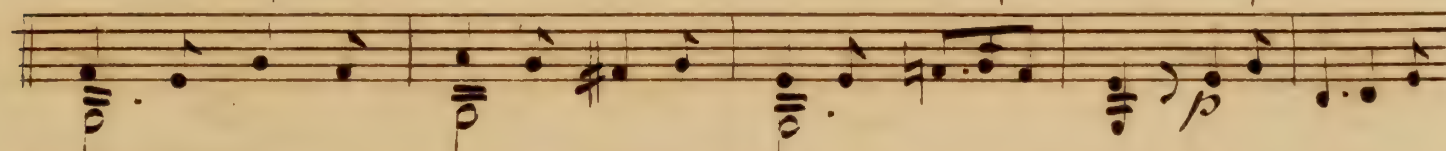
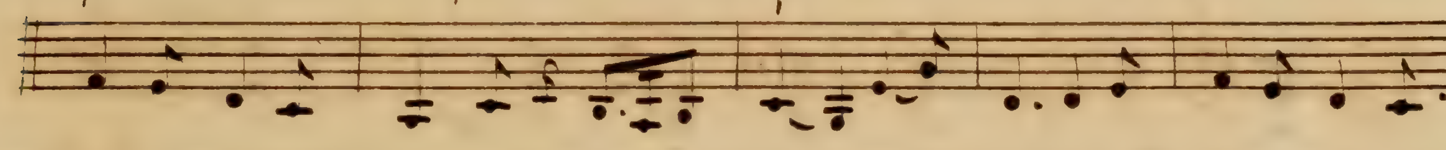
f

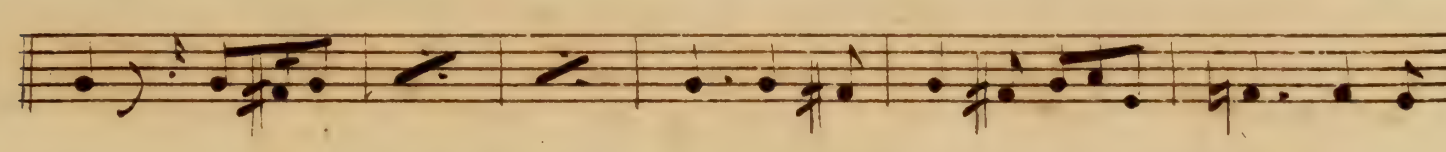
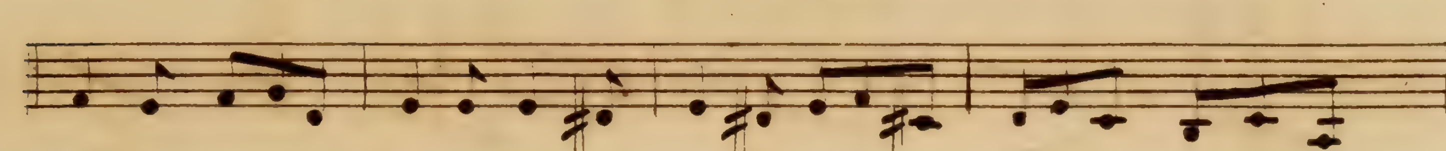

V. S.

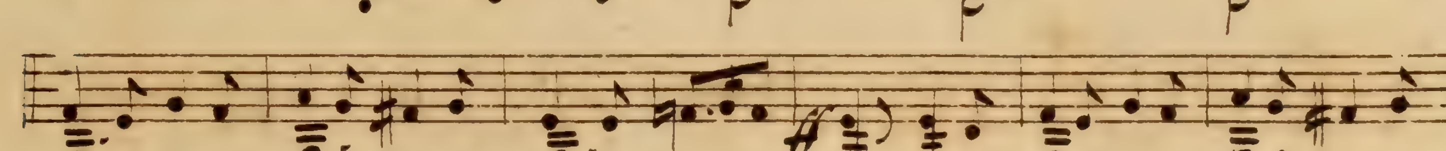
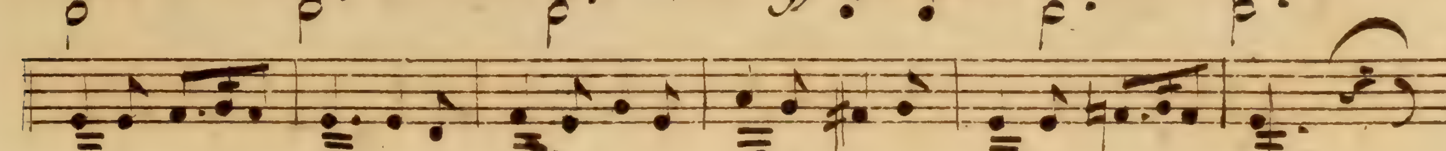
Alla:

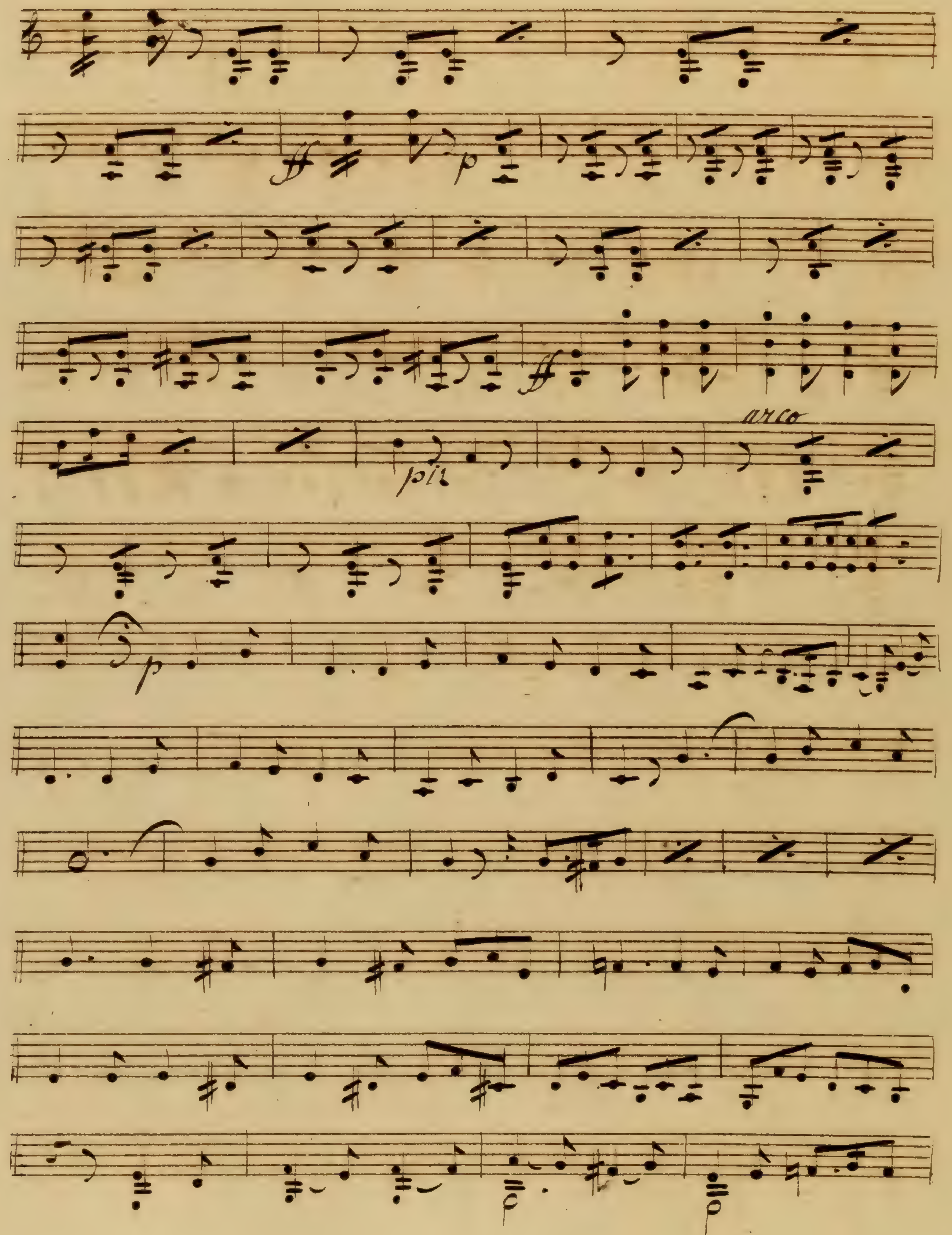
Pas de Niais



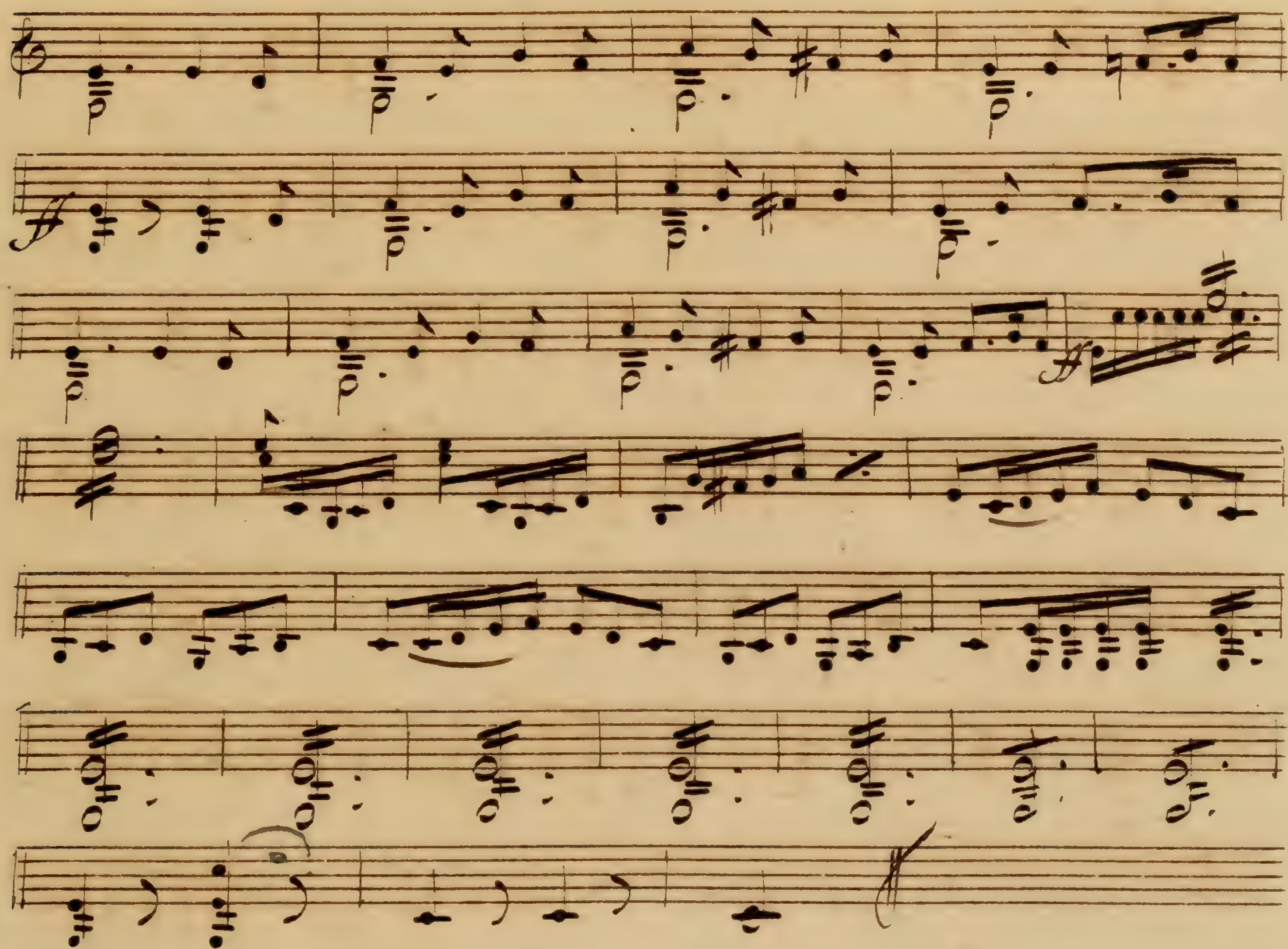





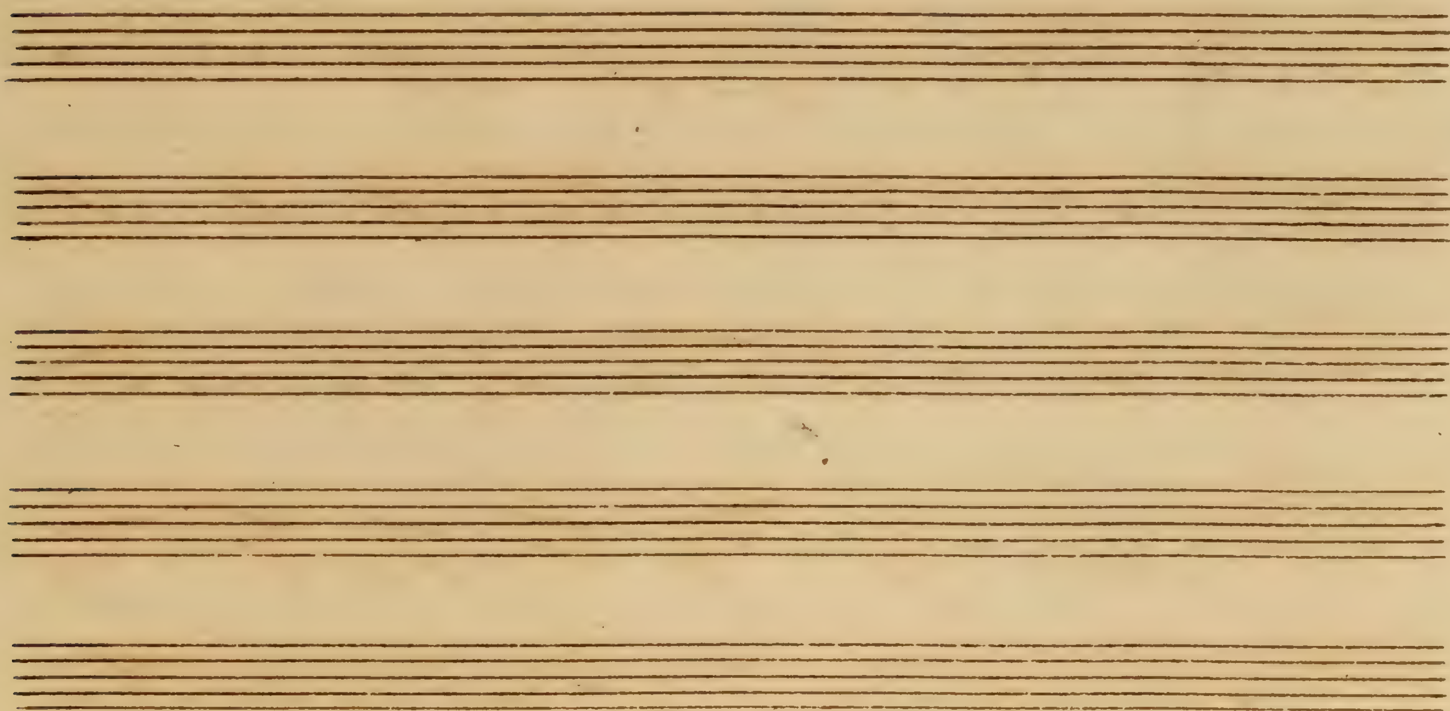



piz
arco







Pas C. Violino 2do

Allegretto

mi

f

f

f

Coda

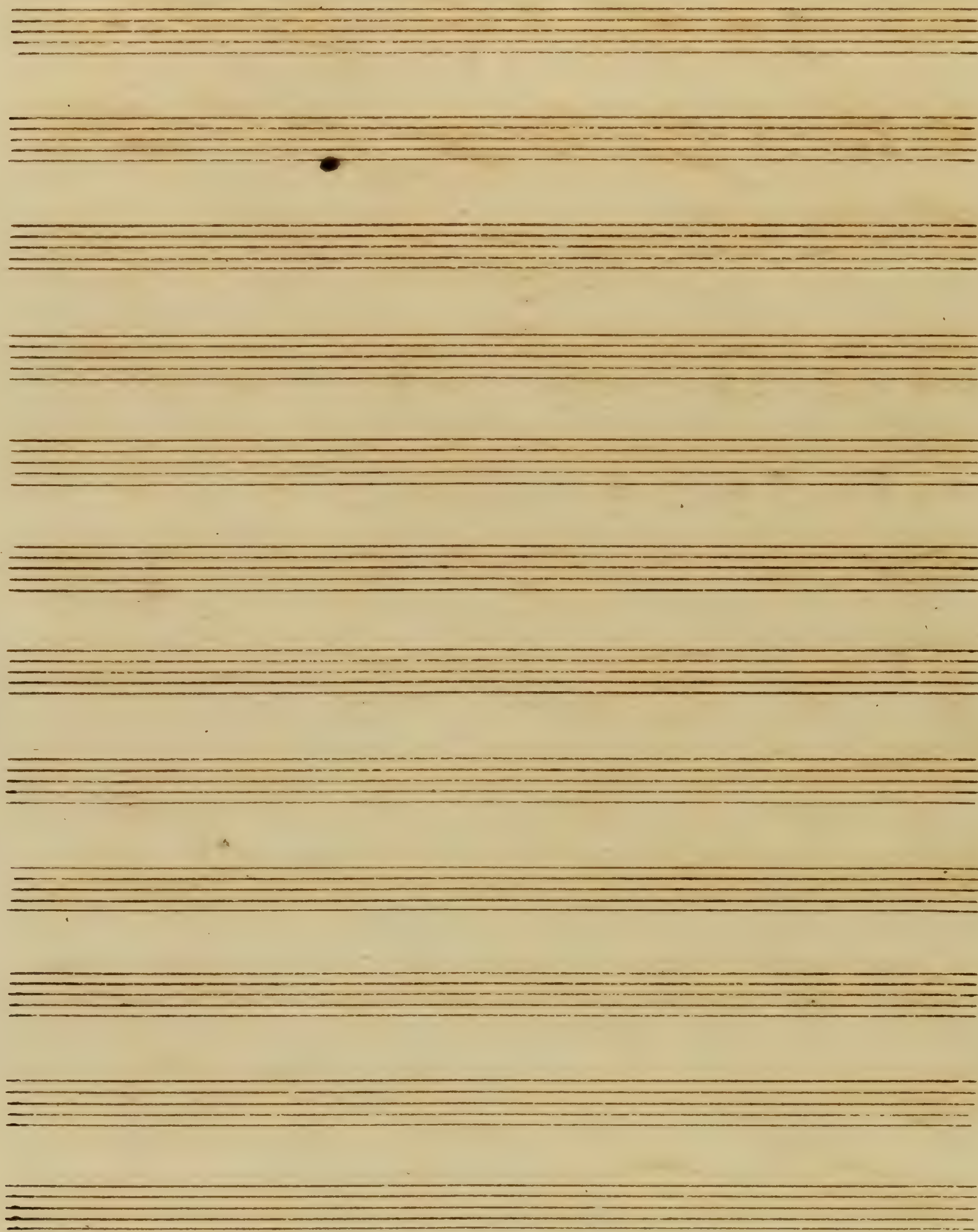
f

Cres

p

Cres

f



(Aprés la danse)

all^tto p f p

N° 3 And^tino pizzi

V. S.

pizzi

pizzi

No 4
Gratiozo

p

f

p

ff

N° 5

Andante

pp

pp

Coda

pp

All° vivace

N° 6 All^{tto}

ff

f

8

8

f

sf

1º

Coda

No 7 andantino

cres

p f p f p f p f p

f

all^o

f

Trio Dance

D.C.

N° 8

Andante

p

Andte

p

tr

tr

tr

6
8

p

cres

f

N.o 9

allt.tto 6/8

p

f

p

f

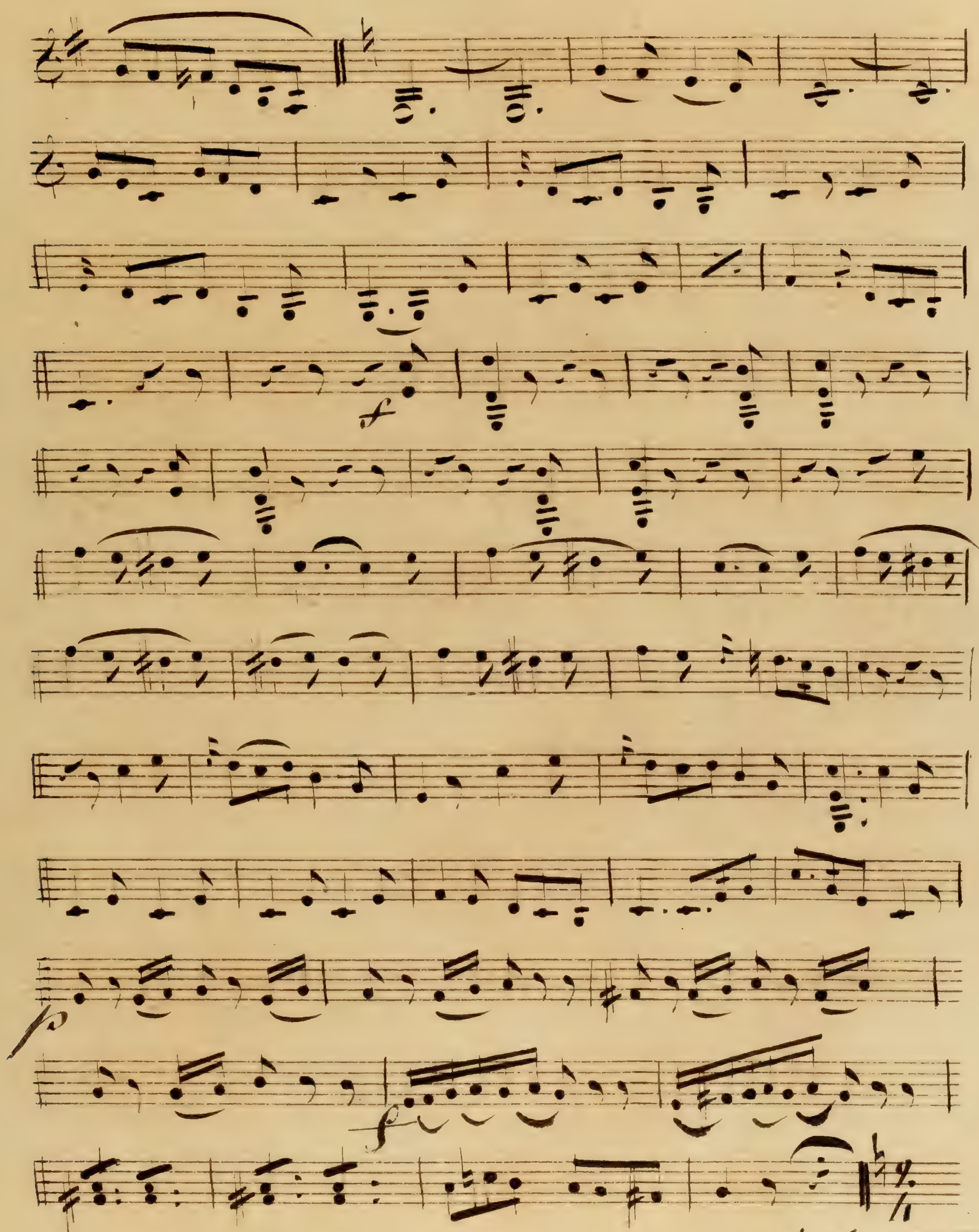
p

tr tr tr

f

f

p


V: Subito

Maestoso

f

f

f

plus lent

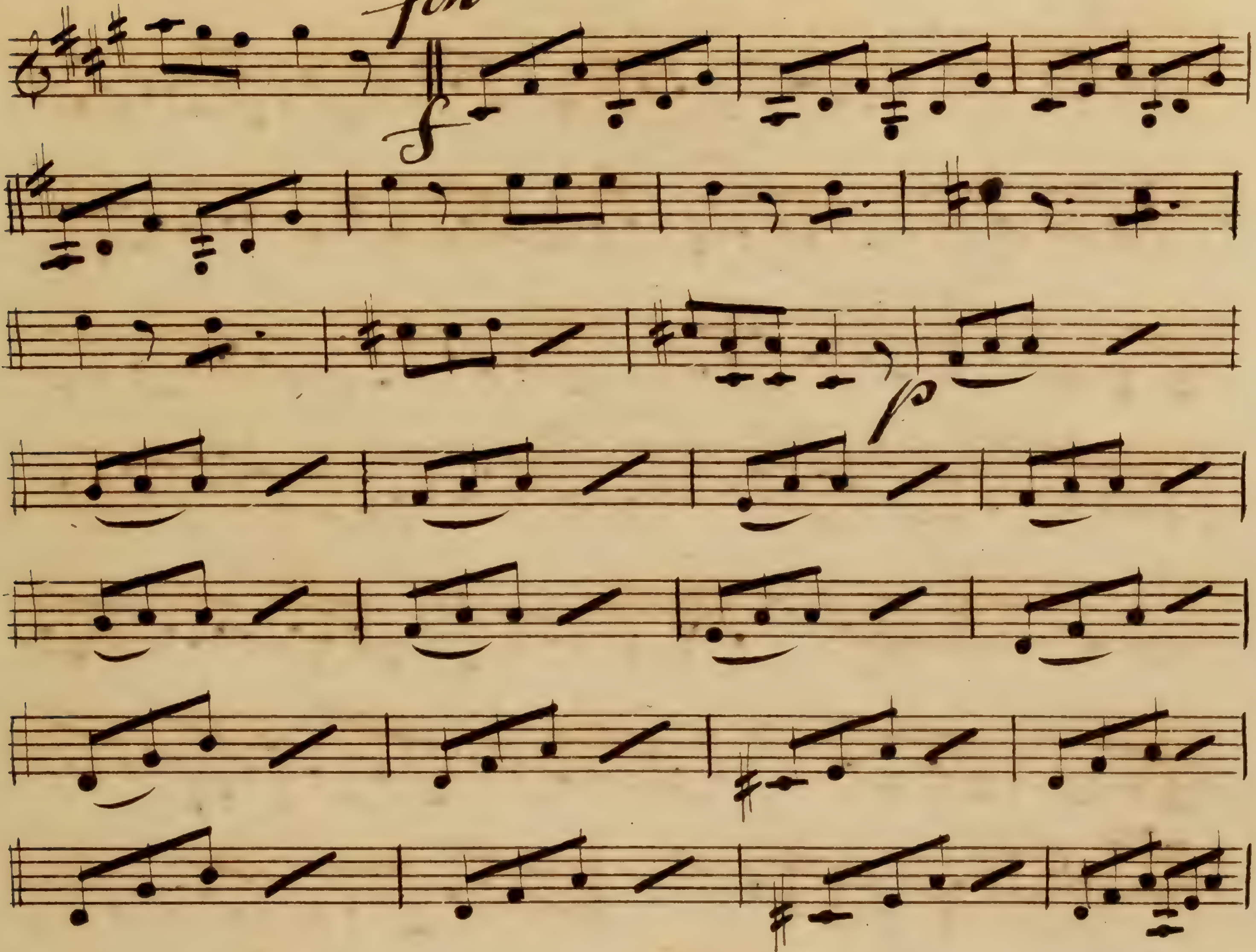
f

Tempo

f

N° 10 all°

p



Jusquau mot
fin

V. S.

No. 11
all.tto

p

Coda

D.C.

1o

2o

ff

No. 12 all.o

for

p

ff

No 13 all.tto

p

f

p

cres

f

V: S:

f

aux pas

Introduction

for

ff

p

cres

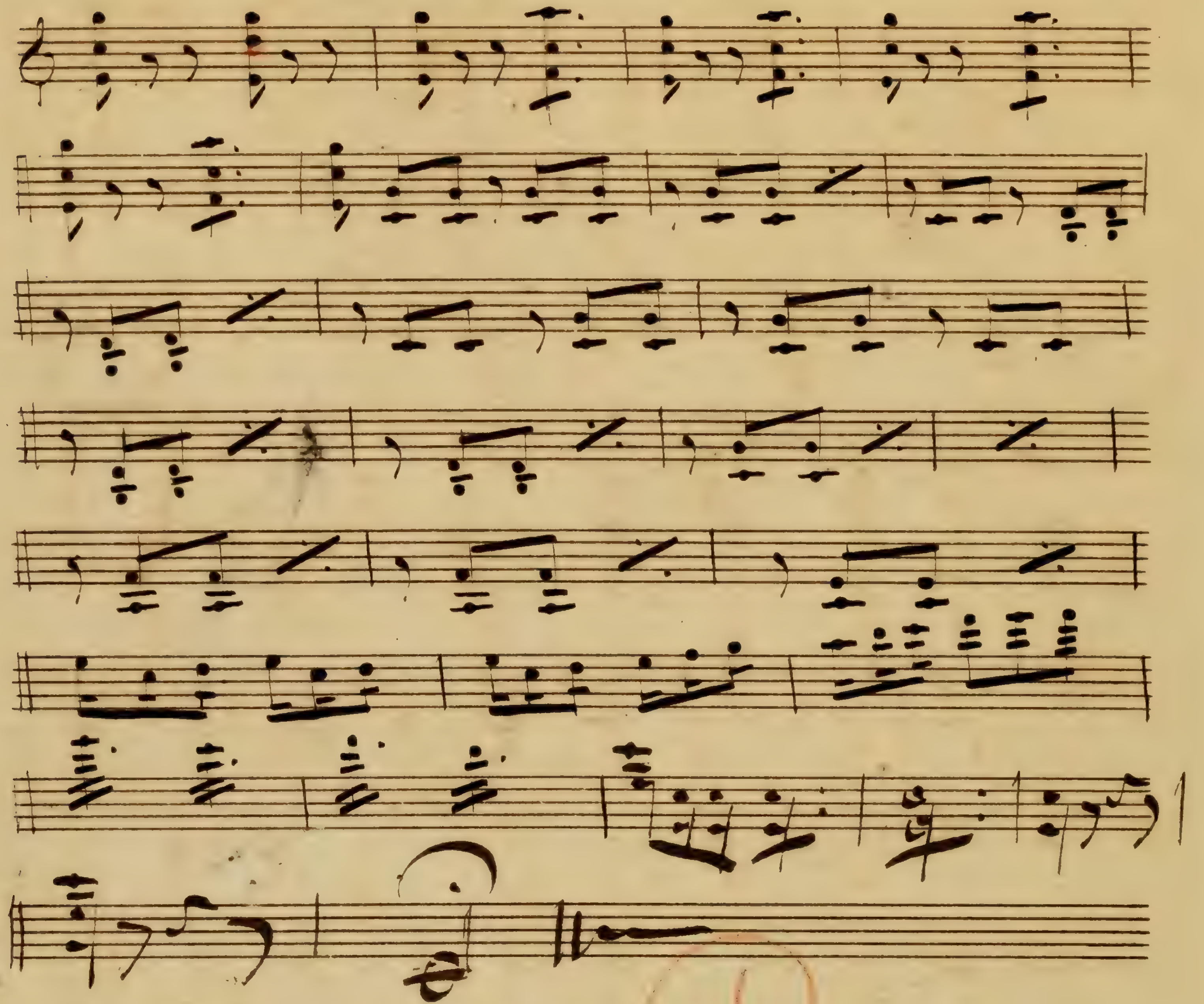
for

for

p

cres

f



Violino 2°

f

p

f

Fine

f

No 2

for

fin

pizzi

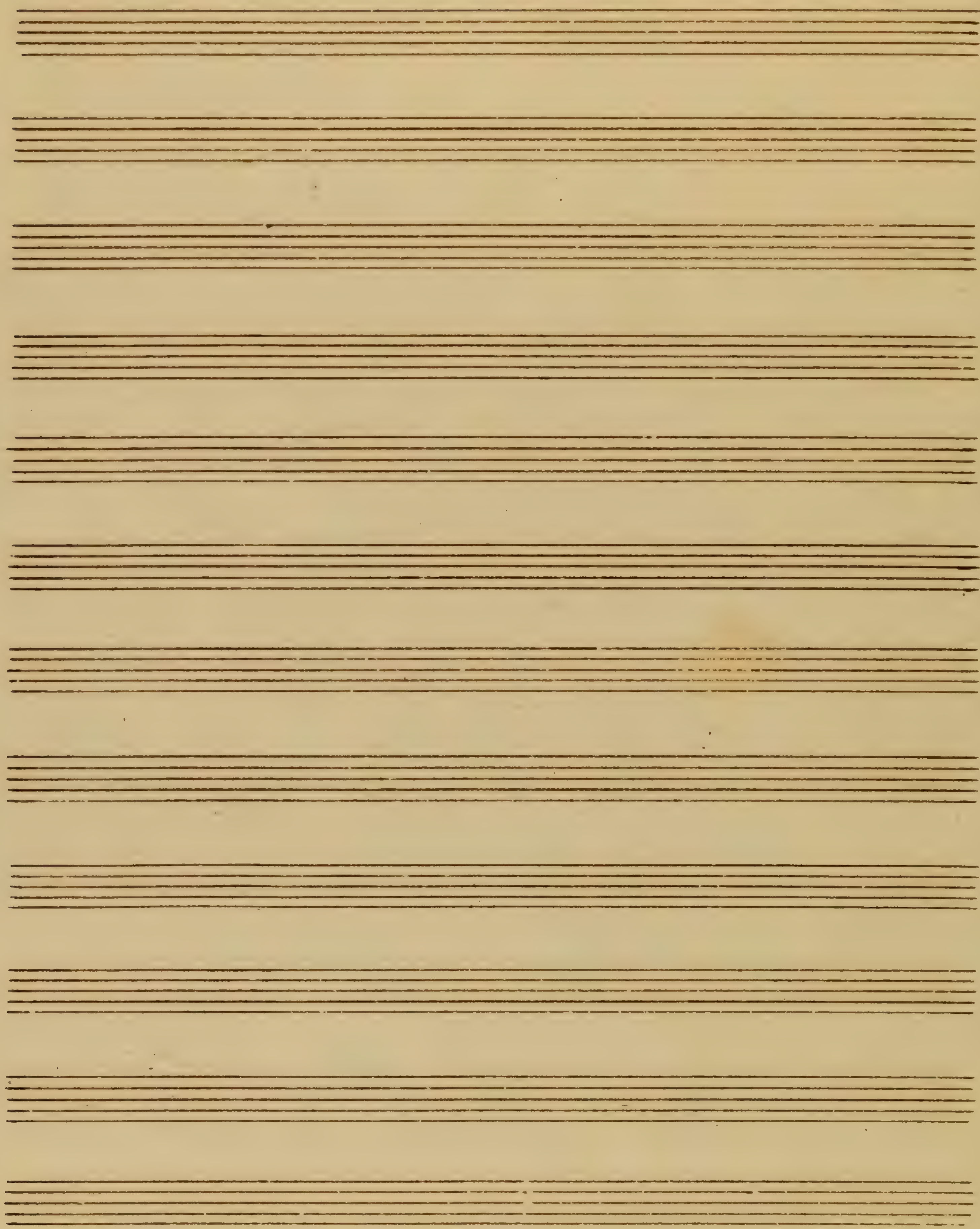
arco

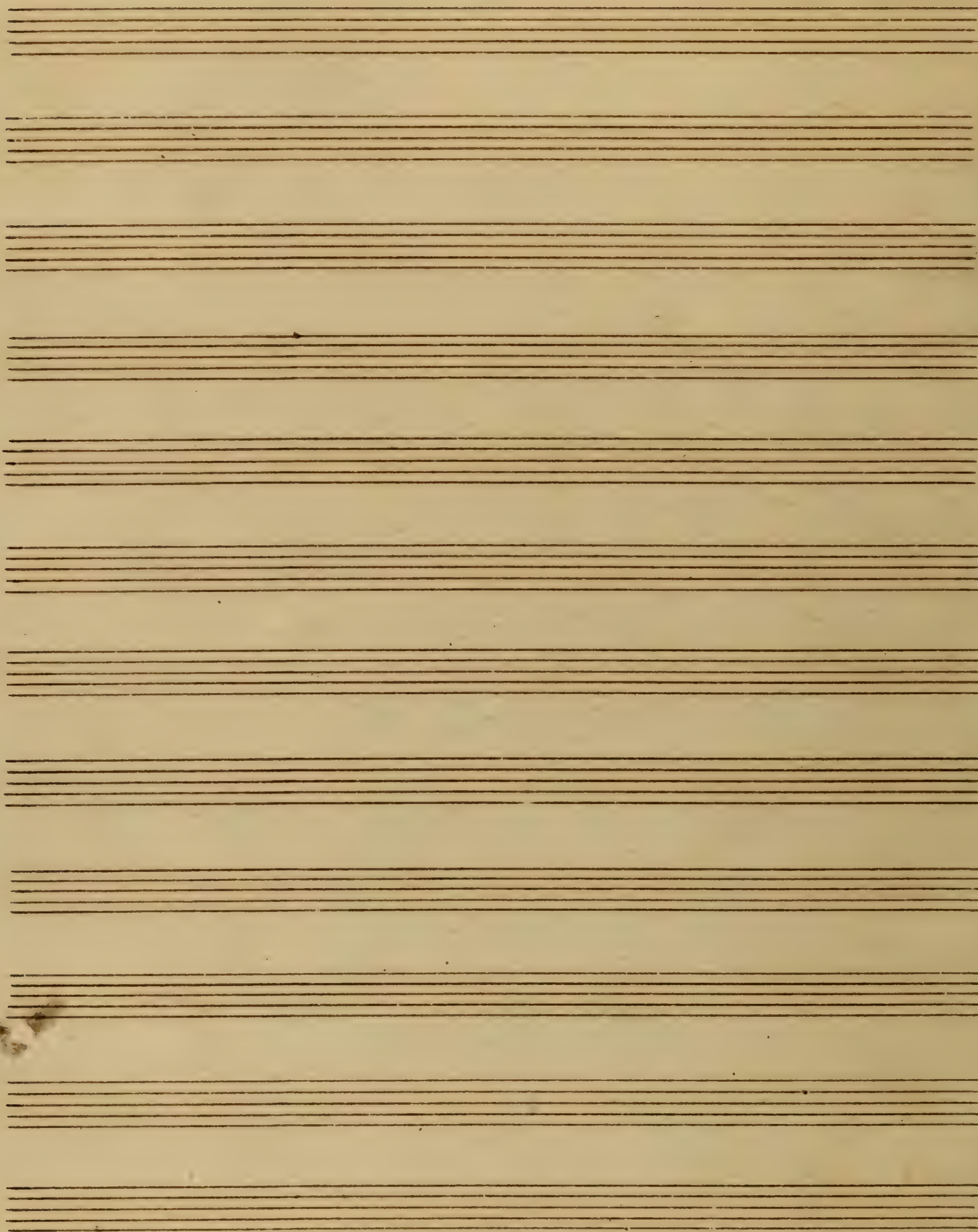
Cres

pizzi

1o

2do





Violino 2°

3e p

Ballet

Violino 2do

N.o 1

Andtino

p

f

p

f

p

N.o 2

Alletto

p

23

p

Cres poco a poco

f

f



V.S. aux dos














Violino 2do

Pas de Trois

Allegro

p Cres f p Cres p f p Cres f

Stacc

p

p

Stac

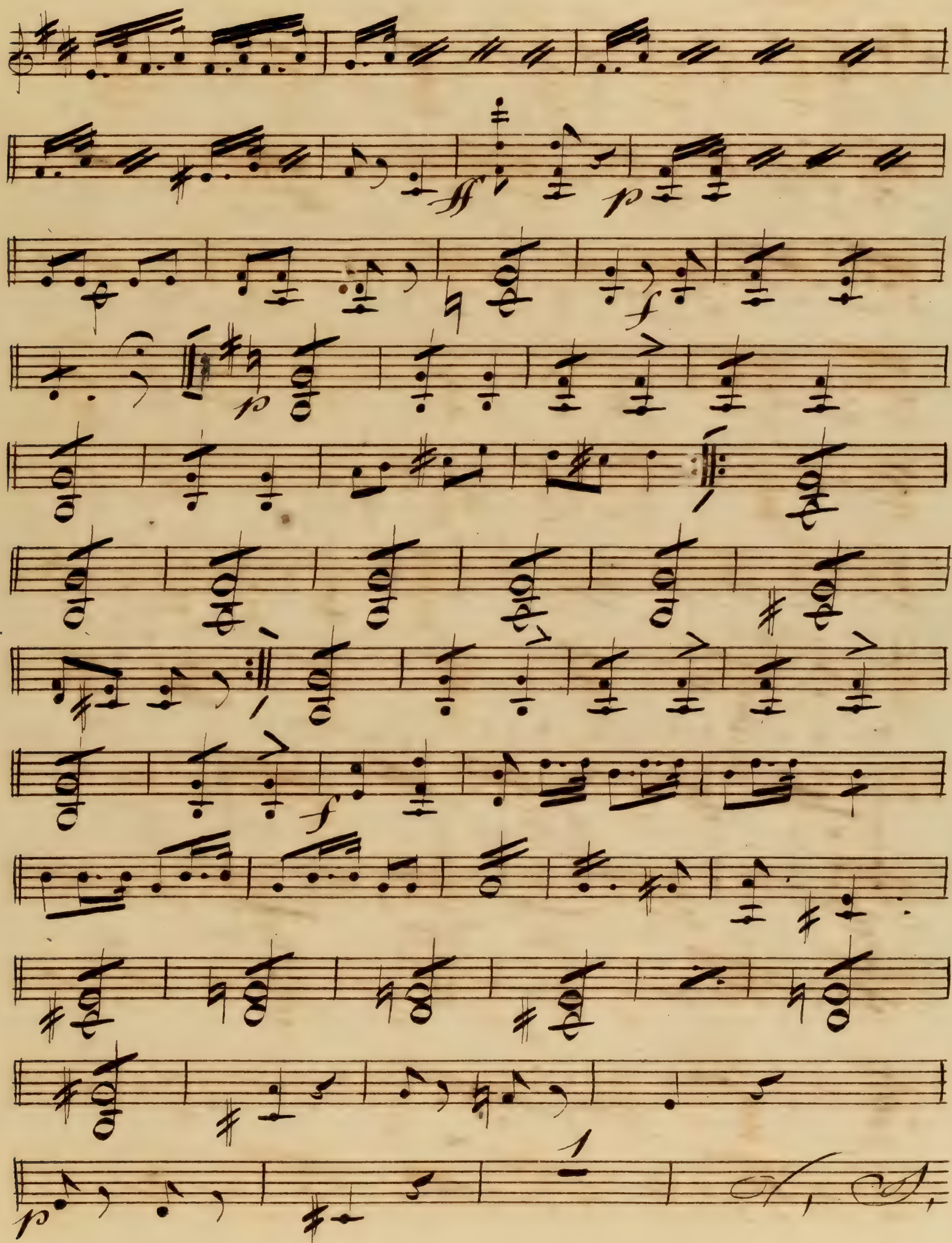
p

f

f

p

f


V. S.

Stac.

p

f

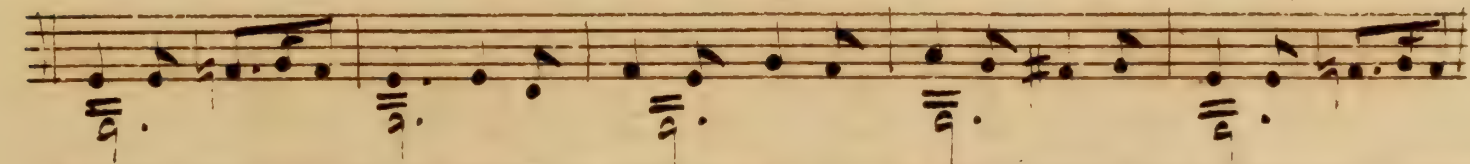
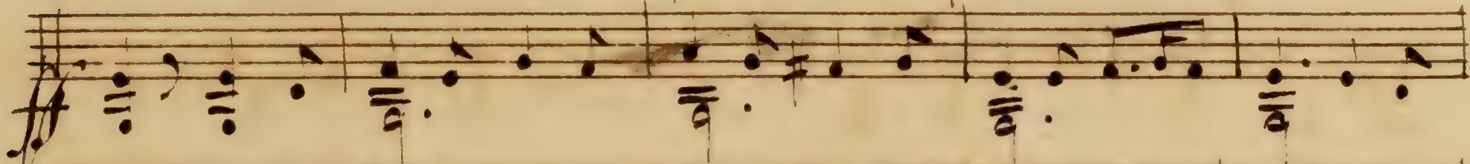
f

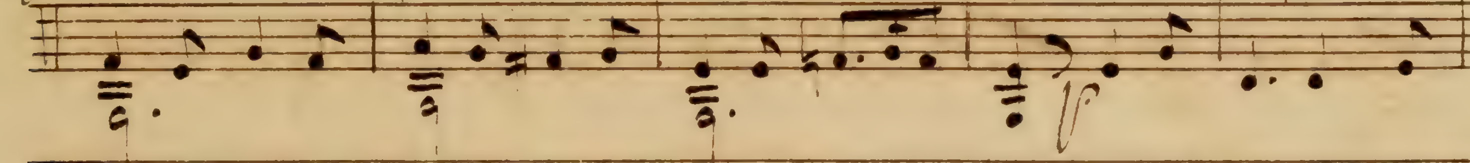
f

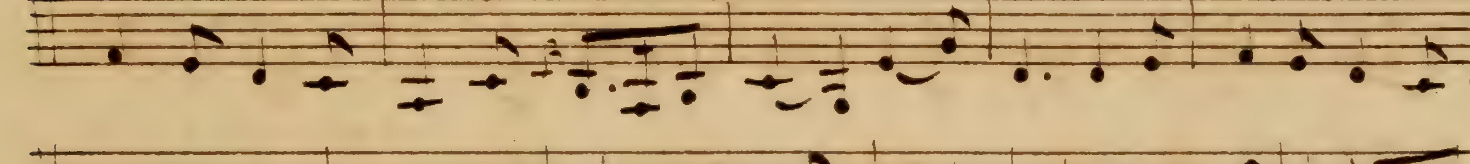
Violino 2do

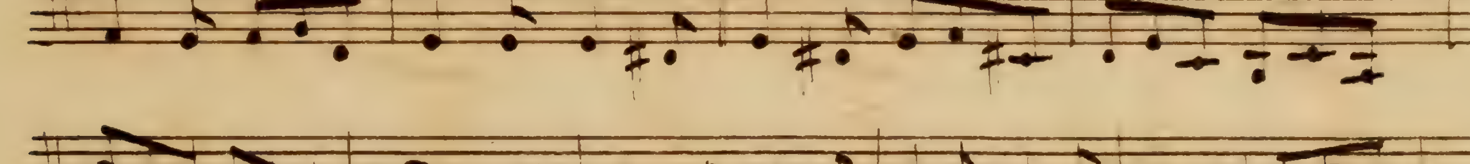
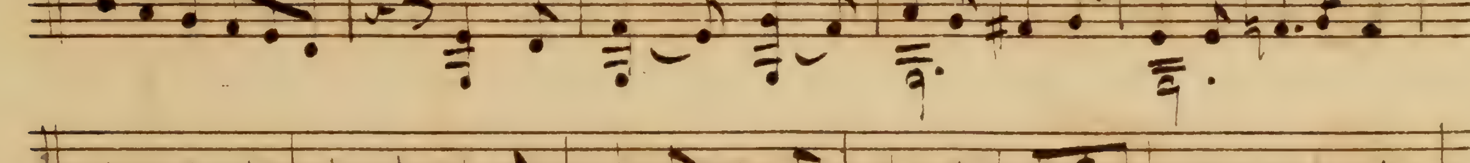
Pas de Vlais

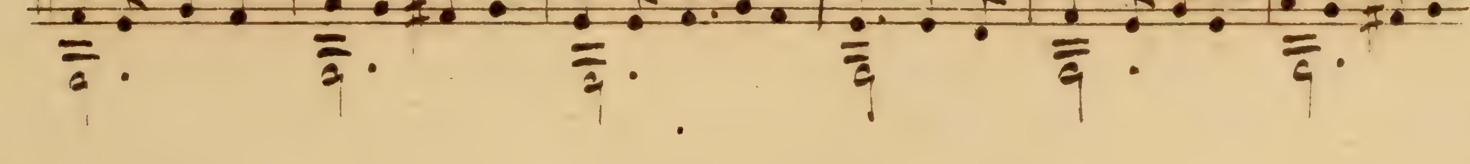
Pastoralle

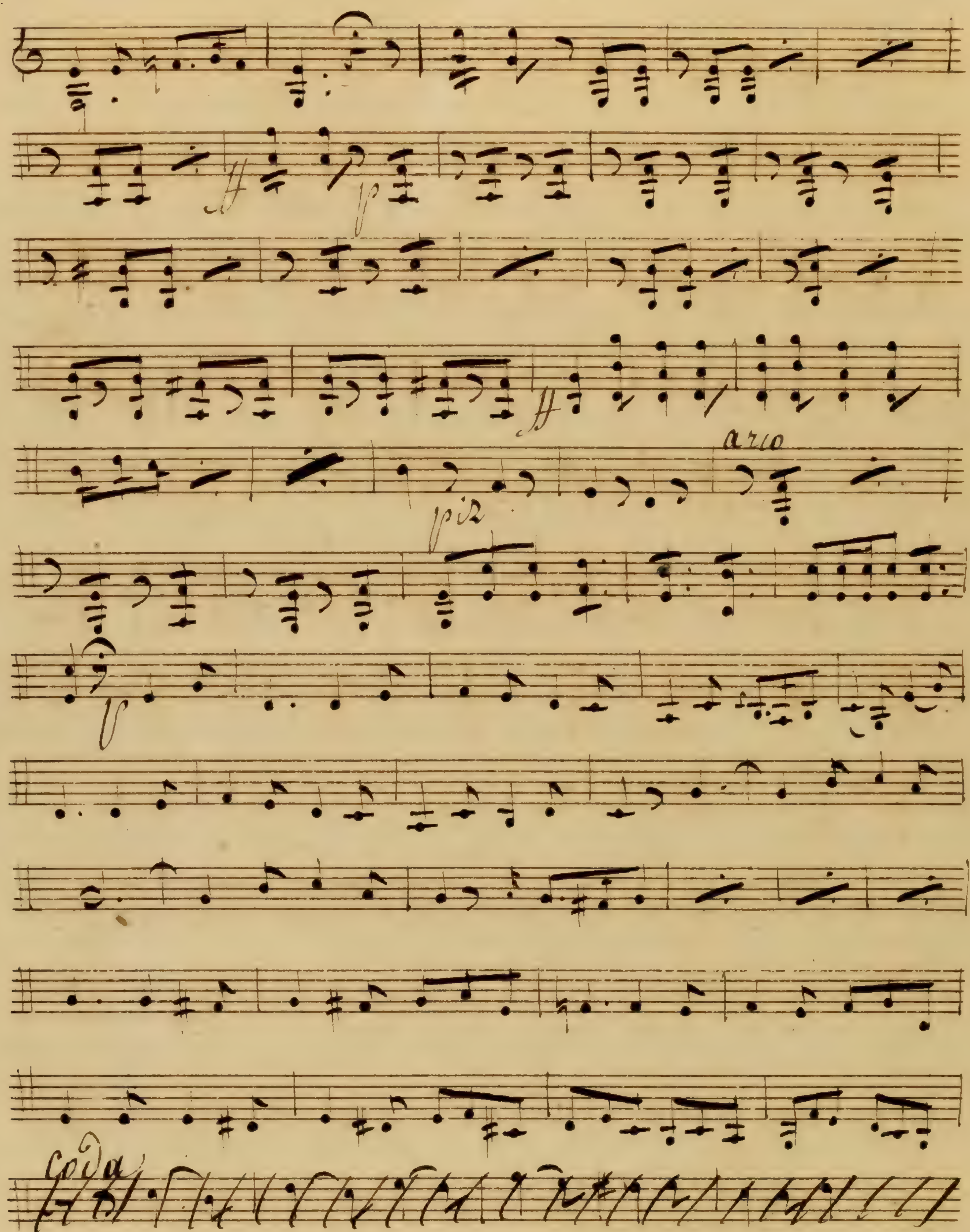



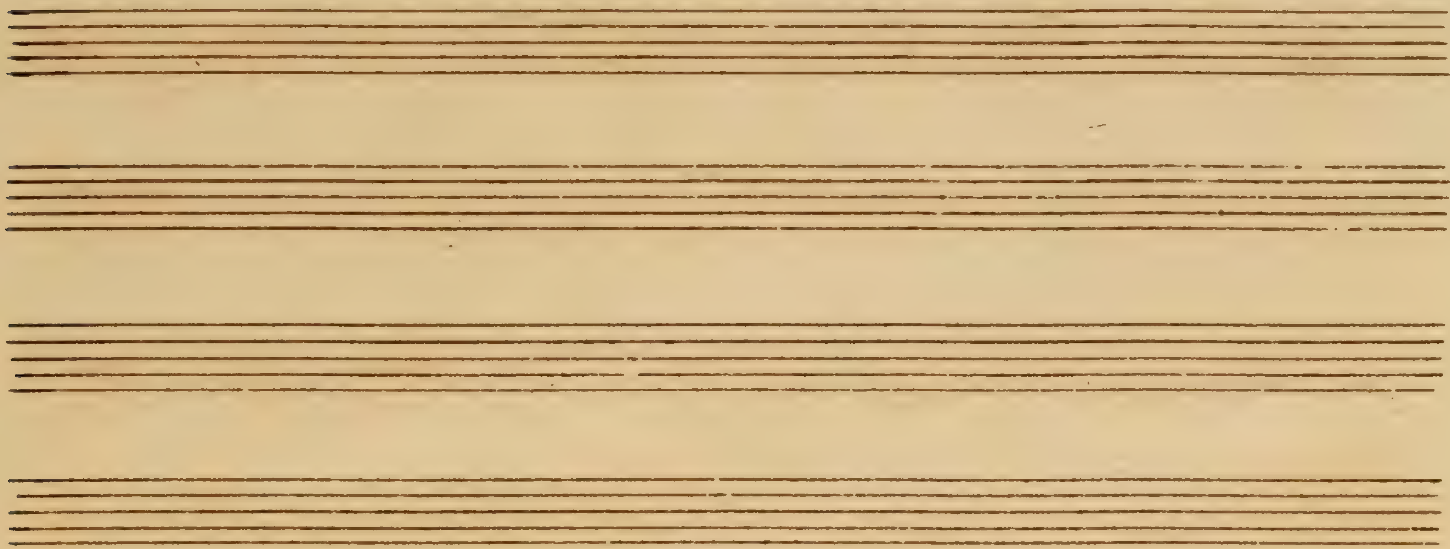


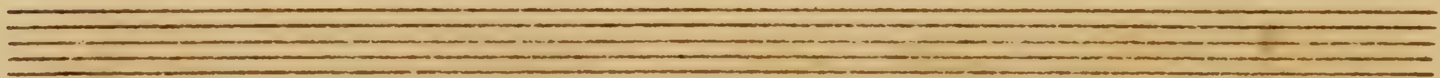



arco
piz
Coda













Pas C

Violino 2°

All°

pp

f

f

f

Coda

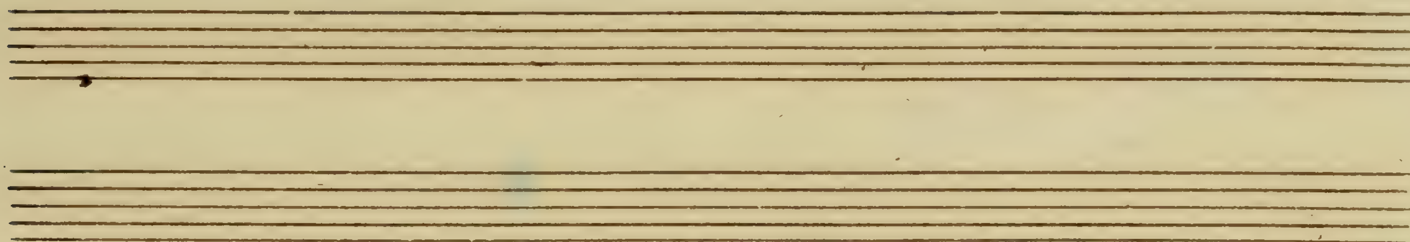
Cresc

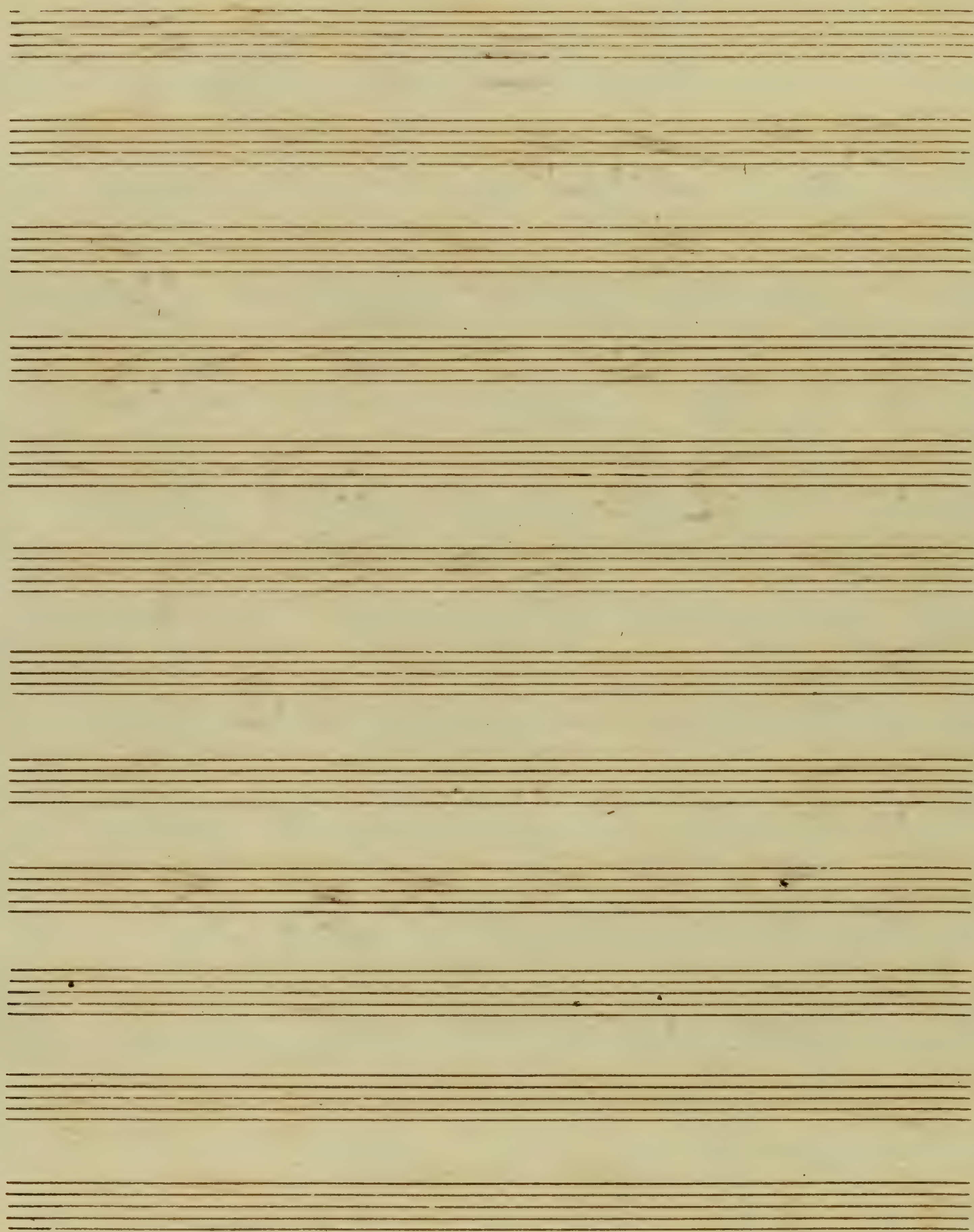
f

p

Cresc

f





(Après la danse.)

All^tto

p

f

No. 3

And^tino

pizz:

arco

p
pizzic
ff
f
p
f
f
p
f
f
4
p
f
pizz:

ff
No. 4
Gratioso
p
f
p
f

pizzic

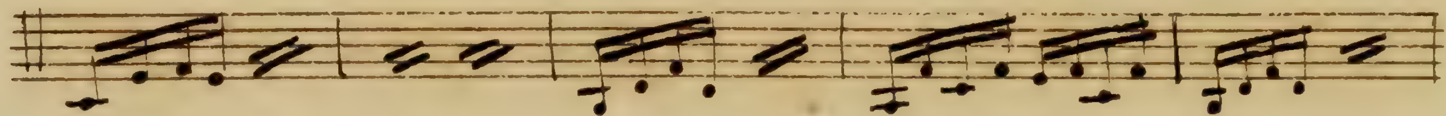
pizz:

No. 4
Gratioso

No 5

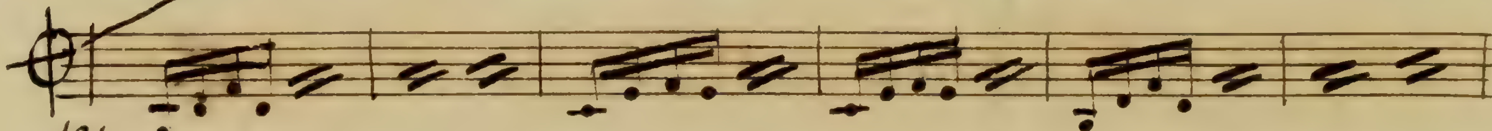
Andante

pp










Coda



All^o Vivace

No 6 All^tto

55

Coda 2º

67

Nº 7 Andantino

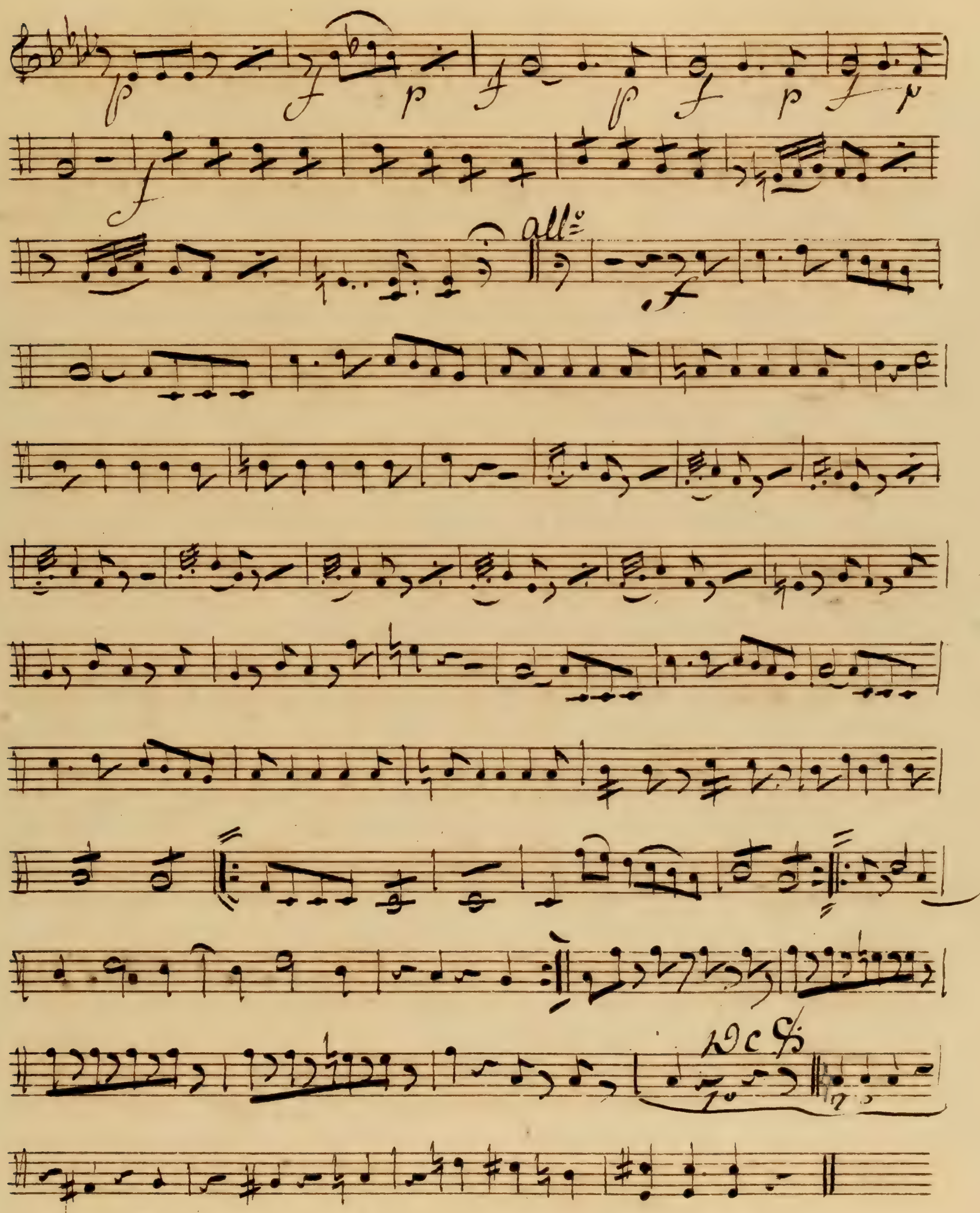
p

Cres

f

p

f



p f p f p f p f
f
all°
f
DC 𝄋

No 8.

Andante

p

Andte

p

75

tr tr tr

No

p

cresc.

f



No. 9. All^tto

ff

f

p

f

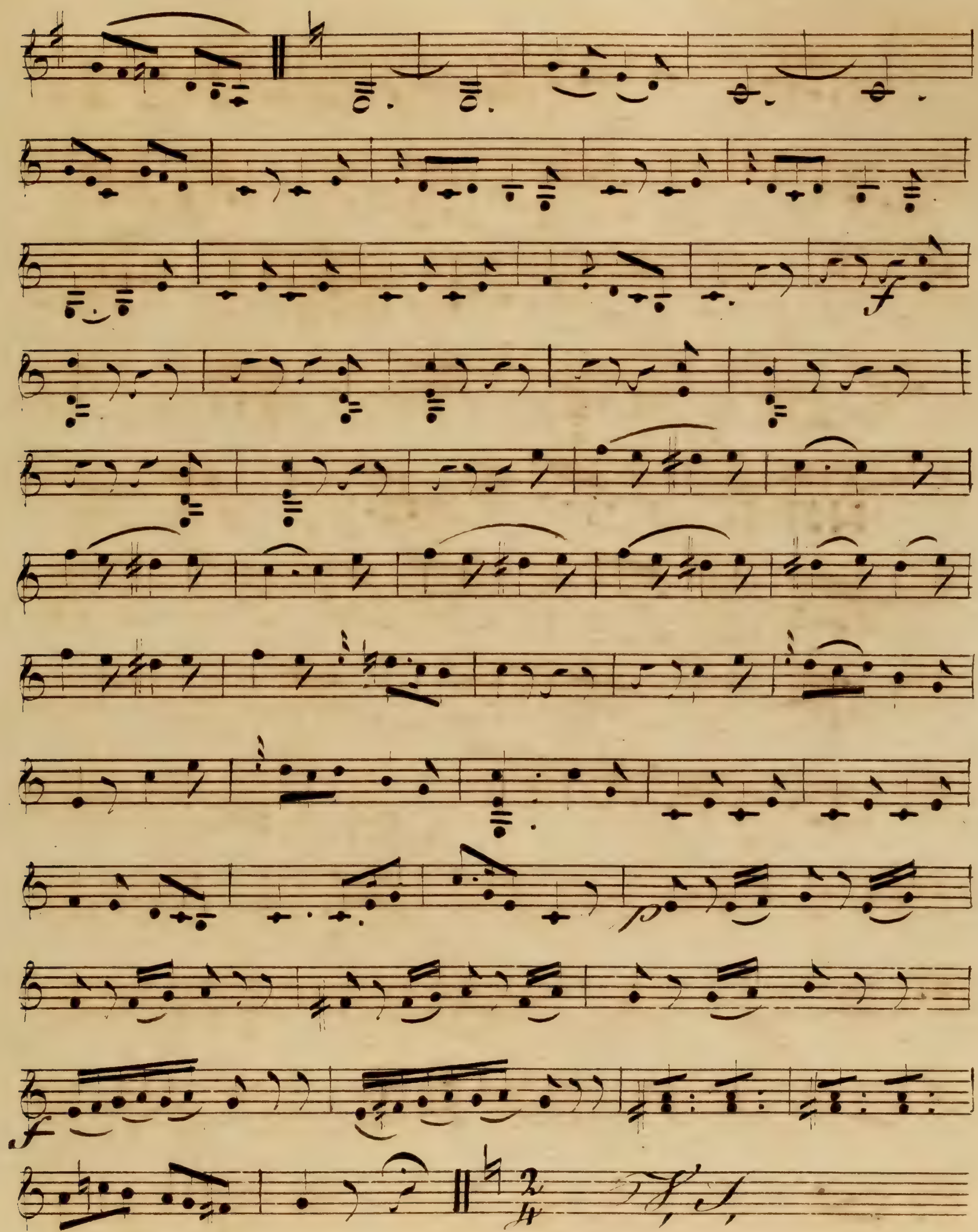
tr tr tr

p

f

p

+ cresc.



Maestoso.

plus lent.

tempo 1°

f

No. 10 All.^o

p

Fin

f

D.C.

jusqu'au mot Fin

Allegretto

No. 11

D.C.

Coda

1º

2º

No. 12 Allº

ff

No. 13. All^tto

p

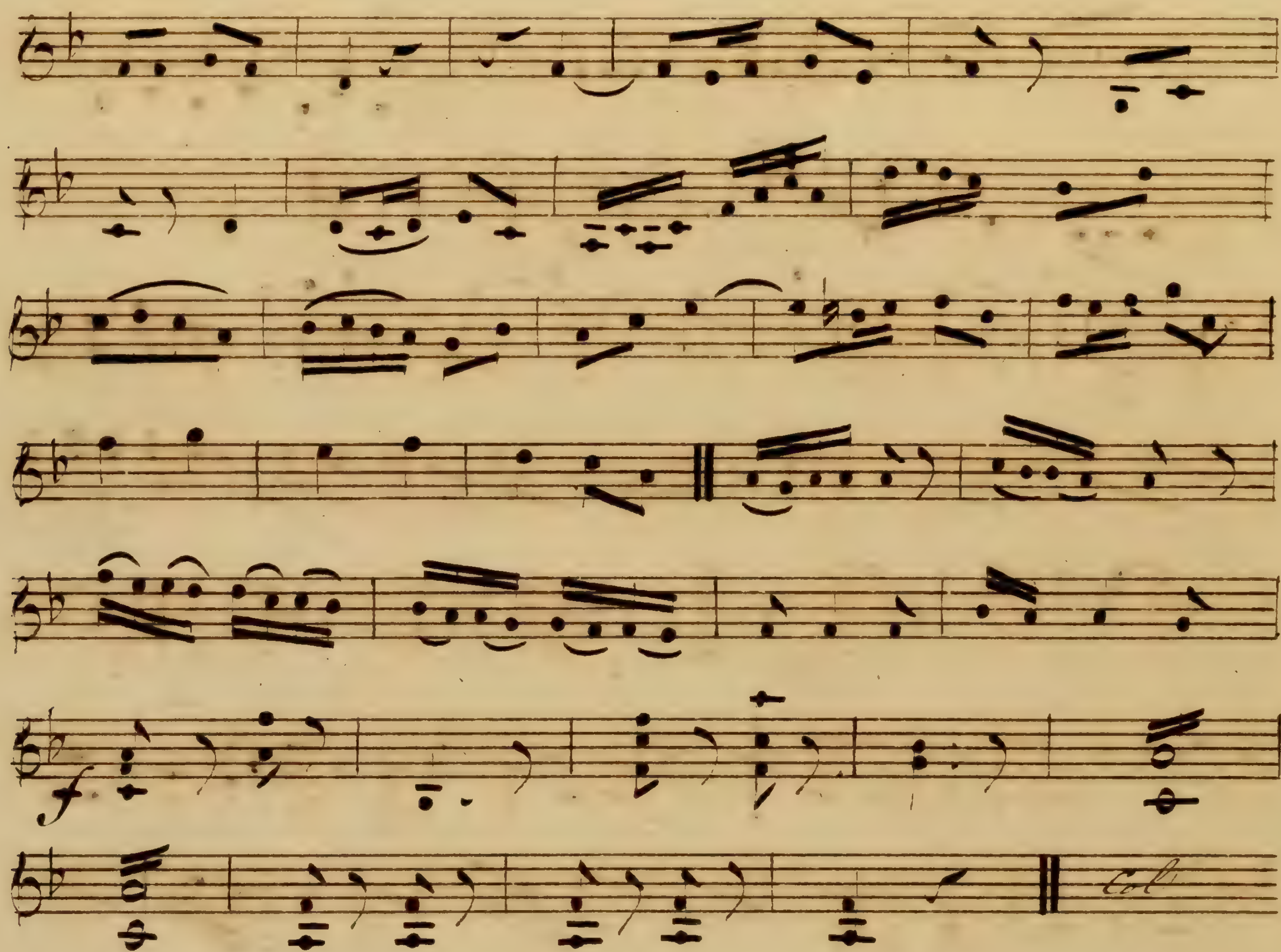
f

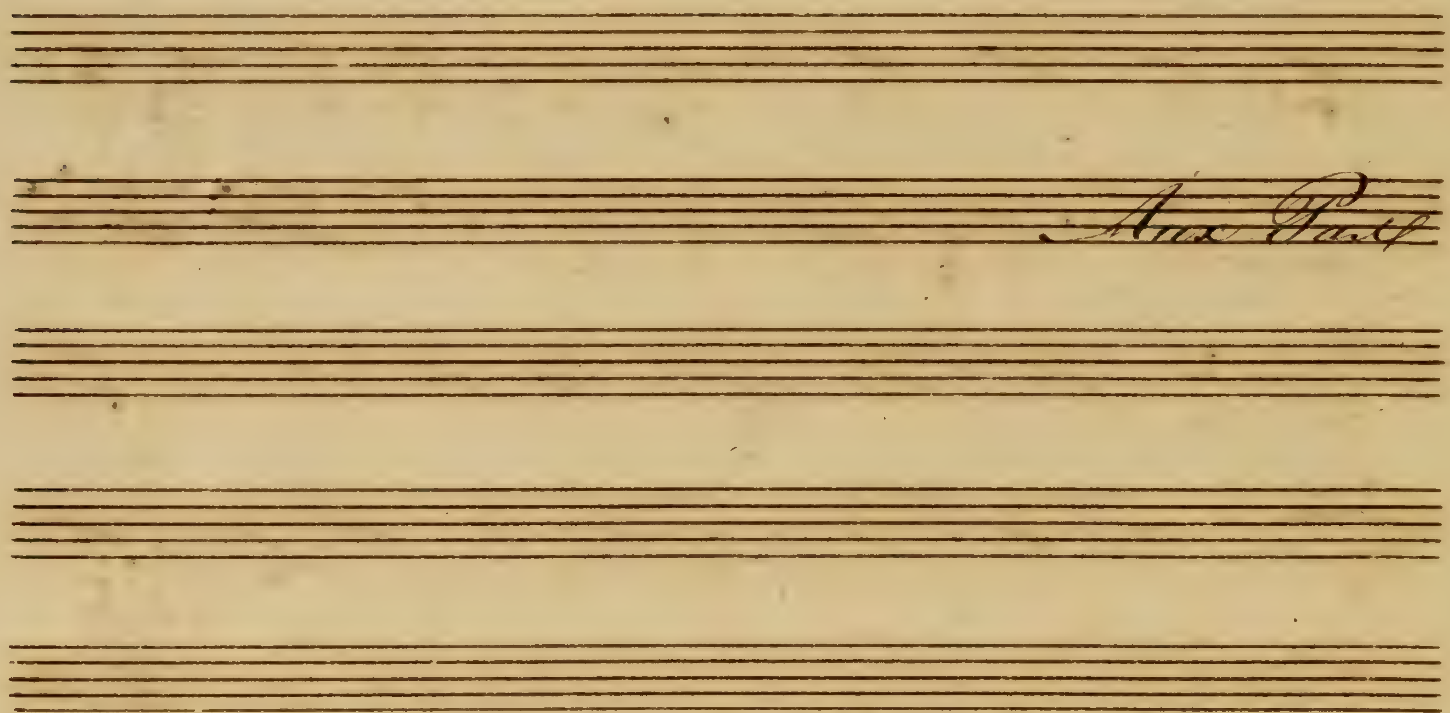
p

Cresc

f

D.C.


Col



Introd^on

14

2

Cre

fz

Imo

Cre

p

f

VS











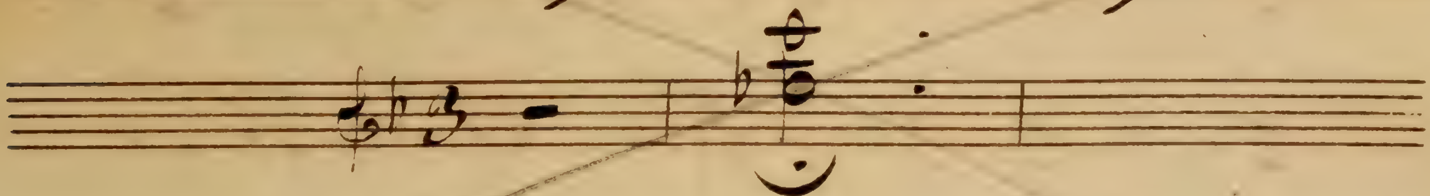





Violino 2.do

Ouverture des serpens Amoureux

~~Attention après les 3 Soupirs~~



~~restons en la et recommençons~~

All.o

ff

p

ff

f

p

p

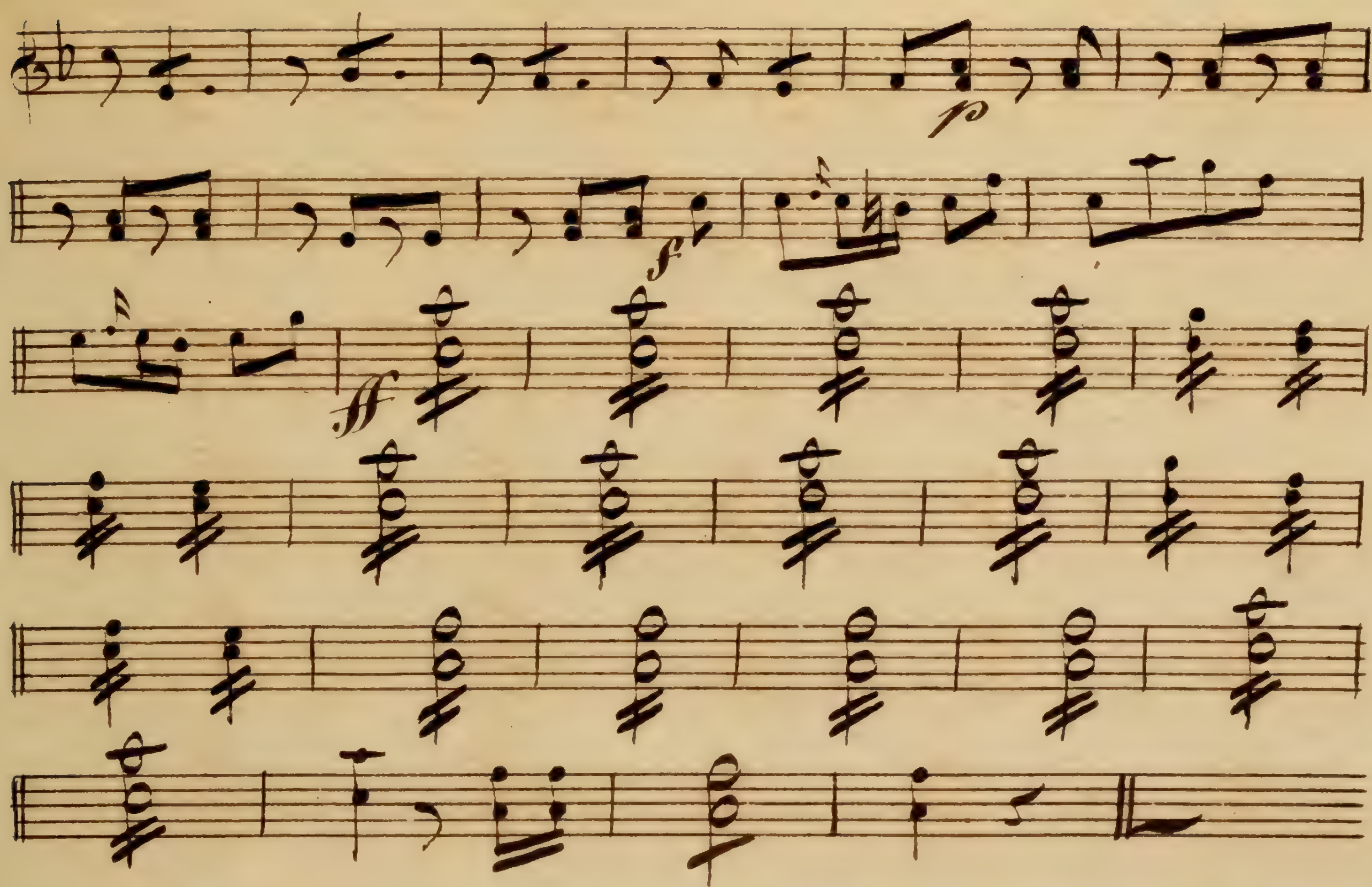
cres

cres

dim.

f

p


p
f
ff







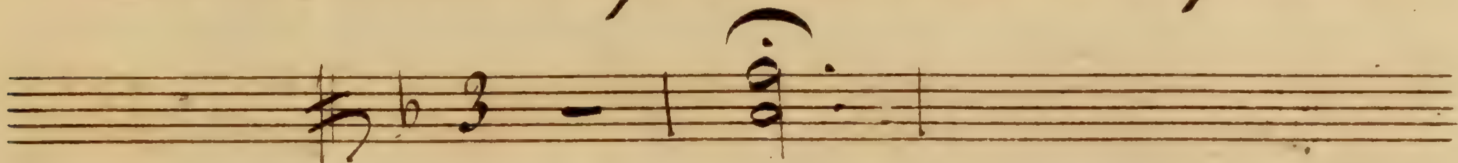


1re p

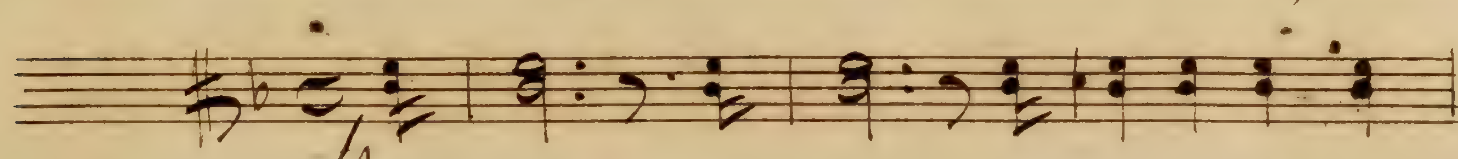
Ballet


Ouverture

Attention après les 3 Soupirs

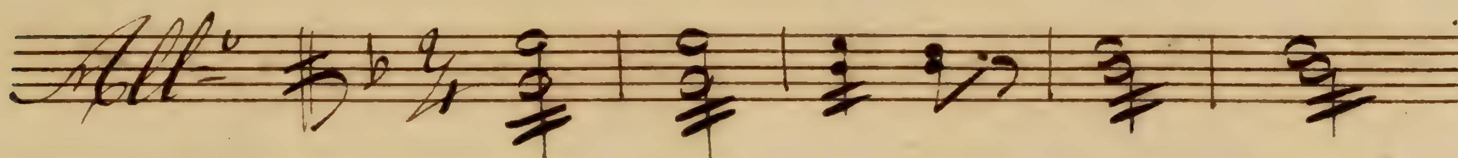


Restons en la et Recommençons

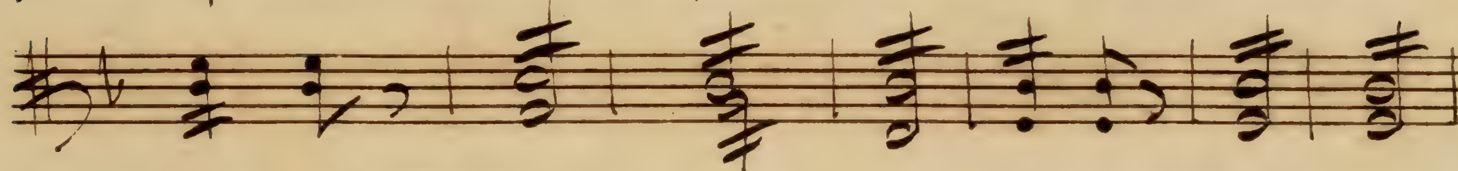


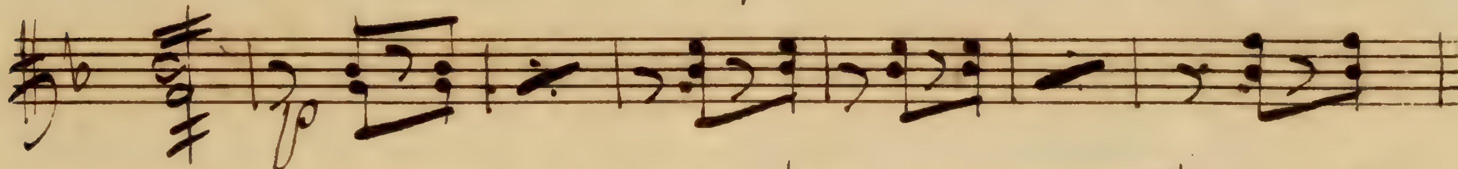


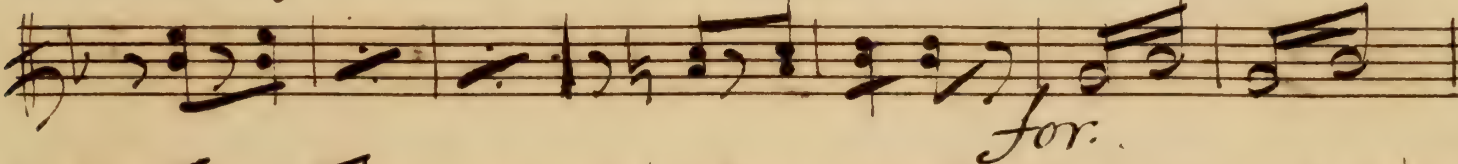
Ouverture des Serpens amoureux

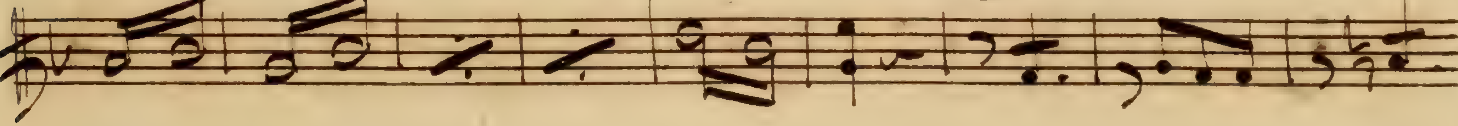


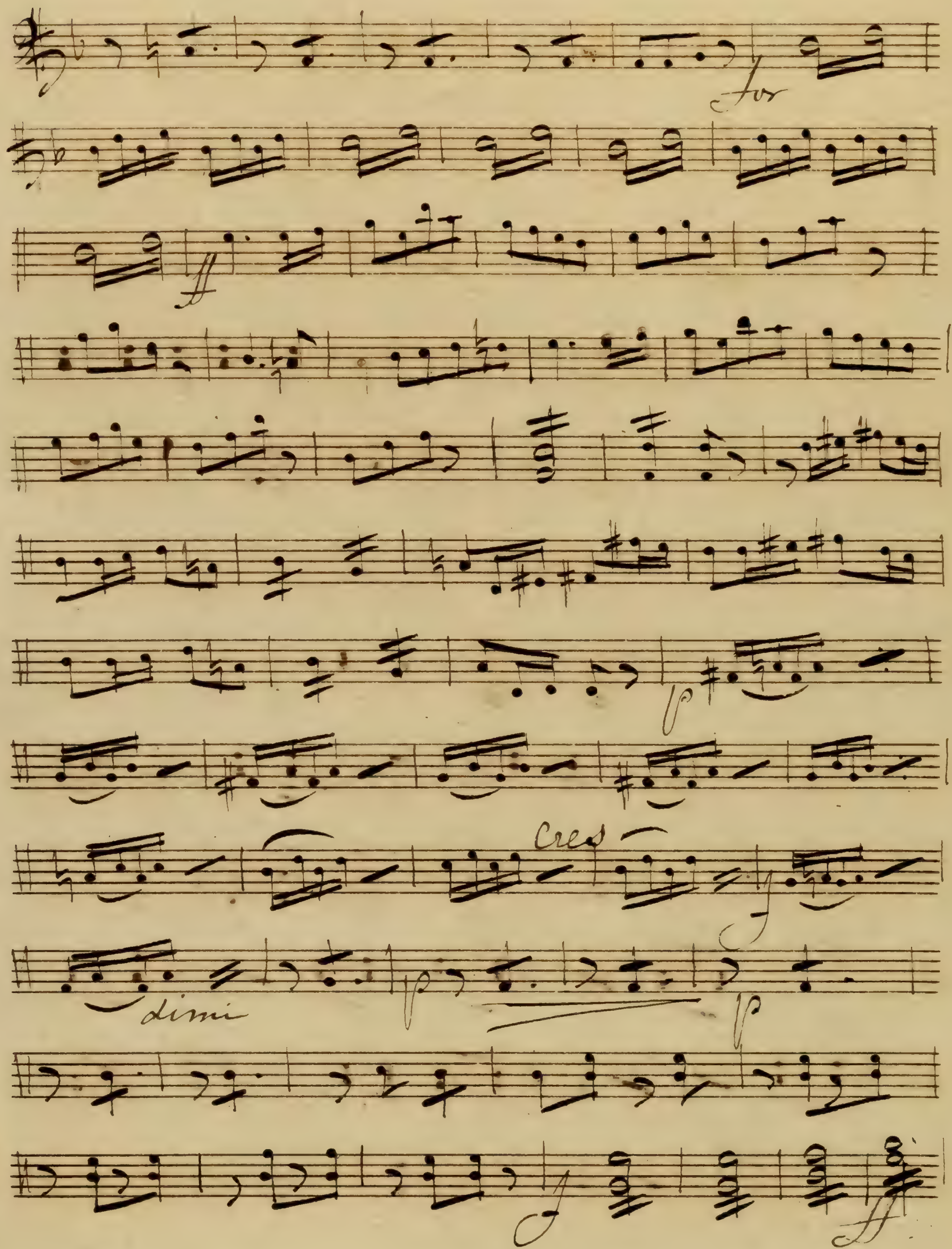


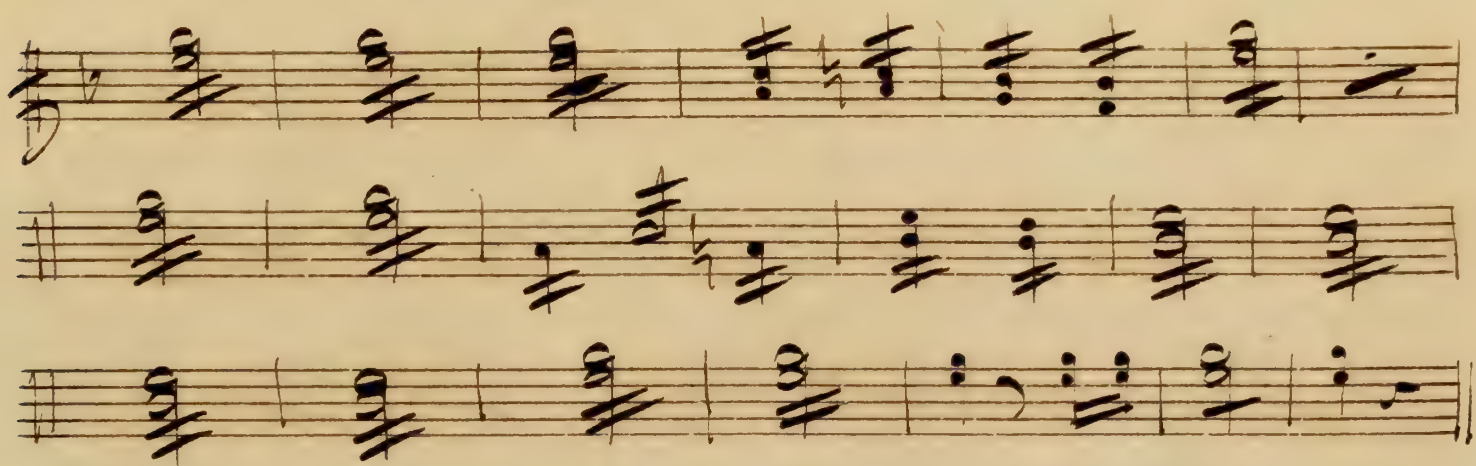


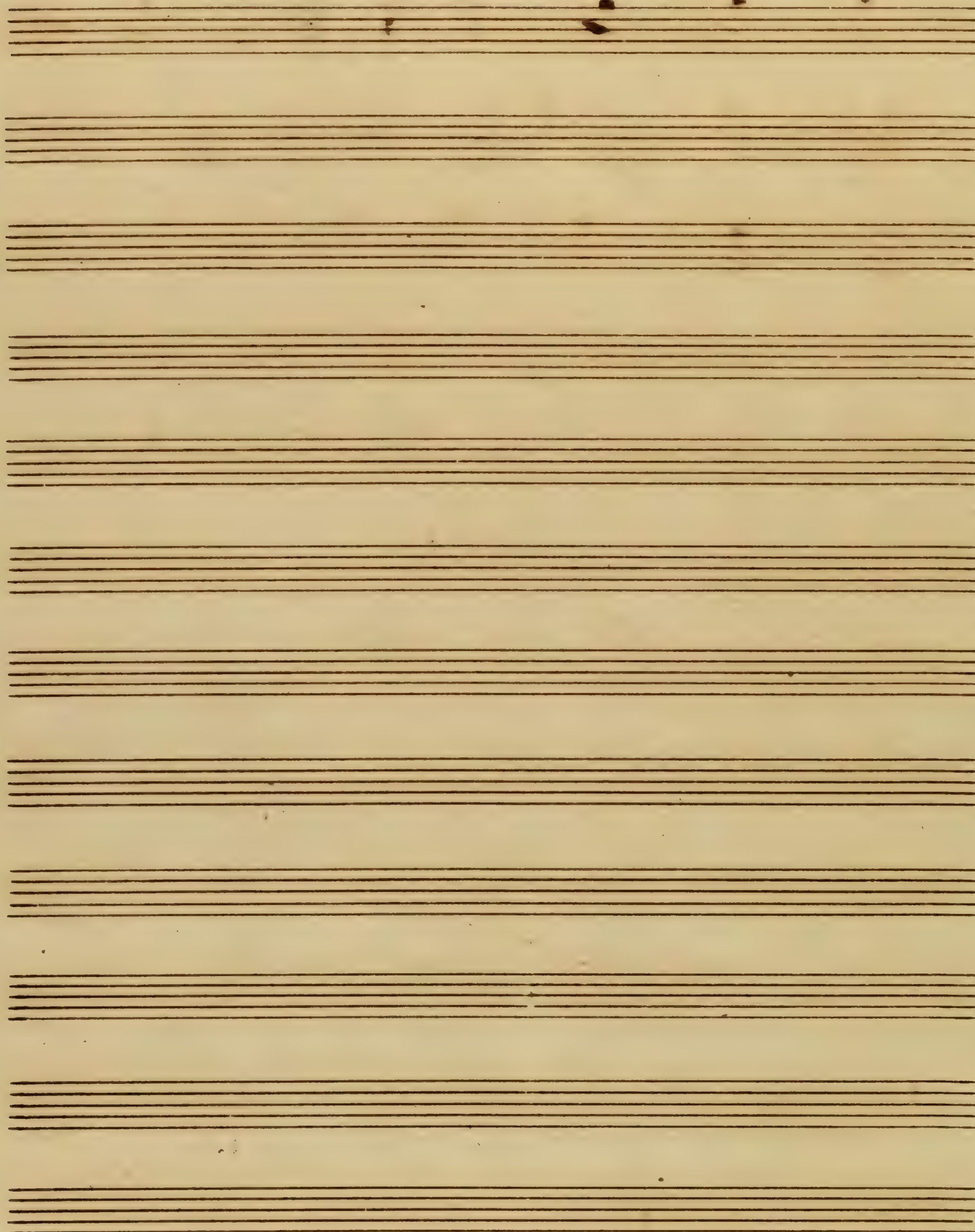







for
ff
p
cres
dimi
p
p
ff



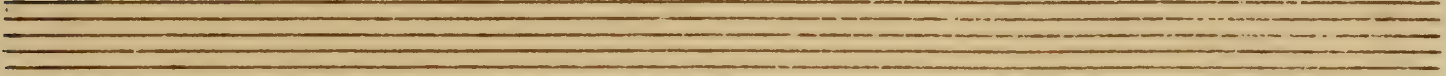


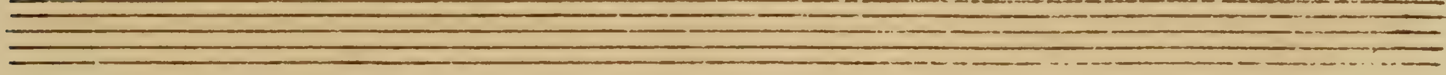
Allo.











No. 1. Andante

p

f

p

f

fp

No. 2. Allo.

p

Cresc.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

1

p 1

cres

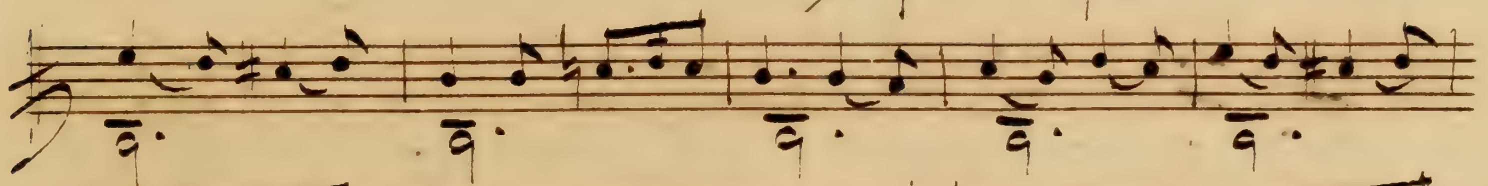
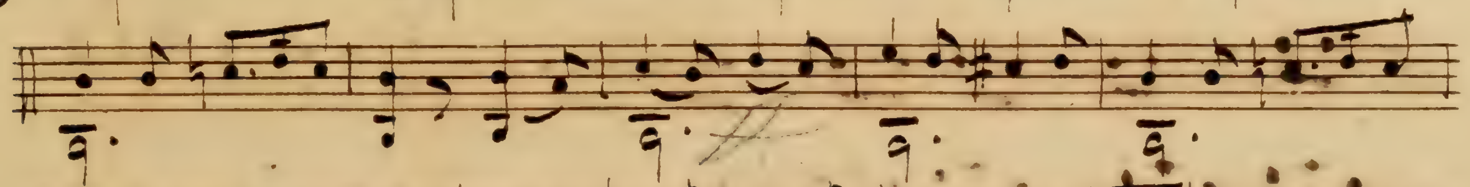
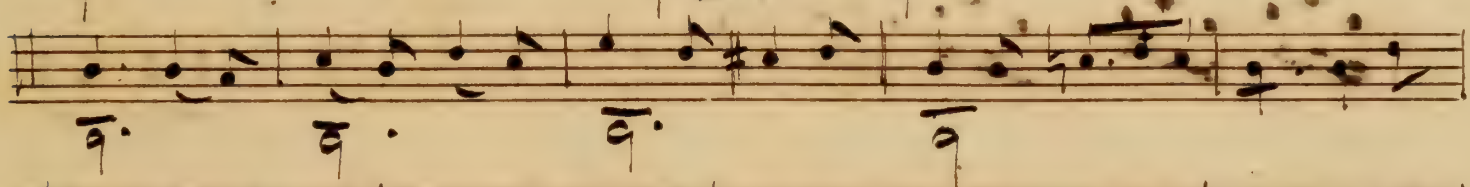
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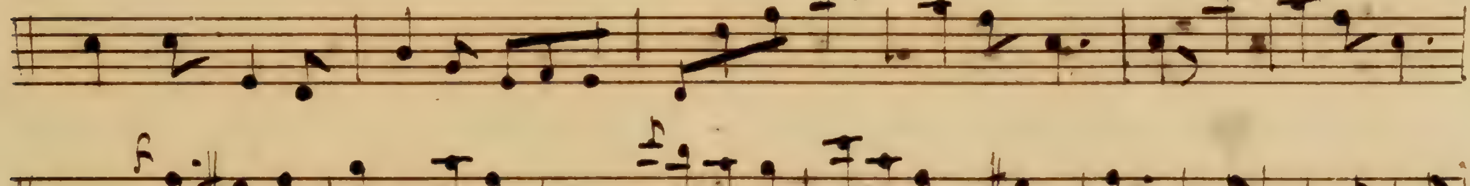
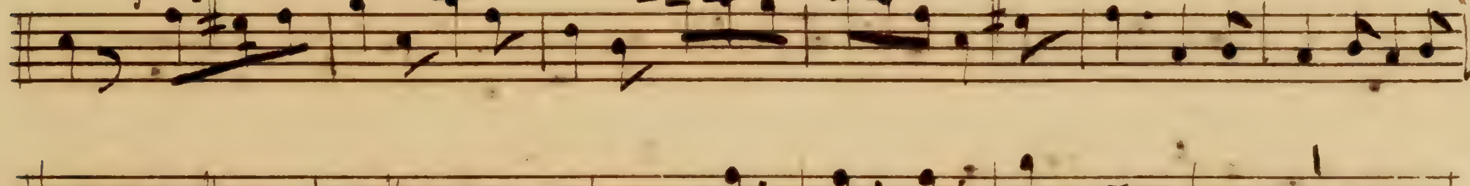
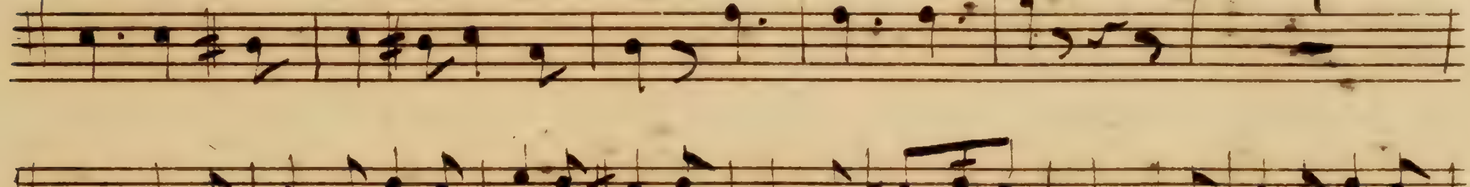
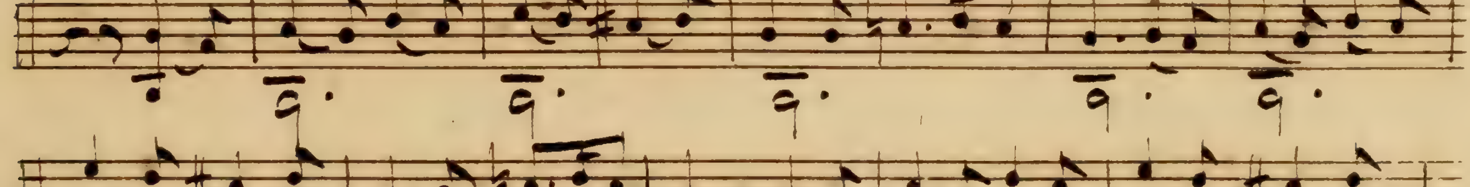
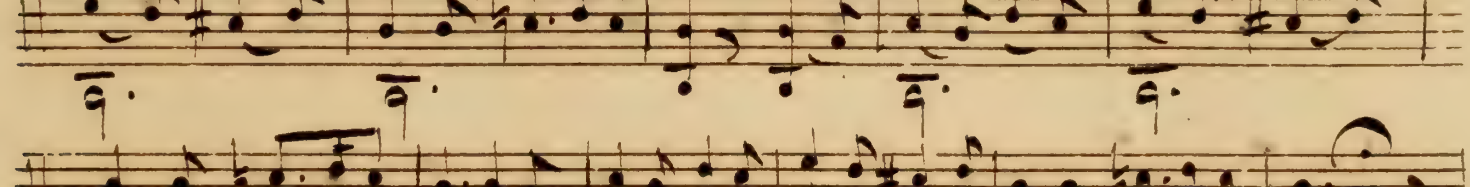
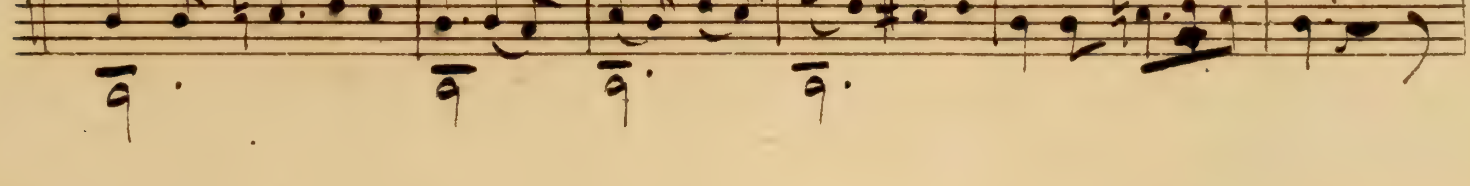
Aux Pas.

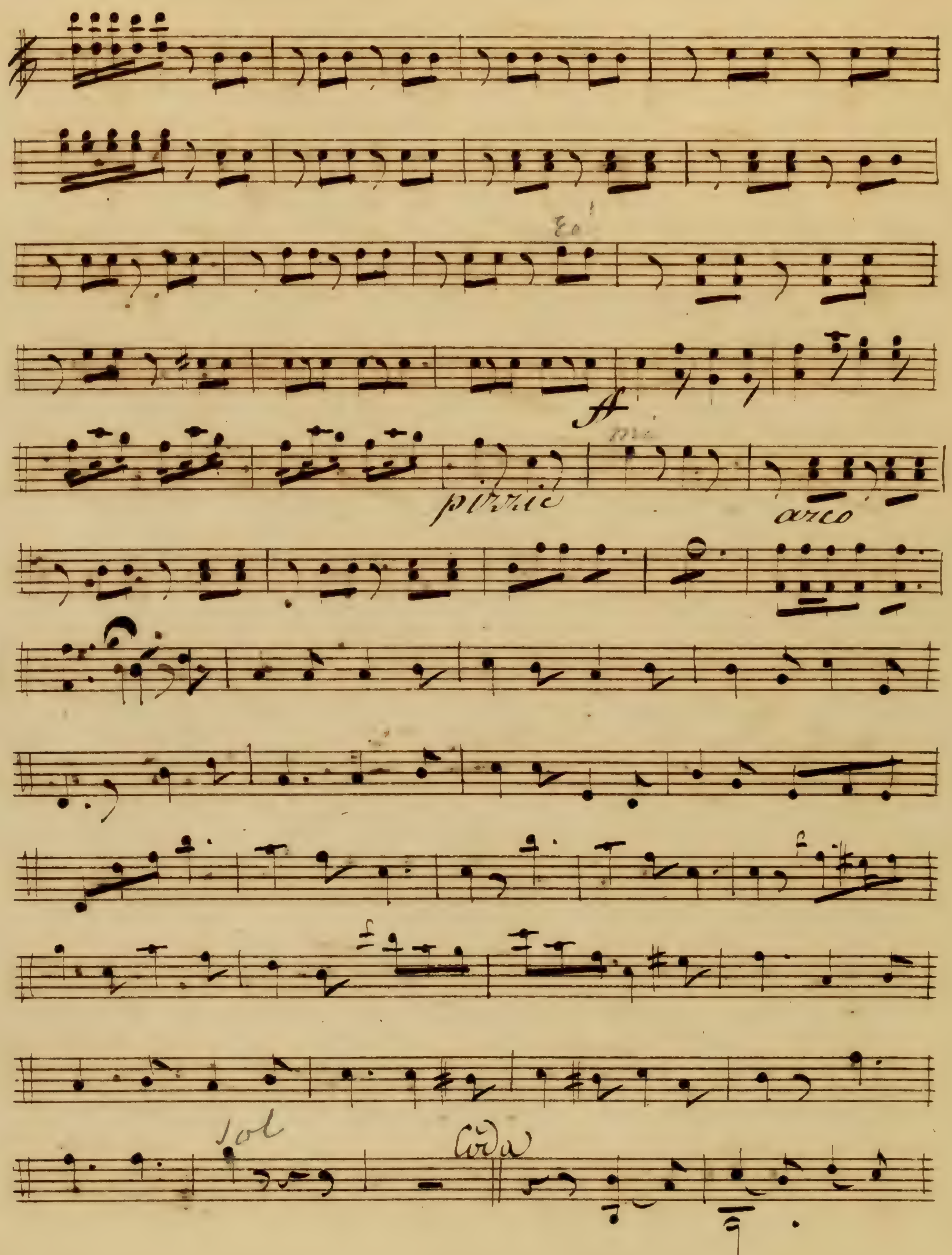
Alto 1o

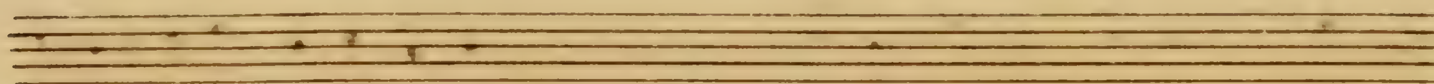
Pas de Niais

Pastoralle: 6/8 p


pizzic
arco
Sol
Coda














Allegretto

f f

f

Coda

p

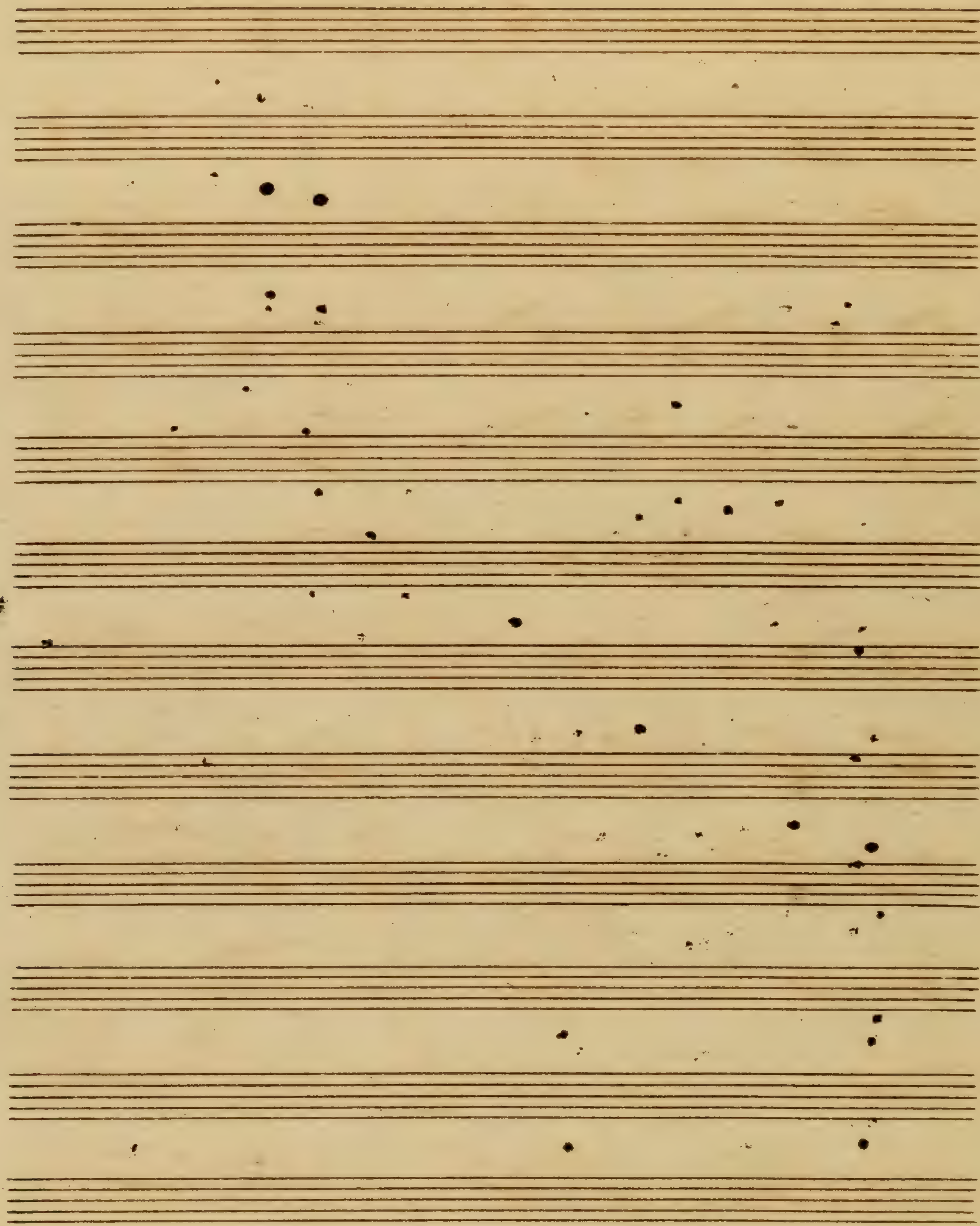
Cres

f

p

Cres

f



All^tto

Après la Danse

p

f

1 2 3 4 5 6 7 8 9

p

2

No. 3. And^no

Pizzic

f arco

Pizzic

ff

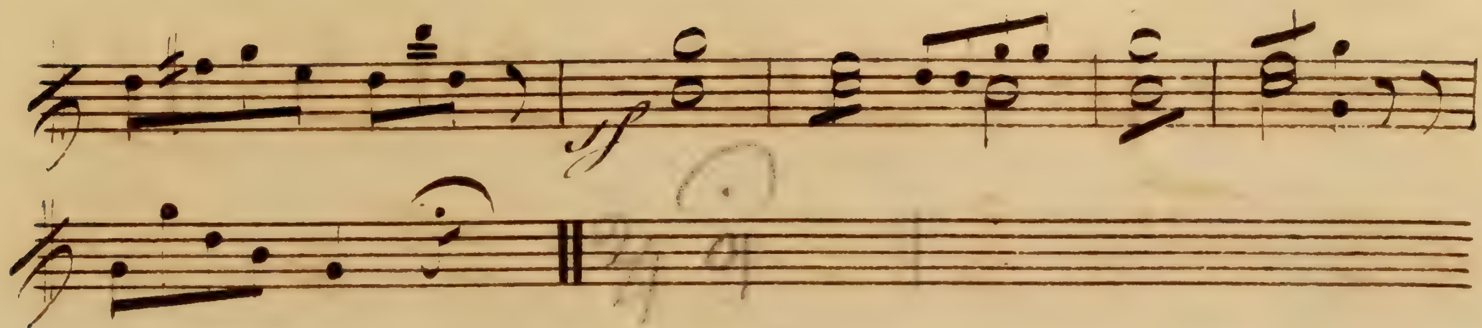
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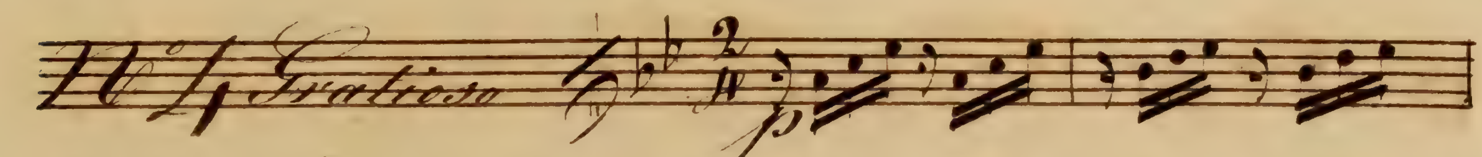
f p f

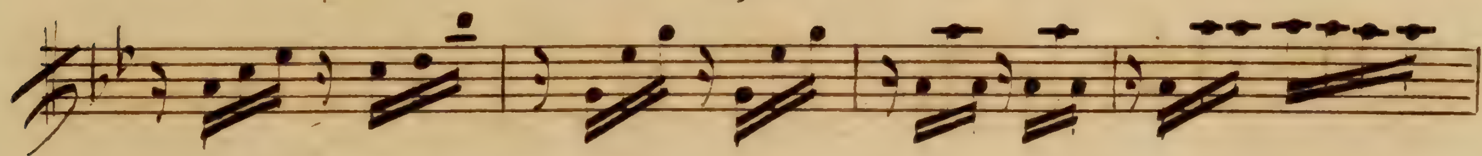
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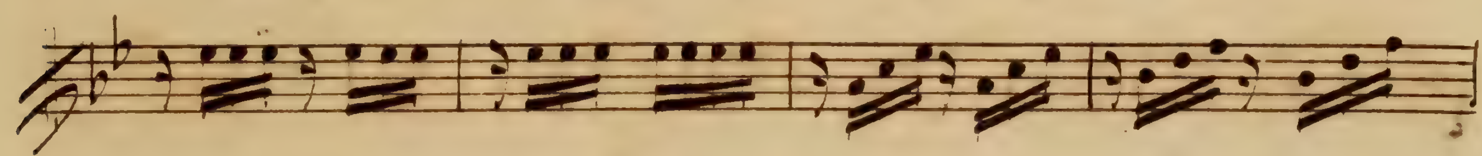
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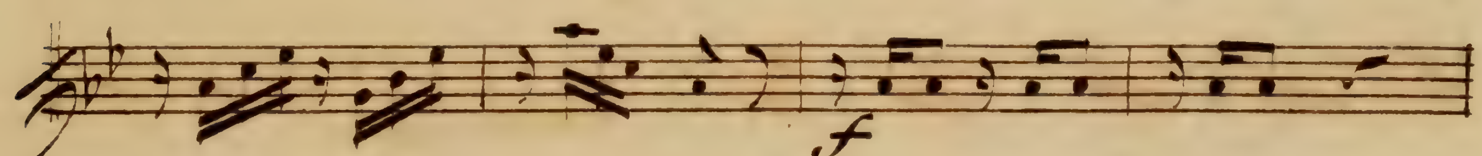
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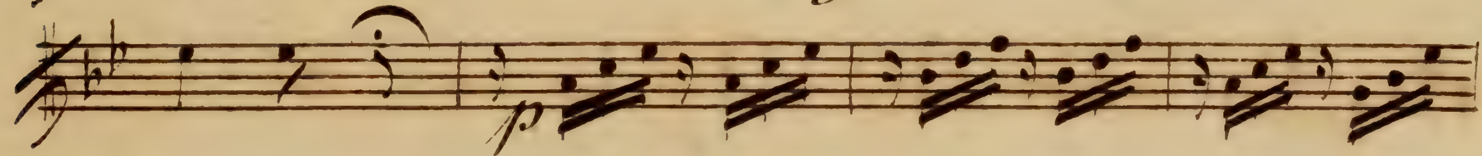

ff

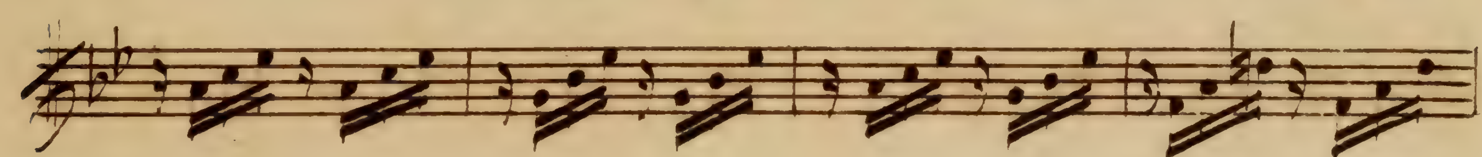

No 4 Gratioso
2/4
p

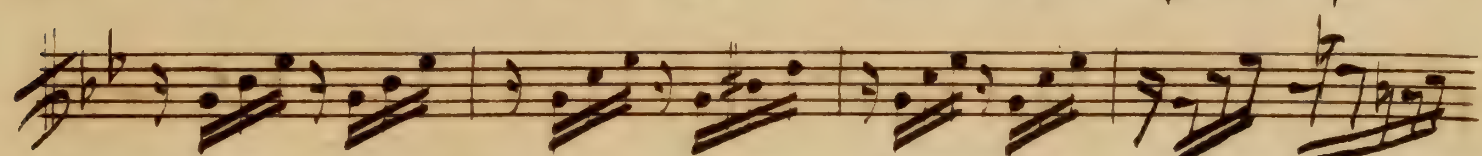


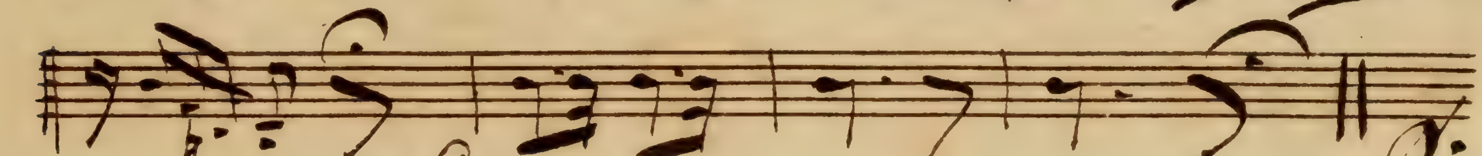


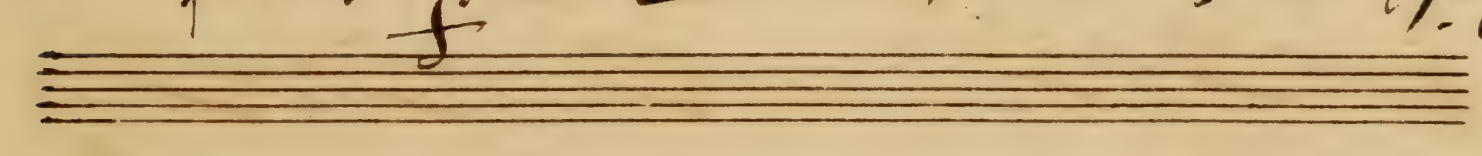

f


p






f
V. S.





No. 5

Andte

p

f All^o Vivace.

No. 6. All^tto

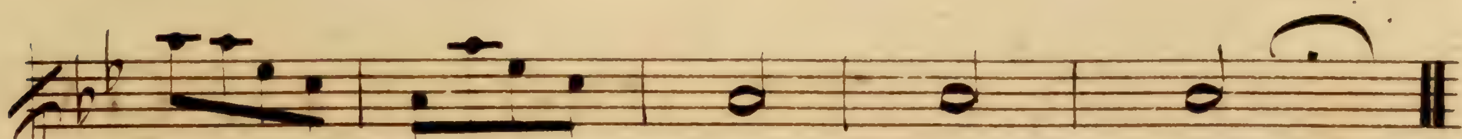
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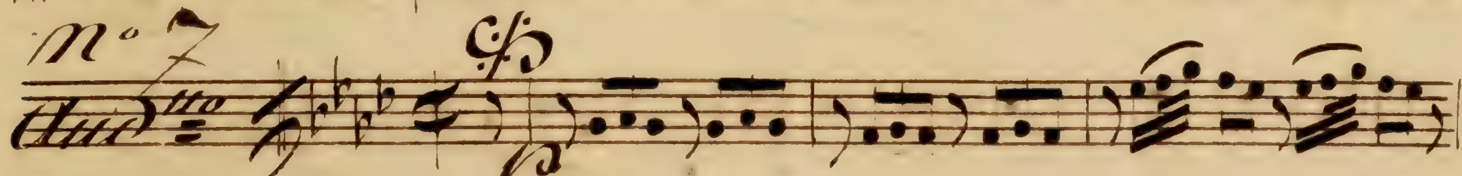
f

f

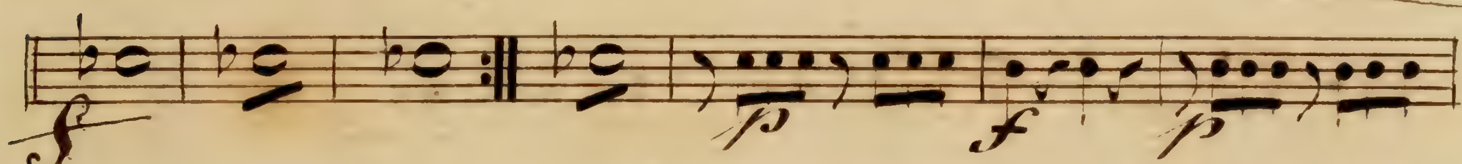
1mo 2o

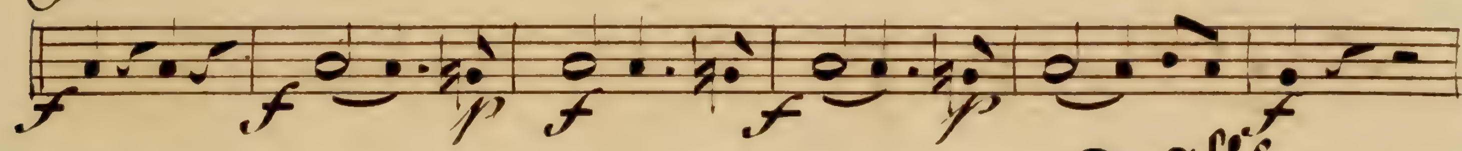
Coda.

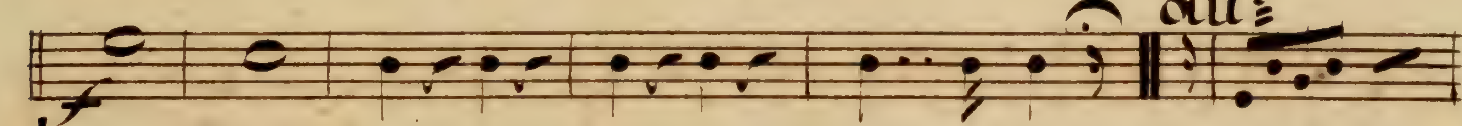


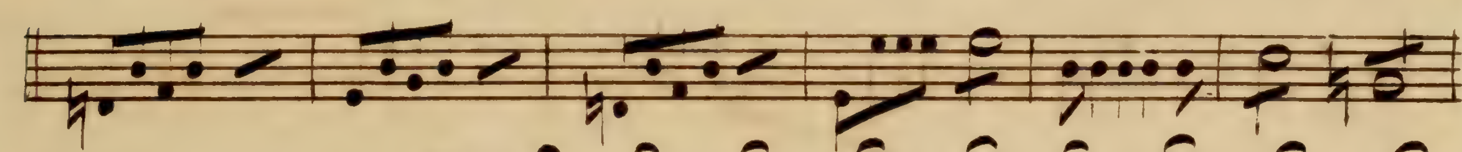

No 7
Andno

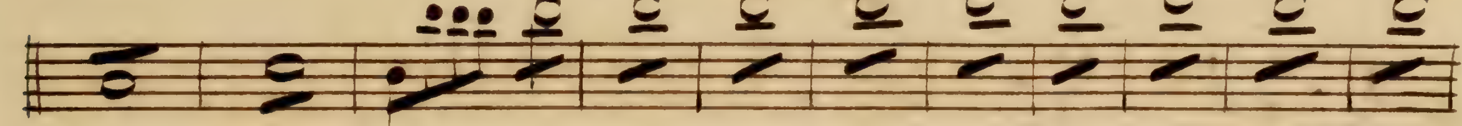


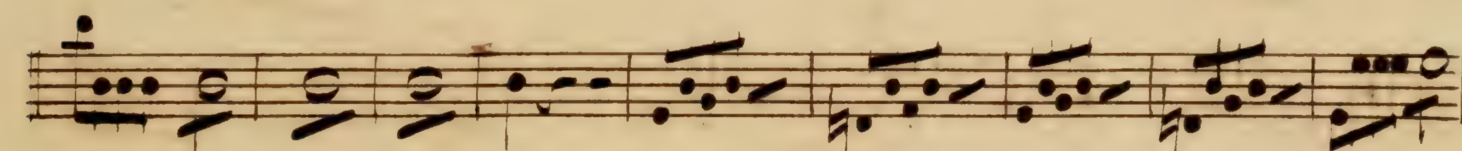


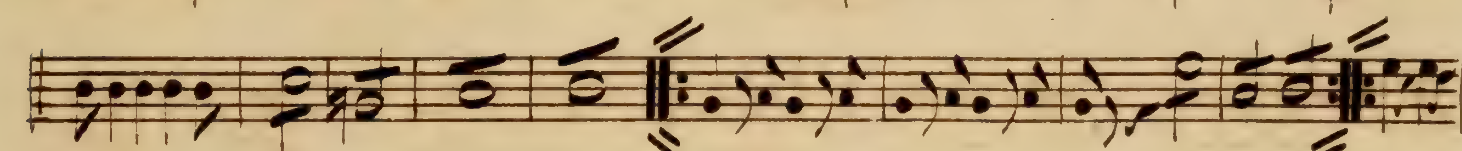


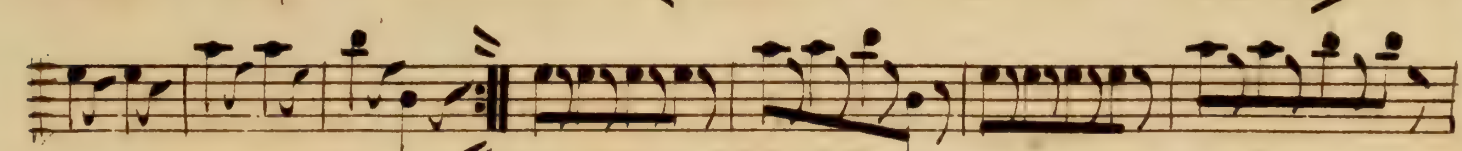

allo

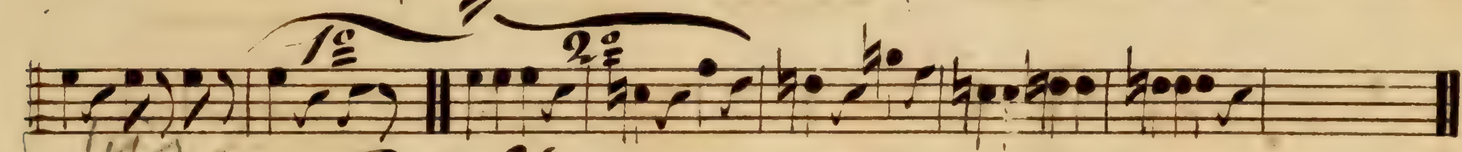











1e
2e


D.C.

No. 8

Andte

p

Andte

p

f

p

cres

f

V.S.

No. 9

Allº tto

mf 2 3 p 4 5 6 7

8 9 10 11 12

p

p

2

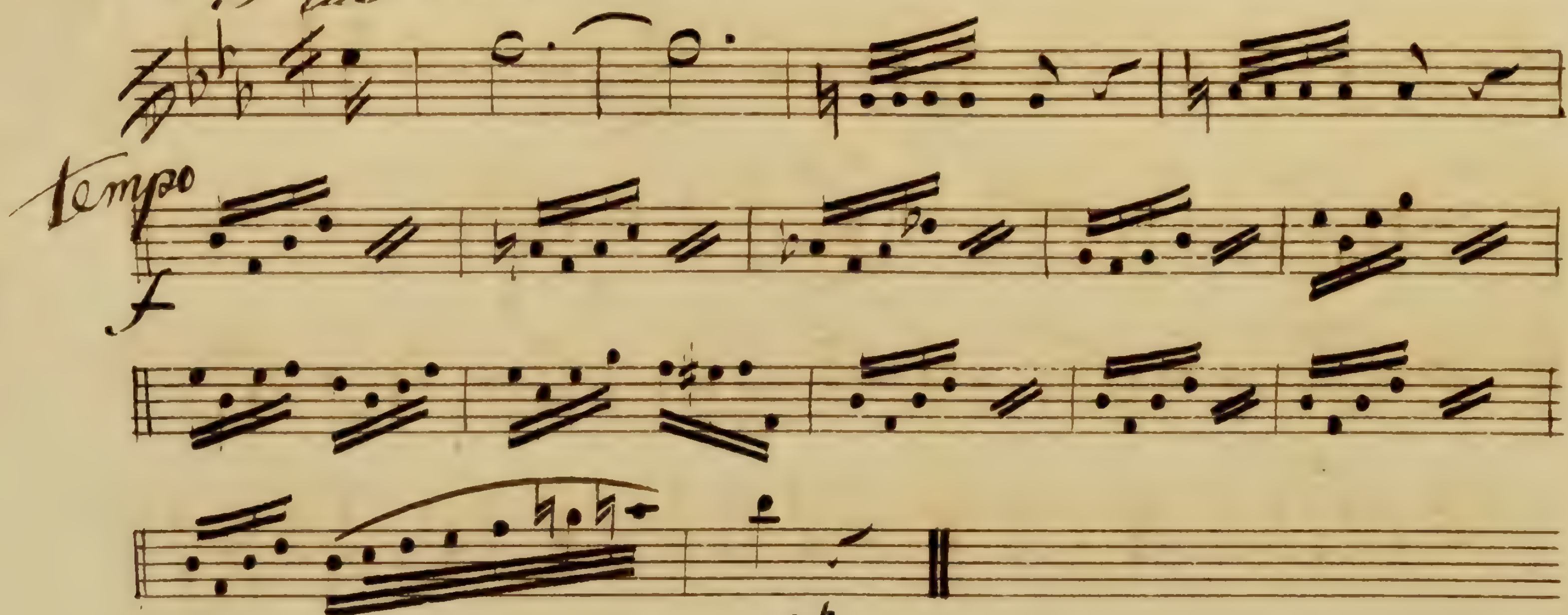
Maestoso

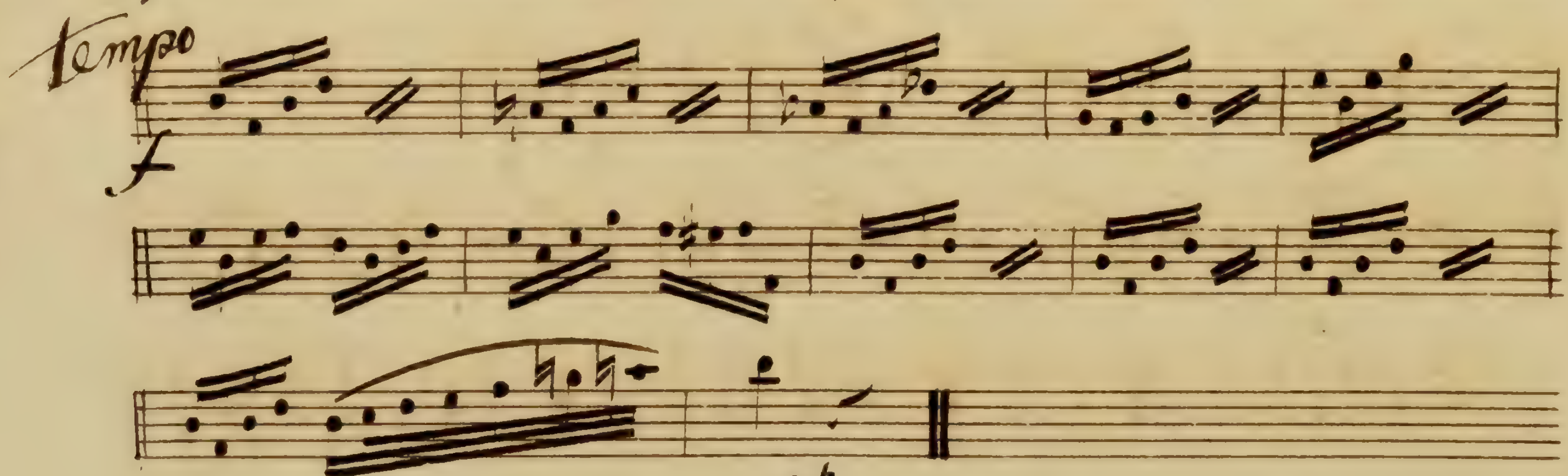
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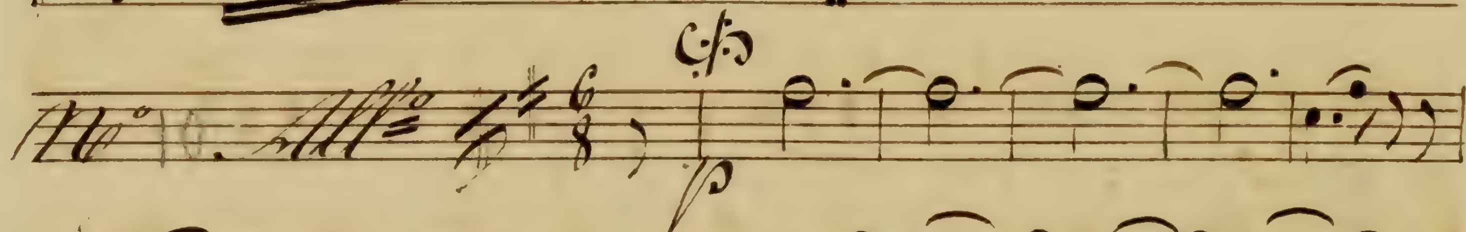
All.o

f

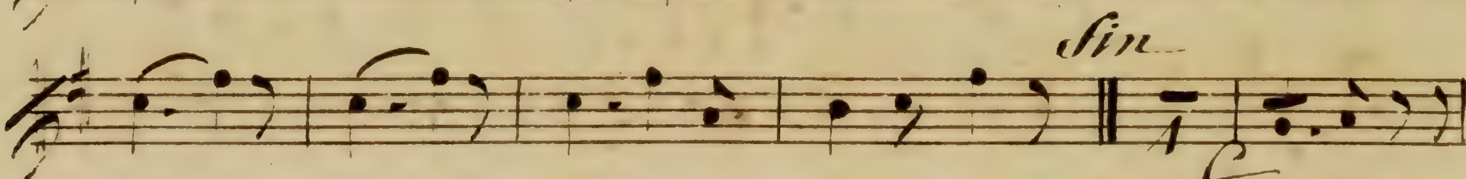
V. S.

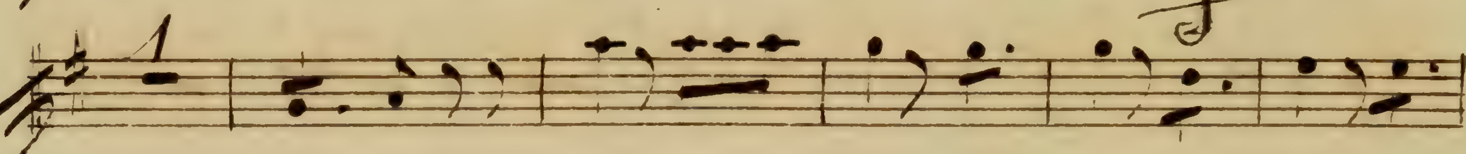

Plus lent
Tempo
f

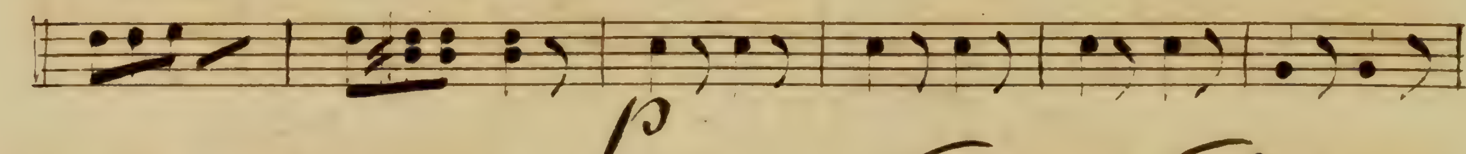


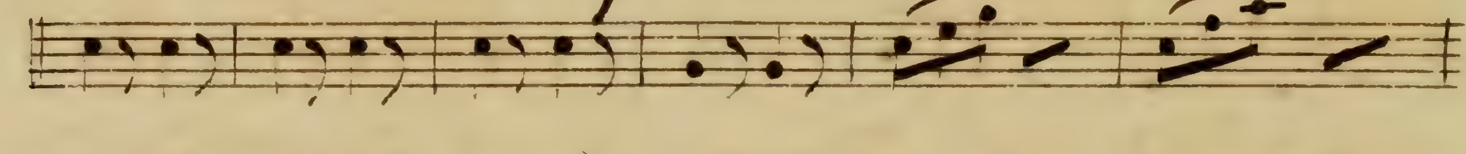

No 10. All.o
p

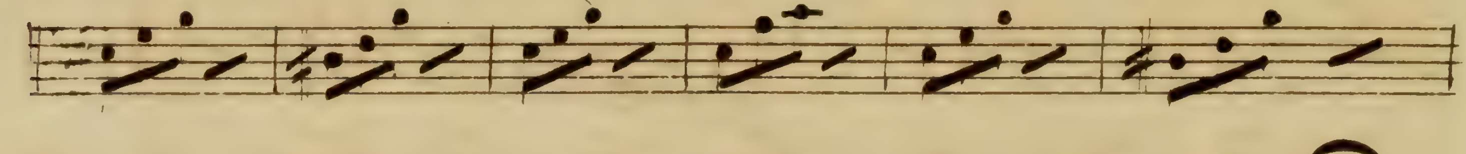


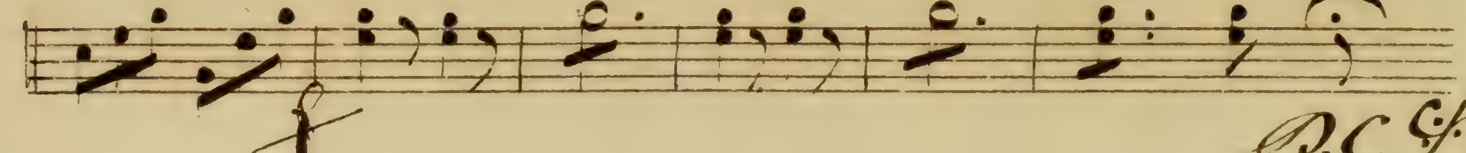

Fin






p




D.C.

Hº 11 Allttº

p

Coda

10

20

1º

ff 2º

Hº 12 Allº

f

C.P.

H.o Allegretto

p

2

f

D.C.

f

p

f

Aux Pas

Introduction

vers

le Pas









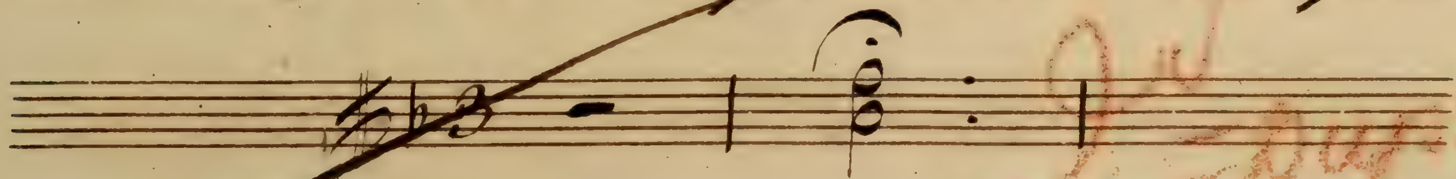






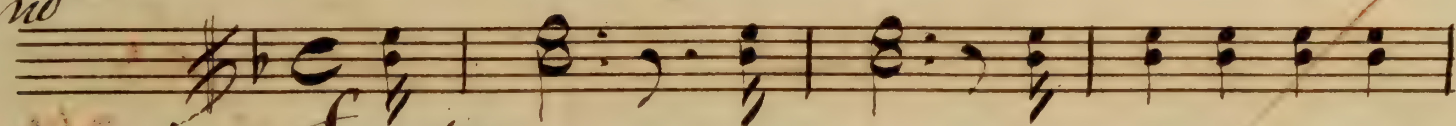

Ouverture des serpens Amoureux

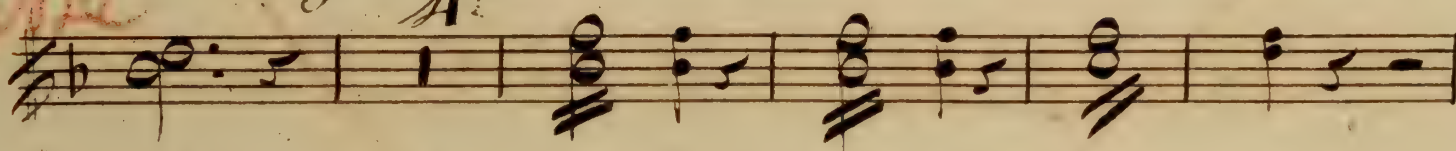
Alto

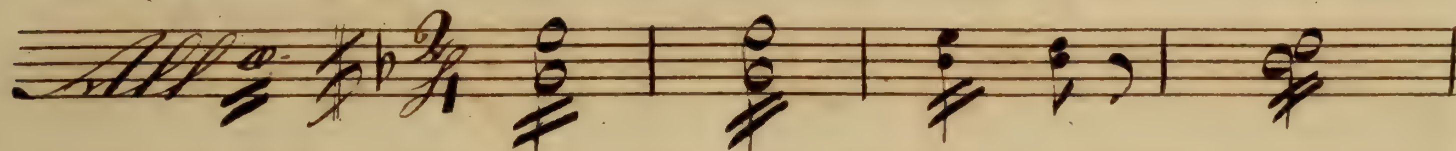


2d pupitre

restons en la et recommençons

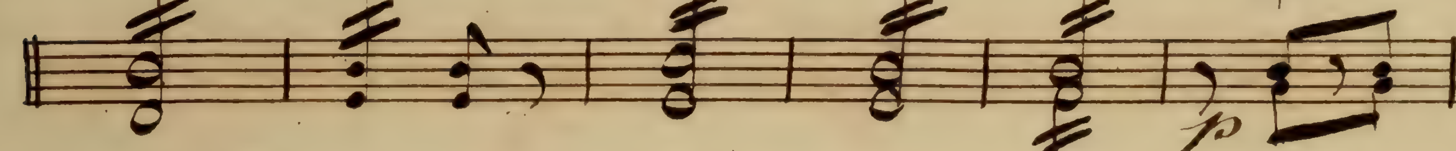


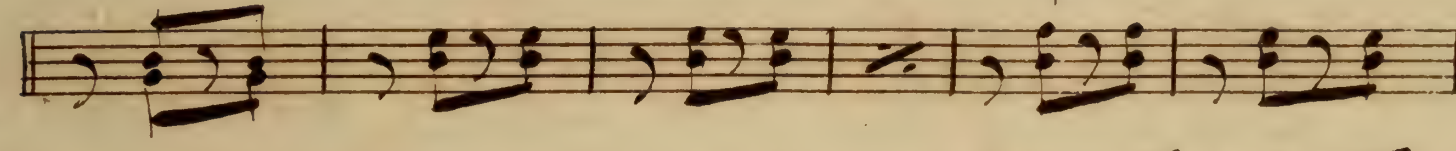


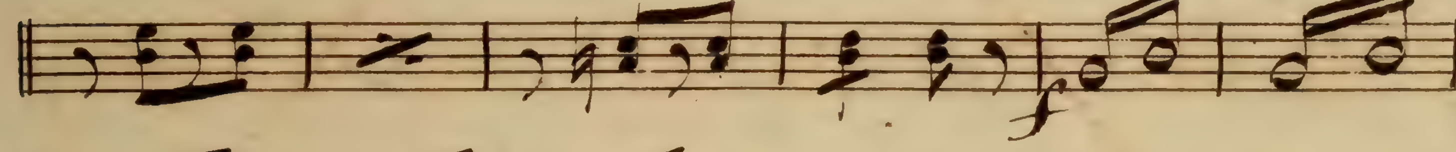




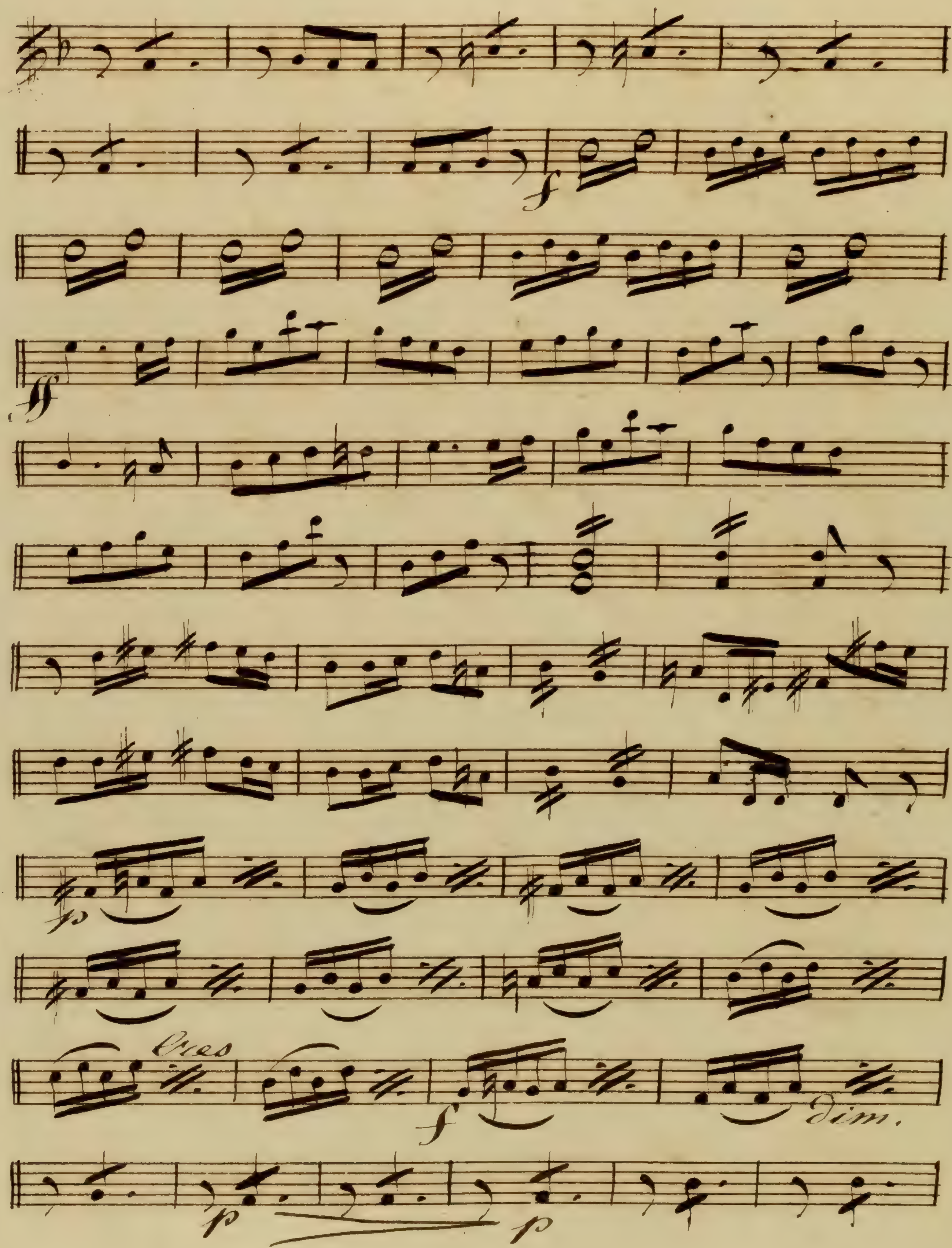


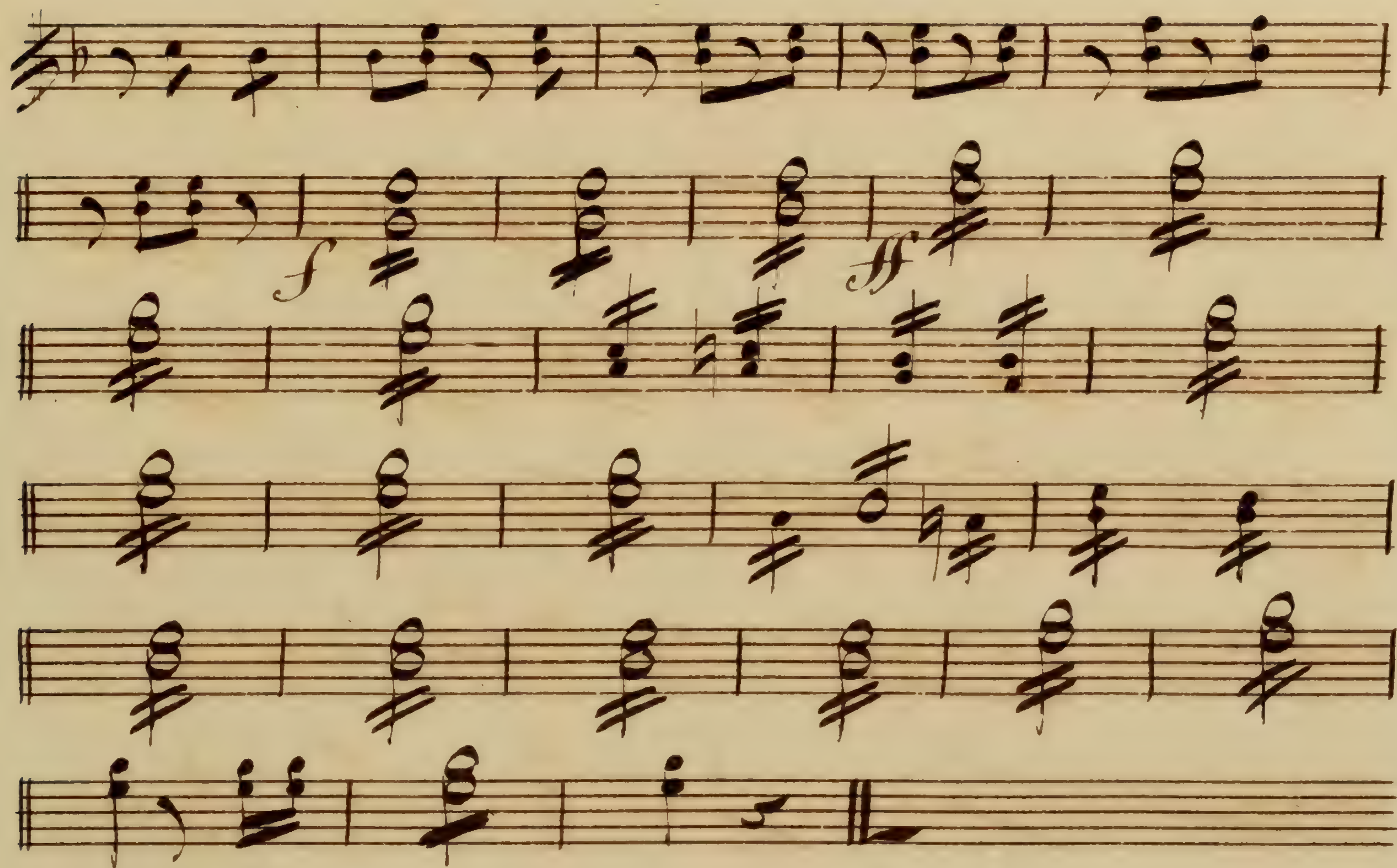









Cres
dim.

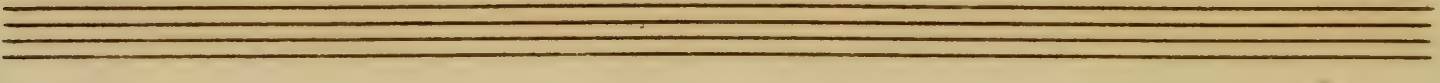


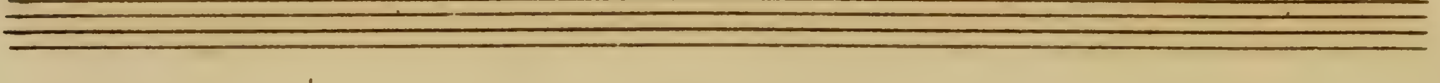
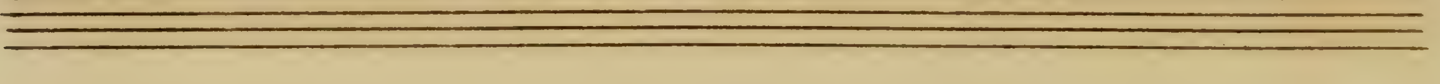
f
ff

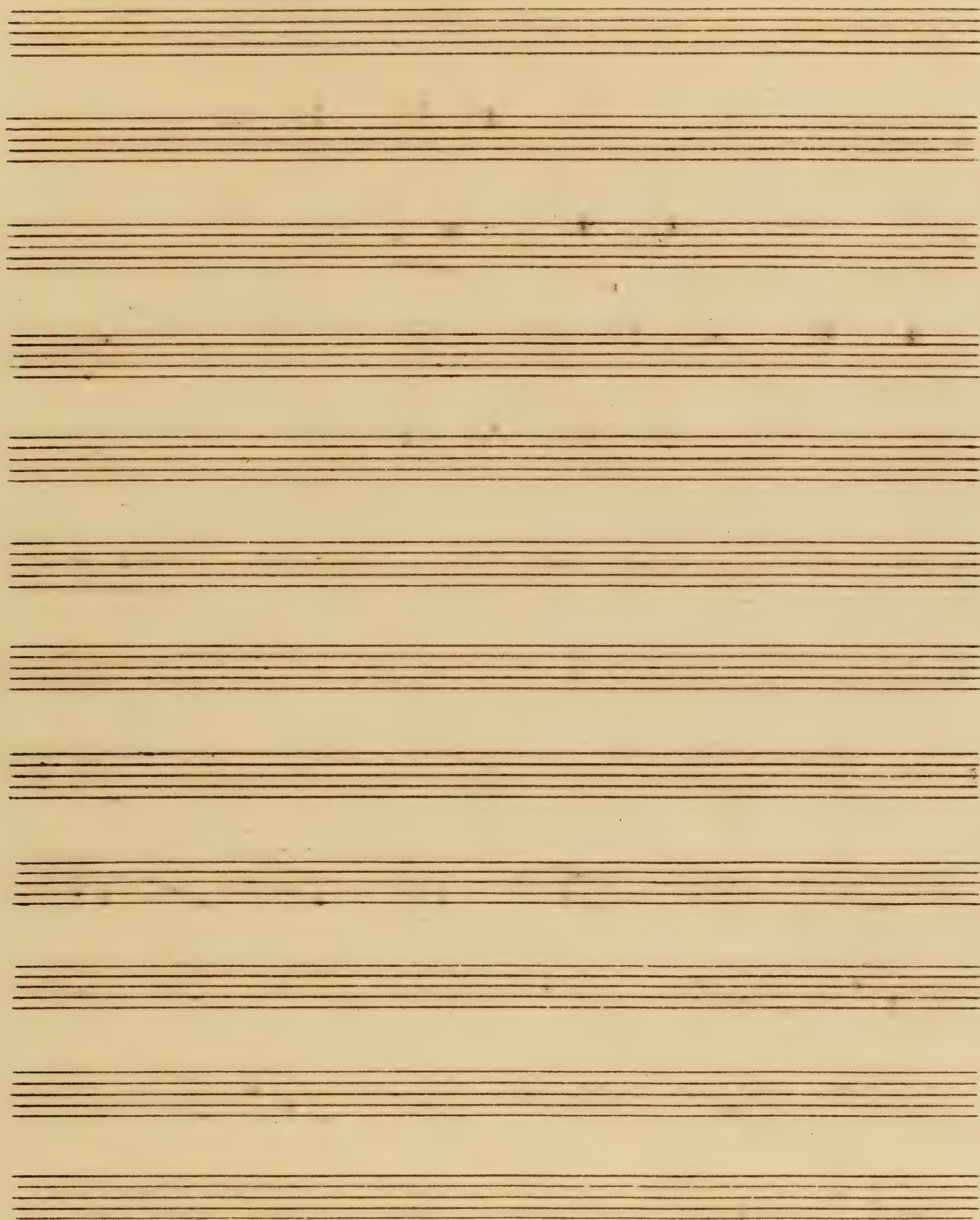






alto

No 1 Andno

p

f

p

p

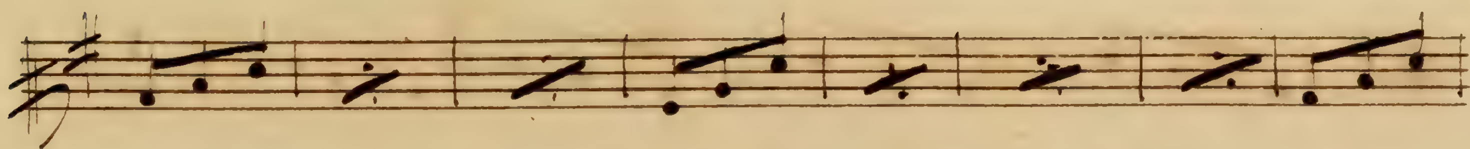
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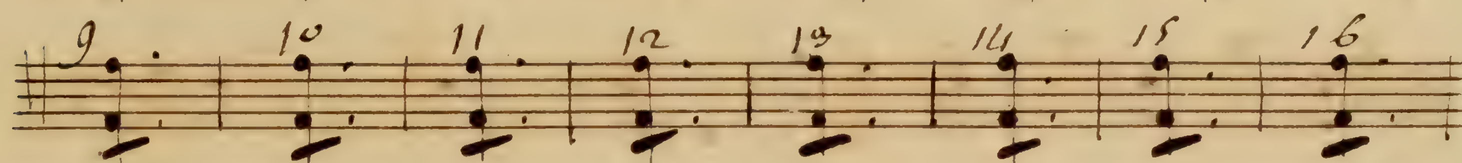
No 2 Allo

p

p

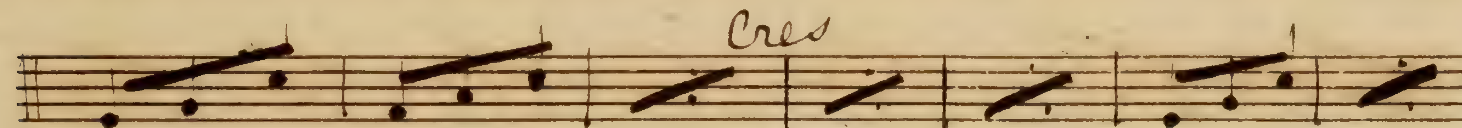
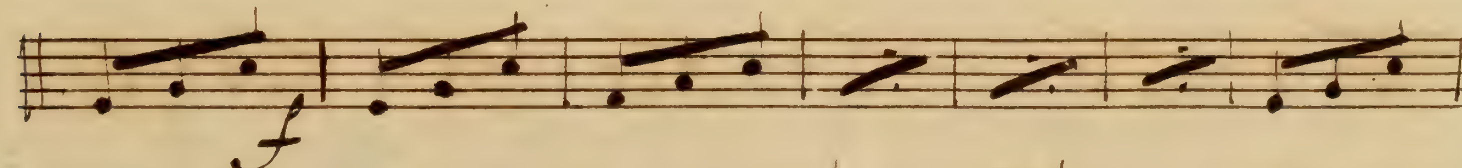
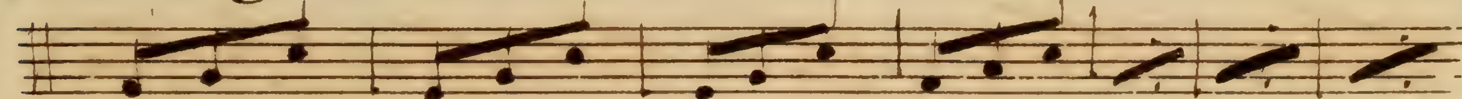
Cres

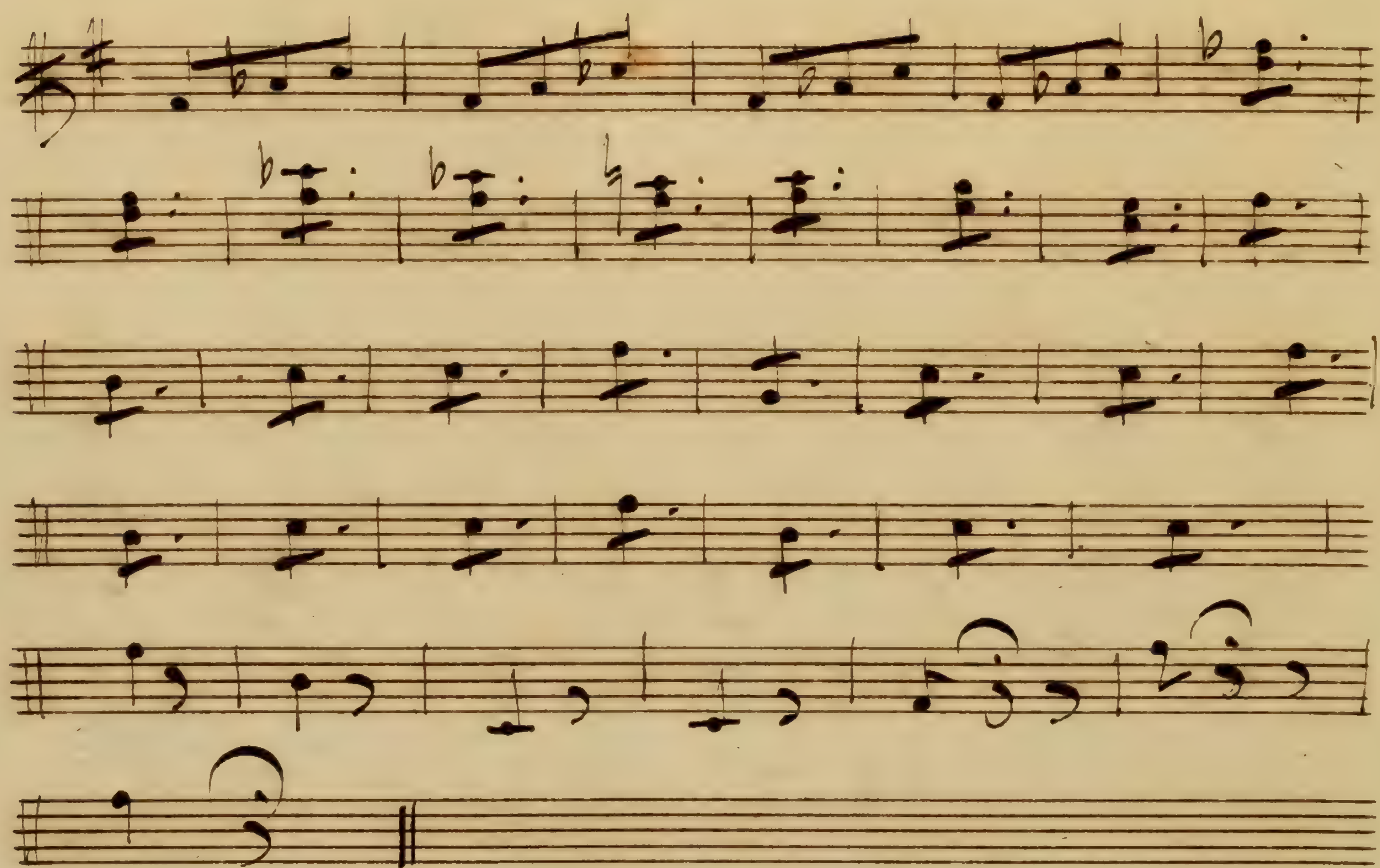



1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16





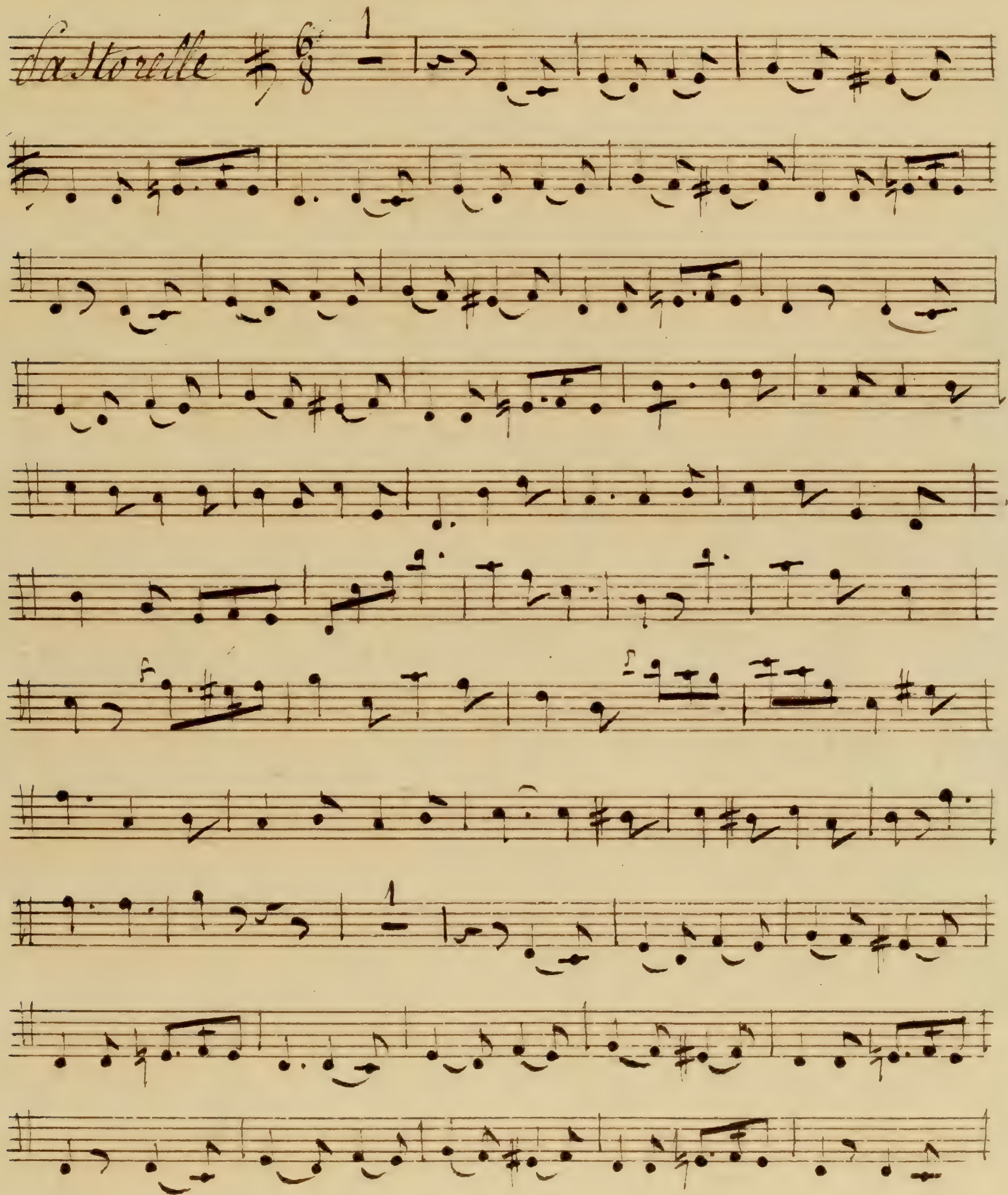

Cres

f


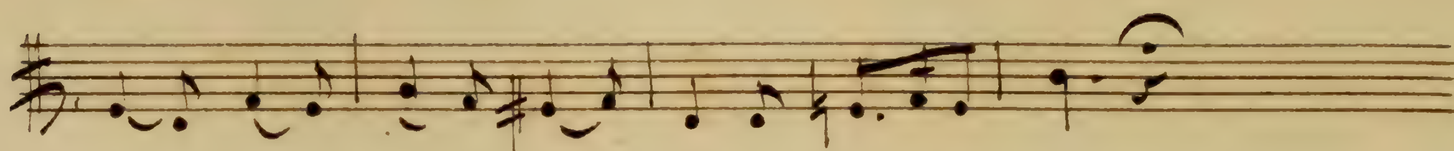


Aux Pas

Alto Viola 2da

Pas de Niais
















Pa.o C. Alto

All^tto

p

f

f

f

Coda

p

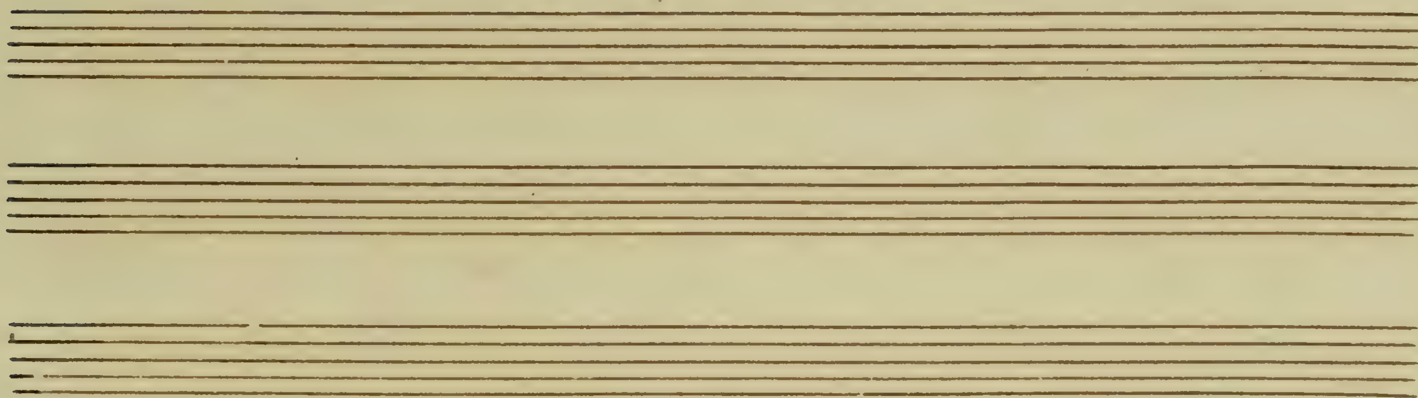
Cres

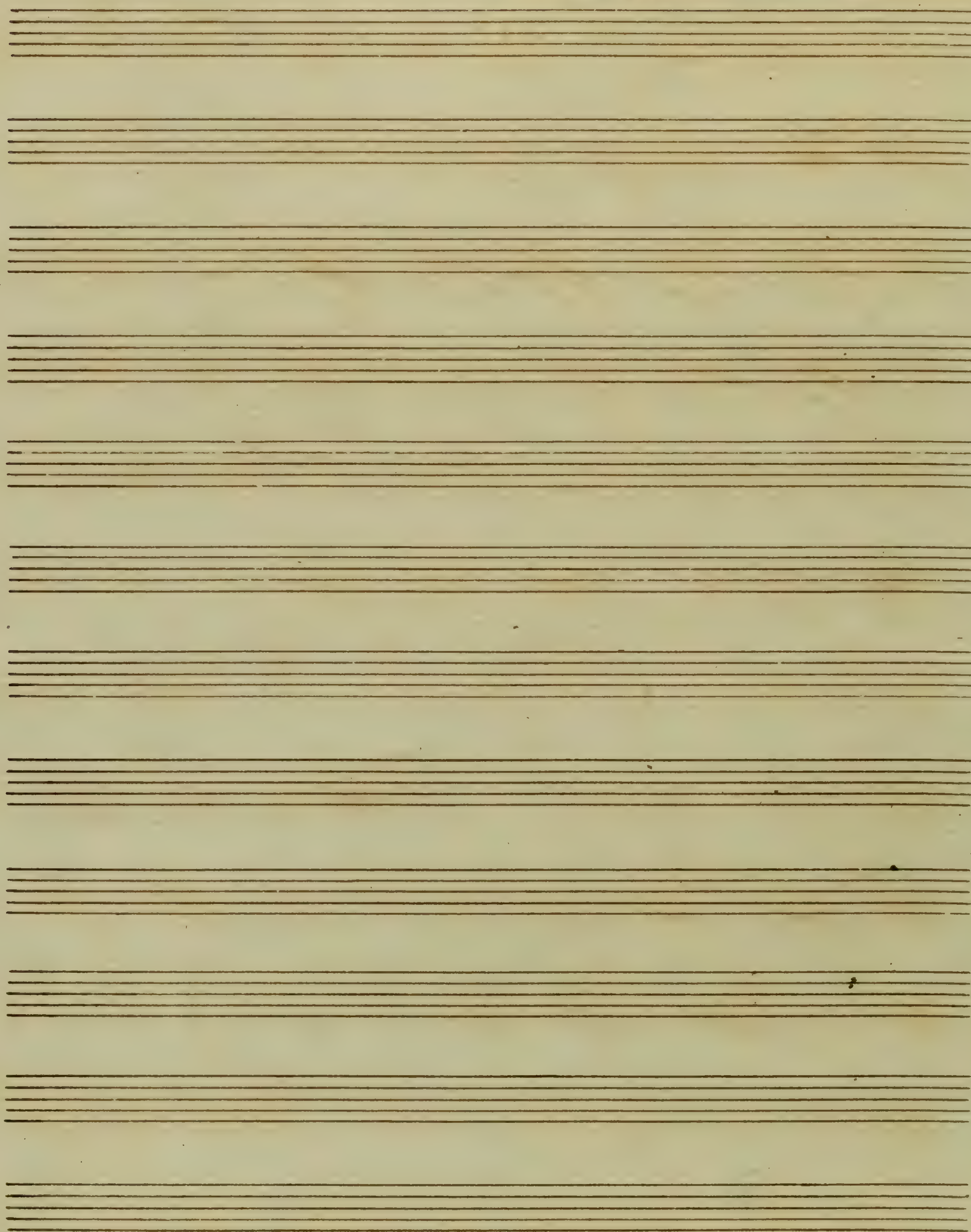
f

p

Cren

f





En ré Jusqu'au 1/4 l'allegro Grasse 2 St Romain

Violino 1°

in ré

Adagio

pizz

arco

Allto

pia

ff

rall:

a tempo

pia

Var 1°

punto d'arco

16

reprise

cres

17

Var 2°

8

divisé

loco

8

loco

17

2

9

2

Coda.

All.o

p

f

divisi

Solo

All^tto

Aprèsla Danse

p

f

1 2 3 4 5 6 7 8 9

2

No. 3 And^no

Pizzi

f arco

Pizzi

fz

f f p

f p

p

p

f

pizzi

No. 4 Gratioso

No. 5

Andte

p

f *all.o vivace*

N.o 6 *all.tto*

f

f

f

1mo 2o

Coda

No 7

and^{te}

p

f

p

f

p

f

f

p

f

f

p

f

f

all^o

1o

2o

bis

D. C. ♭

No. 8

Andte

p

and te

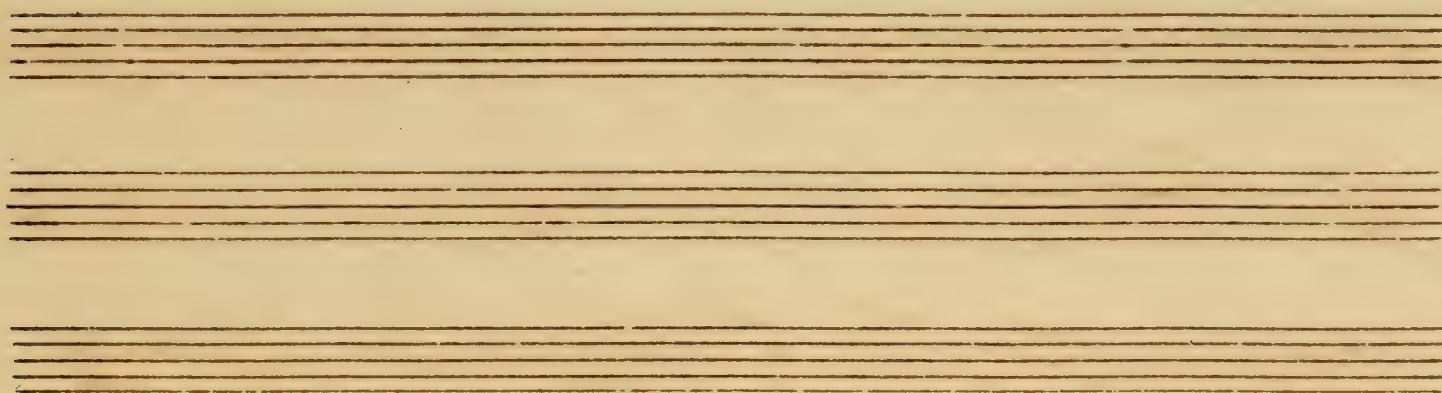
p

f

p

cres

f



No 9

allto

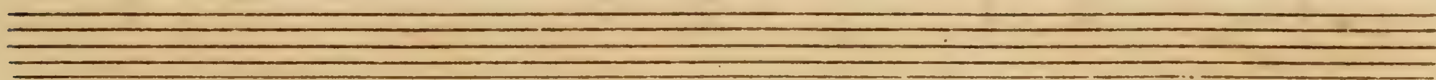
mi

Maestoso

f

All^o

f



plus lent

tempo

f

N.° 10 all.°

p

fin

f

p

f

D.C.

No. 11. All.^tto^

p

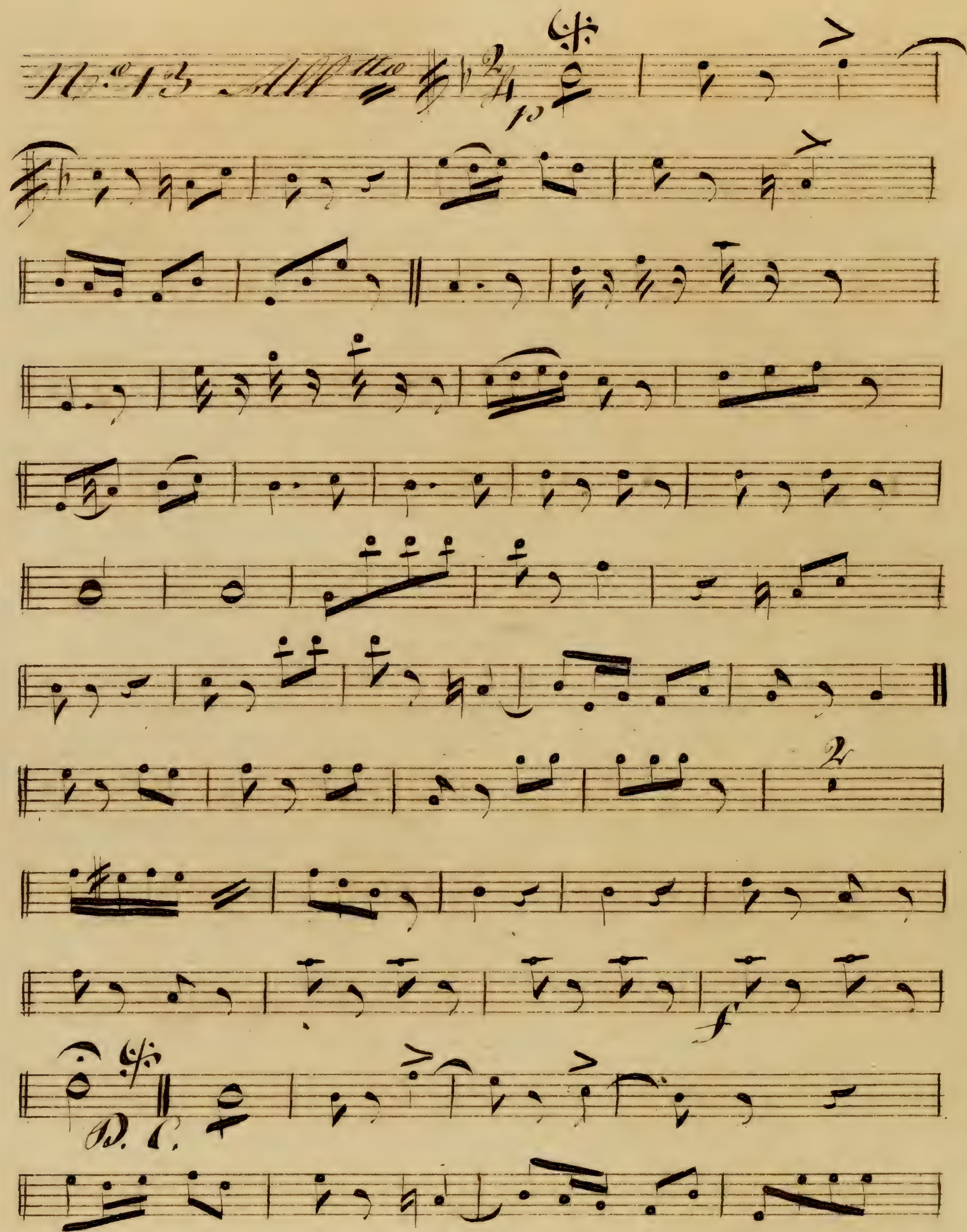
Coda

1o

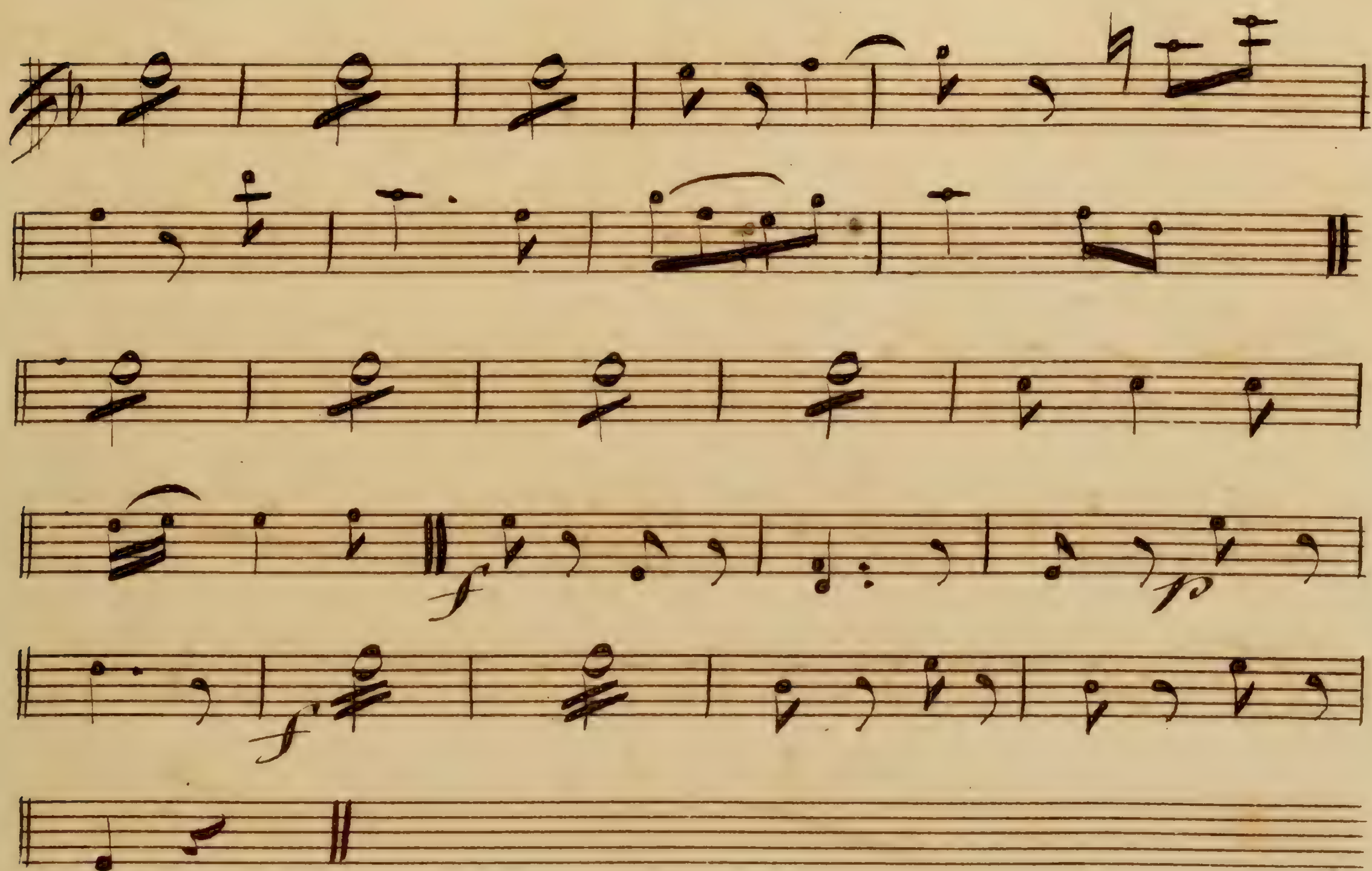
ff 2o

No. 12. All.o

f

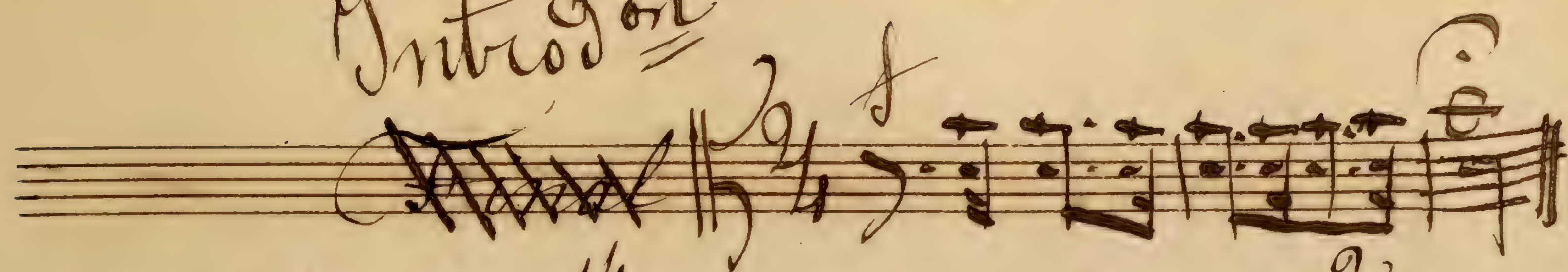
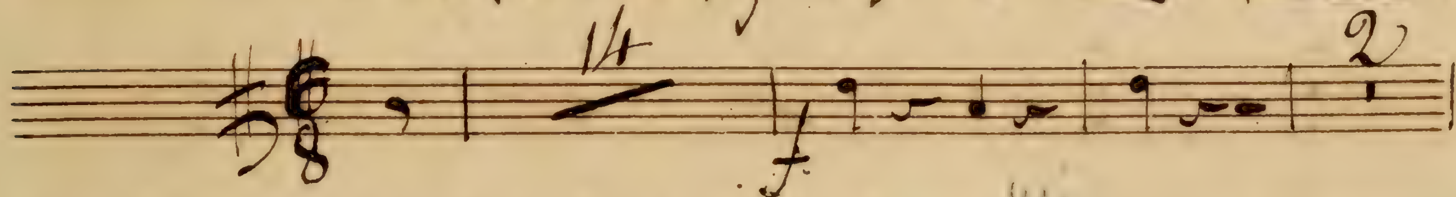
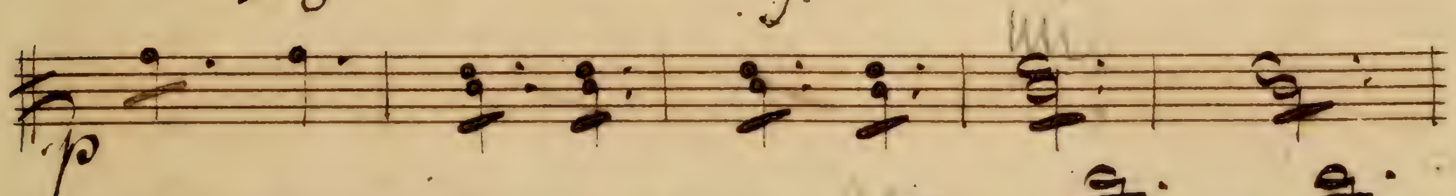
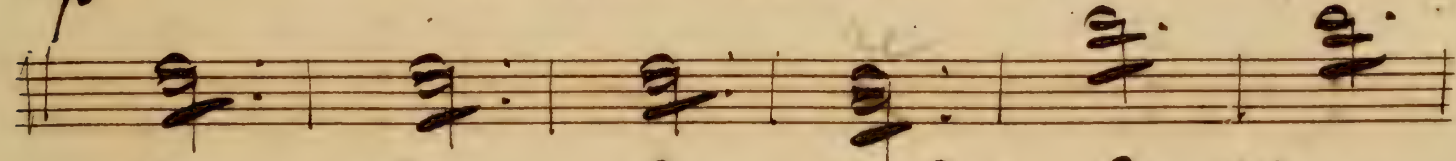


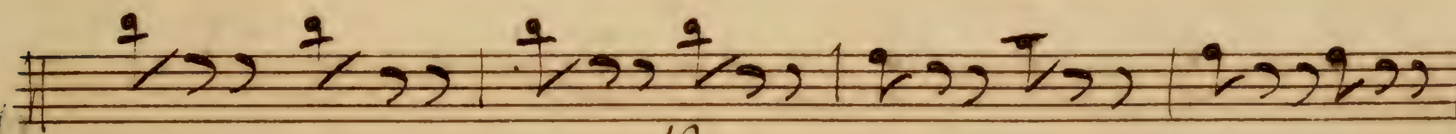
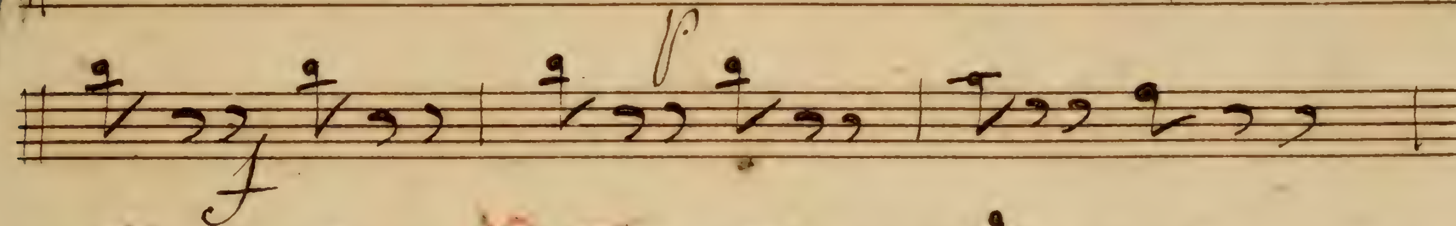
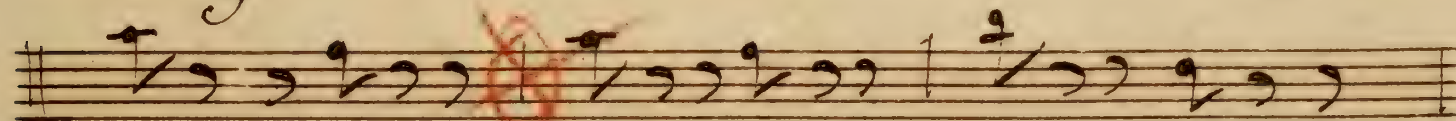
No. 15 All.tto
p
2
f
D. C.

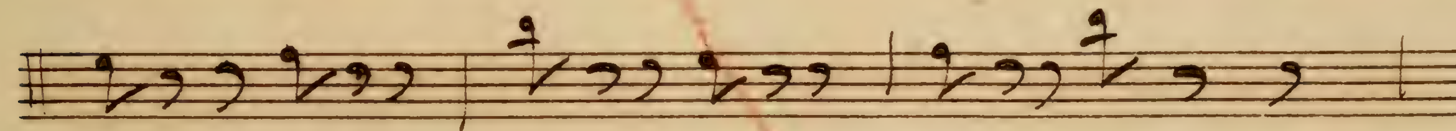
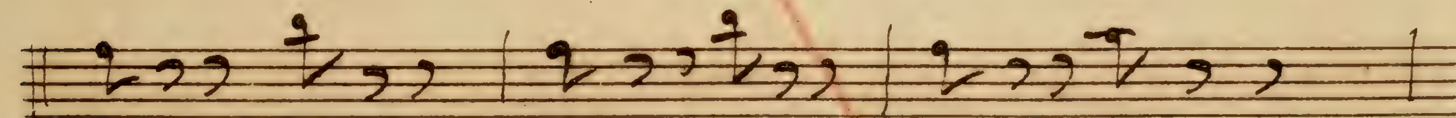
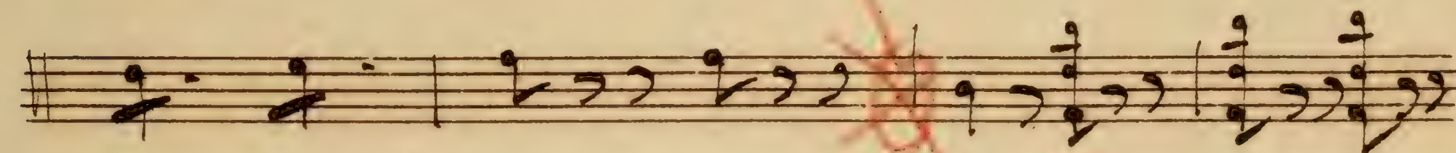


Aux Pas




Introd.on
f

14
2
f

p




p
f





p

Cres

le Bas

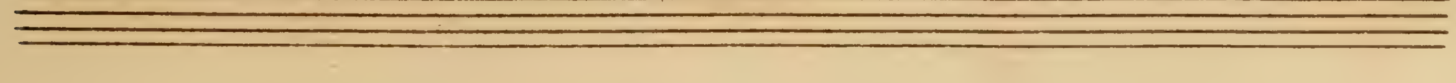


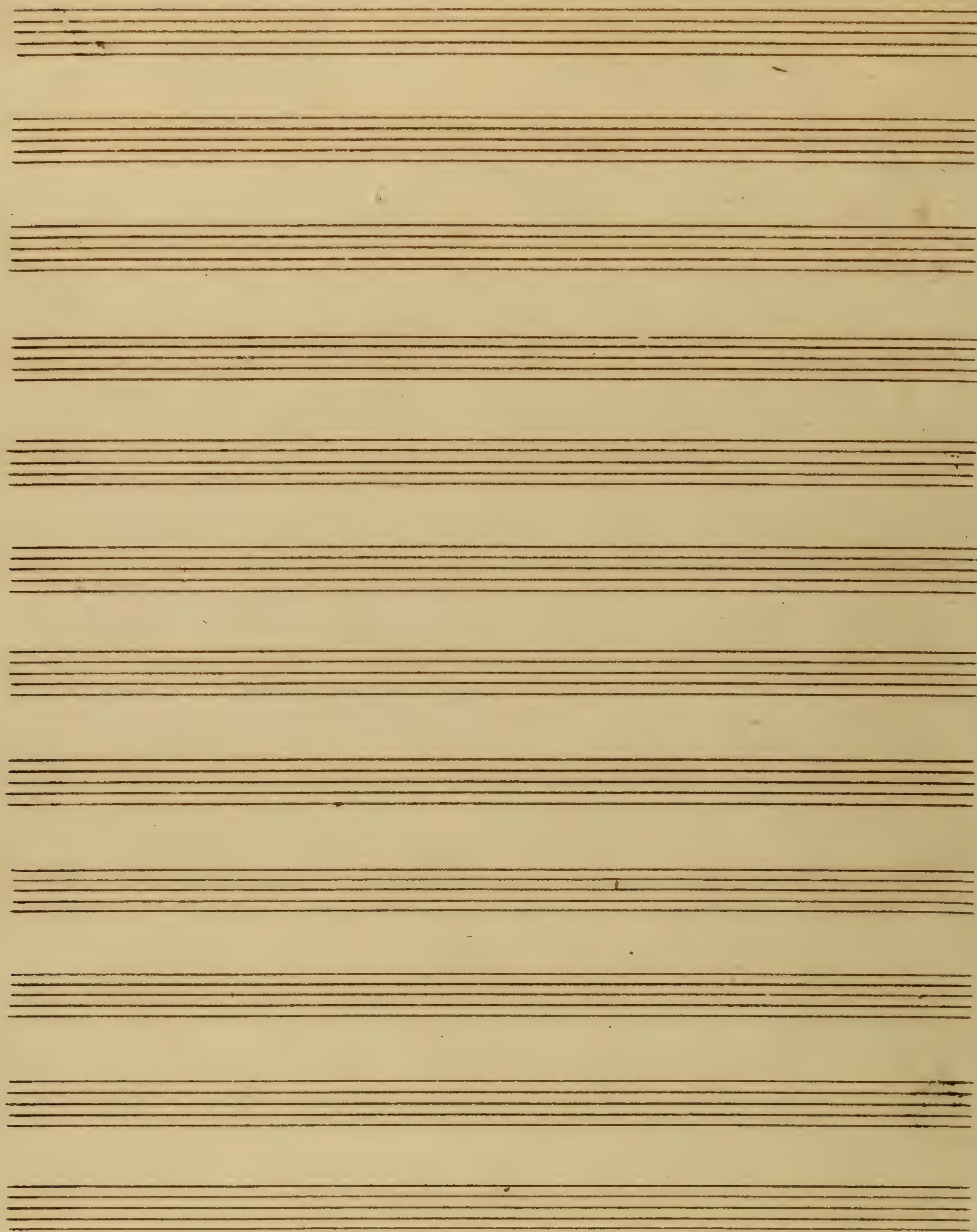










Basso

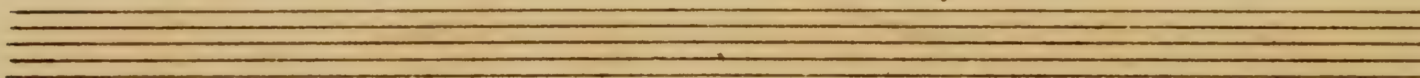
1er P

Beethoven

Ballet







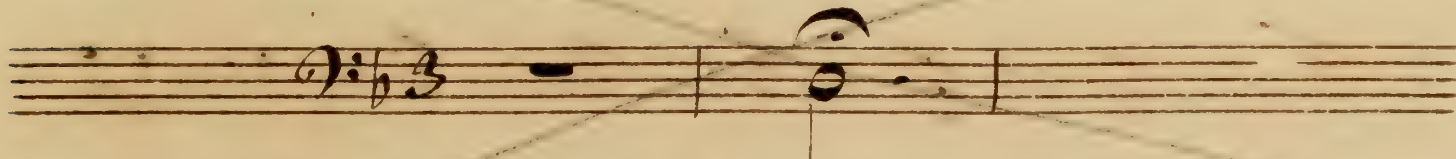




Ouverture des serpens Amoureux

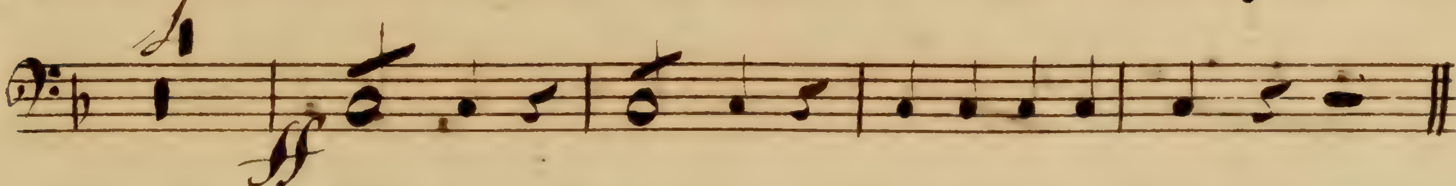
Basso

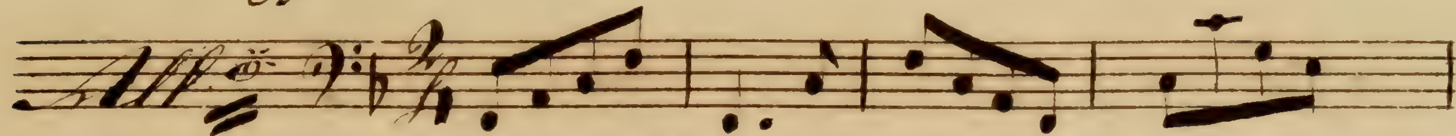
Attentions après les 3 Soupirs



restons en la et recommençons

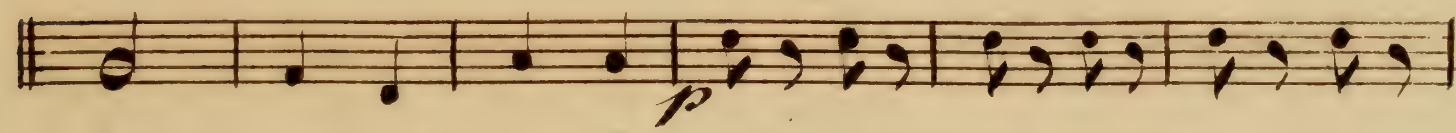




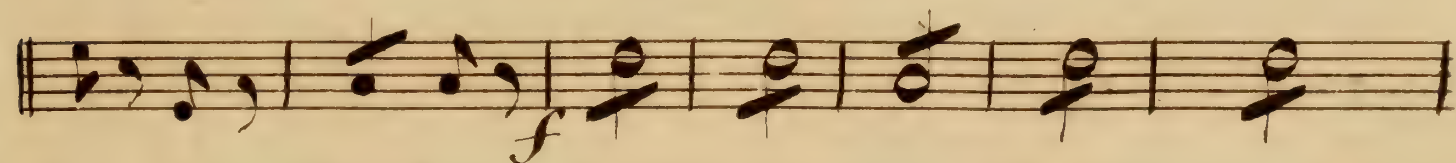














f

ff

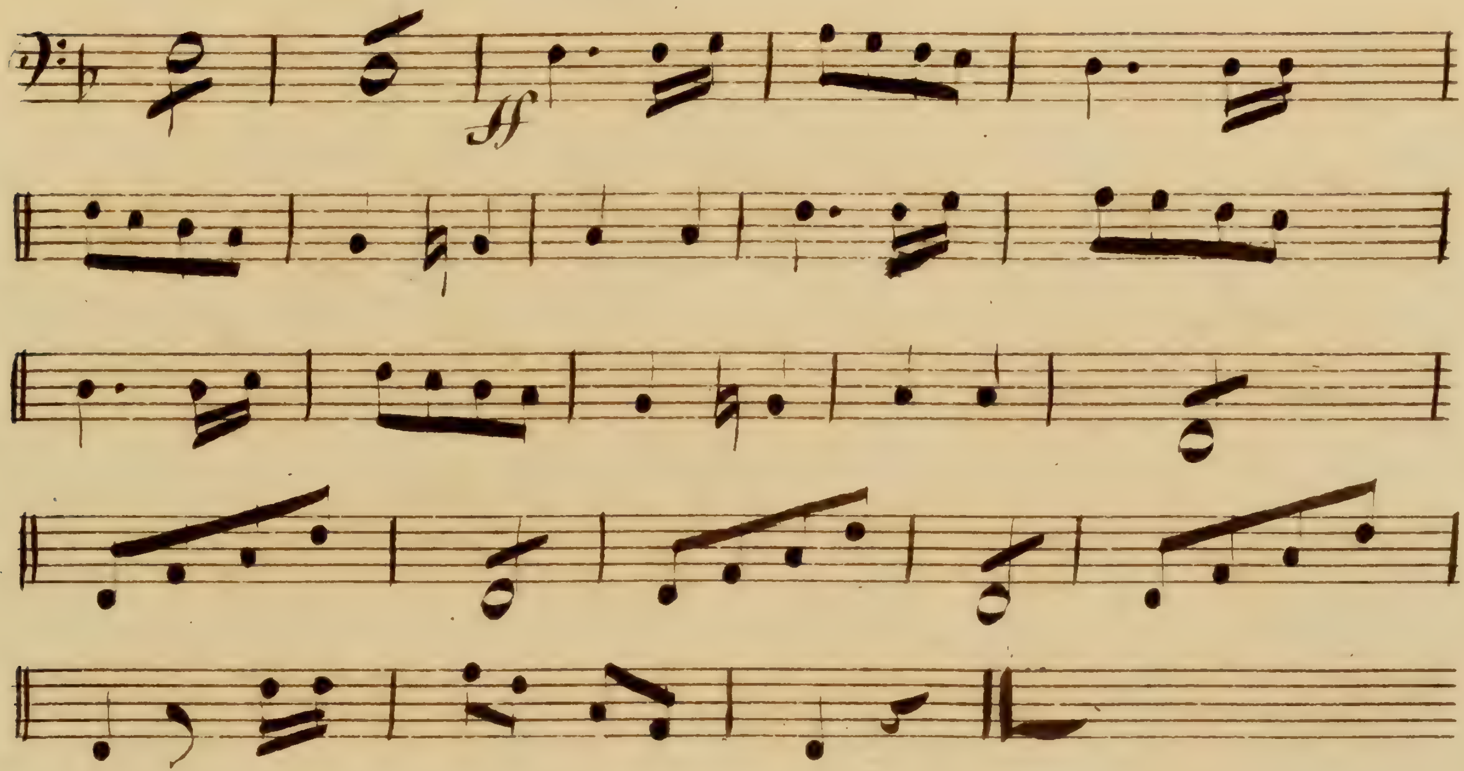
p

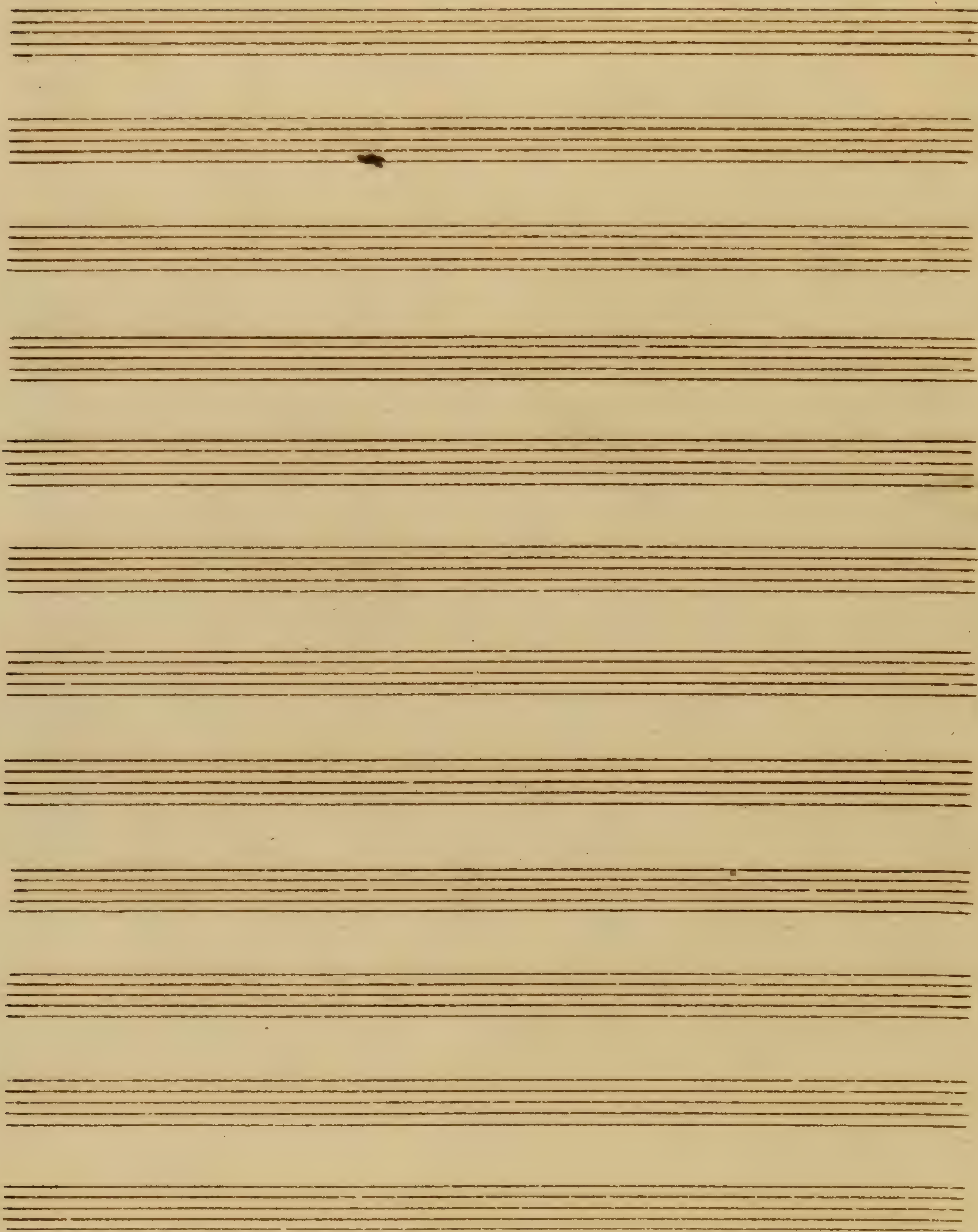
cres - - - cen - - - -

- - do f dim.

p

f


ff














Basso.

No 1 Andante

p

f

p

f

p

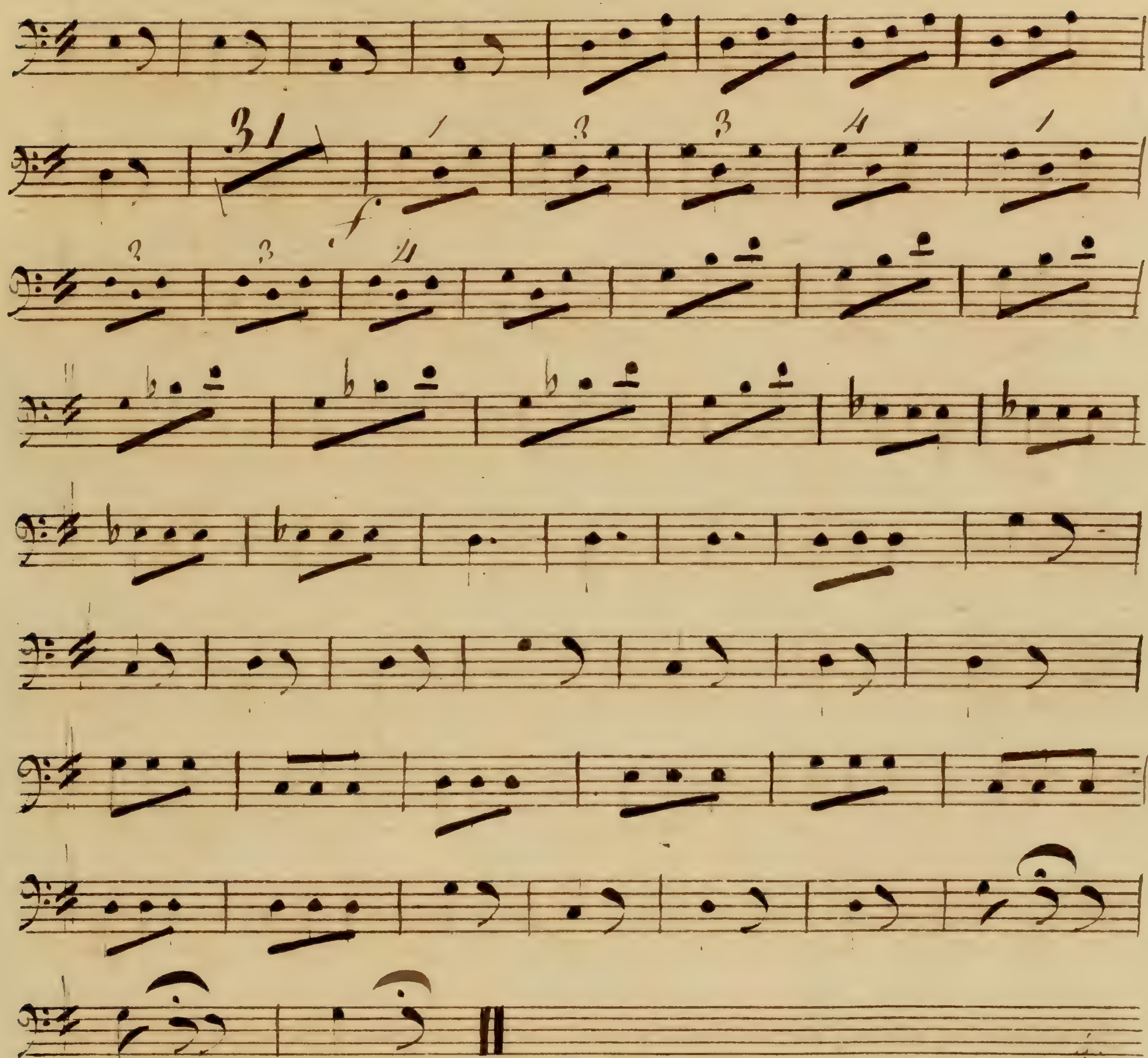
No 2 Allo

23

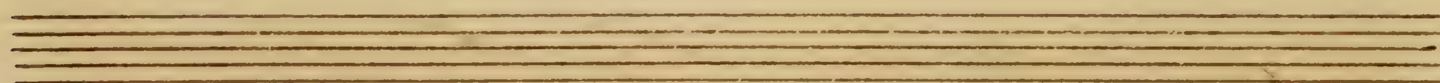
ff

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16



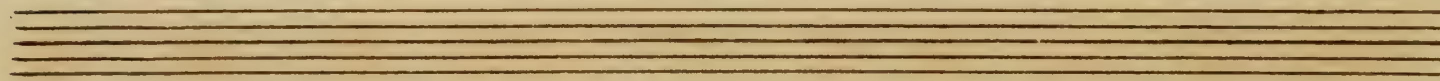
Aux Pas














Basso

Pas de Trois

Pastoralle

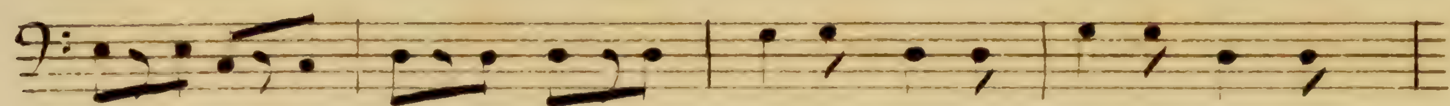
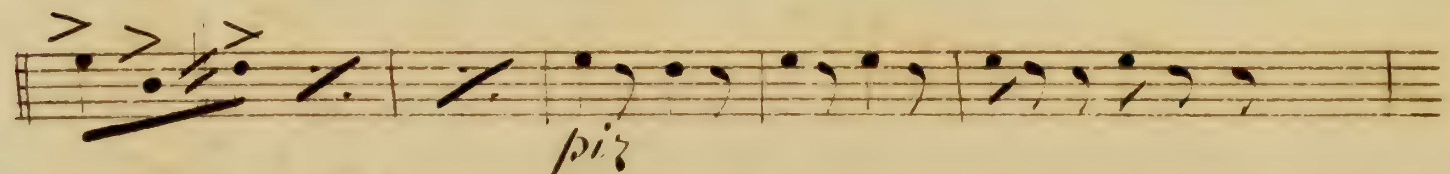
6/8

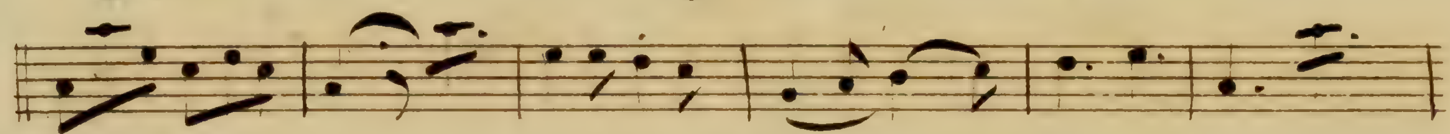
sfor p

sfor

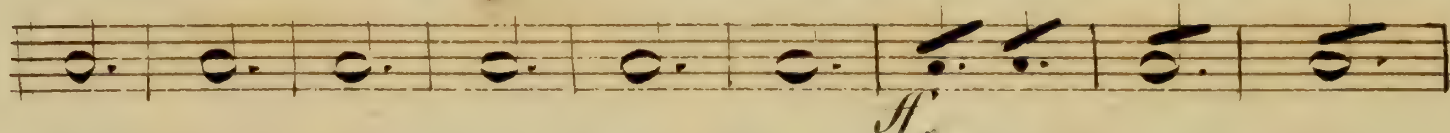
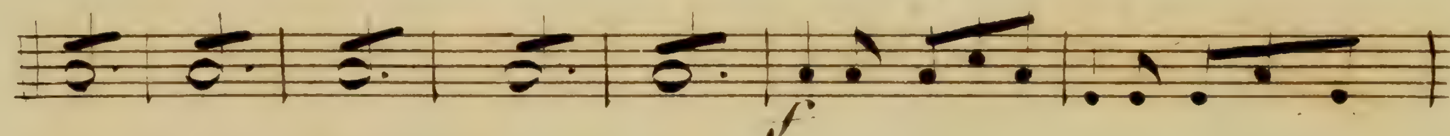
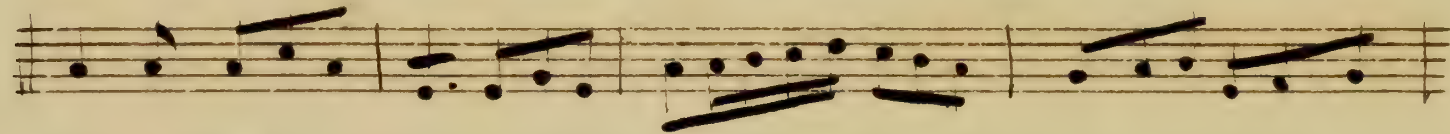
ff ff

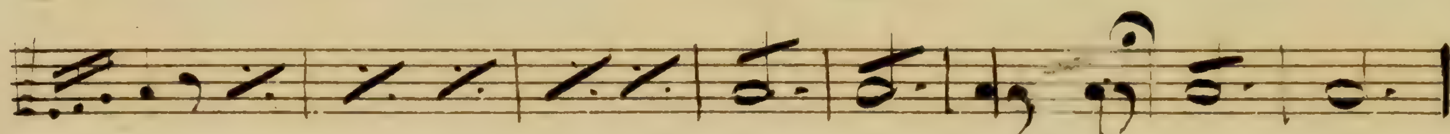
ff



piz

ff




Coda

ff.

f




Pas C Basso

all.tto

p f

f

f

Coda

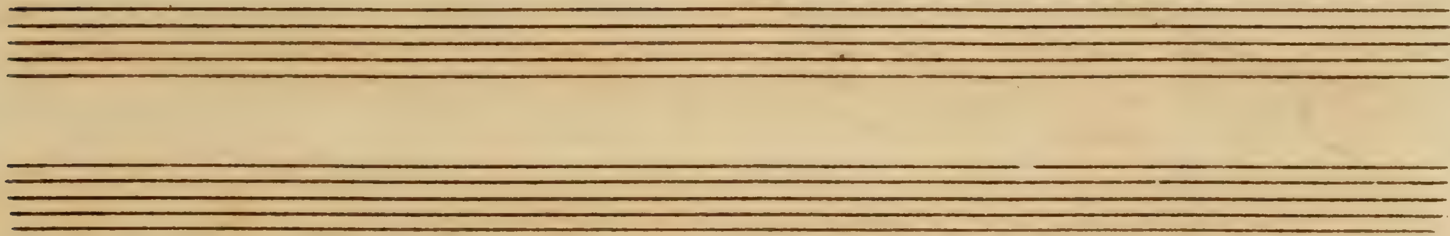
p

cres

f

p cres

f





Apres la Danse All^o

p

For

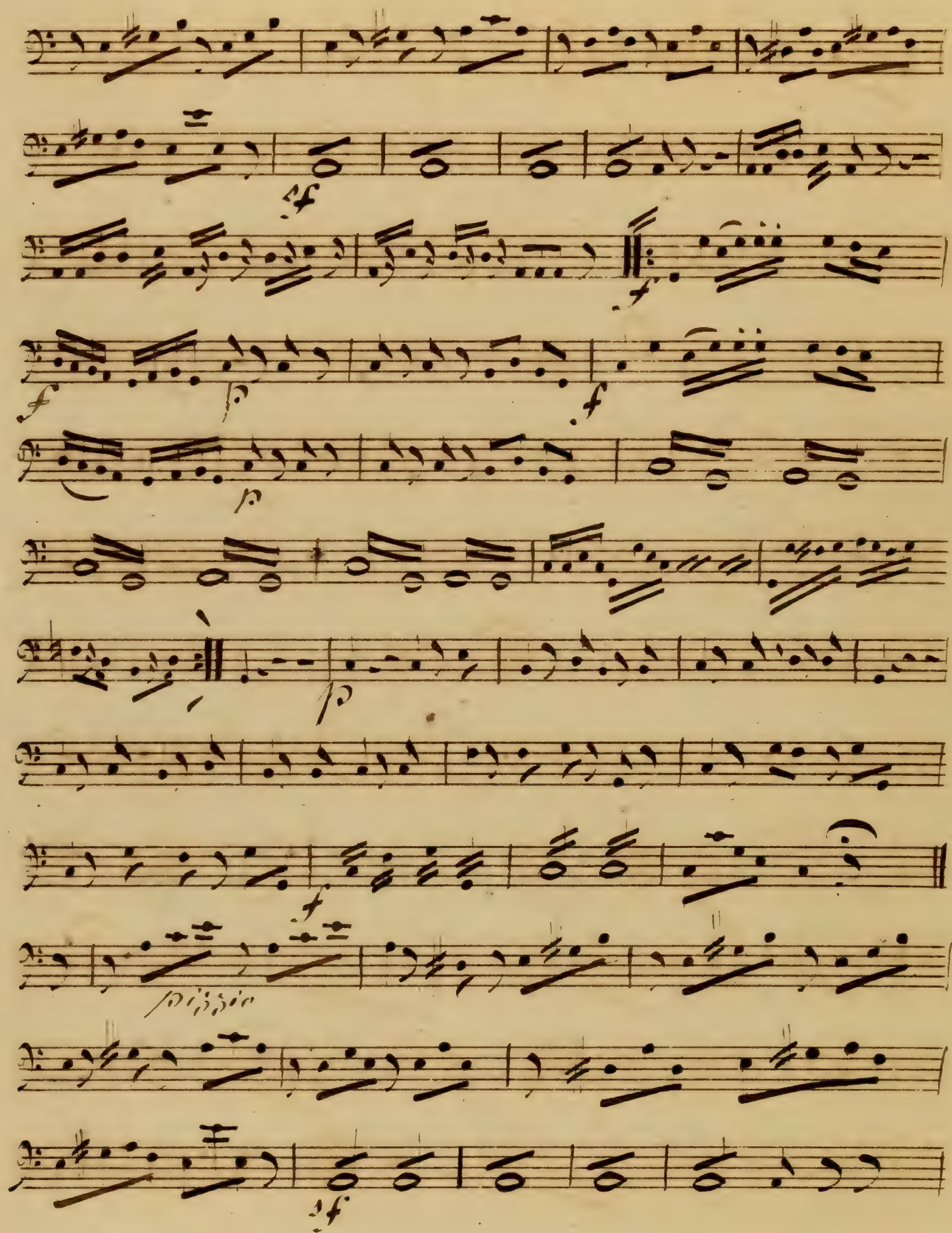
p

No 3 Andante

pizzi

f

pizzi


pizzicato

No. 4 Graziose

p

p

fz

No. 5 Andante

16 16 16 7

All.o vivace

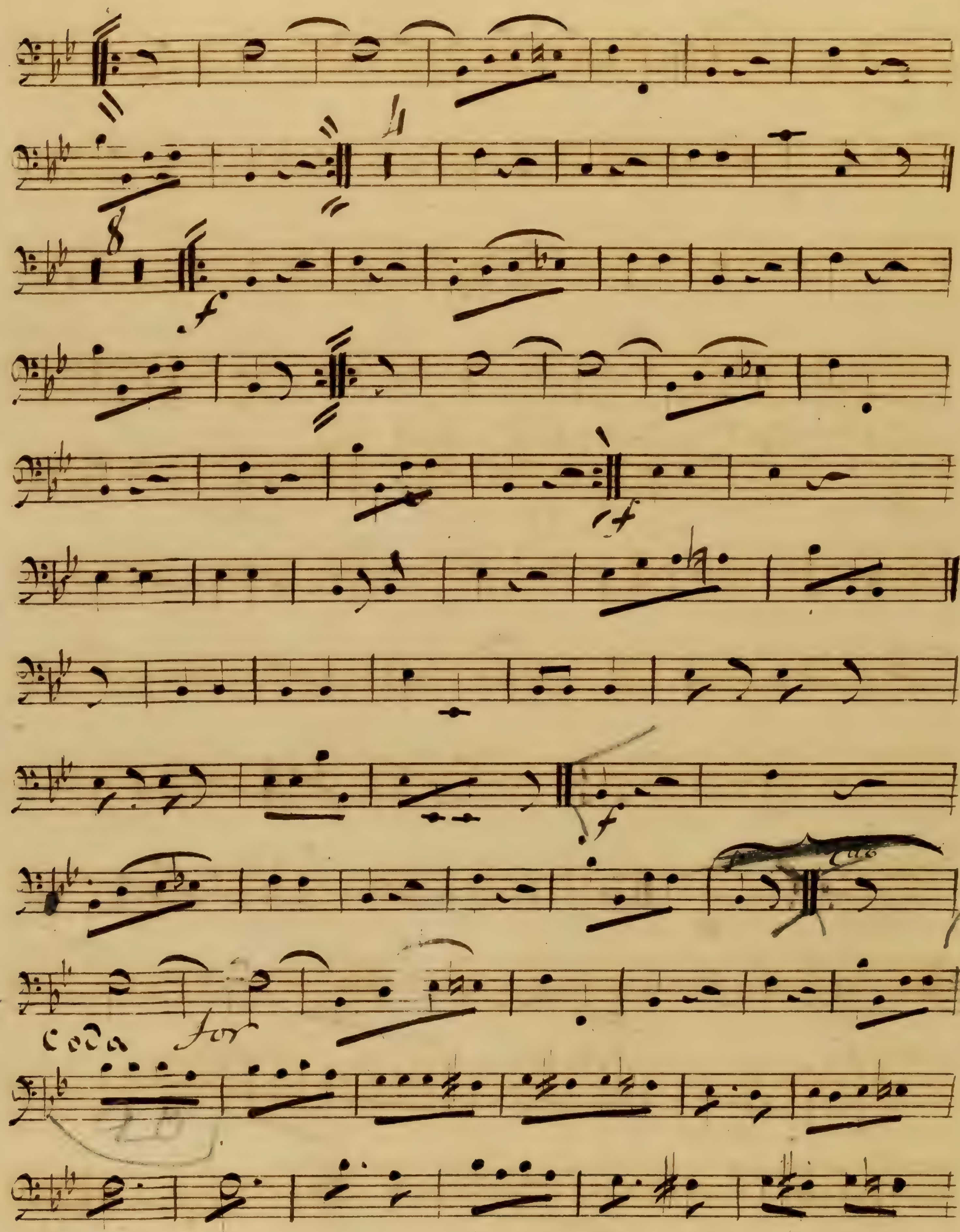
Coda

A

No. 6 All.tto

f

f


Coda

all°

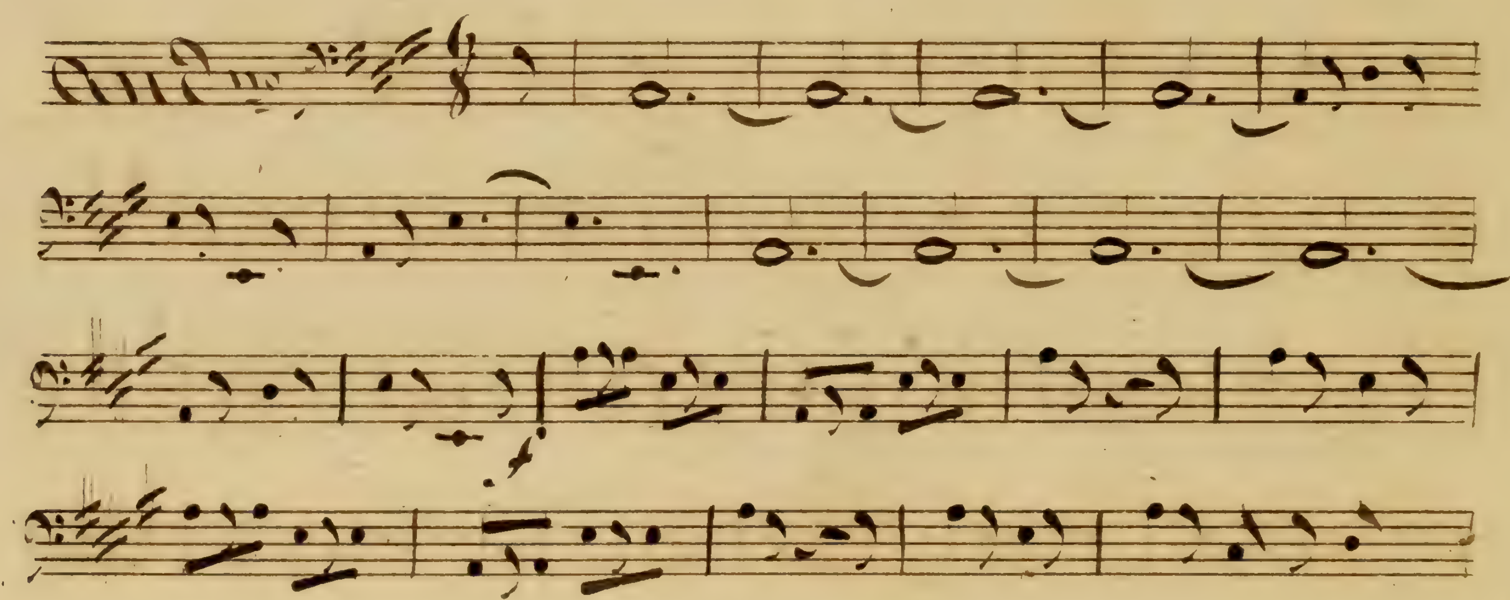
1mo

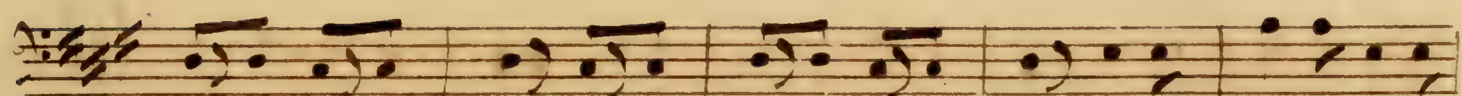
2do

VS

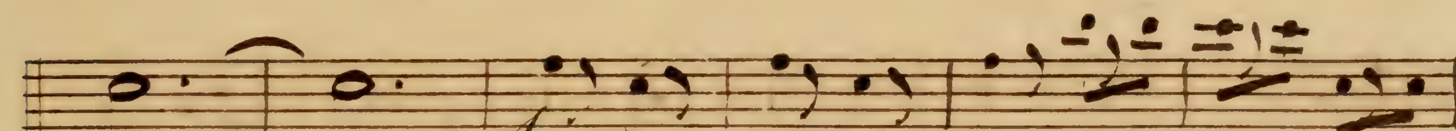
No 8 Andte

p

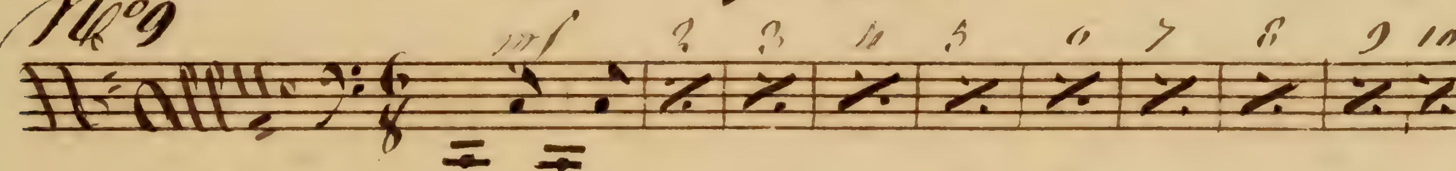
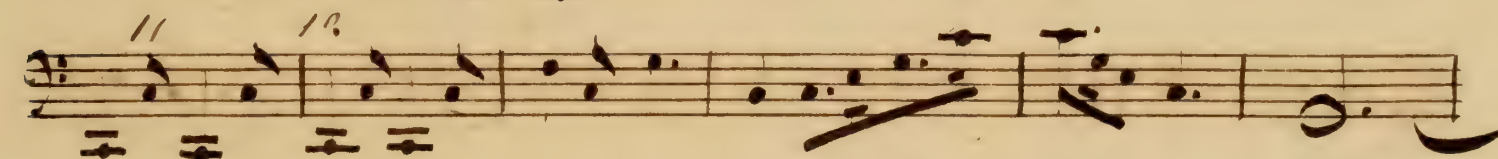
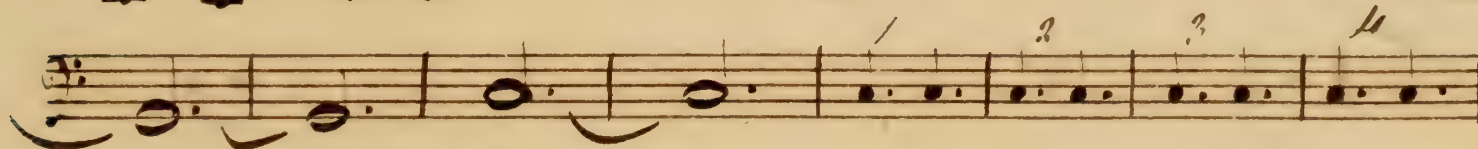
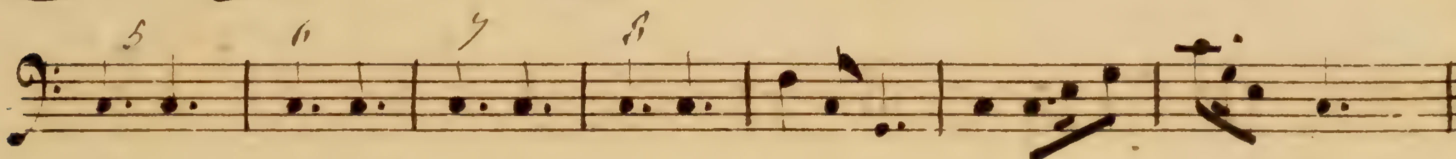
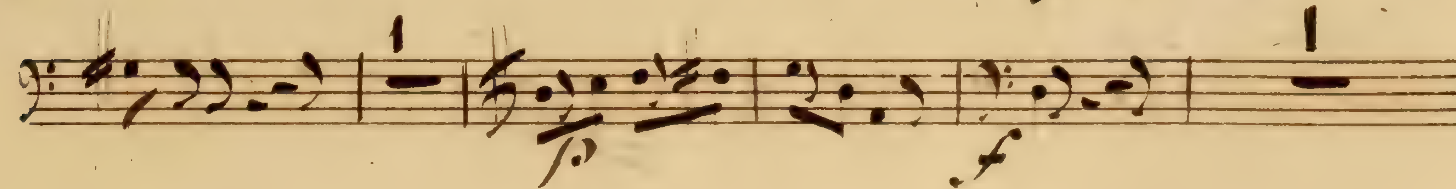








For


No 9
Allo





8

Maestoso

Allo

f

plus Lent

temp

f

Cal

10 Allo

Fin

for

8

p

for

D C

No 11 Allto pizzicato

p:

al 𝄋 Coda

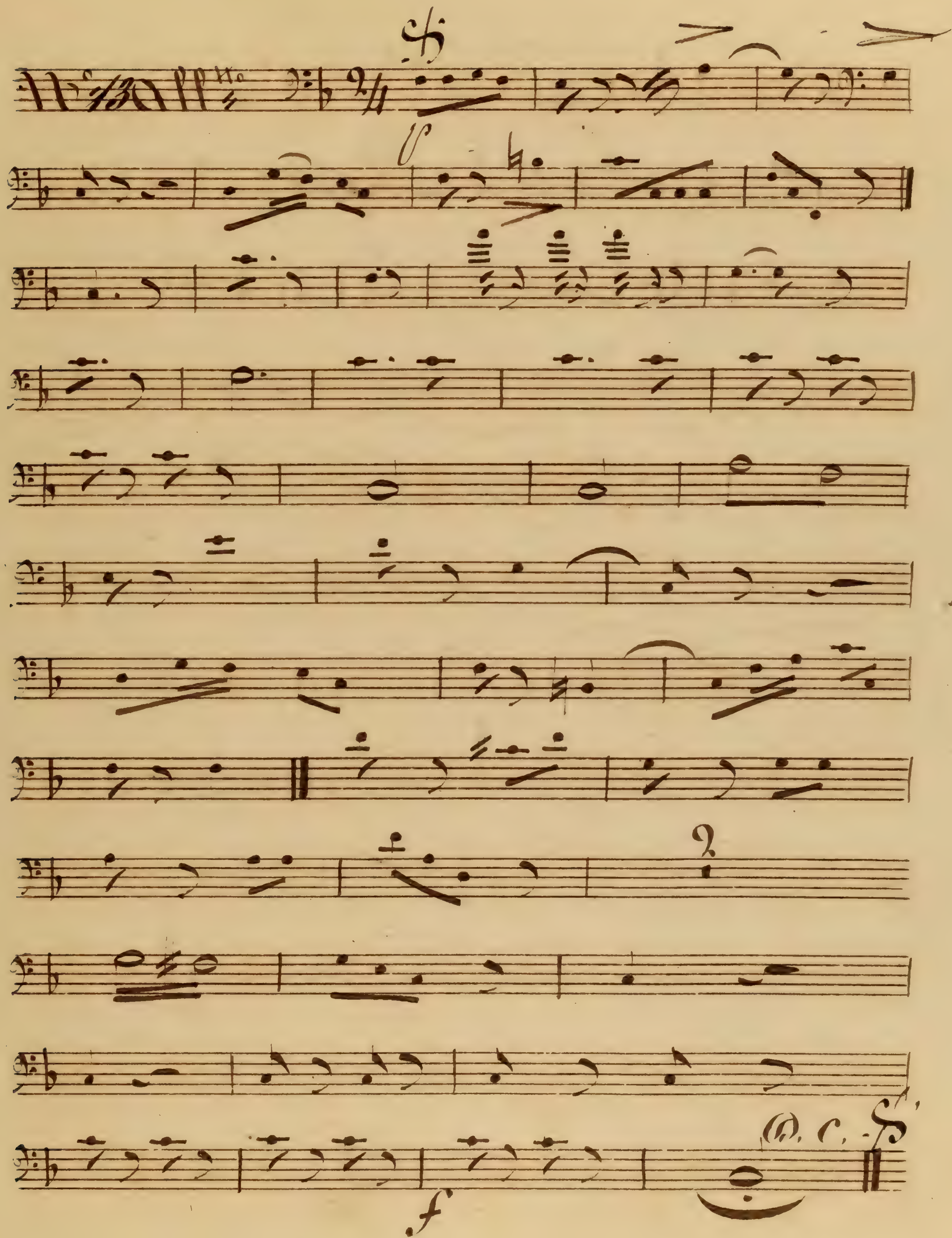
1mo 2do

Flor

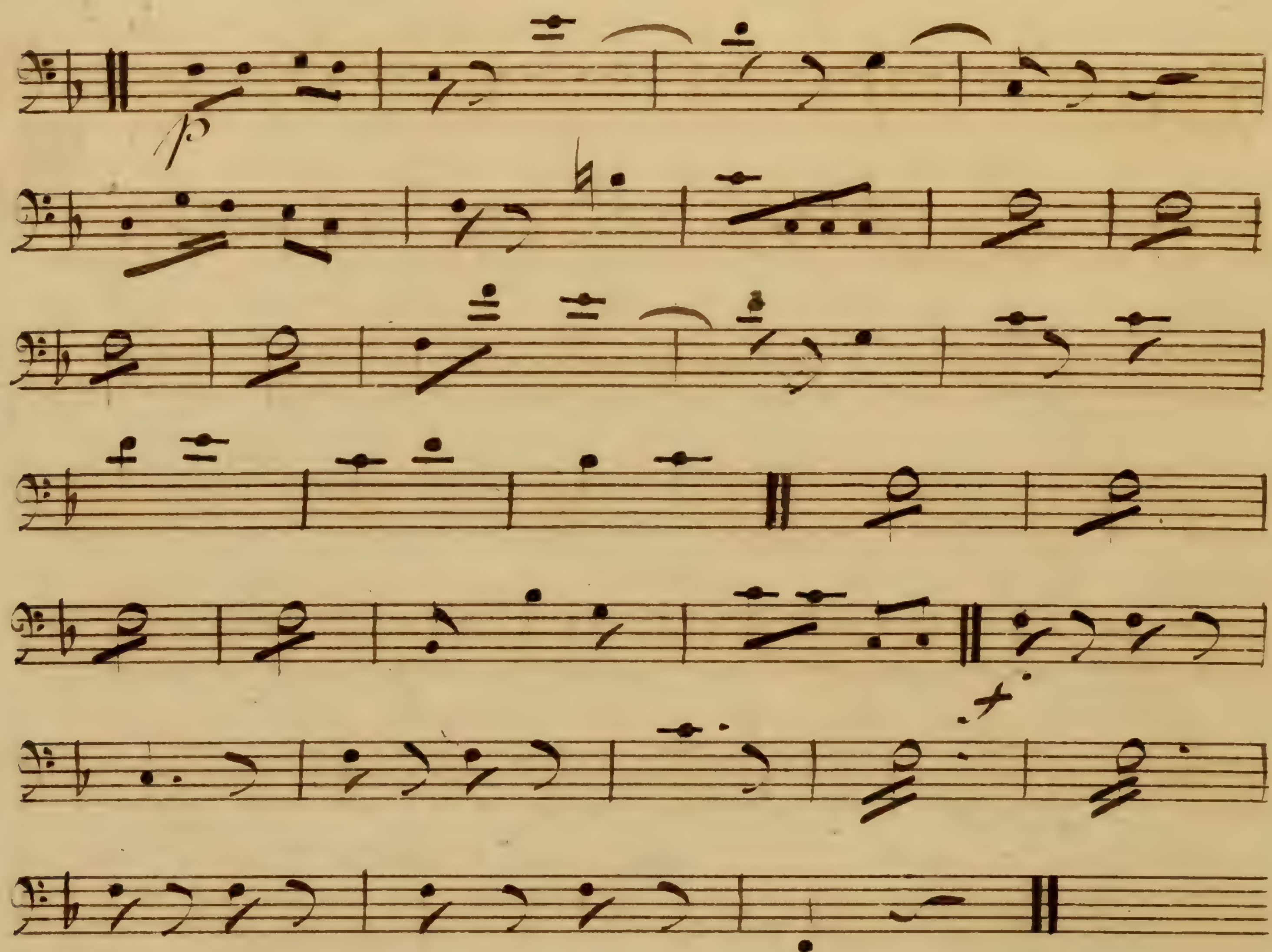
No 12 Allo

f

4



f
D. C.


p





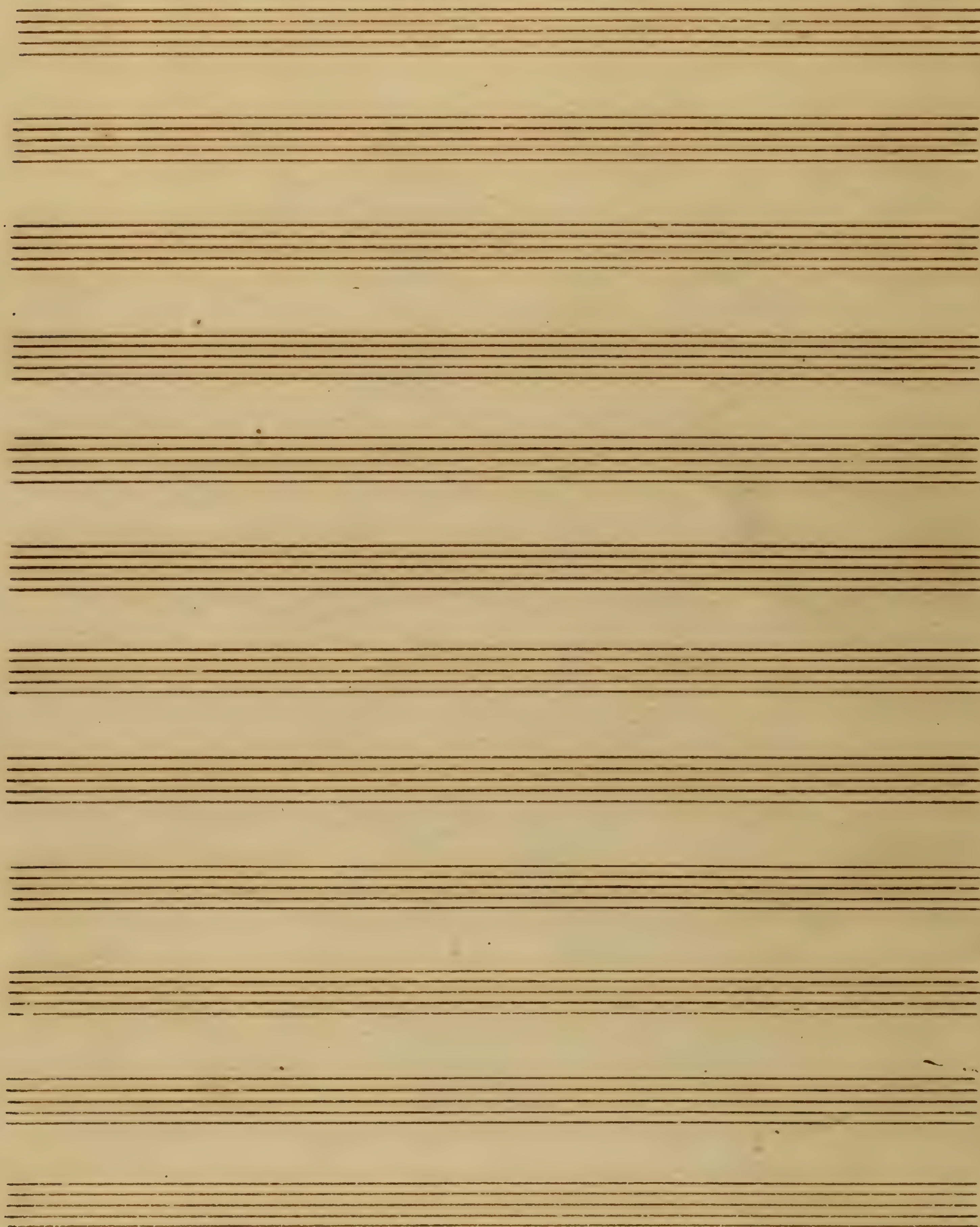

Introduction

Violonc:

tutti

ores

le Pas

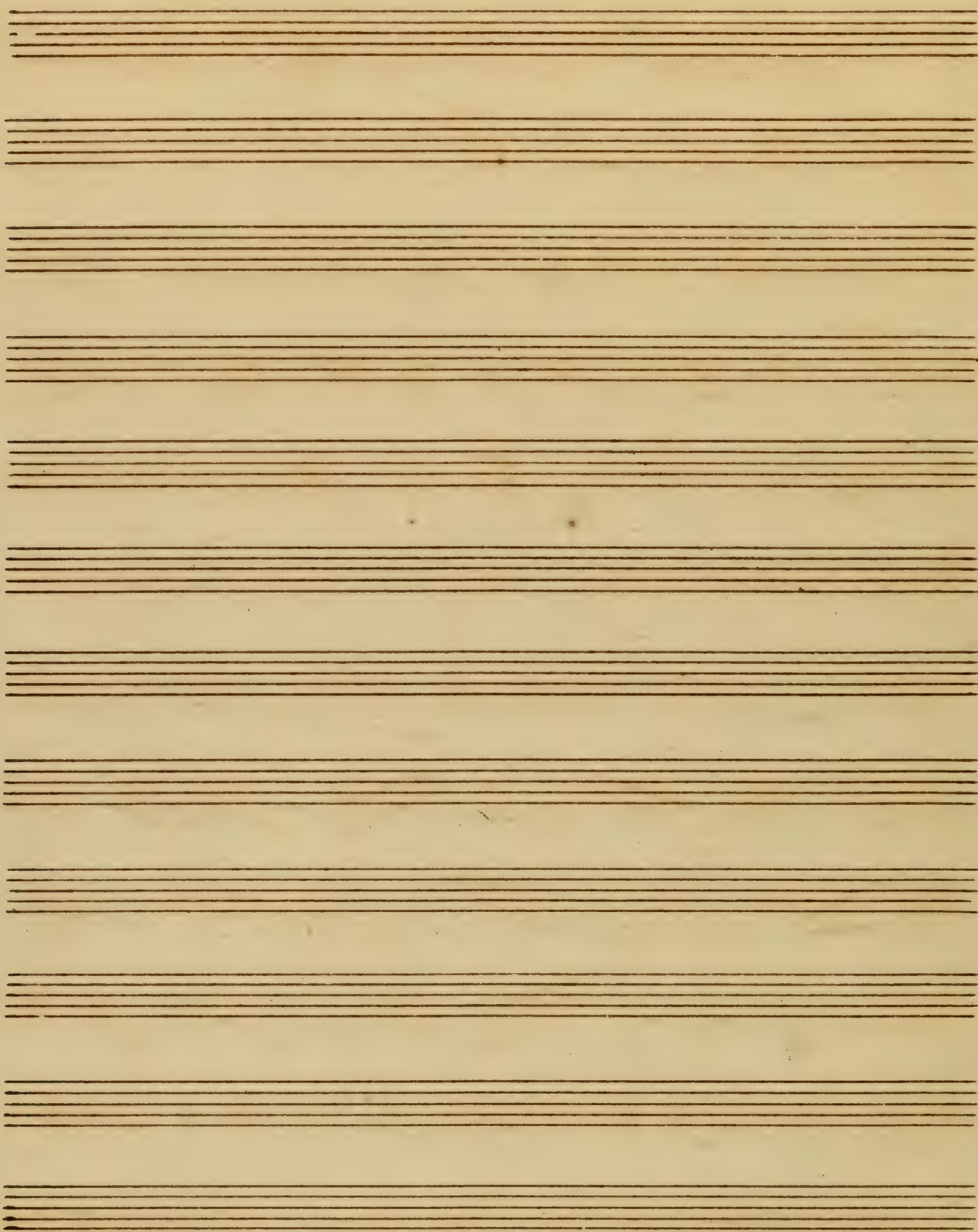


Basso

J. Bannel 1853. Warnots.

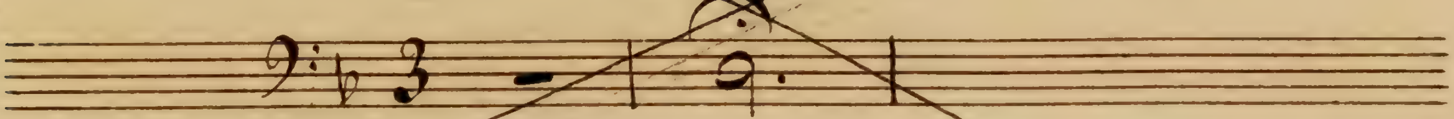
1re représentation le 15 février.

Ballet

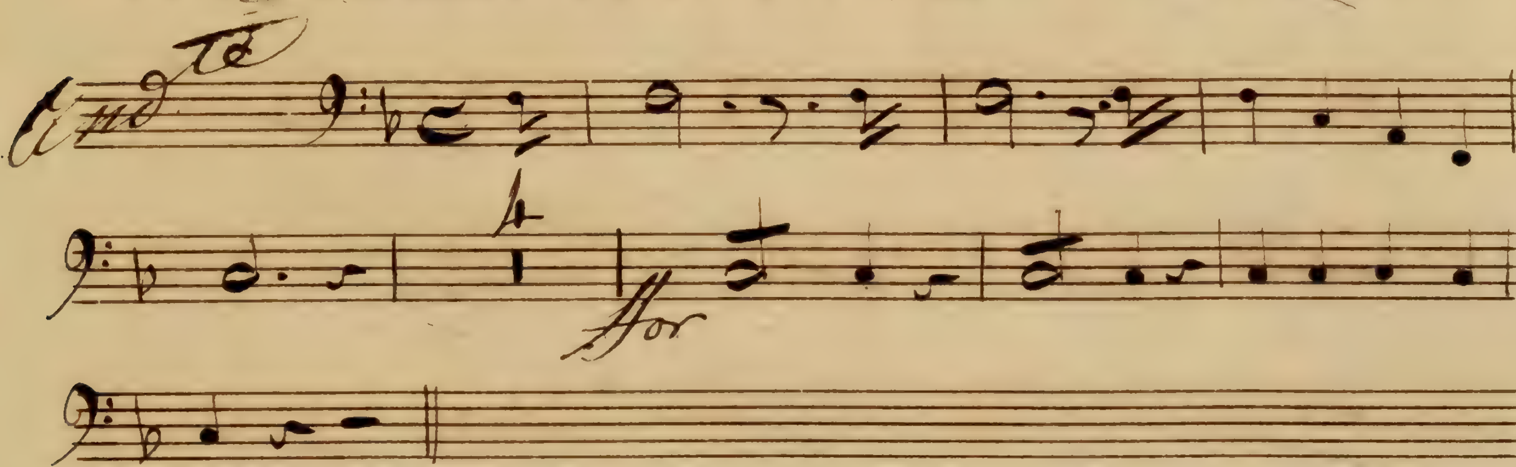


Ouverture — Basso

~~Attention après les 3 Soupirs~~

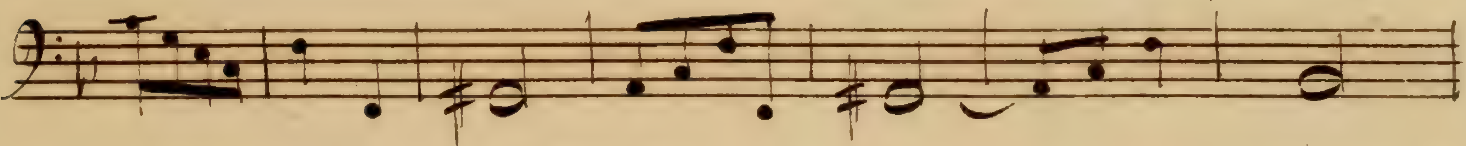


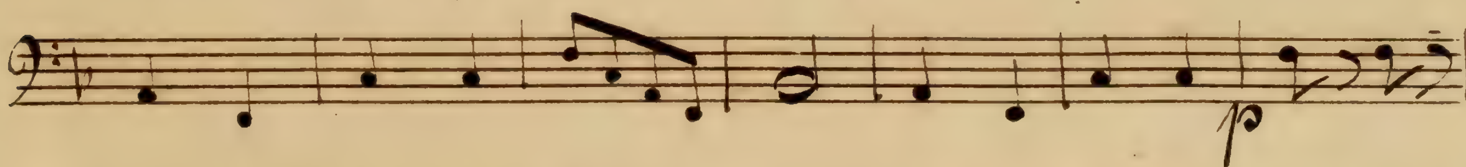
~~Restons en là et recommençons~~



~~Ouverture des Serpens amoureux~~

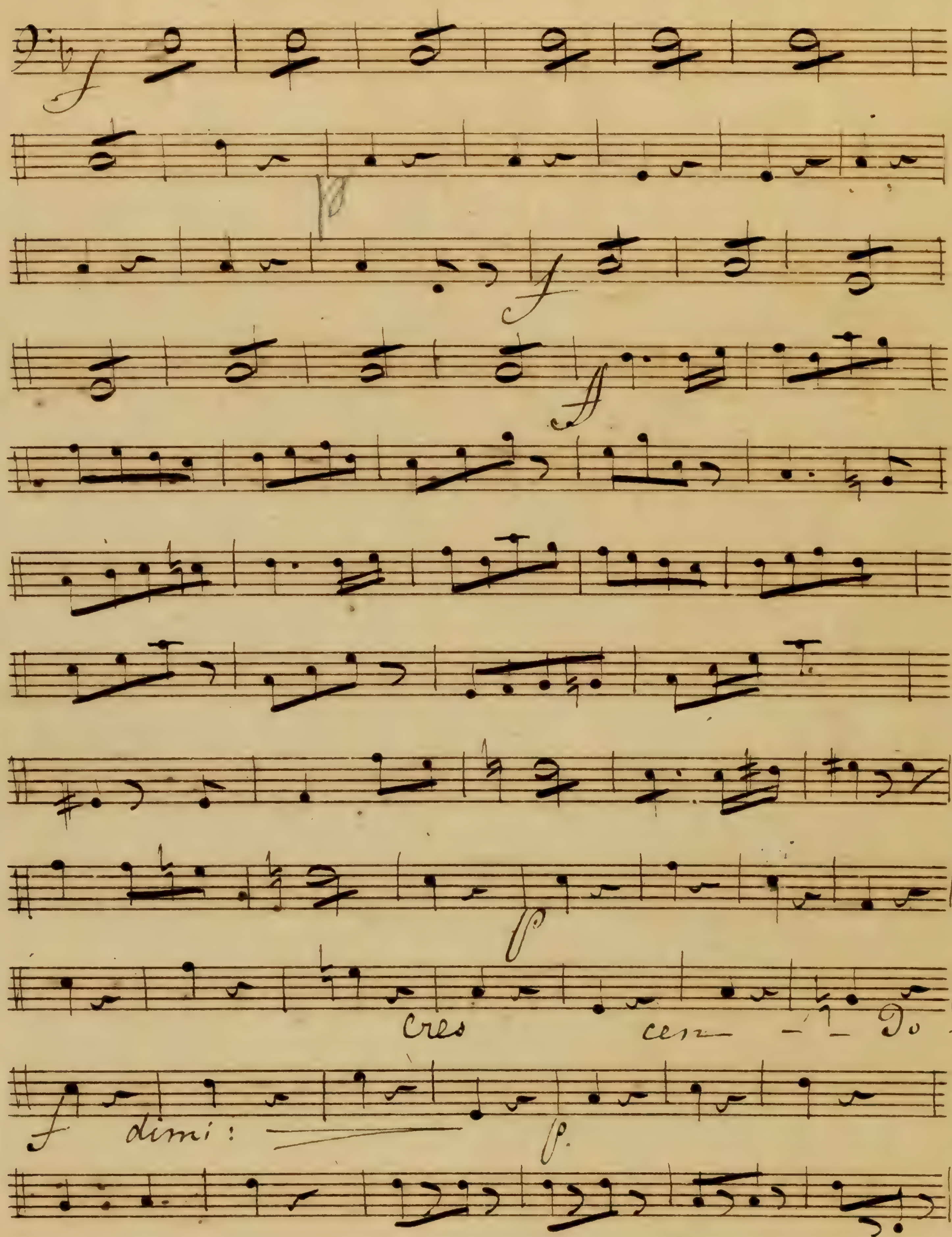




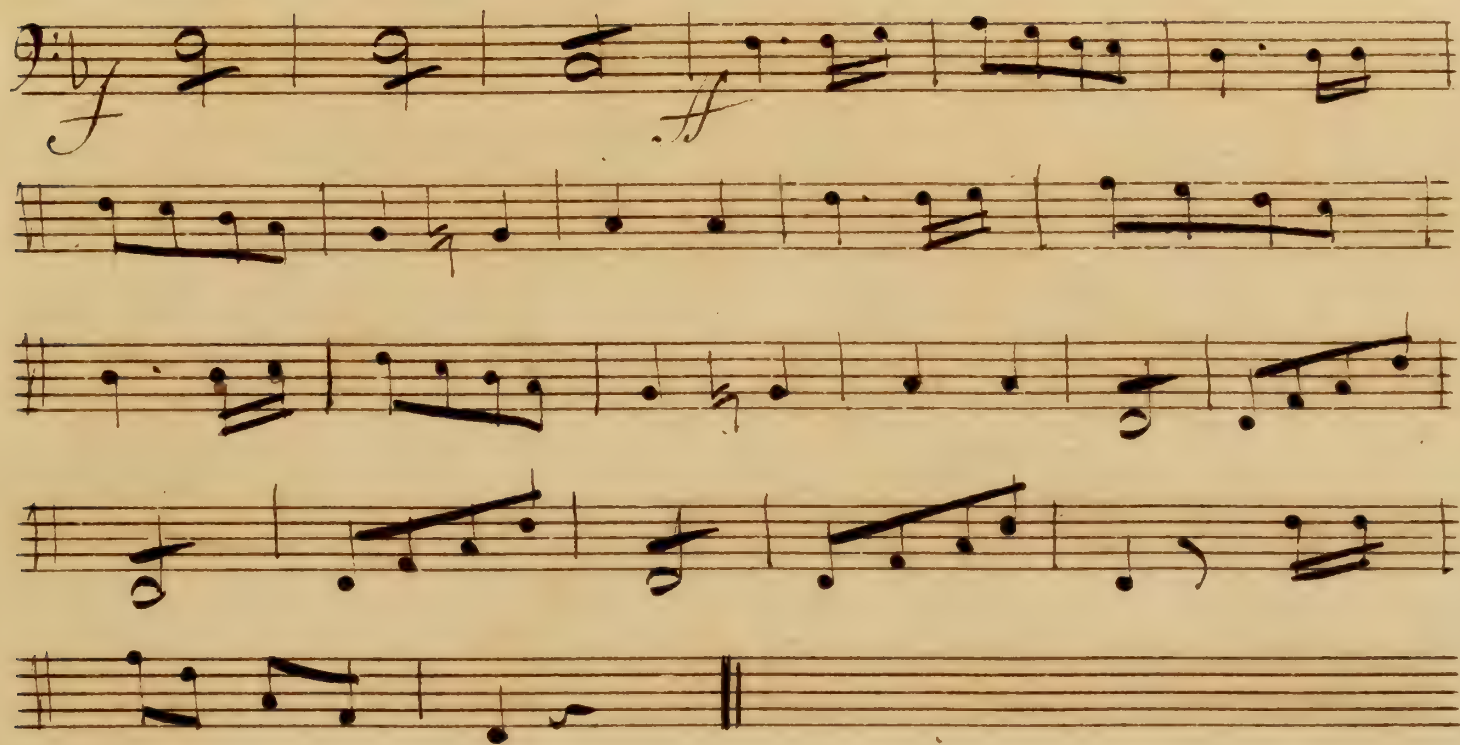




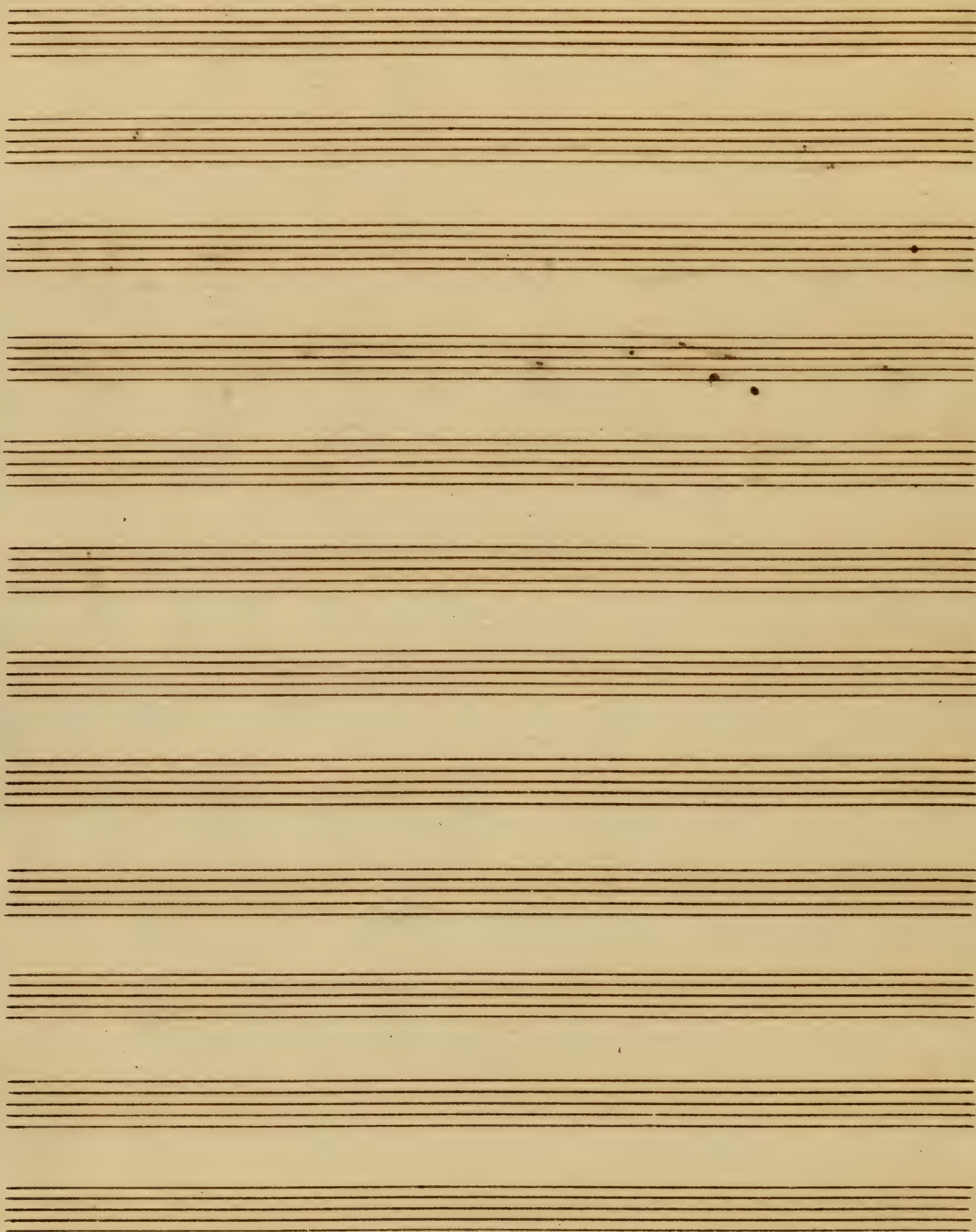




f
p
f
ff
p
cres cen - - do
f dimi:
p.


f
ff



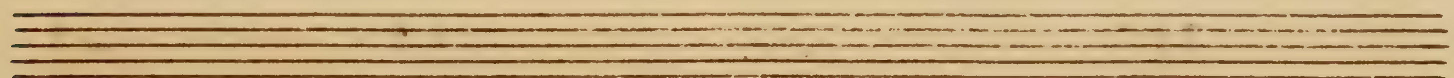












Basso

No. 1 Andno

p

f

mi

p

f

p

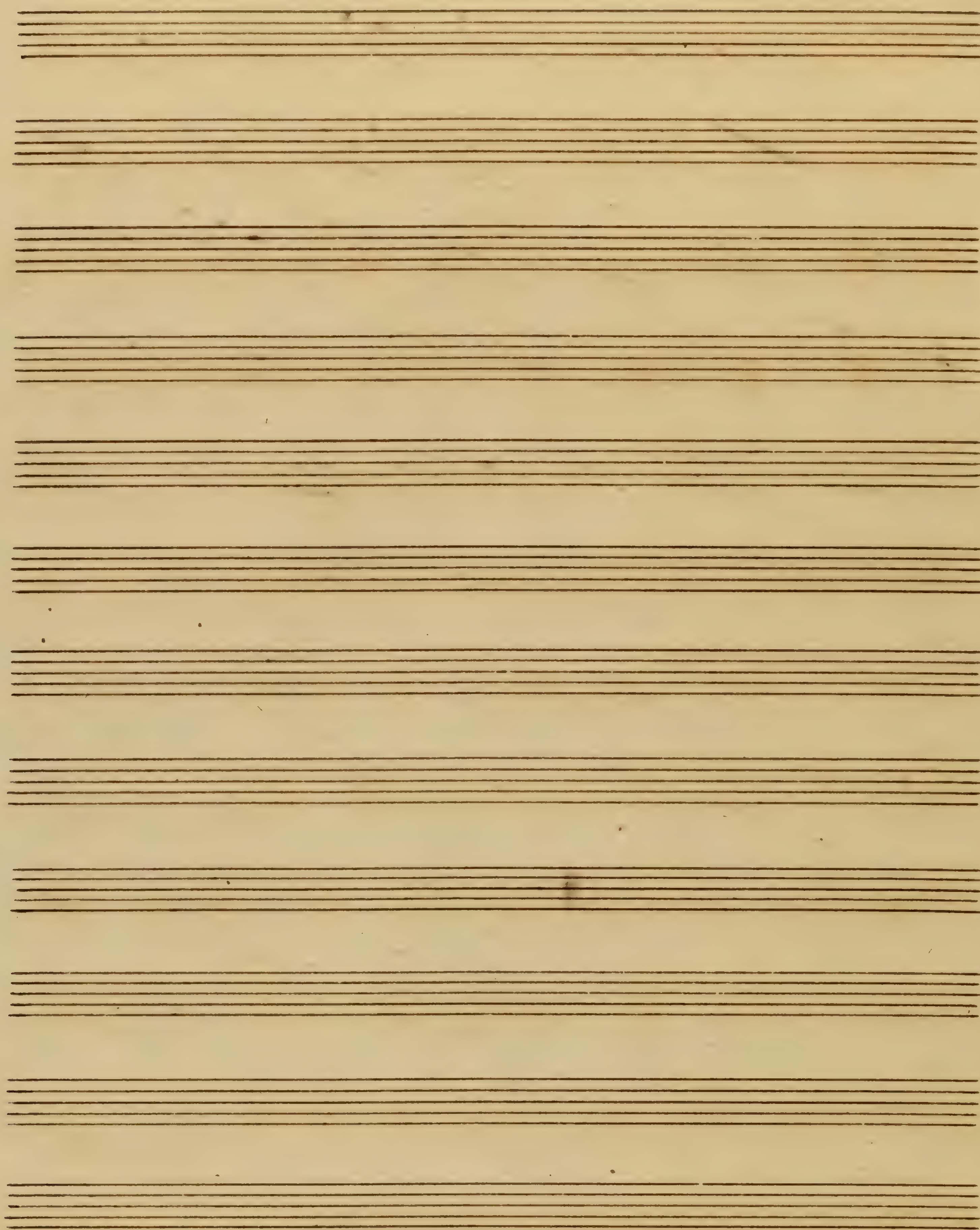
No. 2 Allro

23

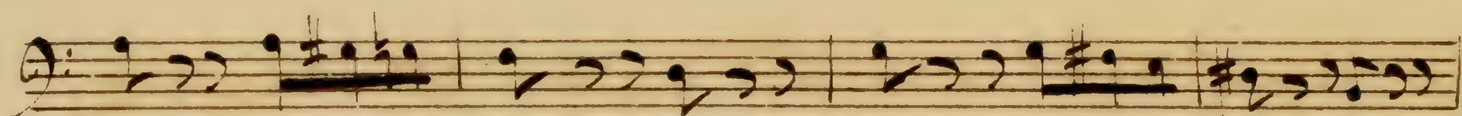
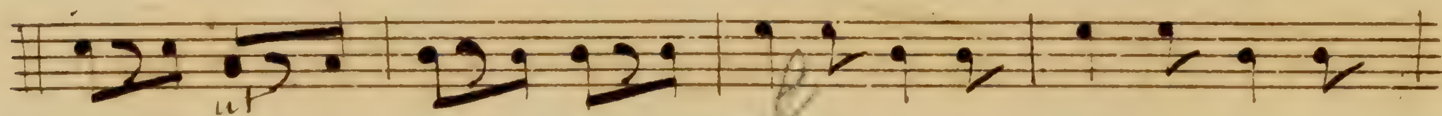
1 2 3 4 5 6 7 8 9 10 11 12

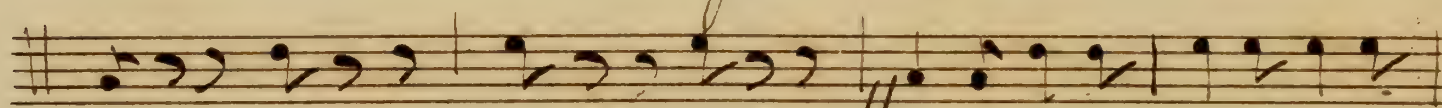
13 14 15 16

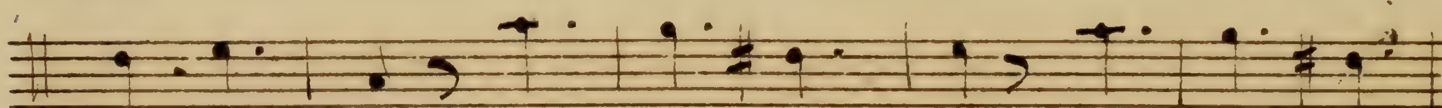
Aux Pad

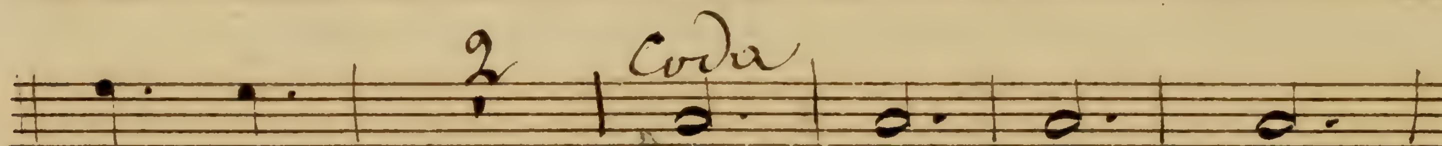
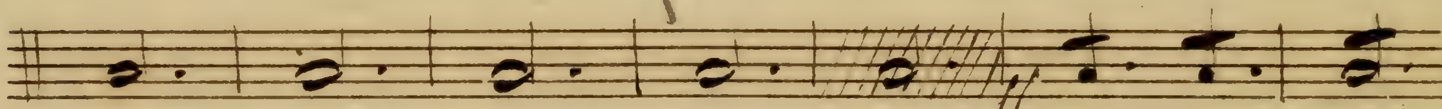
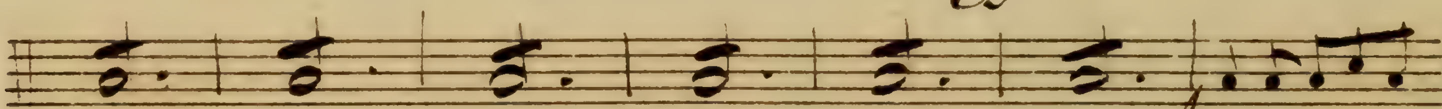


Basso.
Pas de Vidais
Pastoralle
p
Hor
p
f
f
2
p

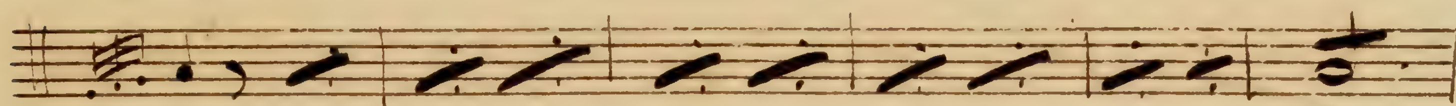







Coda





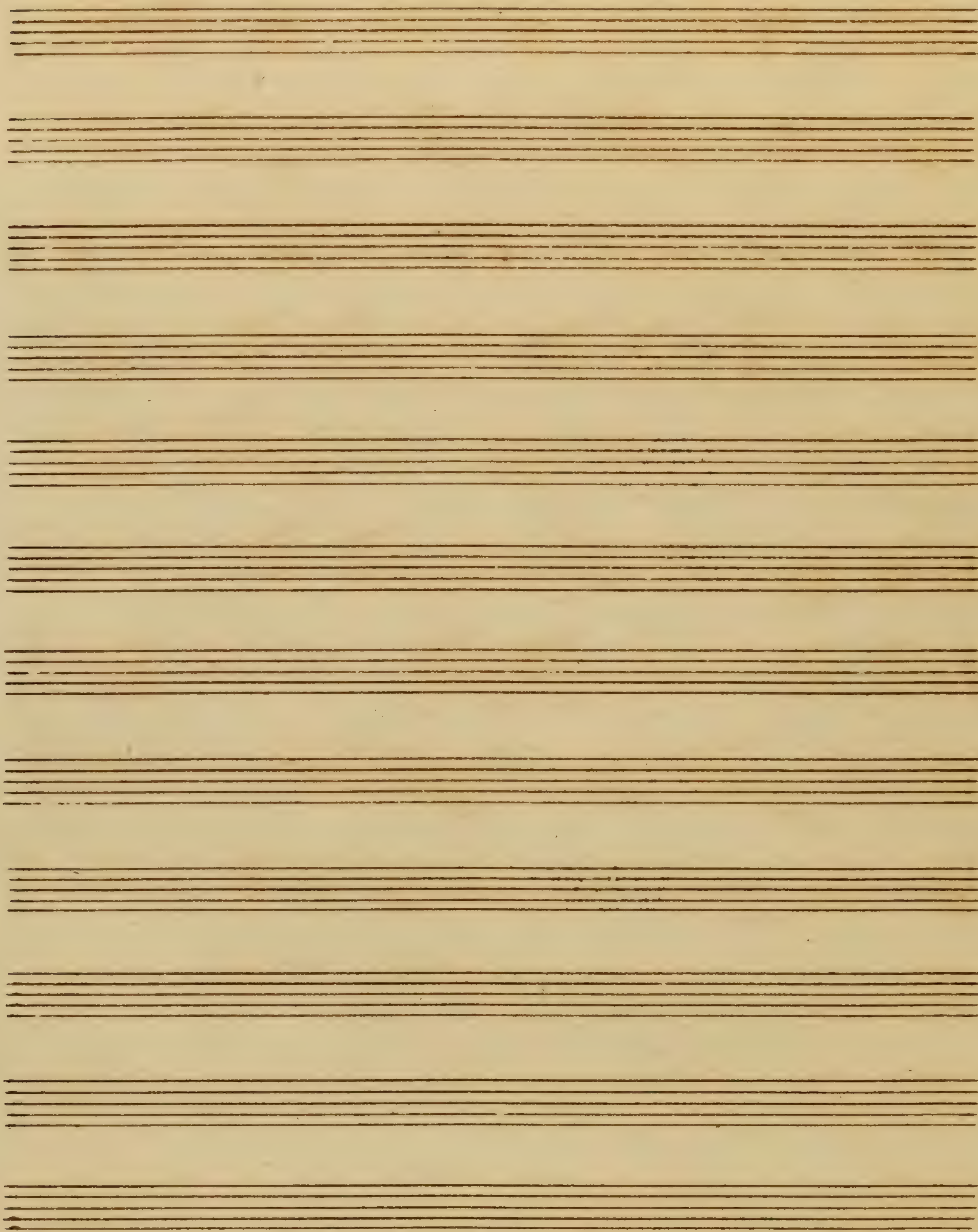










Parte C Basso

Allto 2/4 p f

f

f

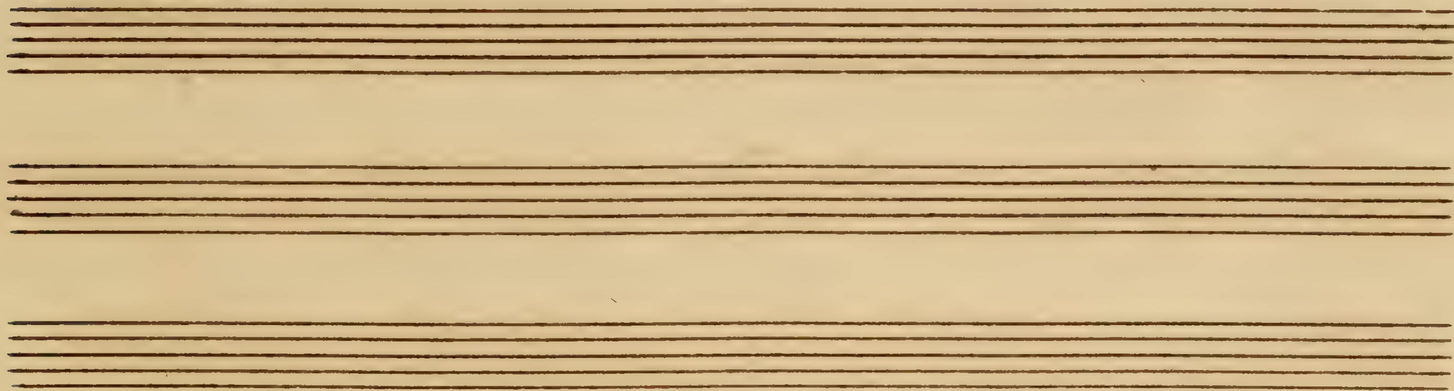
Coda p

Cresc f

p

Cresc

f

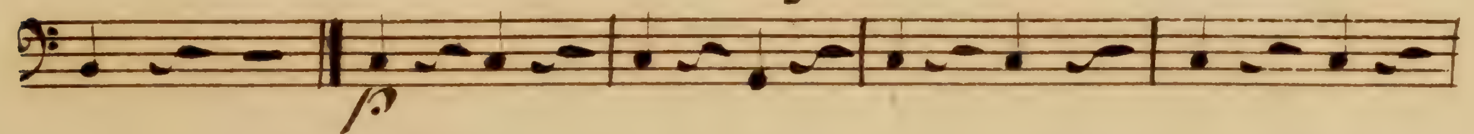


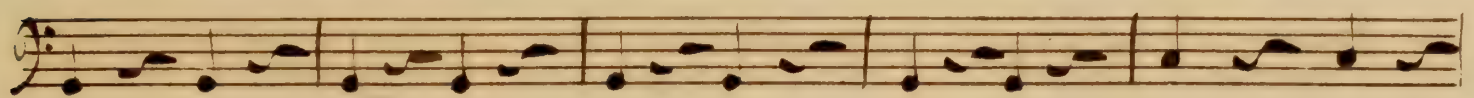


Allo:















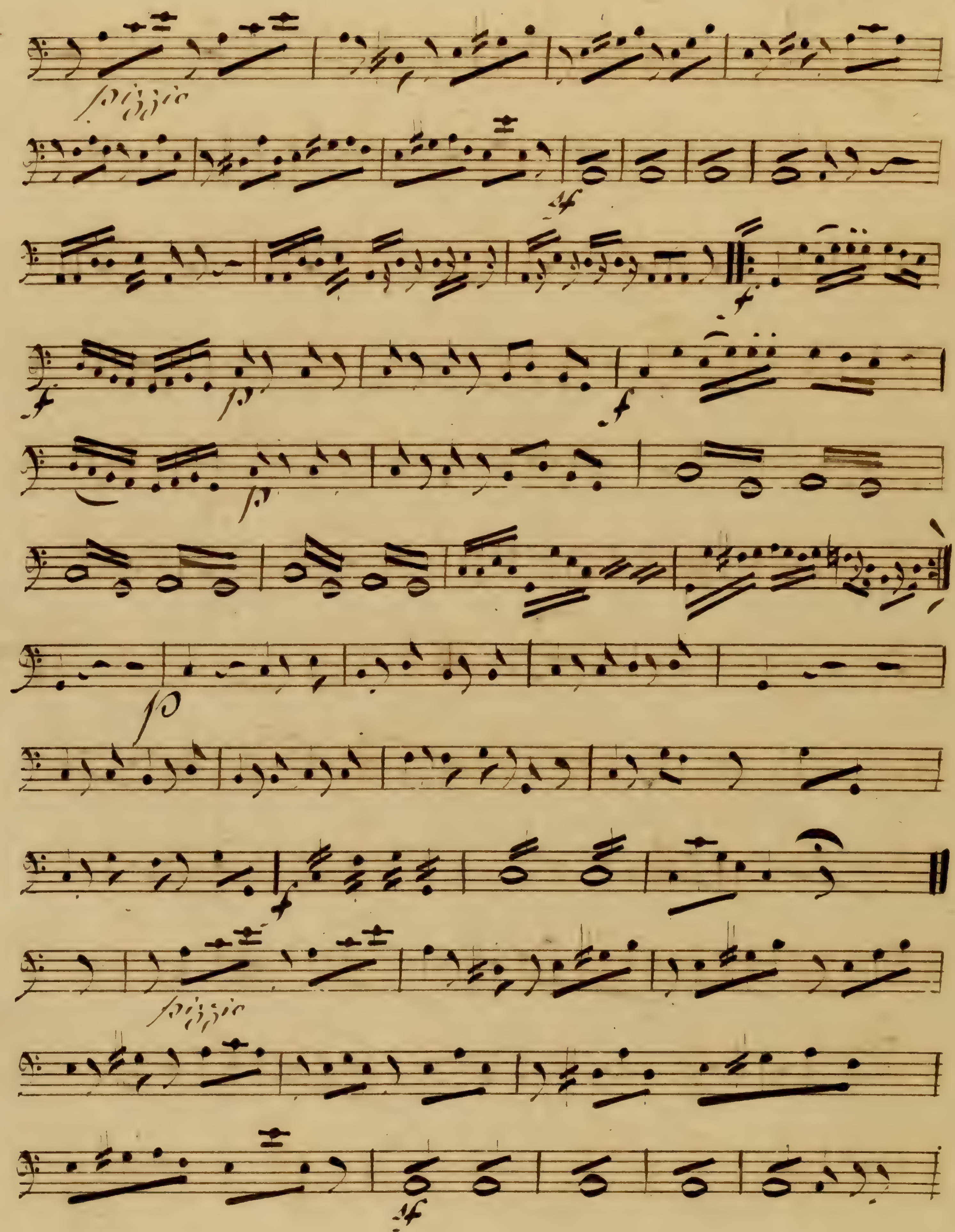




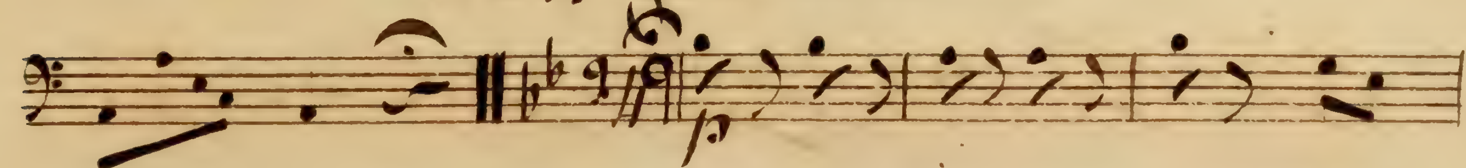


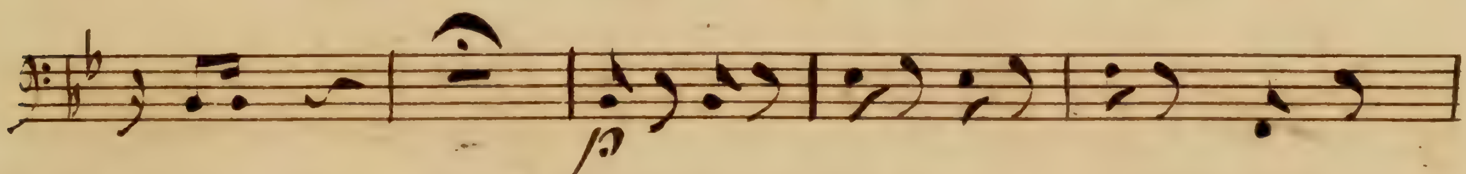


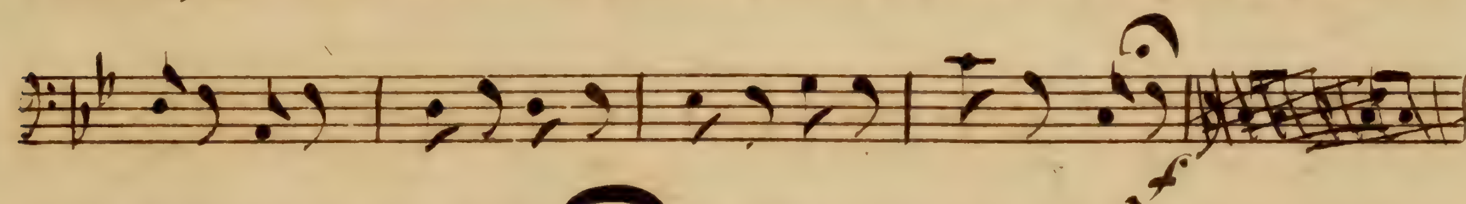



pizzic
pizzic

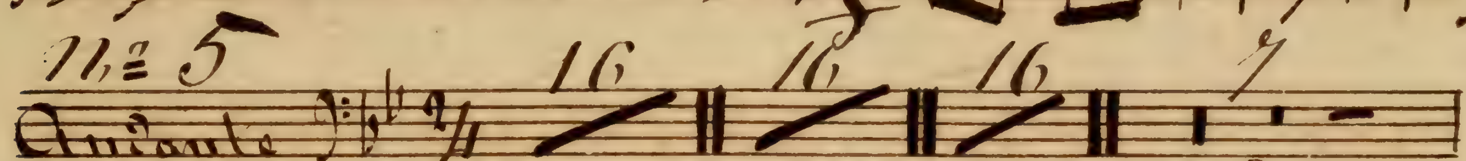
No. 4 Grazioso



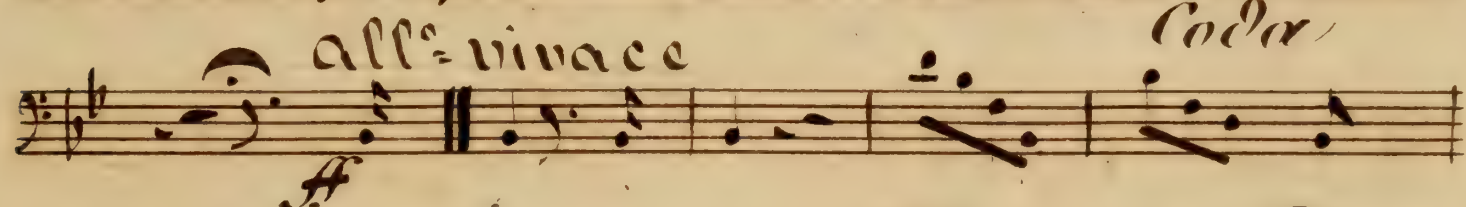






No. 5 Andante

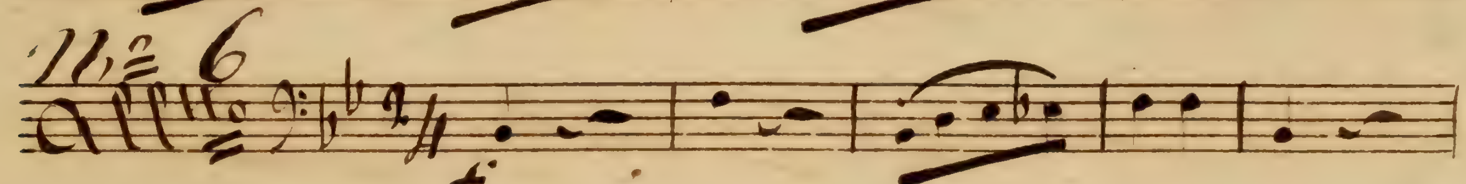


All.° vivace





No. 6 All.°




Coda

No. 67

Andte

p

f

p f p f f p f p

p f

f

Allo

1 2 3 4 5 6

7 8 9

1mo 2do

D. C.

No. 8

And.no

p

And.no

p

f

p

for

No 9

All.o mf

1 2 3 4 5 6 7 8 9

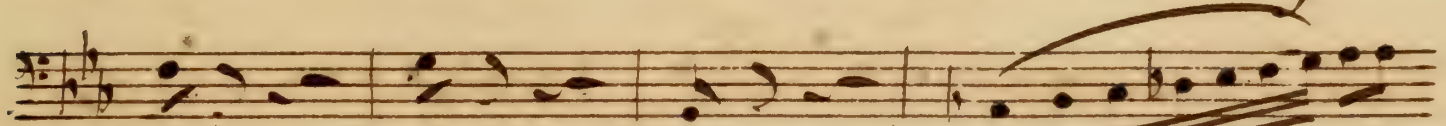
10 11 12

1 2 3 4

f p f

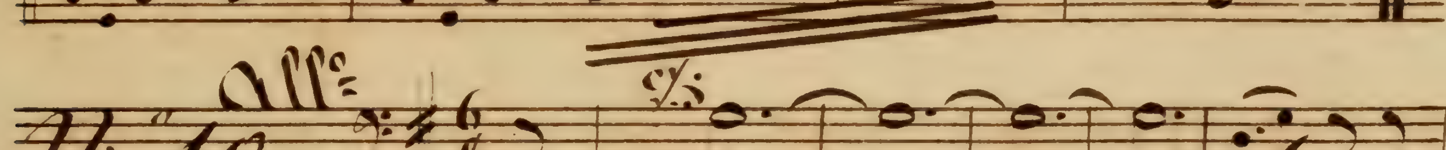
p

ff Maestoso


All°

f

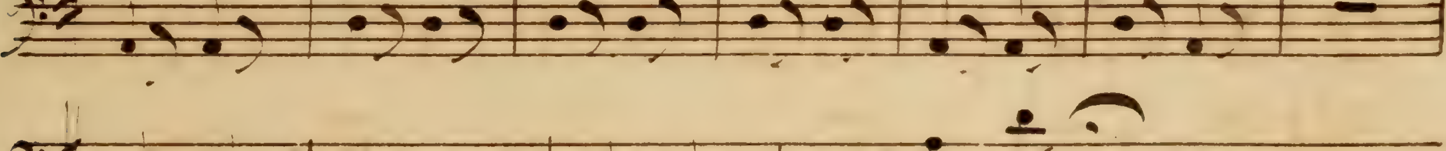
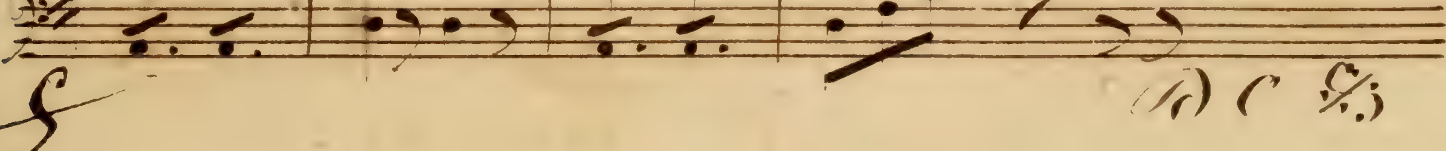
Plus Lent

tempo
f



N° 10
All°
p


fin 1

f
8
p

1


D C

No. 11
Allto

pizzi

p

Arco

D C
Coda

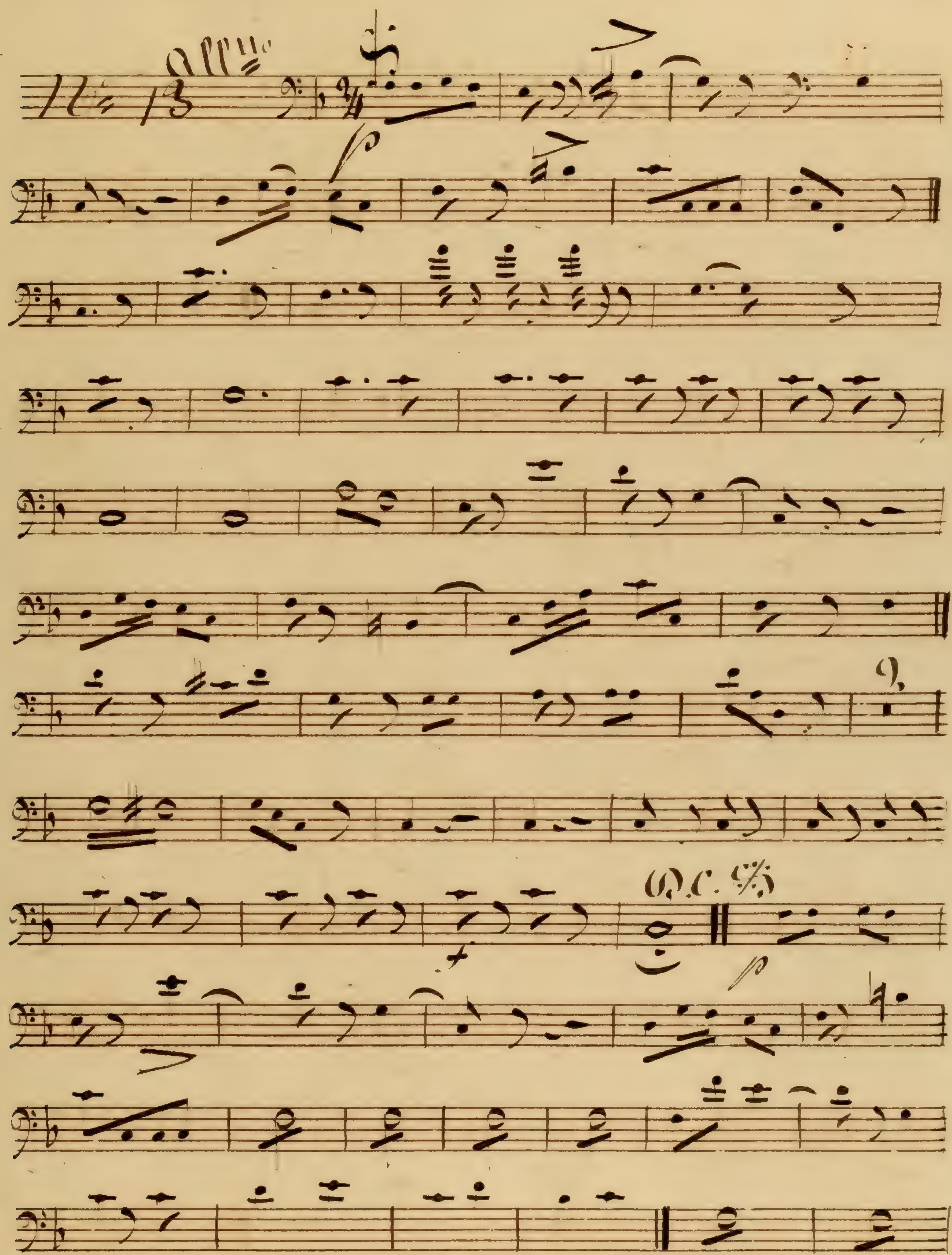
1mo

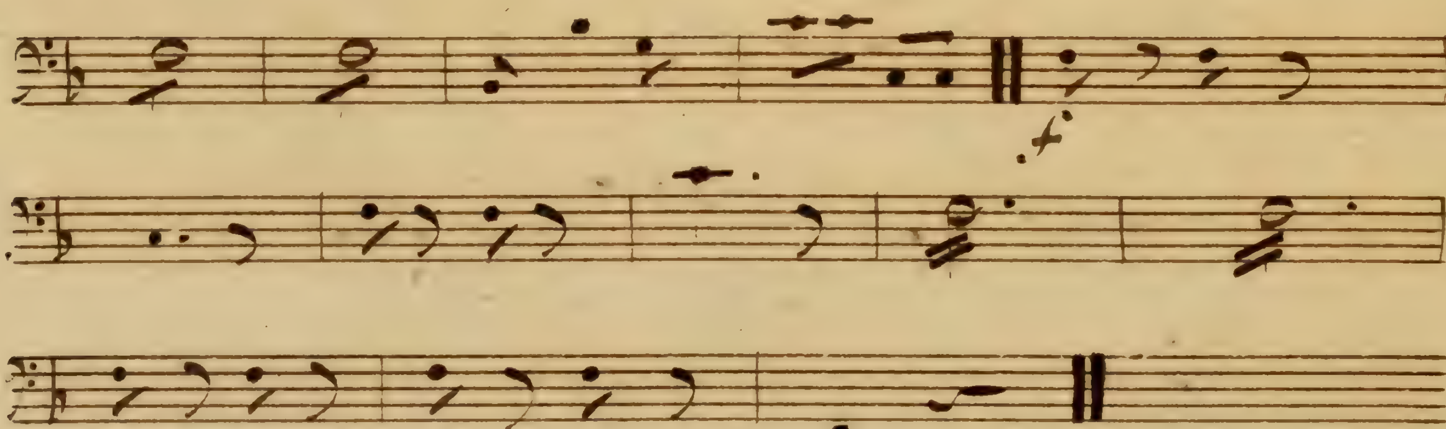
2do

No. 12
Allo

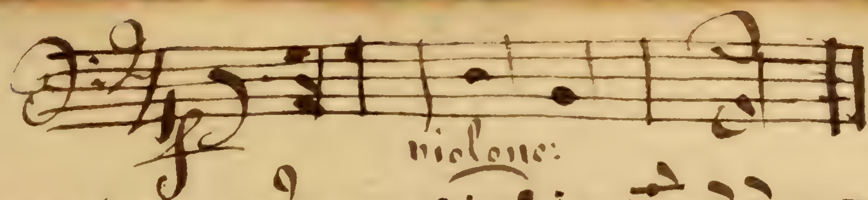
ff

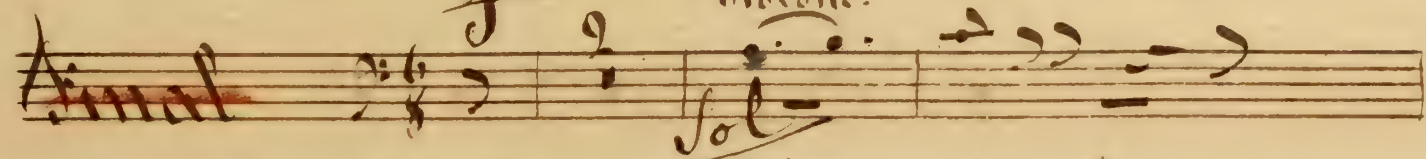
f


No 13
Allgo
p
p
D.C. %

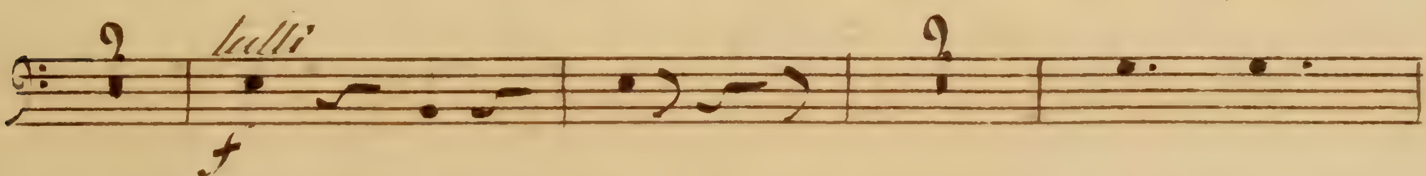


Introd^on





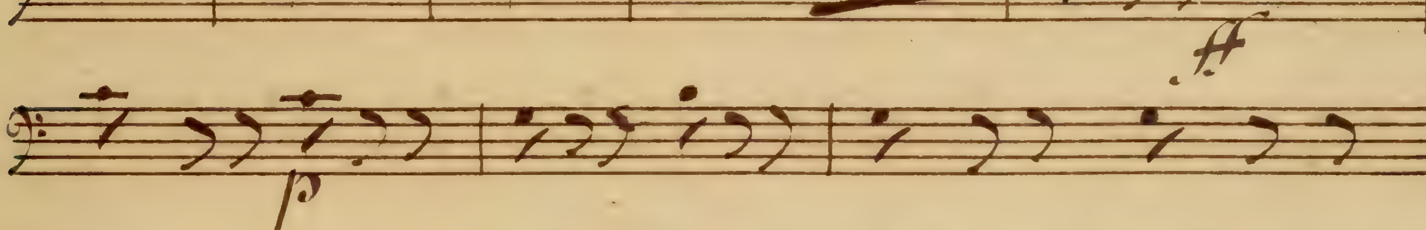


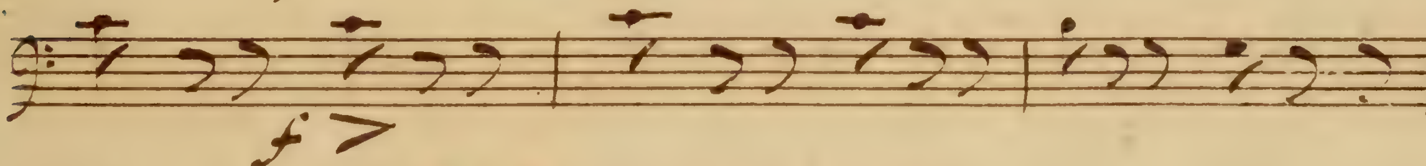


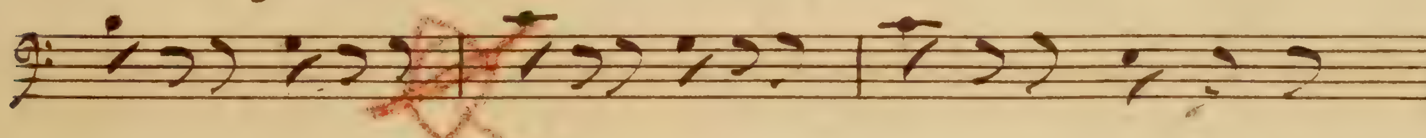




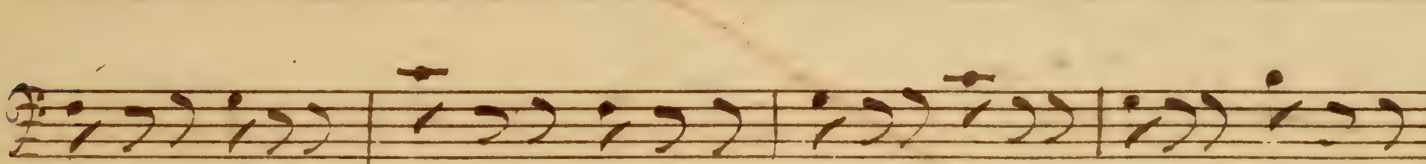




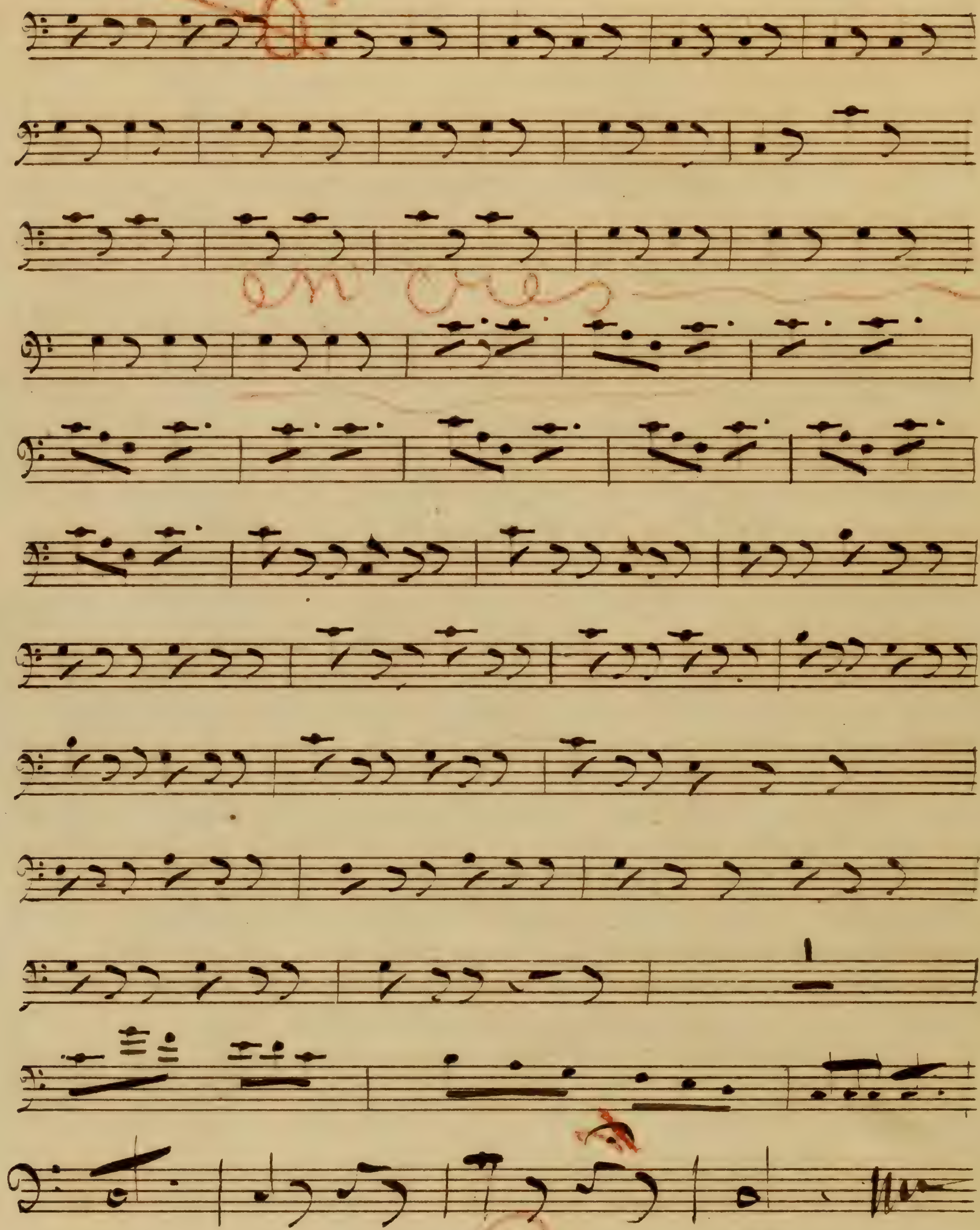












le Pas

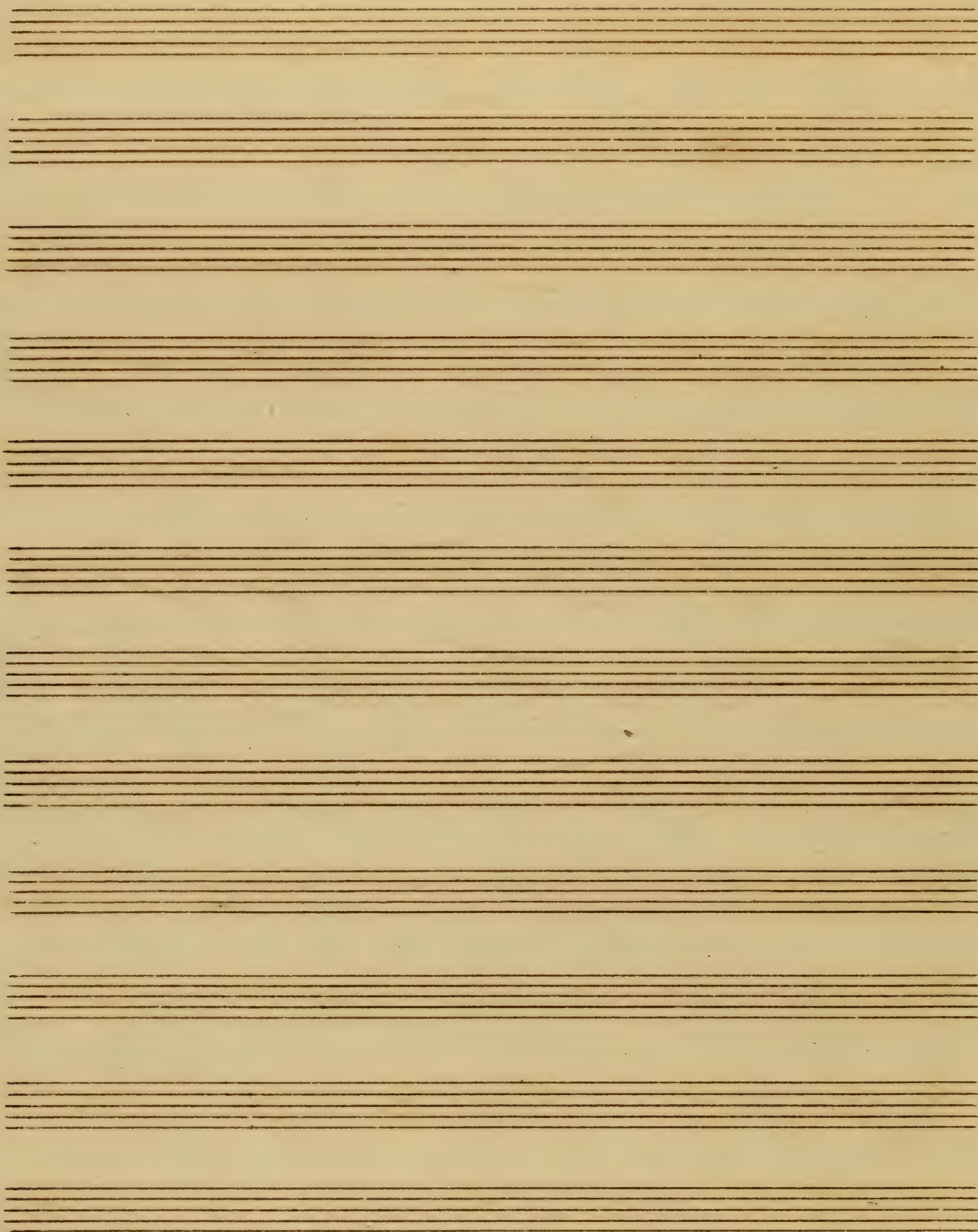


Basso

?Weiss

Joly

Ballet



Ouverture des serpens Amoureux

Basso

~~Attentions après les 3 Soupirs~~

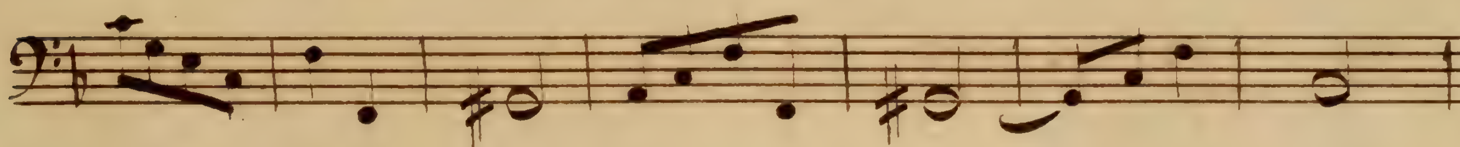


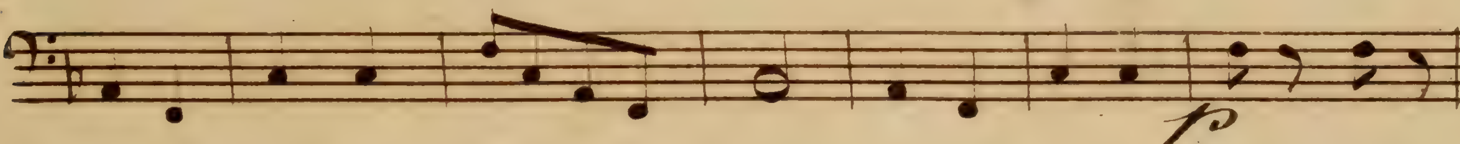
~~Restons en la et recommençons~~

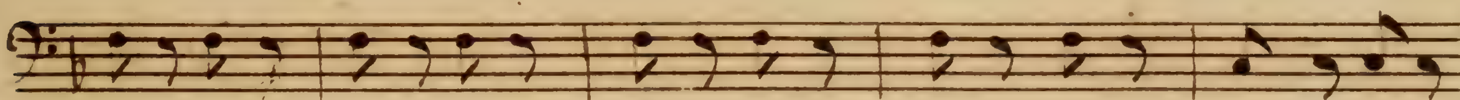


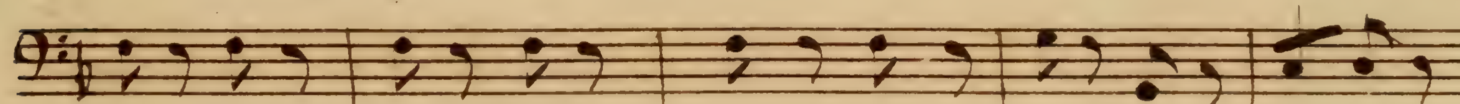


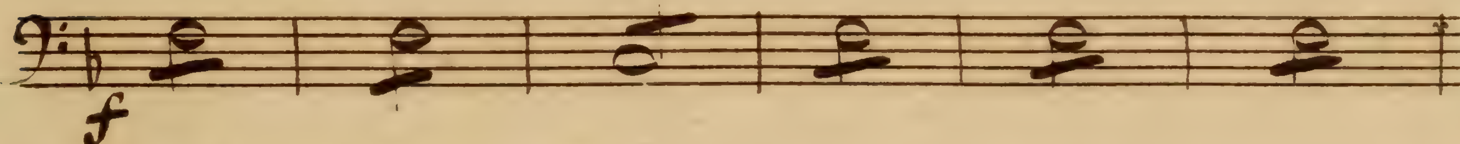


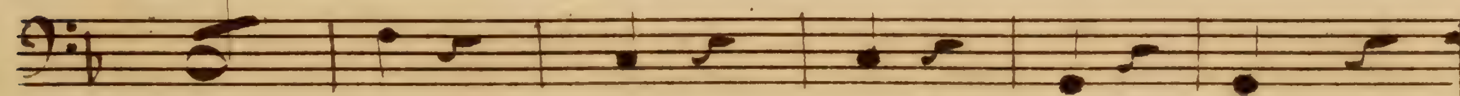












f

ff

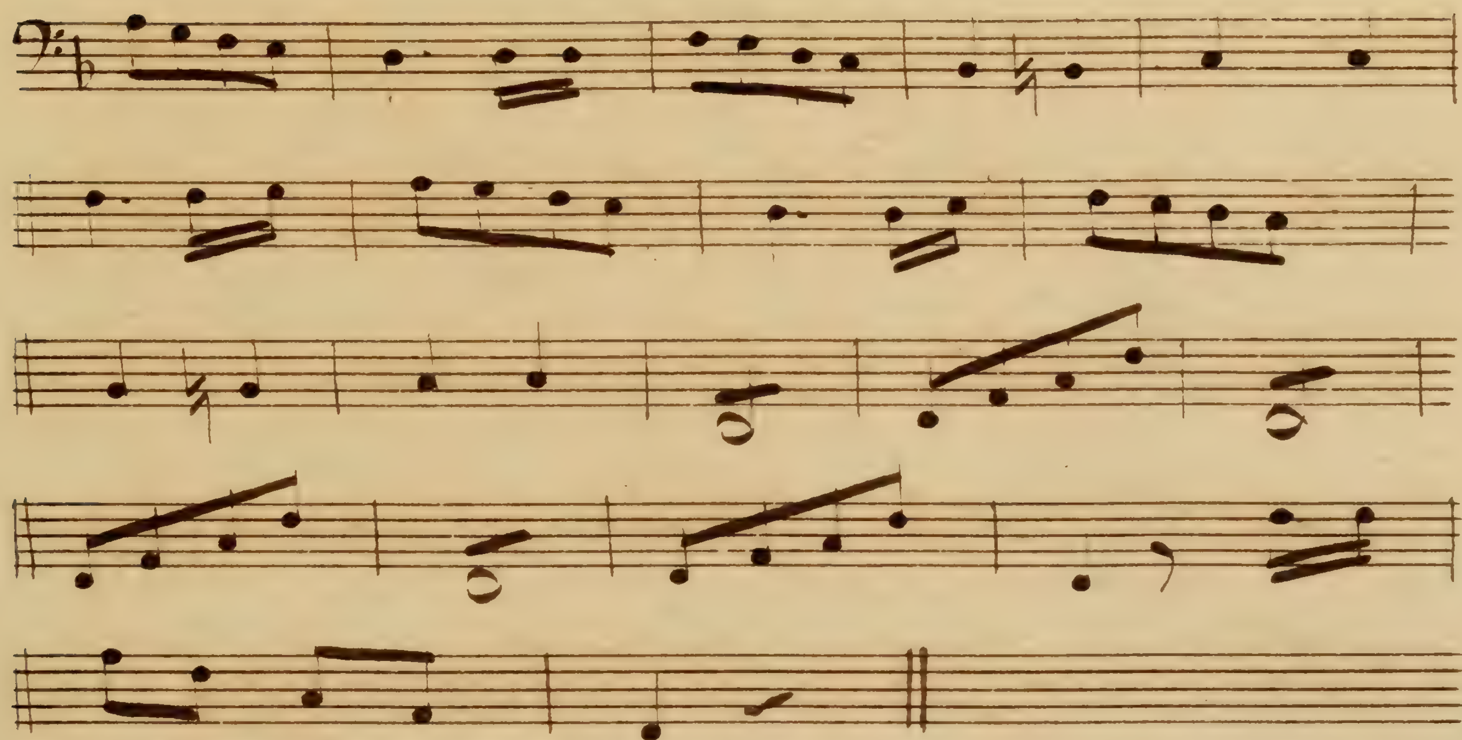
p

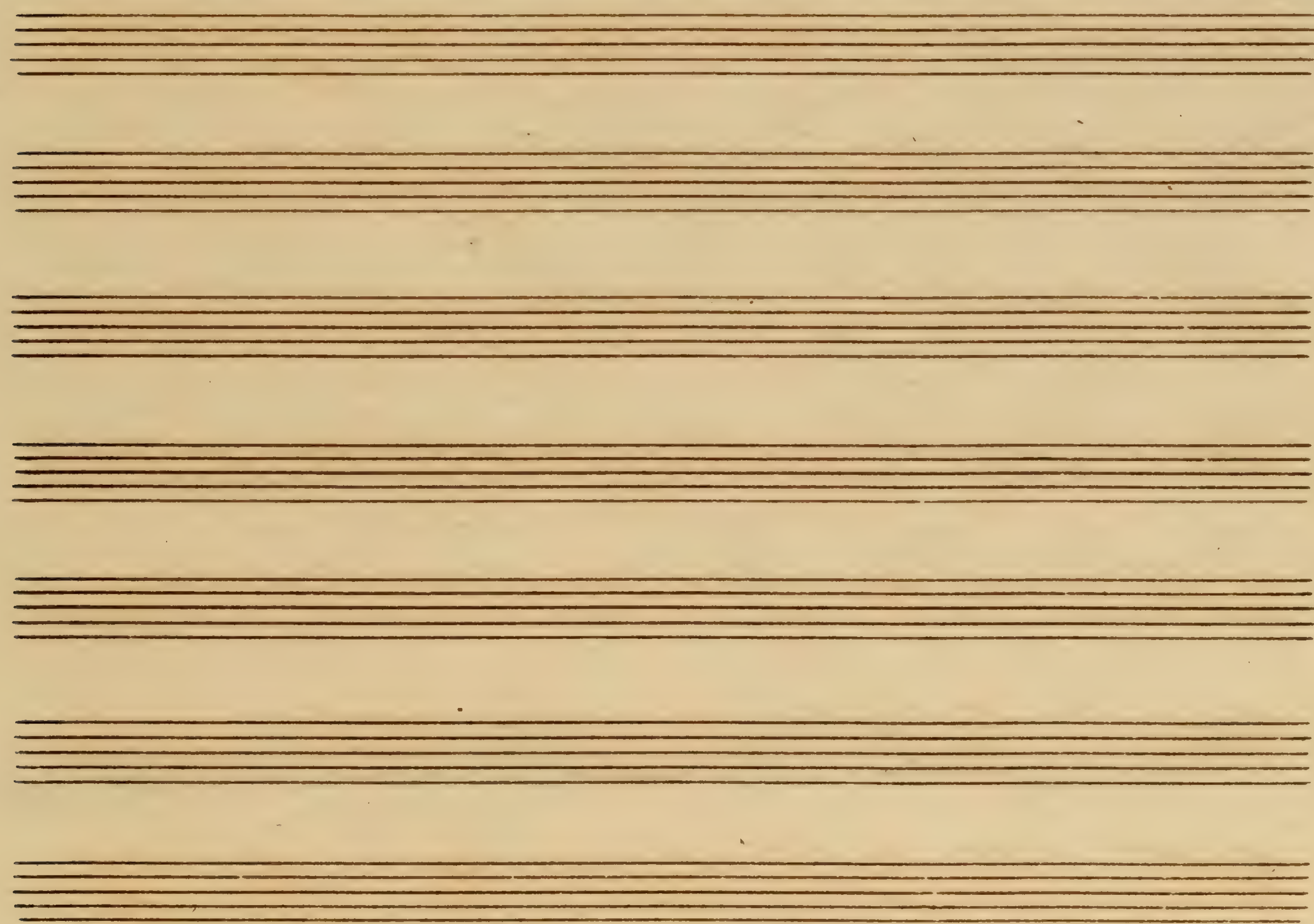
Cres — — — —

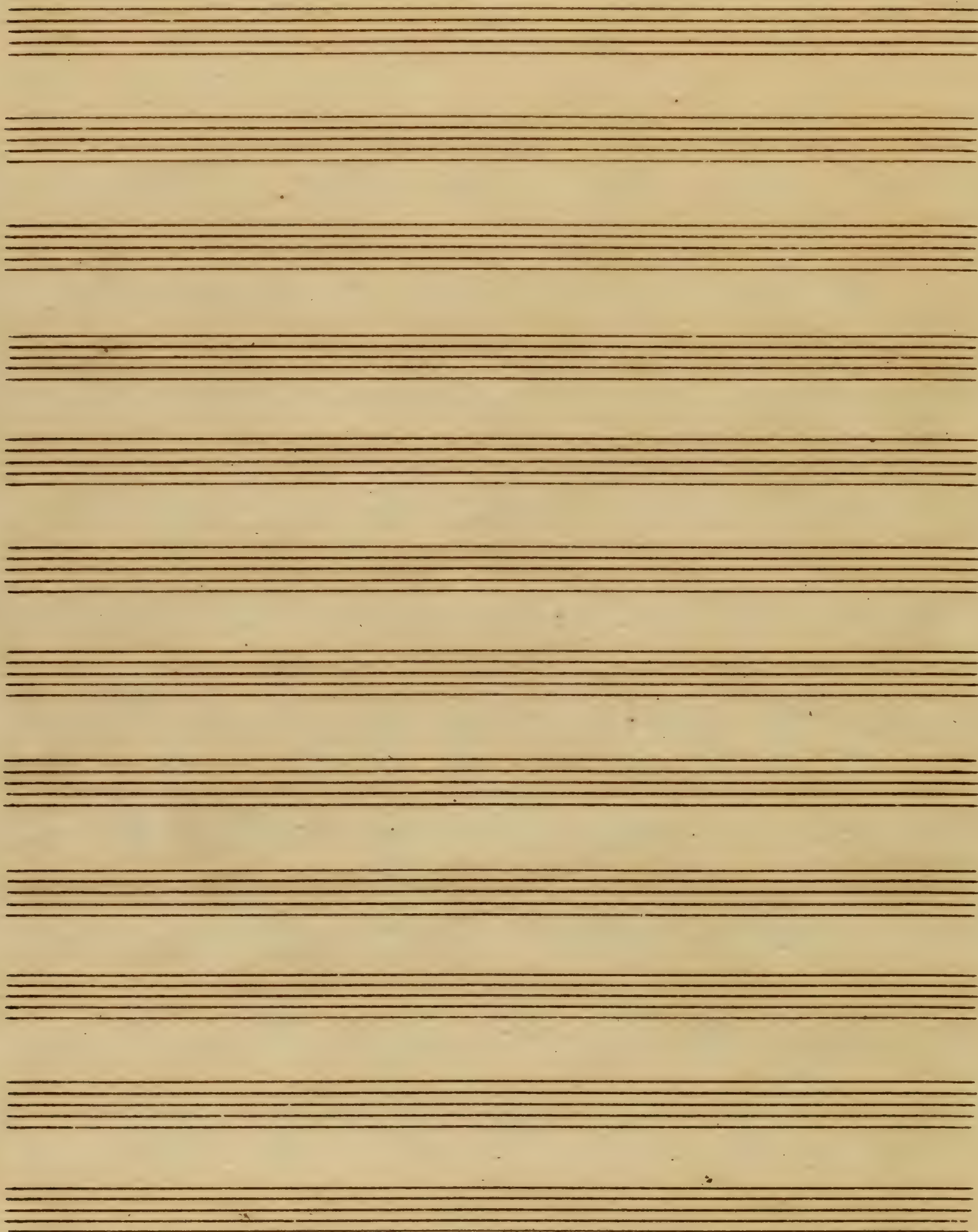
cen — — do f dim

p

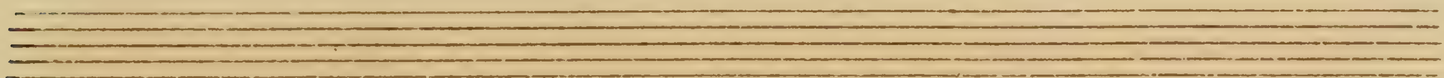
f ff







Basso











Basso

No. 1 Andtino

p

f

p

f

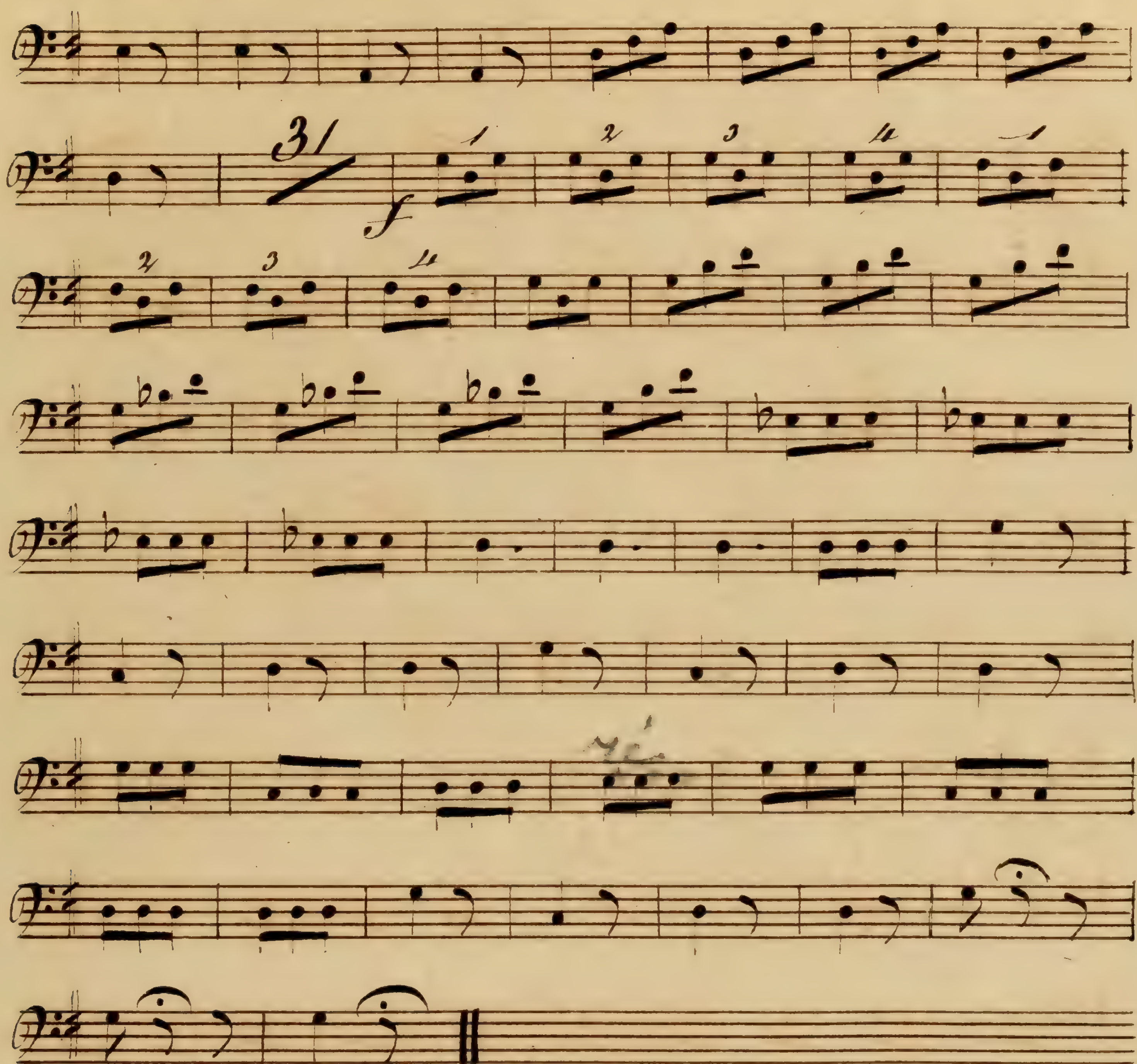
No. 2 Allto

23

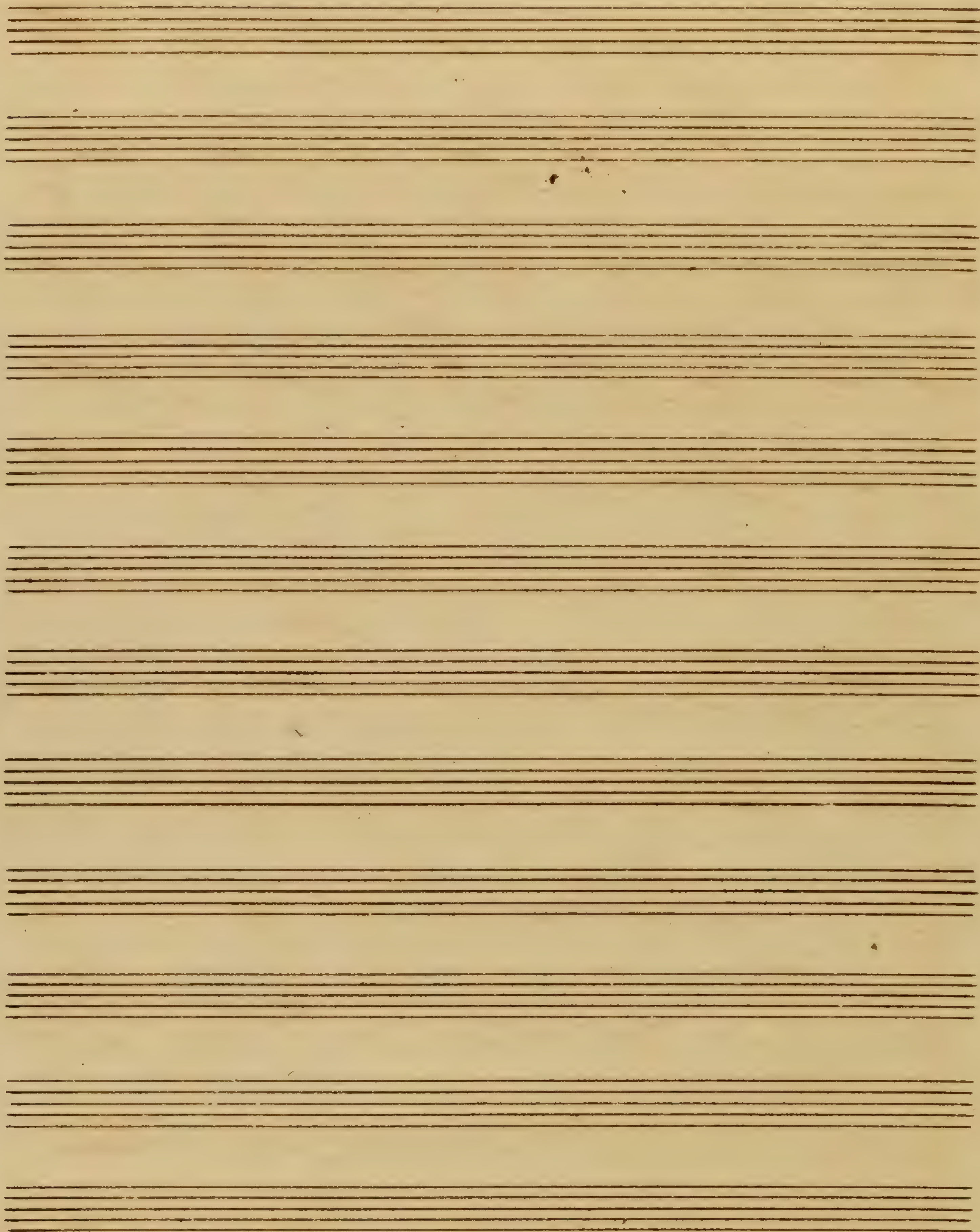
ff

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16



Aux Pas.



Basso

Pas de Trois

pastoralle

forte p

ff

ff

ff ff

pizz!

ff

2

Coda

ff

f

Allgtto

p f

f

f

Coda

p

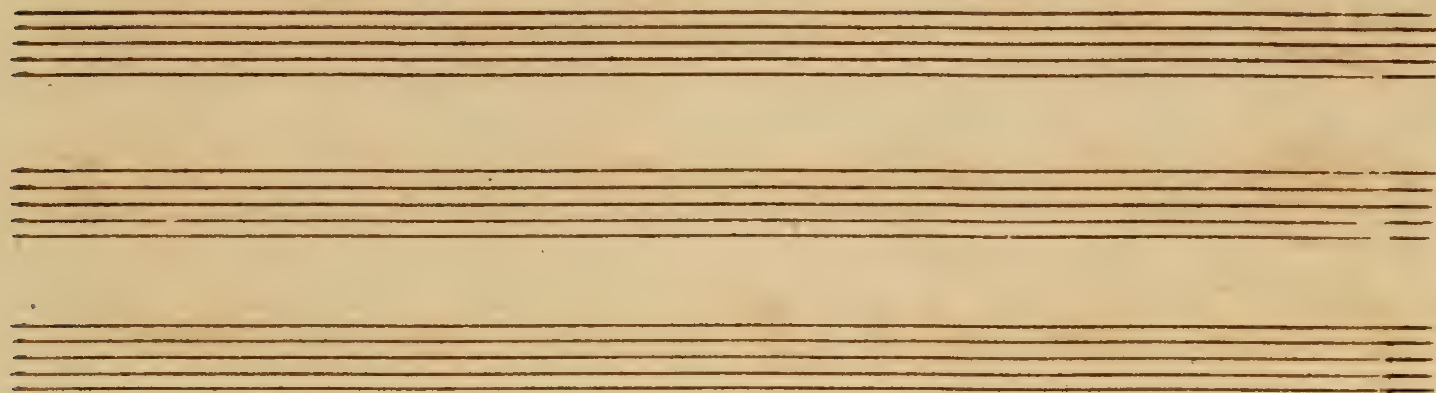
Cres

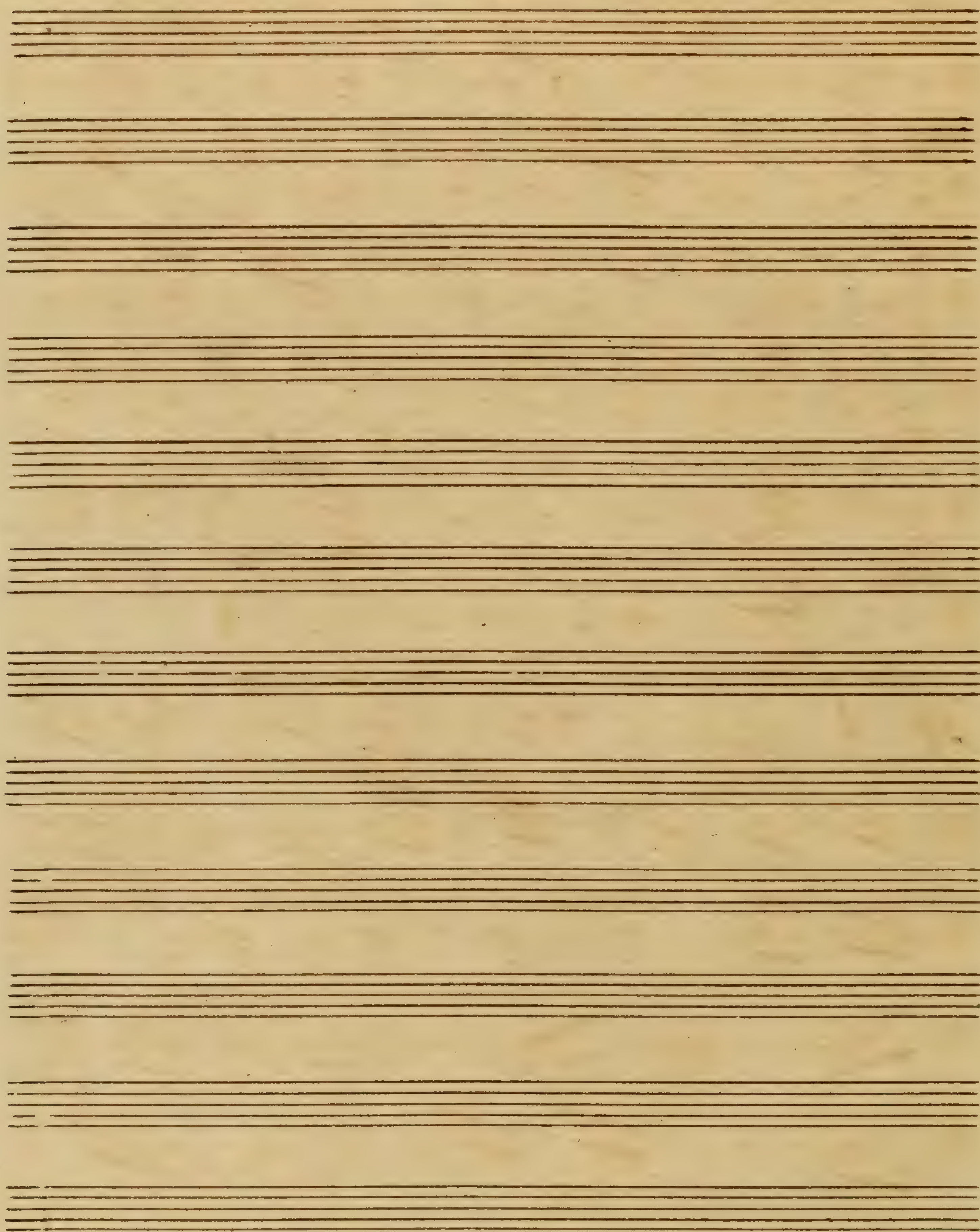
f

p

Cres

f





All.°

Apres la Danse

p

For

p

No. 3. Andante

pizzic

arco

f

Pizzic

sf

f

f *p* *f*

p

p:

f

Pizzic

sf

N° 4 Gratioso
fa
p
p
f
for
N° 5.
Andante
16
16
16
7
Coda
All° Vivace.
A
N° 6
All° tto
f
V. S.

4

8

f

f

f

10

20

10

Coda

for

N° 7

And.tino

p

for

f

f p f f p f p

p f

f

all.o

1 2 3 4 5 6

7 8 9

1mo 2do

D.C.

No. 8

Andno

p

mi

Andno

f

pizzi

for

No 9

Allto

mf

2 3 4 5 6 7 8 9 10

p

11 12

1 2 3 4

5 6 7 8

f

1

p

f

1

p

8

1 2 3 4 5 6 7

1 2 3 4

5 6 7 8 9 10 1 2

3 4 5 6 7 8

Maestoso

All°

f

Plus Lent.

f

Col

N° 10 All°

Fin

For

8

p

For

D C

No. 11.

Allttto — pizzic

arco

Coda

1mo

2emo

No. 12

Allto — for

for

4

fo.

Alltto

No 13

p

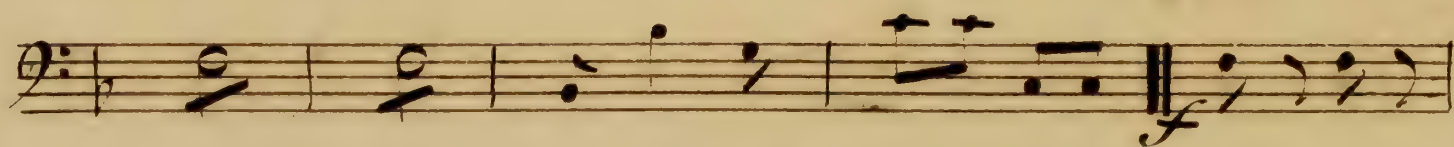
p

2

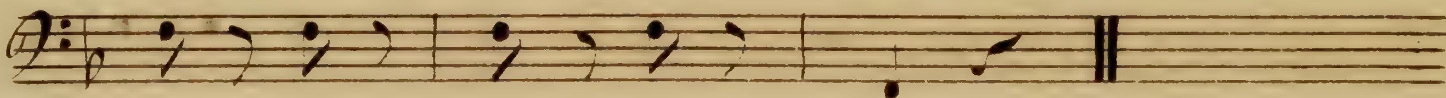
f

D.C.

p







Aux Pas

















Introd^on

final

Violini

tutti

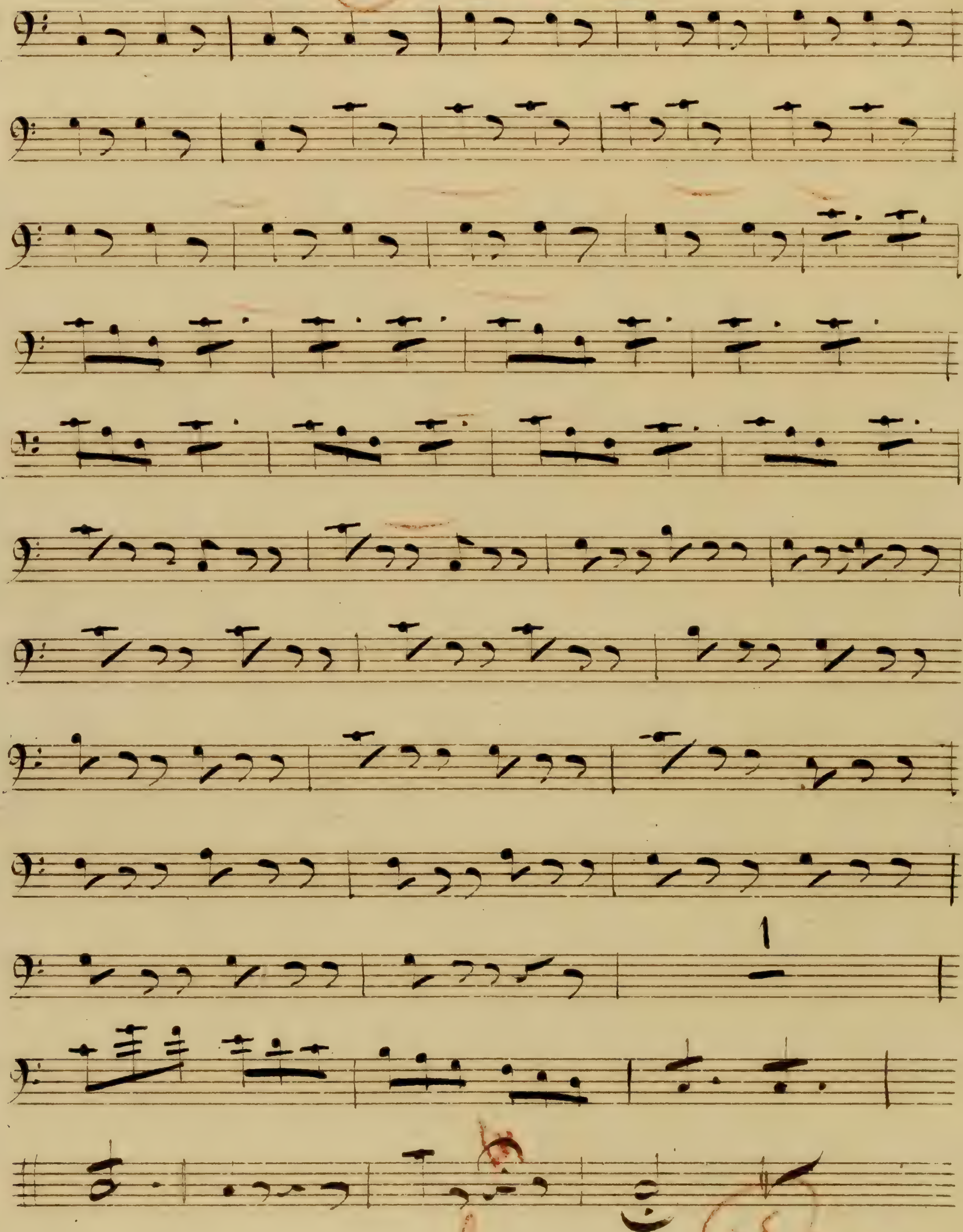
f

fp

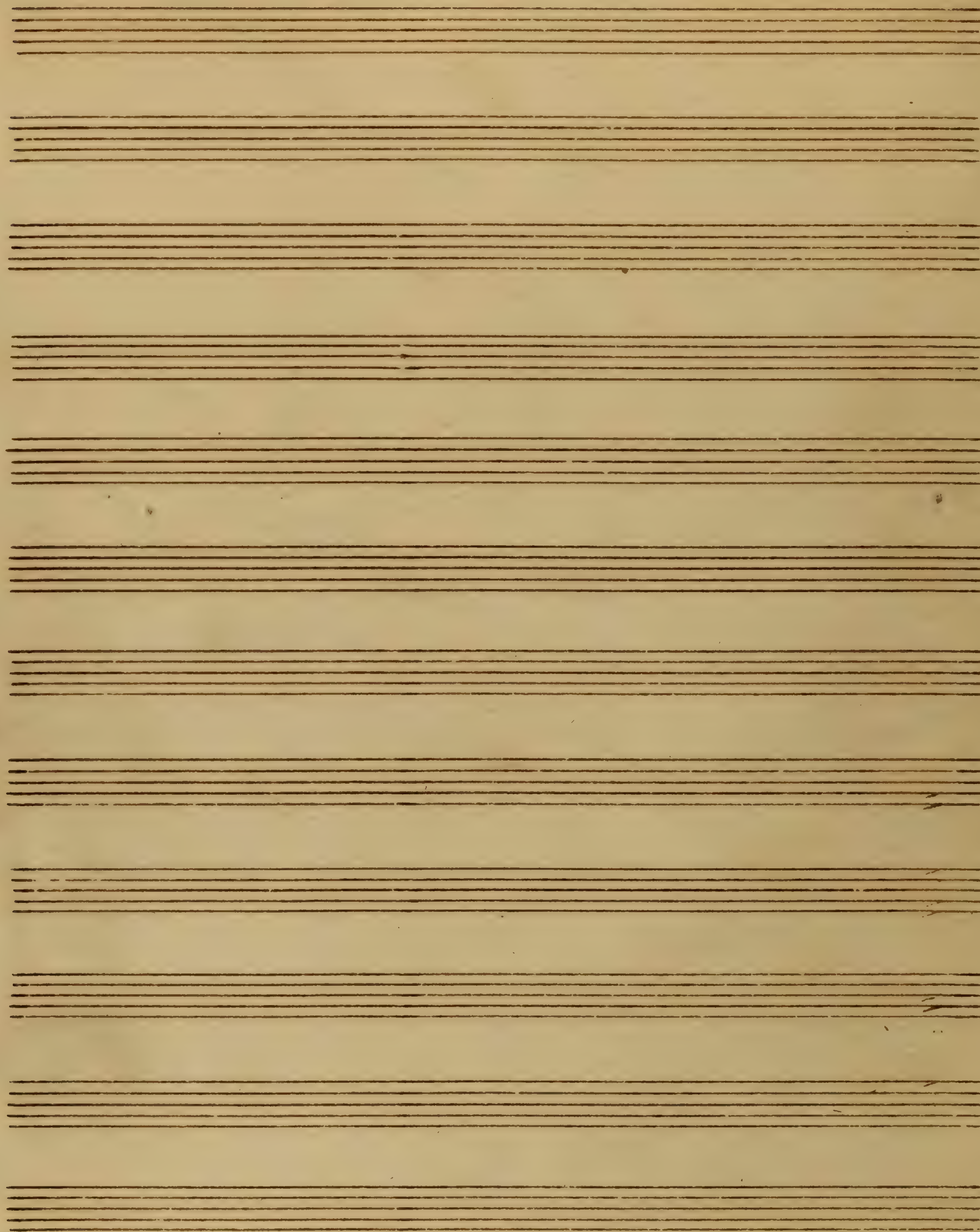
ff

ff

p


Cres
1
la Bas





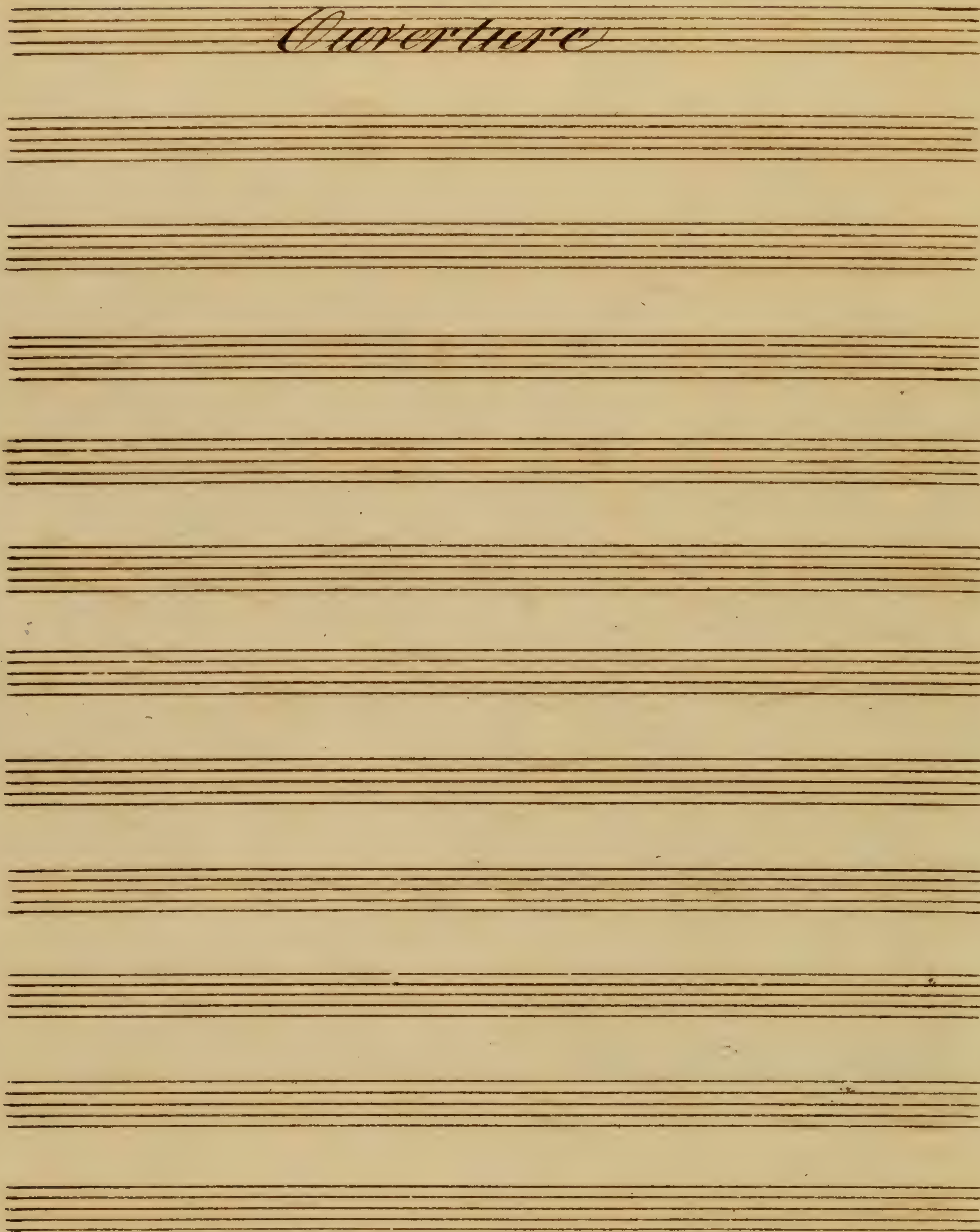
Basso

1re Représentation le 13 février 1838

Van-Volapen

Ballet

Basso.



Ouverture des Serpens amoureux

Basso

~~attention après les 3 Soupirs~~



~~restons en la et recommençons~~

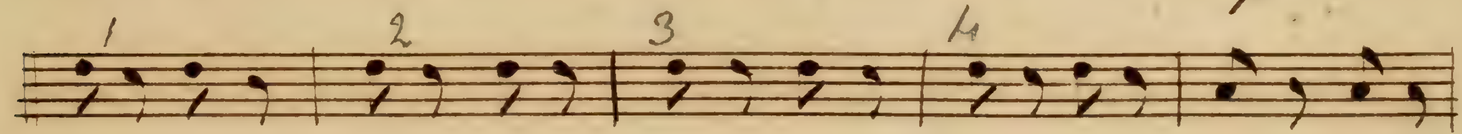


















sol

f

ff

p

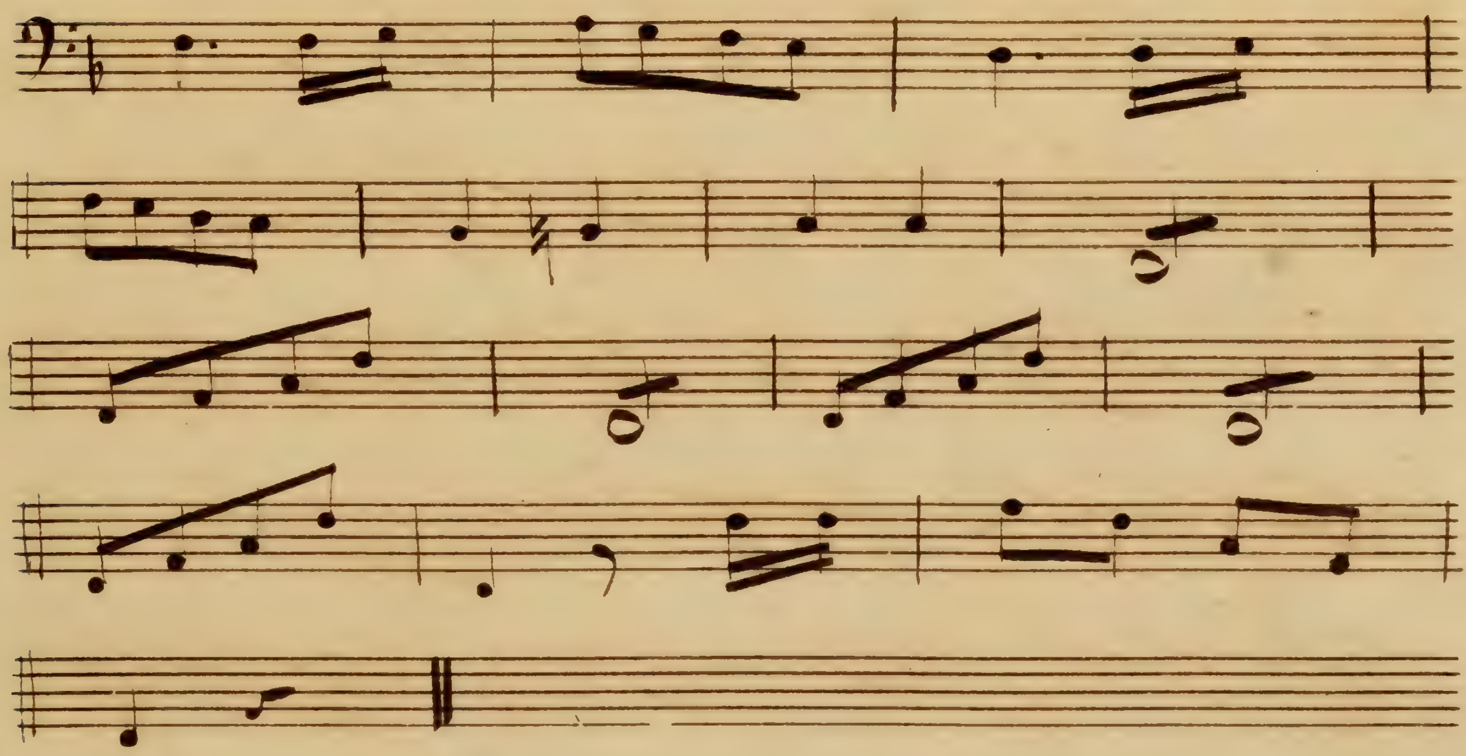
cres - - - - -

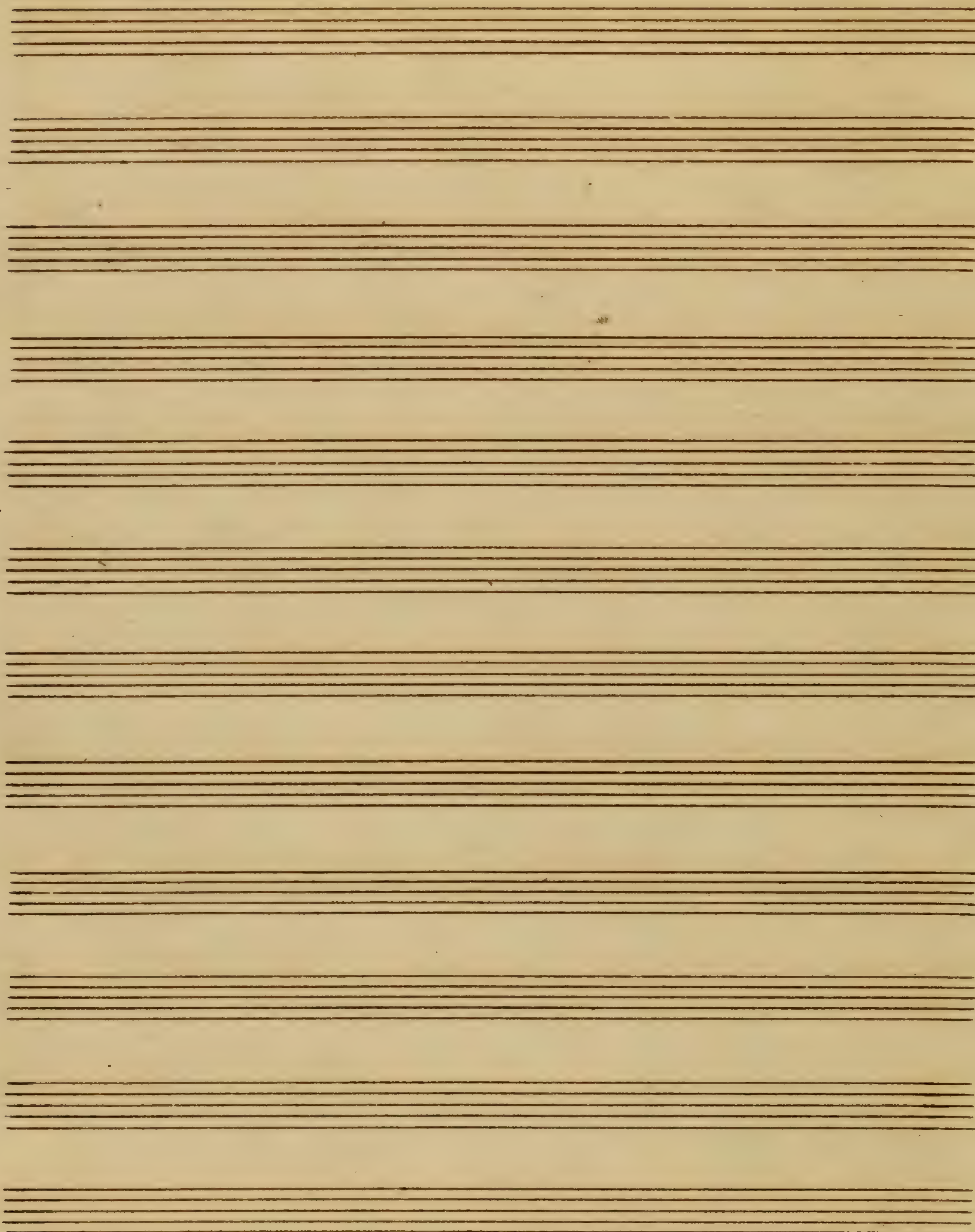
cen - - - do f dim

p

f ff

mi



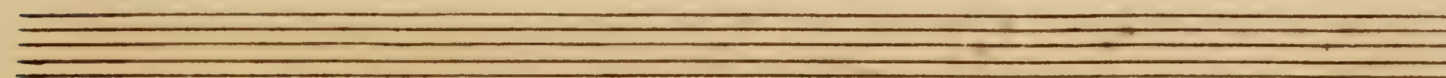
















Basso

No 1 Andantino

p

f

mi

p

f

p

No 2 Allo

23

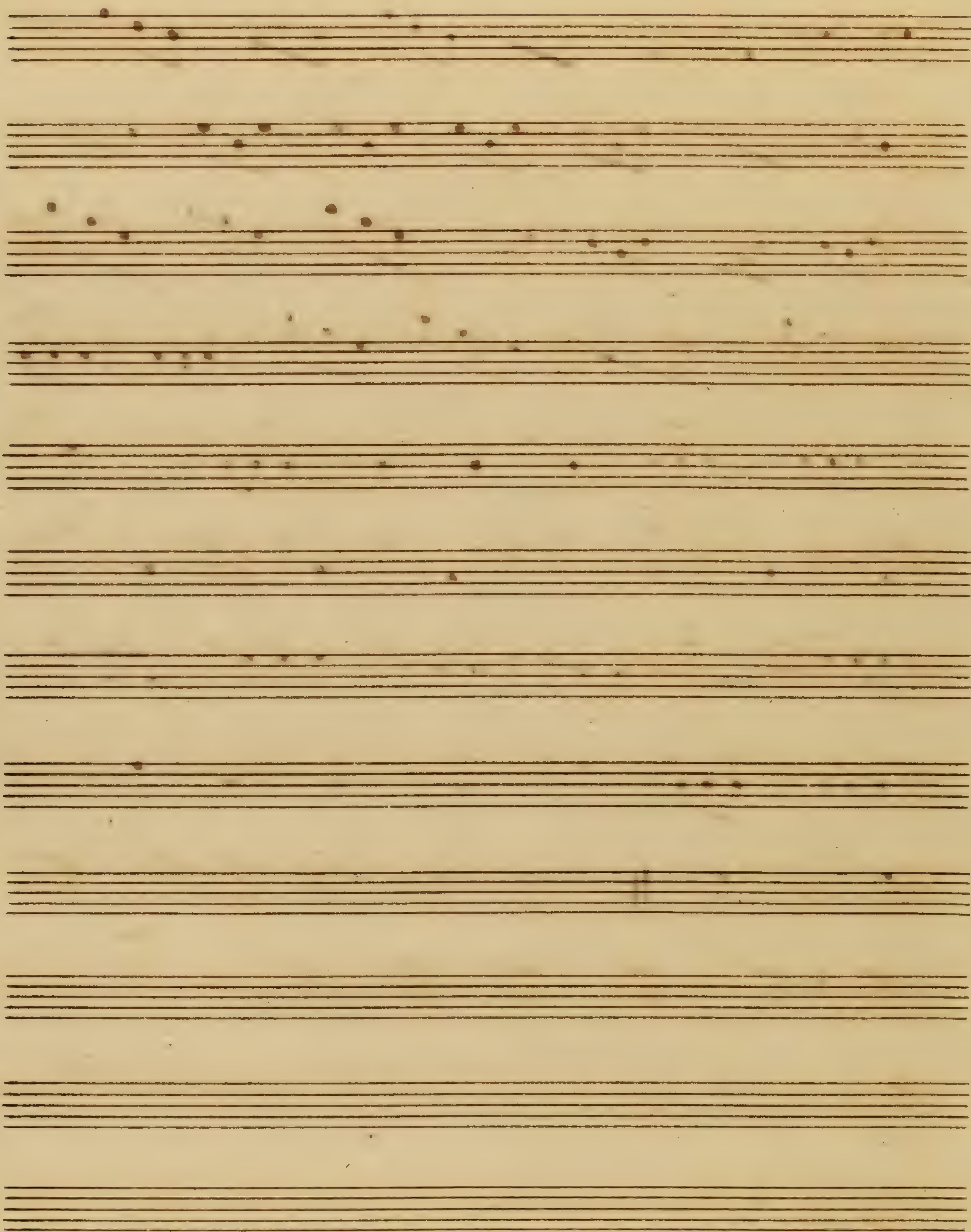
1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16

31

f

Aux Pat



Basso

Pas de Trois

pastoralle

forte

p

ff

p

ff

ff

ff

V. S.

mi mi

piz

ff

p

2 Coda

1 2 3

4 5 6 7 8

ff

Si

f

Pas C

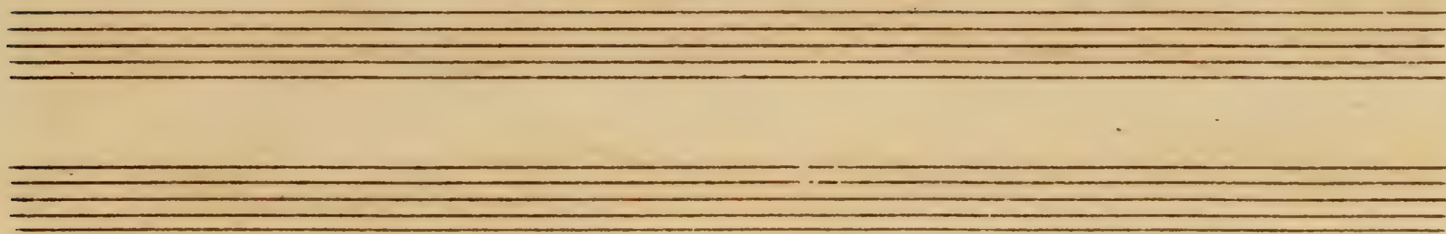
Basso

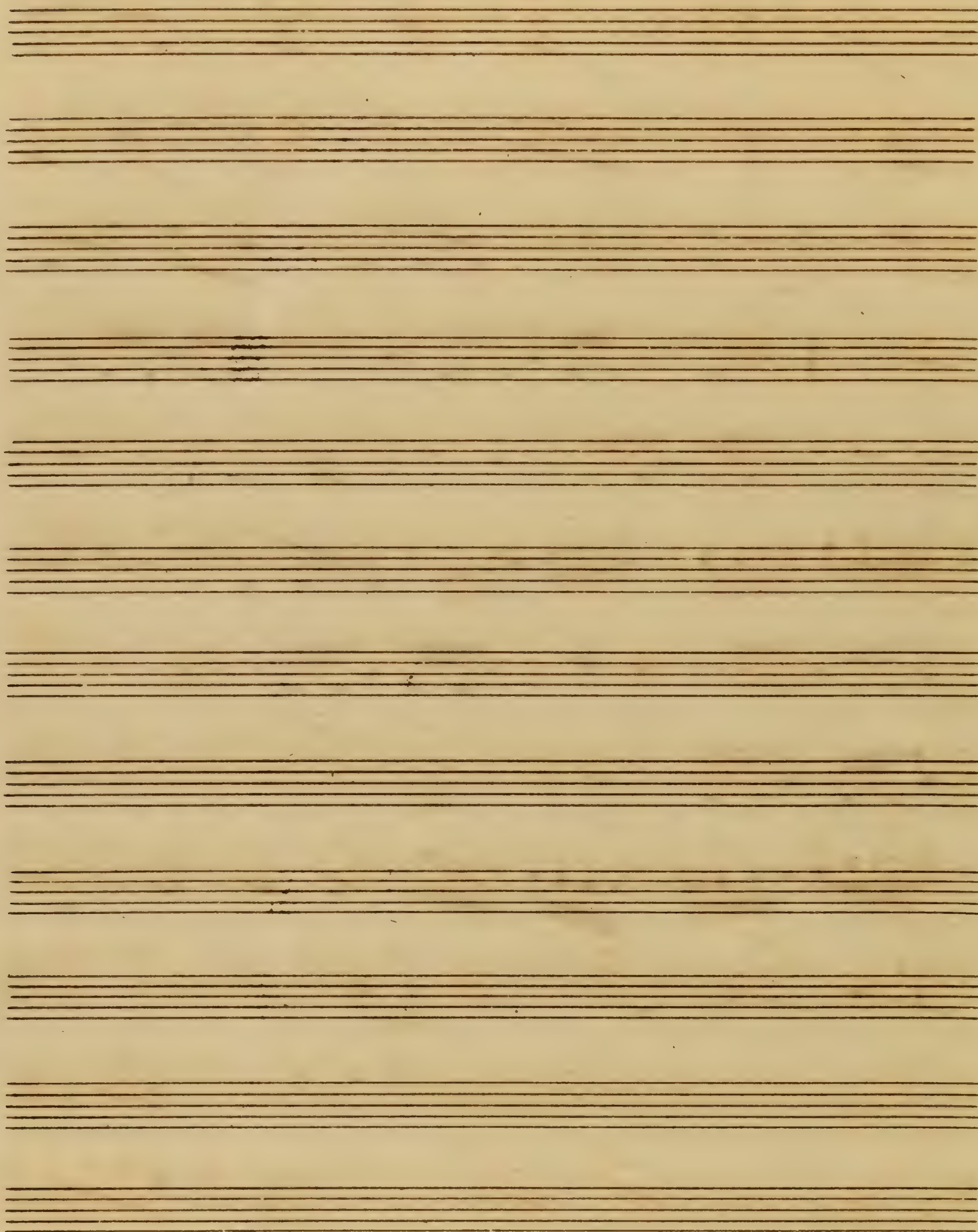
all^tto

coda

cres

cres





Après la Danse Allº

p

For

p

Nº 3 andante

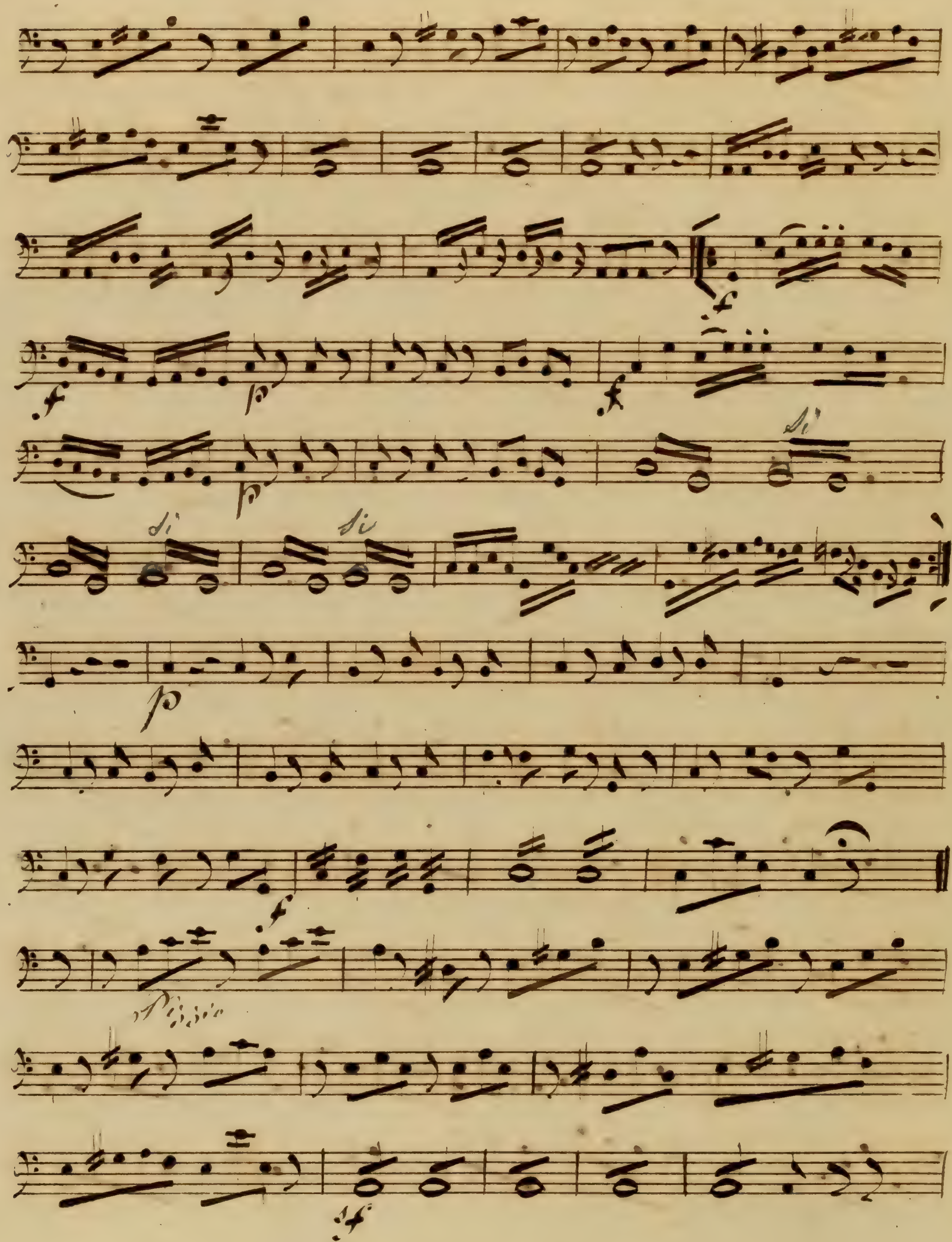
pizzic

la

arco

f

Pizzic


f
f
p
f
p
Si
Si
Si
p
f

No. 4 Grazioso

p

p

f

for

No. 5

Andante

16

16

16

Coda

all.o vivace

No. 6

All.tto

f

f.S.

Coda For

No 7

p

for

f p f p f f p

f p p f f p f f

allo

re

1 3 3

4 5 6 7 8 9

1ma 2da

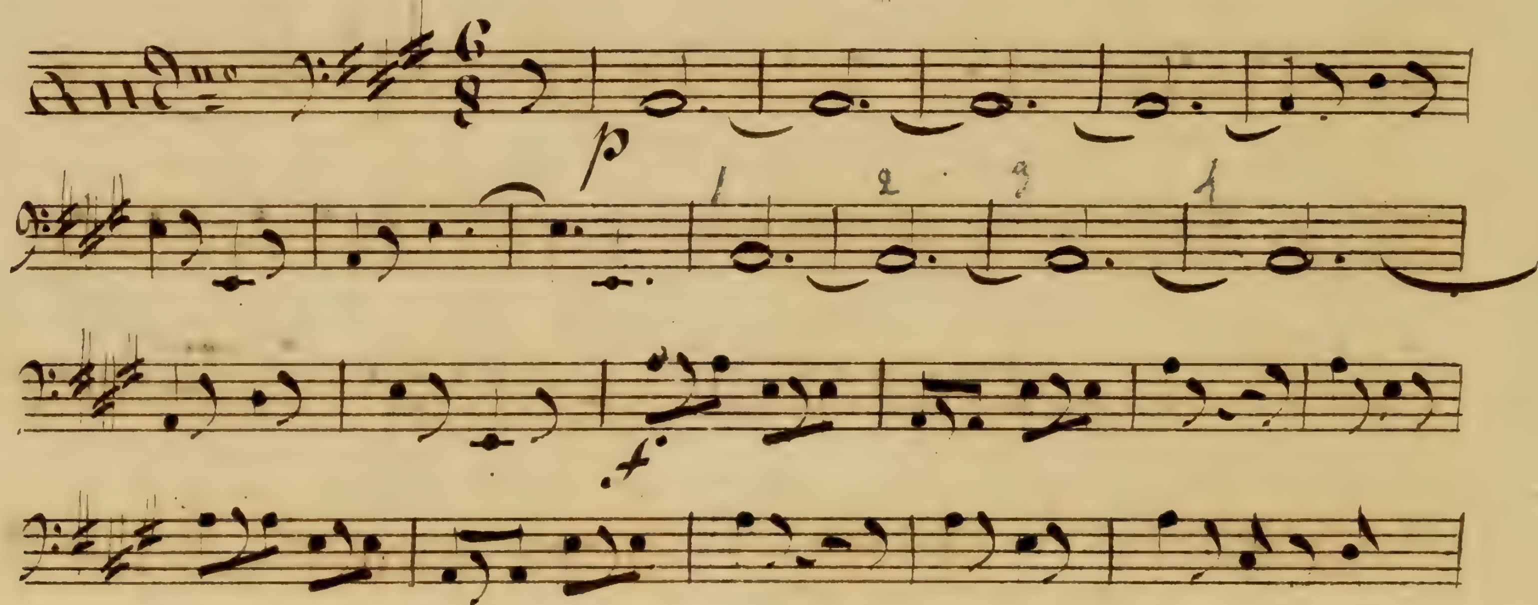
D.C.

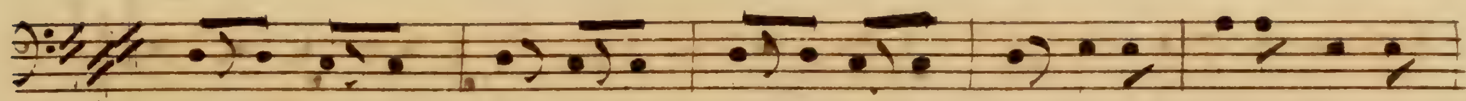
No 8

All.o And.no

p

mi



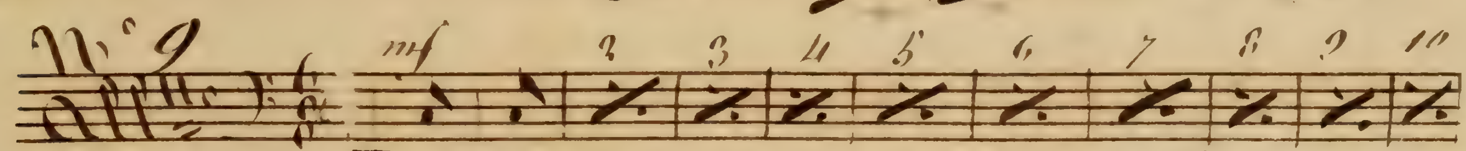


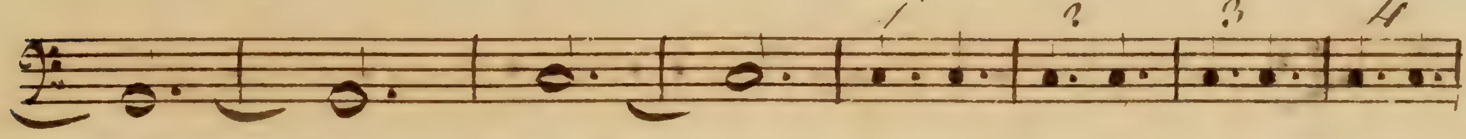
pizzic

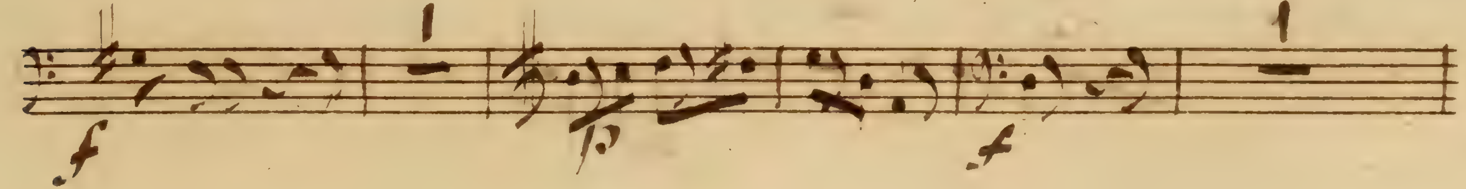


for

mi


No 9
mf
2 3 4 5 6 7 8 9 10

11 12

1 2 3 4

5 6 7 8

f
p
f

8

p

ut ut

Maestoso

Allo

f

Plus Lem

tempo

f

No. 10 Allo

1 2 3 4

Fin

for

1

8

p

1

for

DC

N.º 11 All.tto pizzi

Si

arco

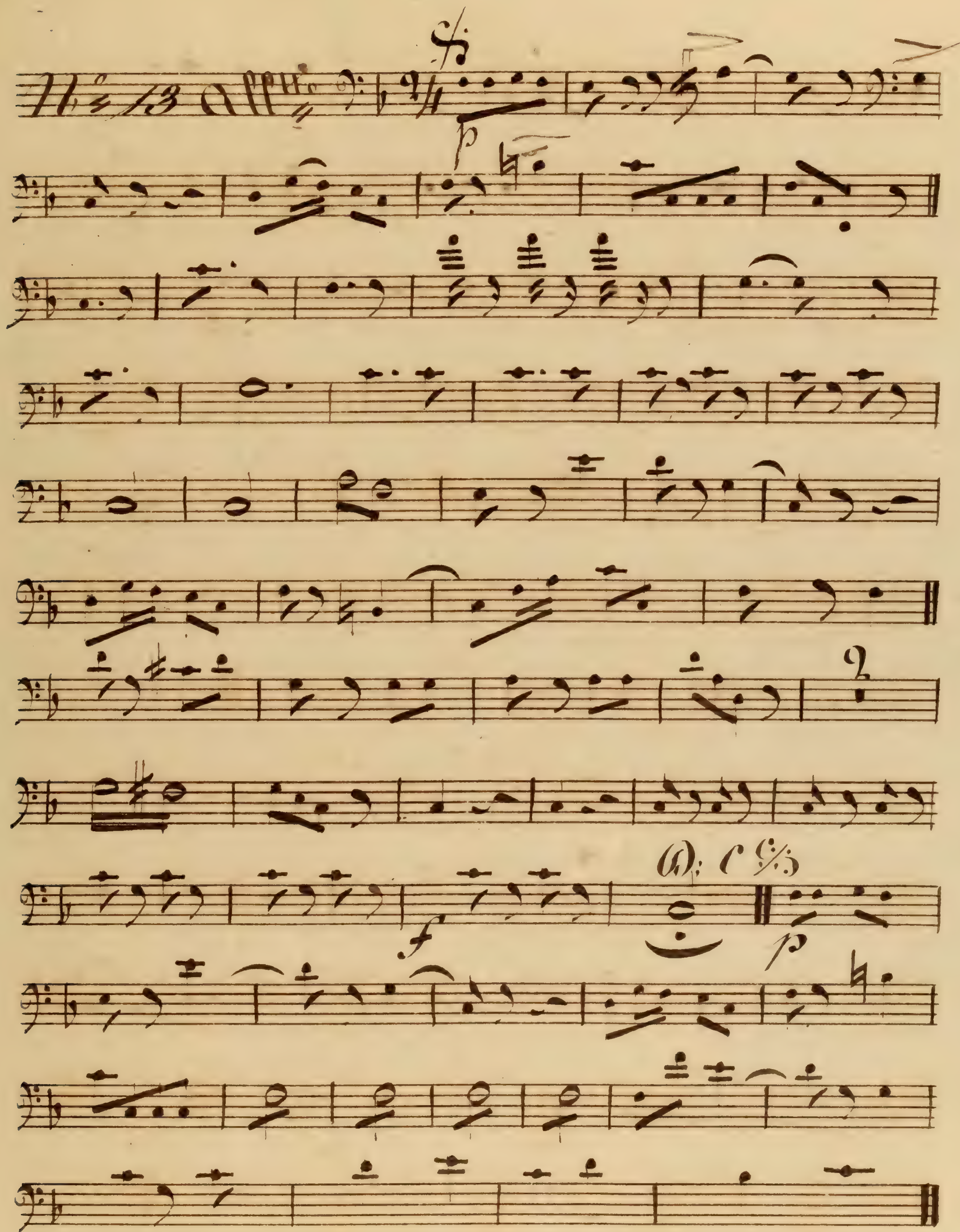
al 𝄋 Coda

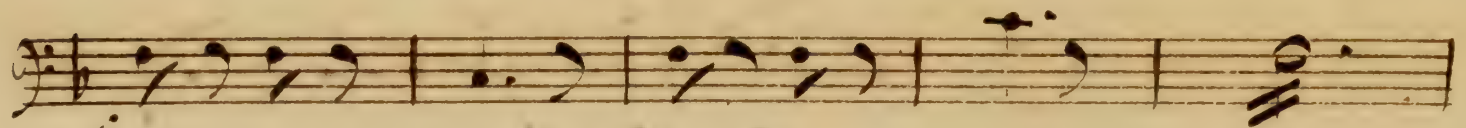
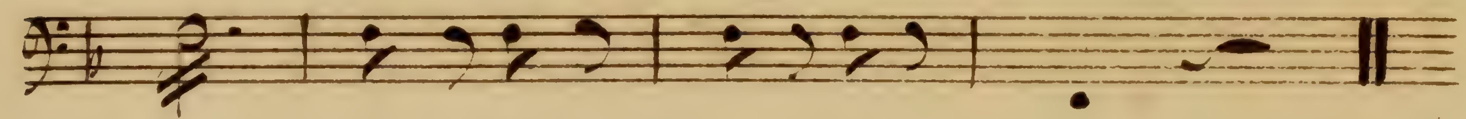
1.º 2.º

ffor

N.º 12 All.º for

fo


N° 13 All^tto
p
f
D: C
p

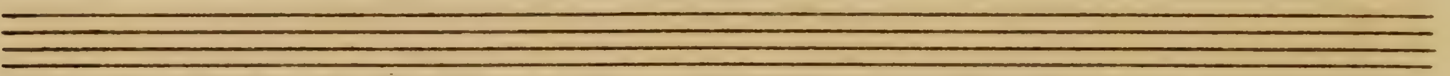




Aux Pas

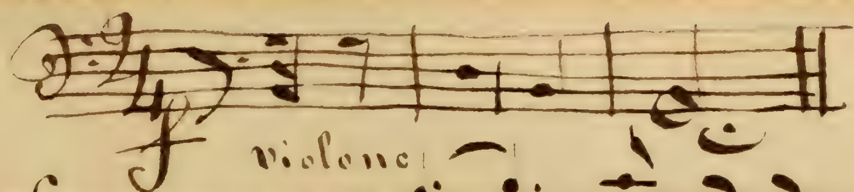


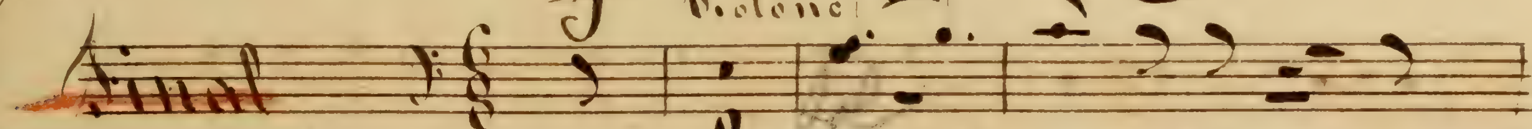


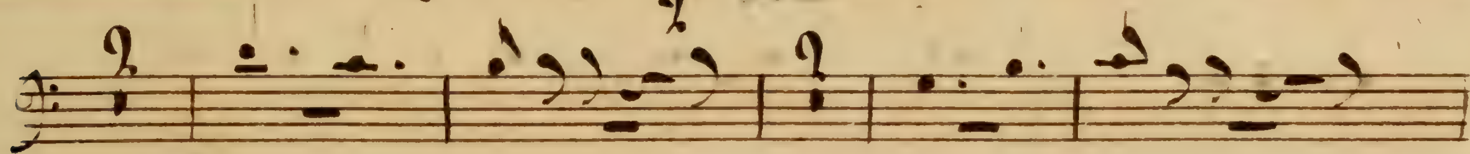





Introduction

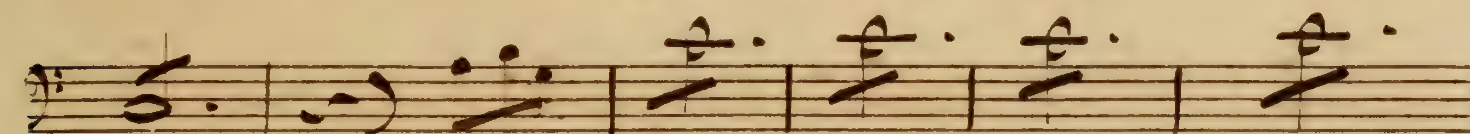




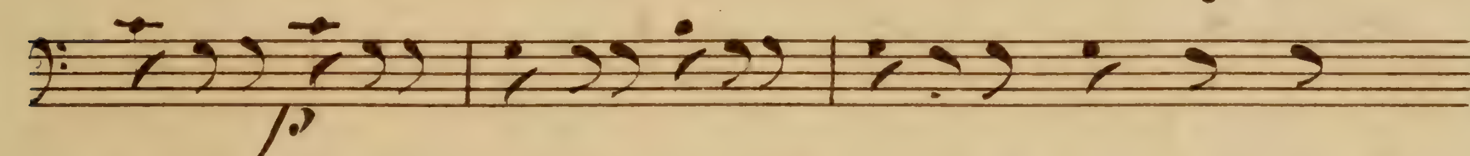


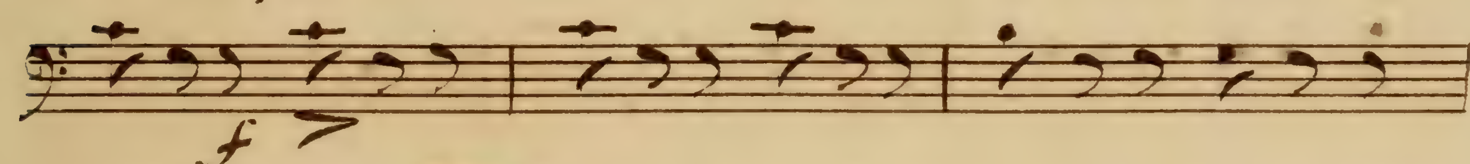








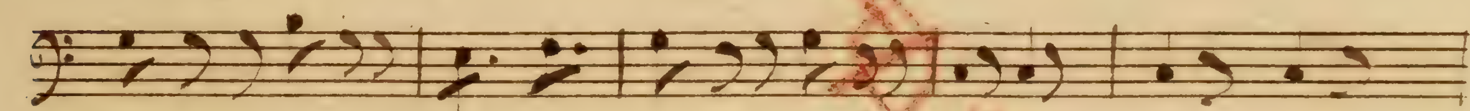


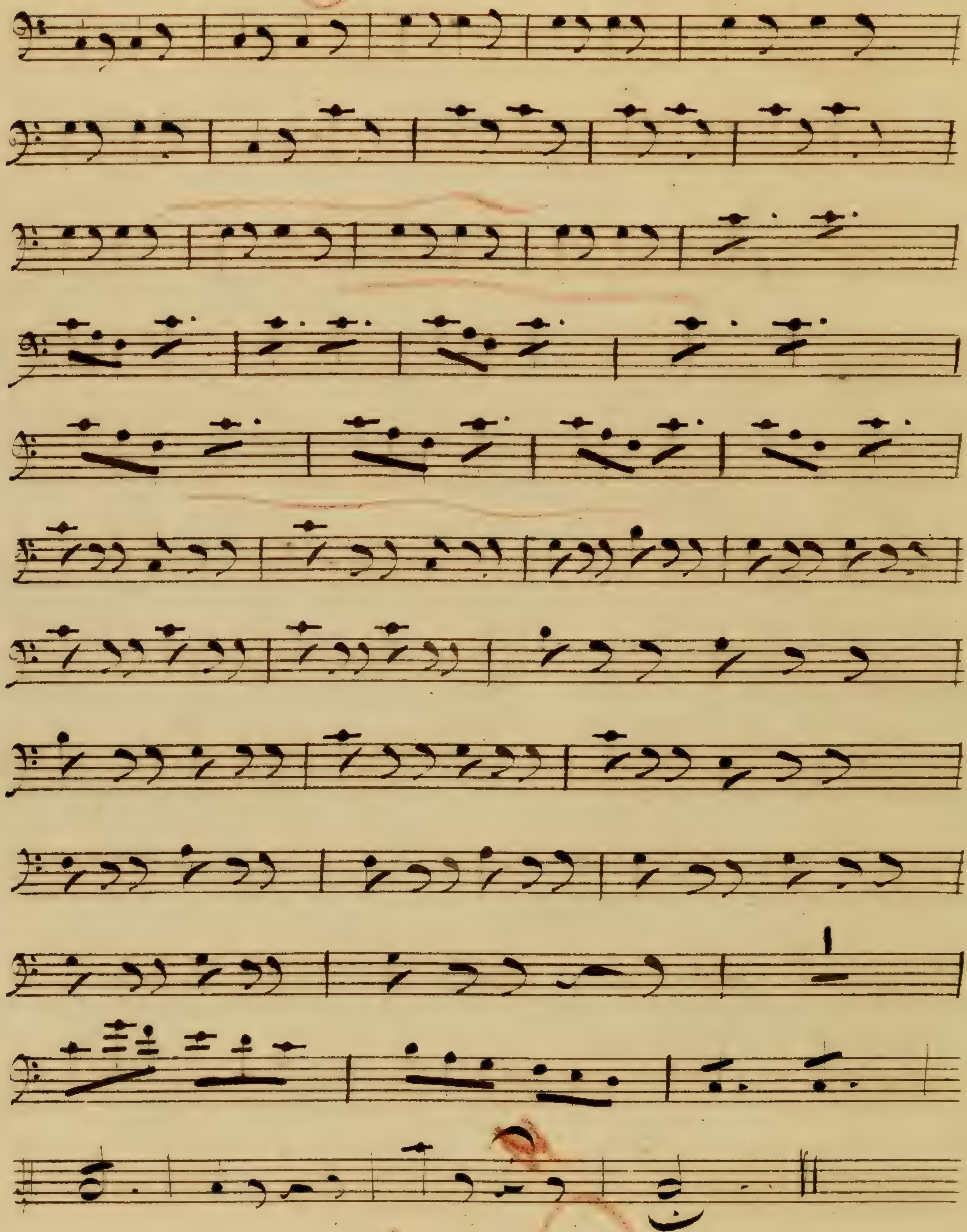


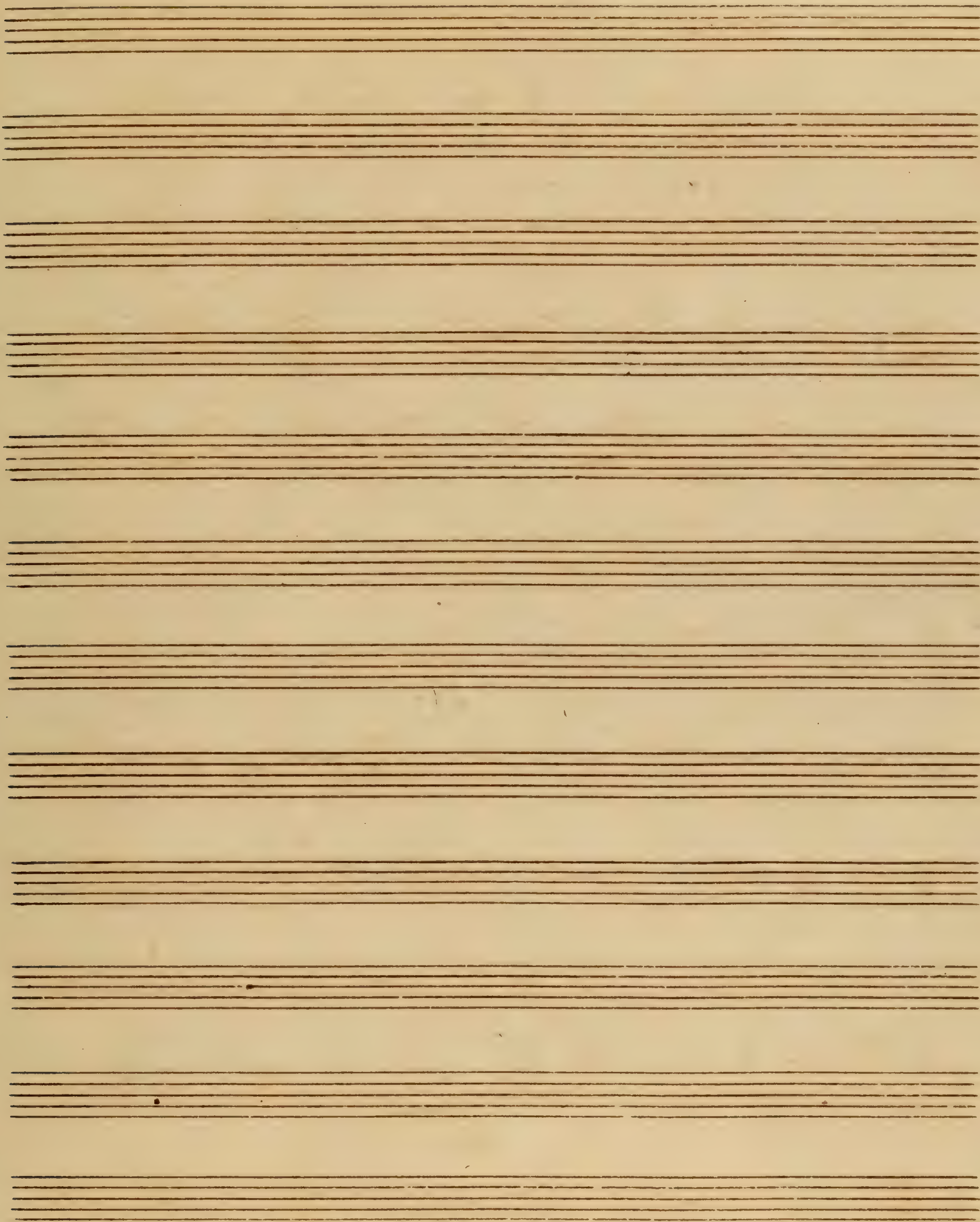


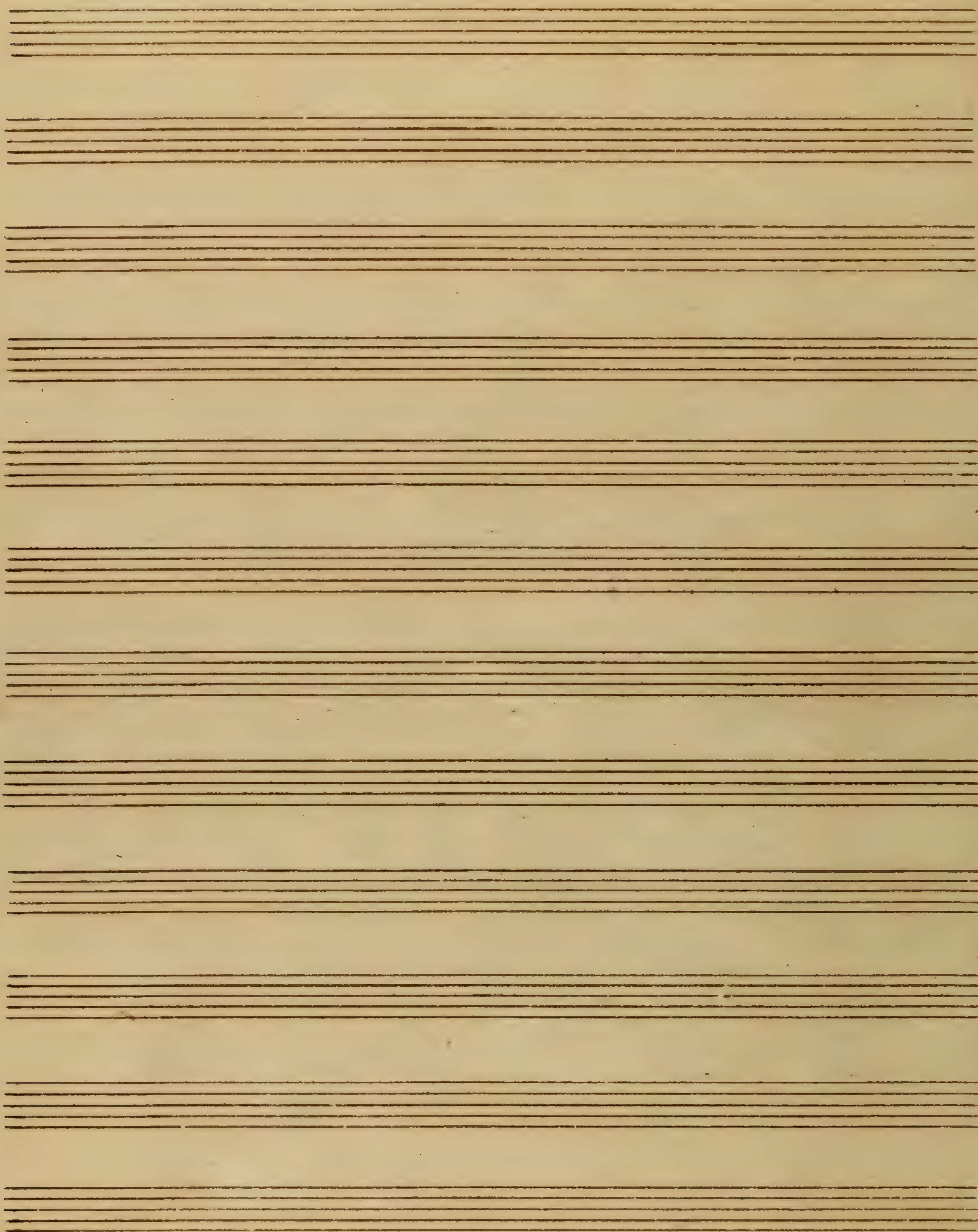












Basso.

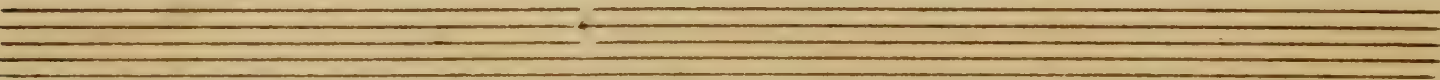
Pllm

Ballet







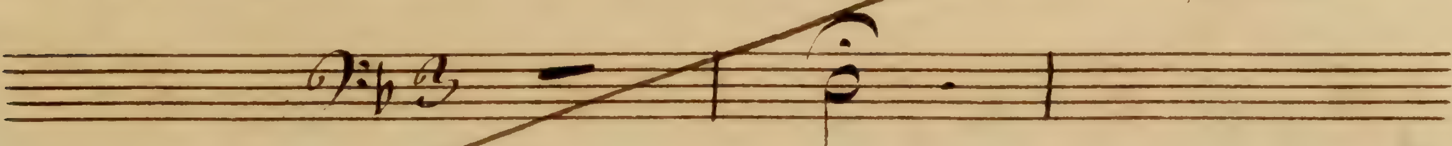




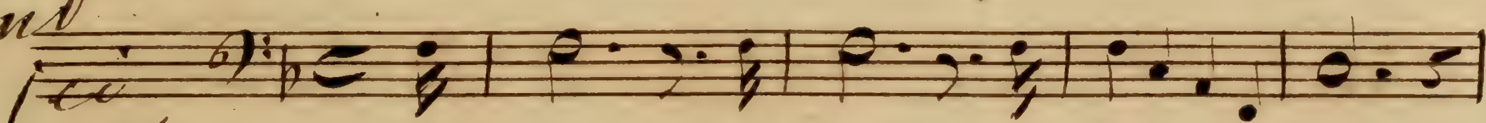
Ouverture des serpens Amoureux

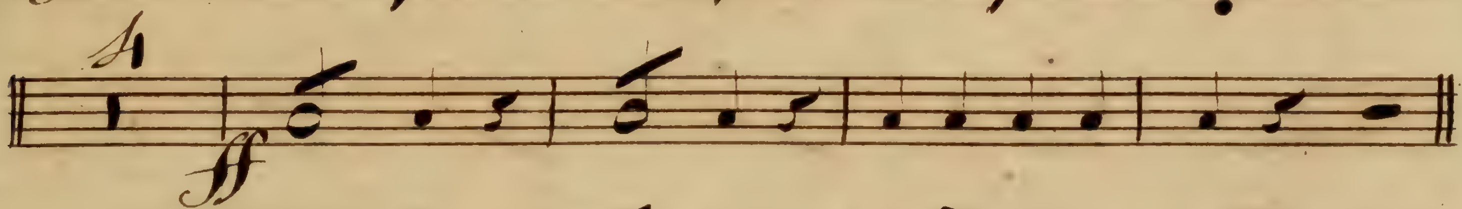
Basso

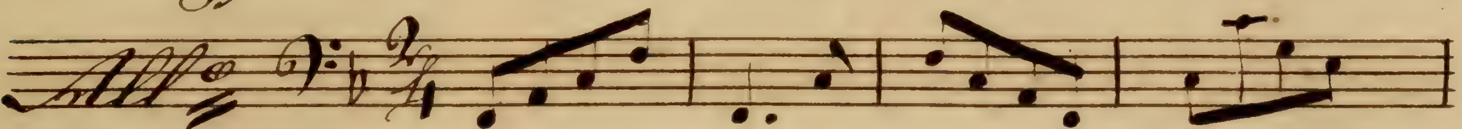
~~Attention après les 2 soupirs~~



~~restons en la et recommençons~~

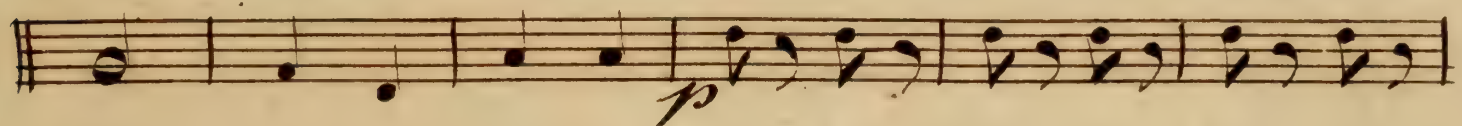




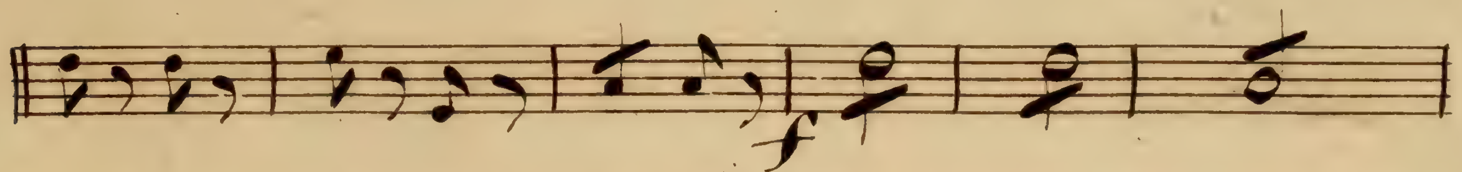


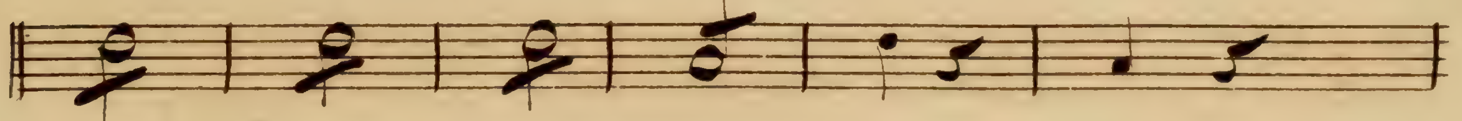












f

ff

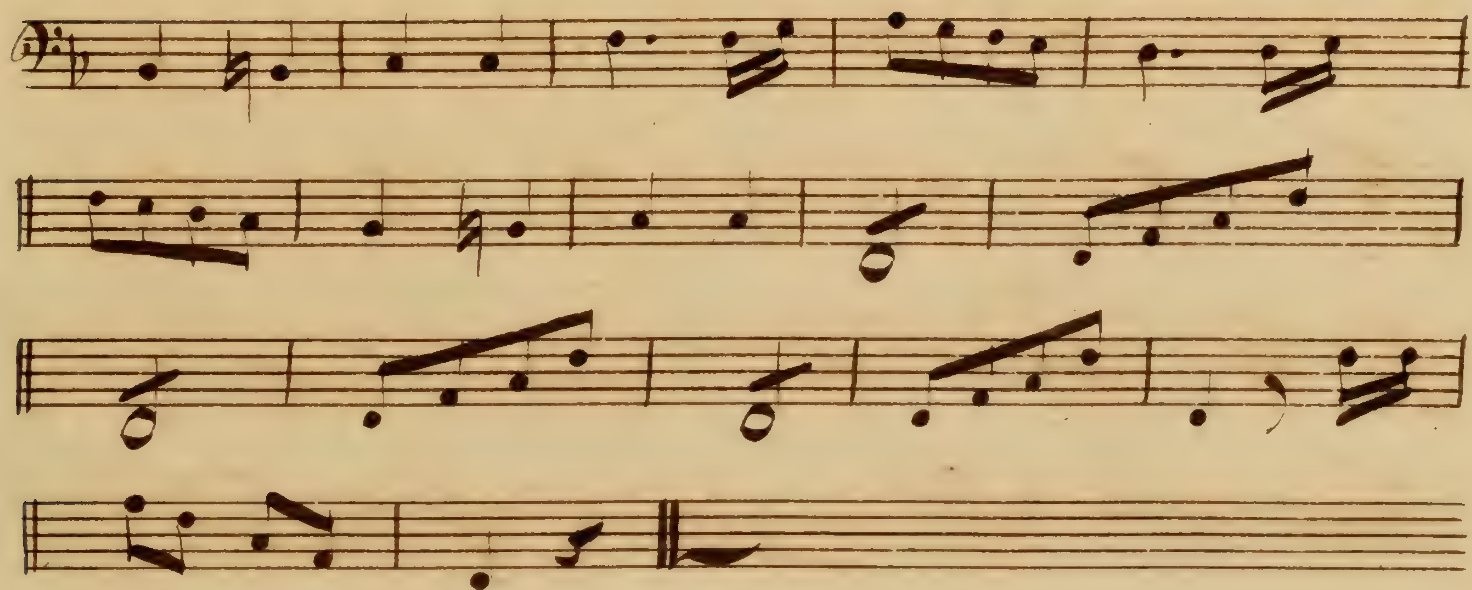
p

Cres- -- -- cen- -do f dimi

p

f

ff

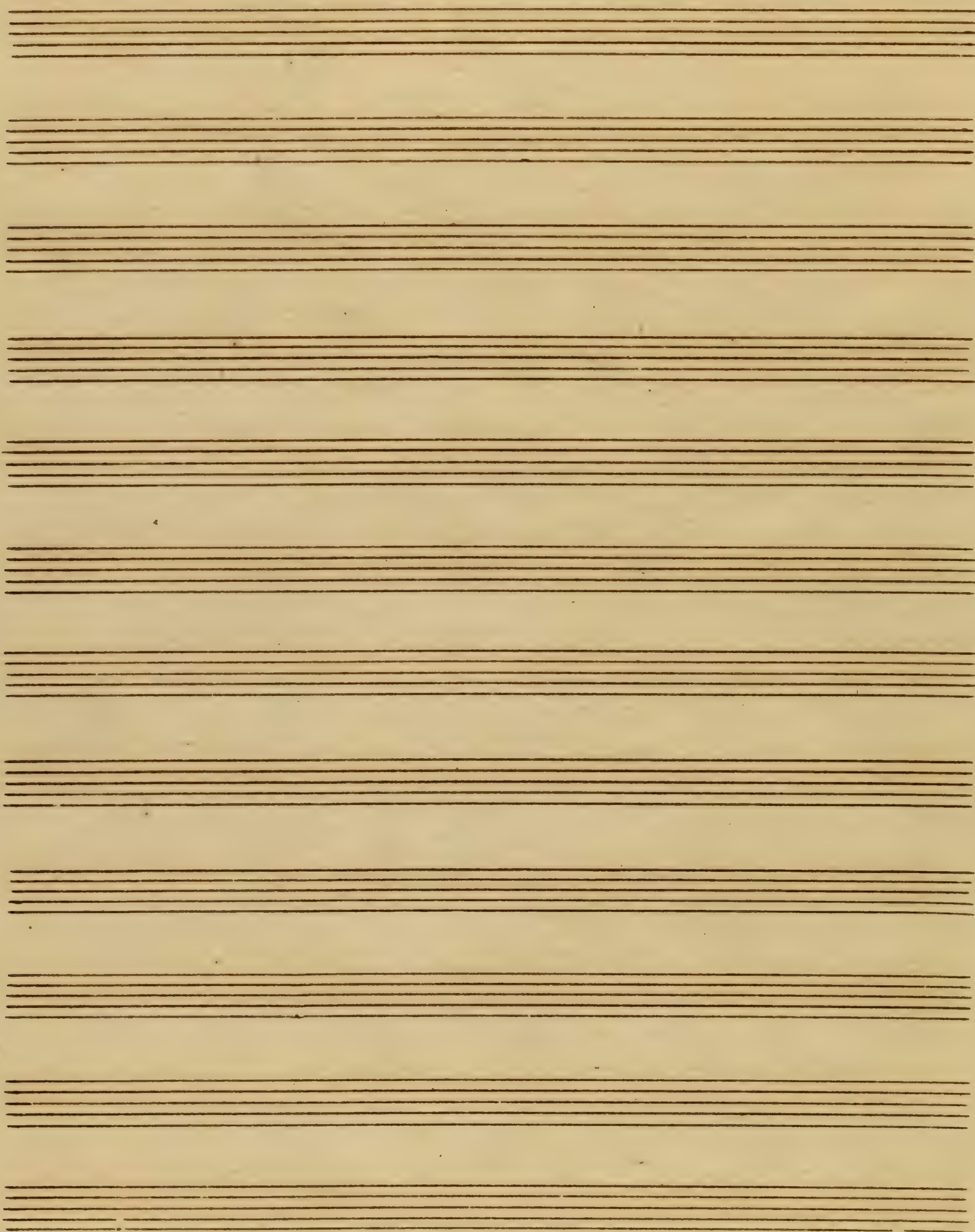




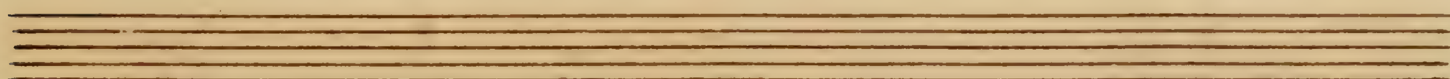


















N.o 1 Andno

p

f

p

f

N.o 2 Allto

23

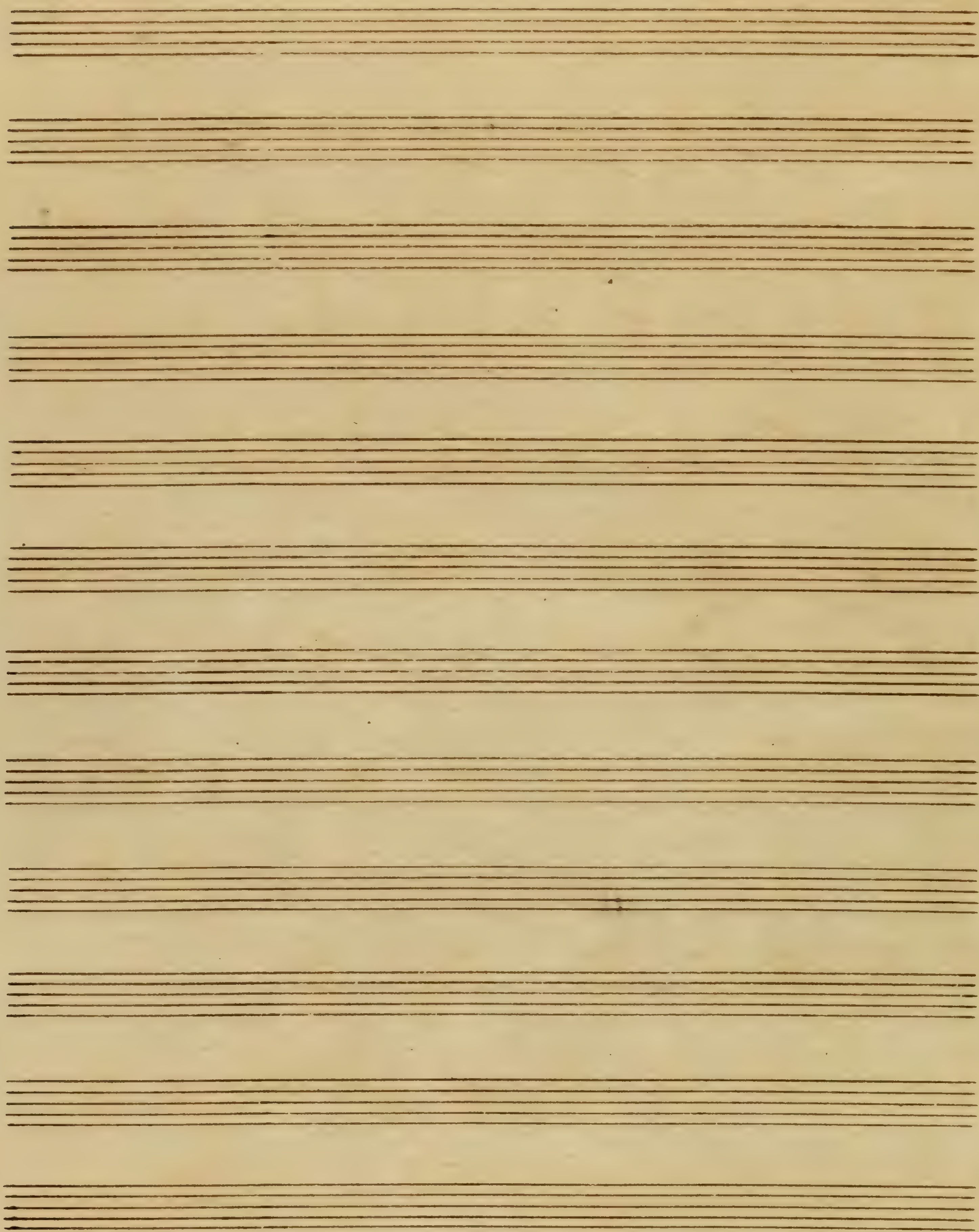
1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16

31

f

Aux Pat



N° 1

Basso

Pas de Trois

Pastoralle

f

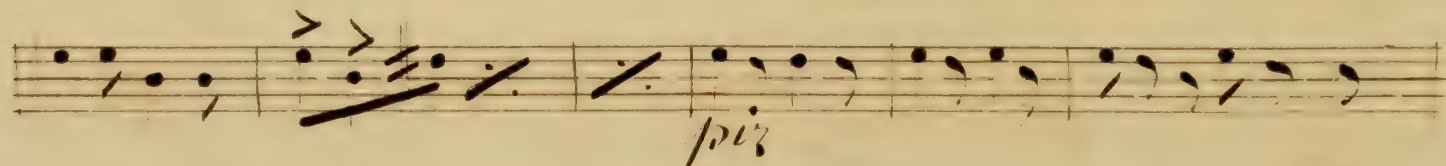
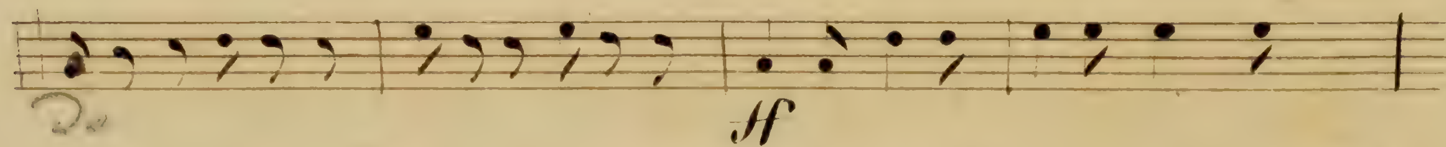
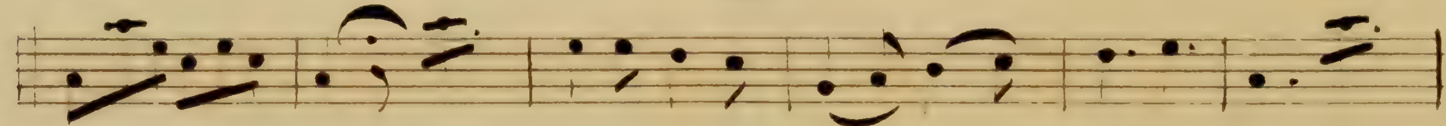
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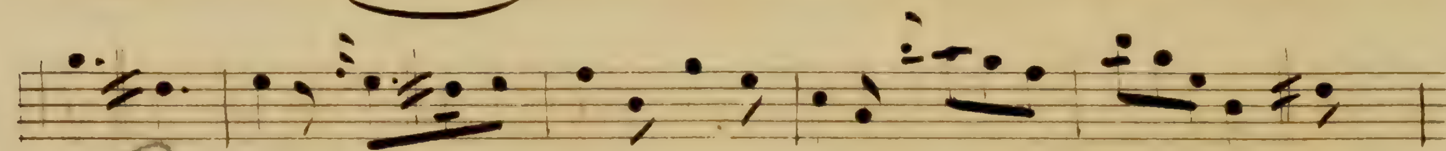
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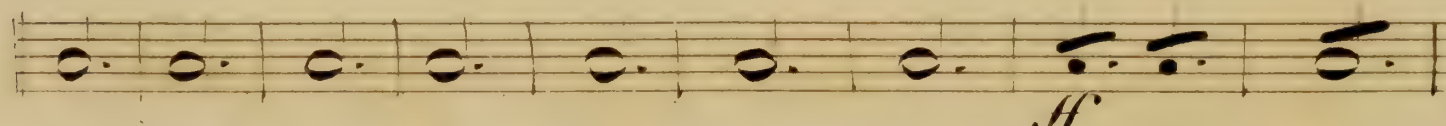
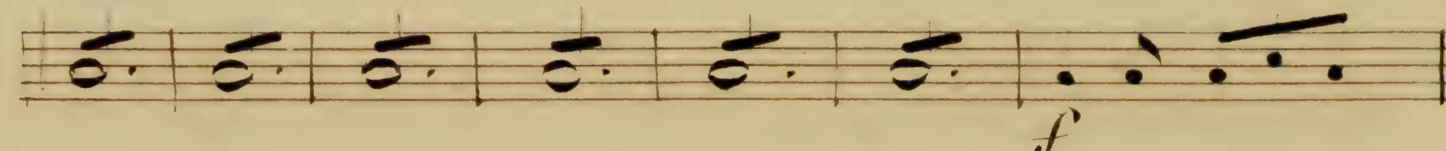
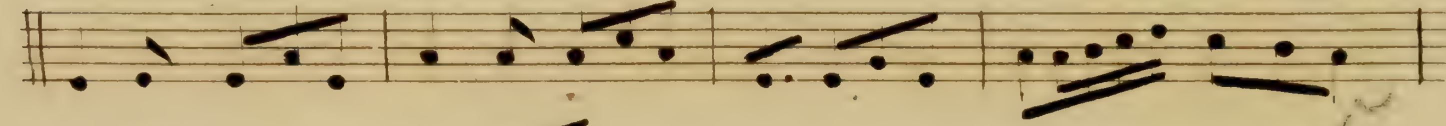
ff

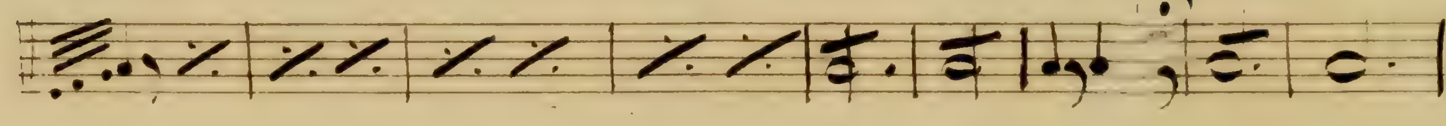
ff

ff



piz

ff




2
Coda

ff

f




Pas C №3 Basso

all^tto

p

f

f

f

Coda

p

cres

f

p

cres

f



Allo

Après la Danse

p

for

p

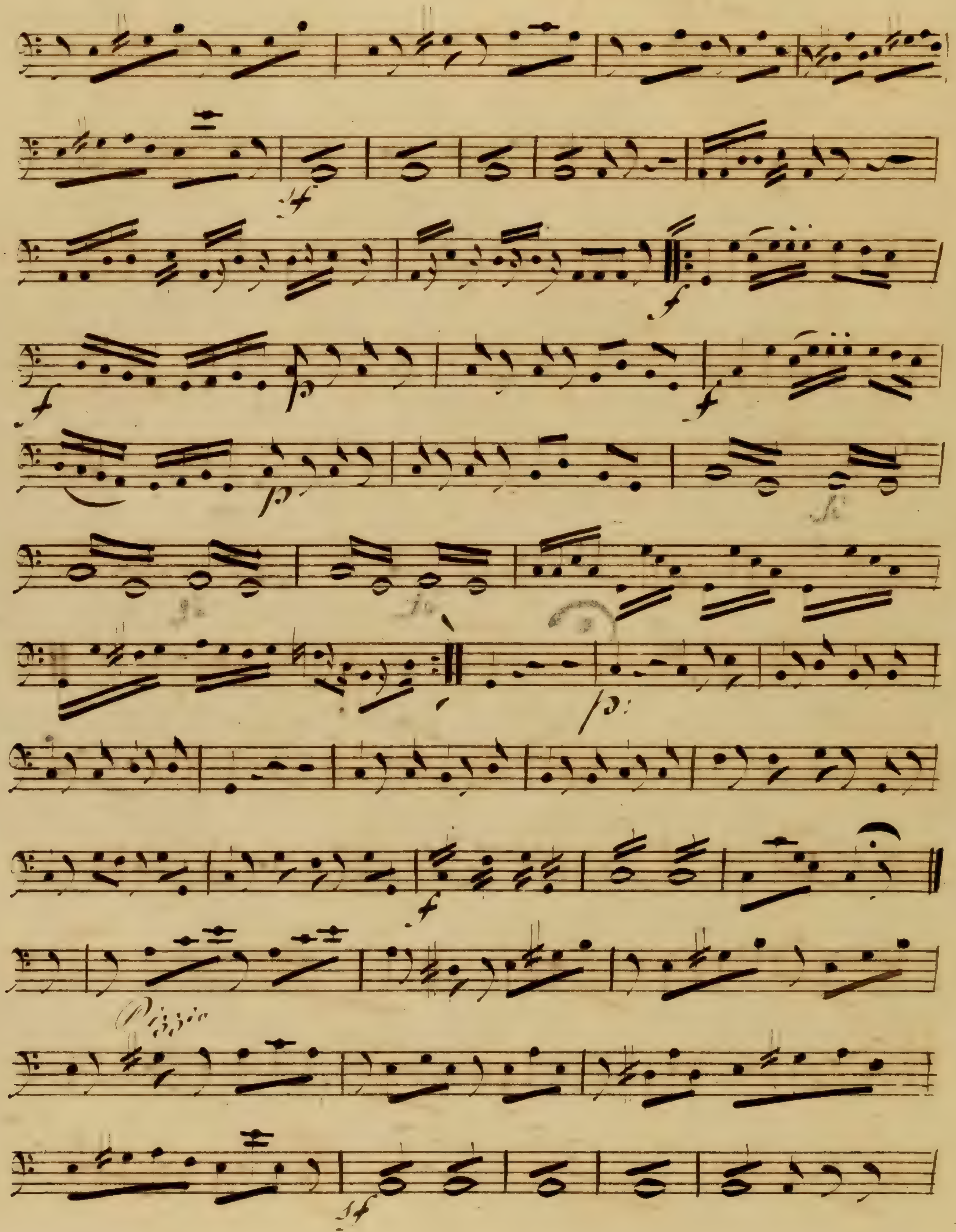
No 3 Andante

pizzic

arco

f

Pizzic


Pizzic

No. 4 Gratioso

p

p

p

for

for

No. 5 Andante

16 16 16

Coda

All.o vivace

No. 6 All.o

8

f

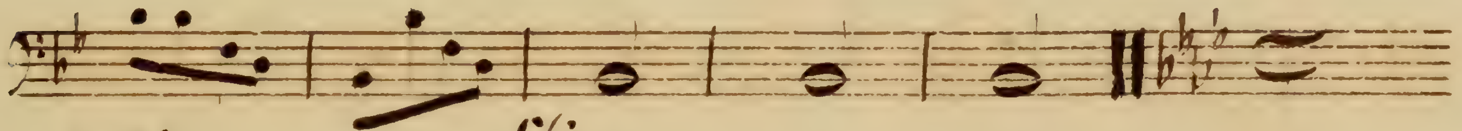
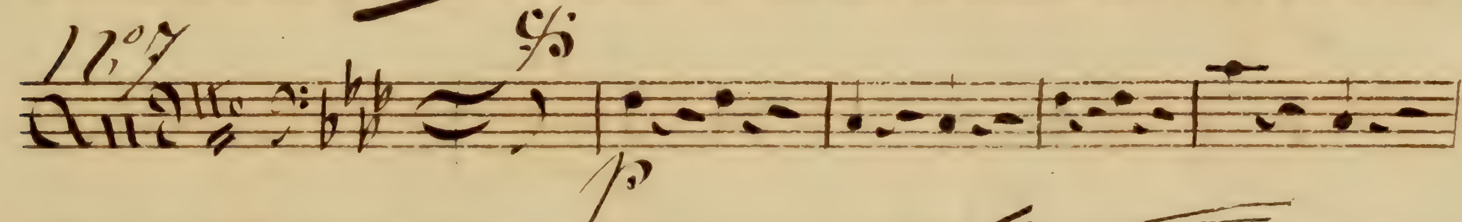
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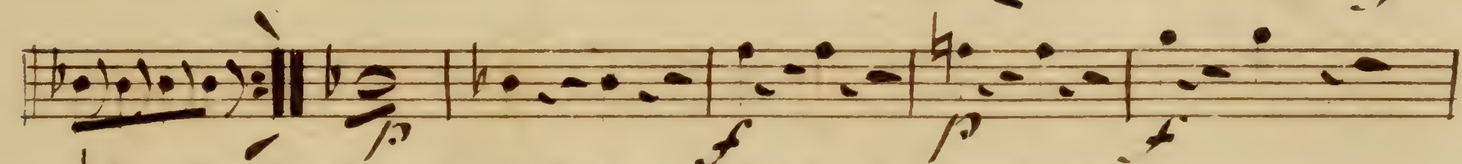
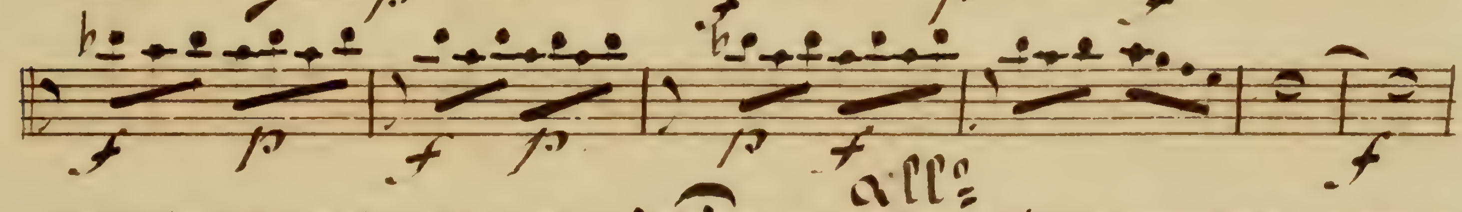
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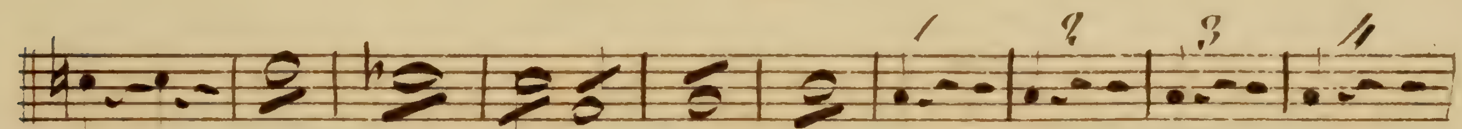
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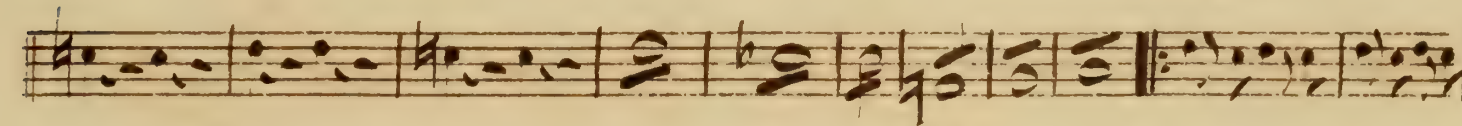
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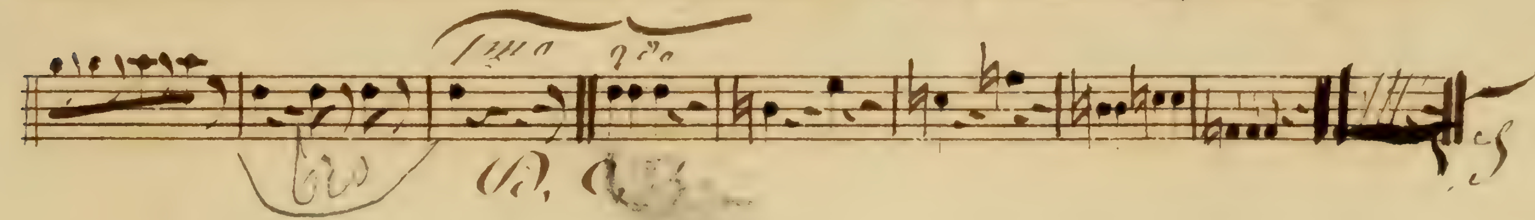
Coda

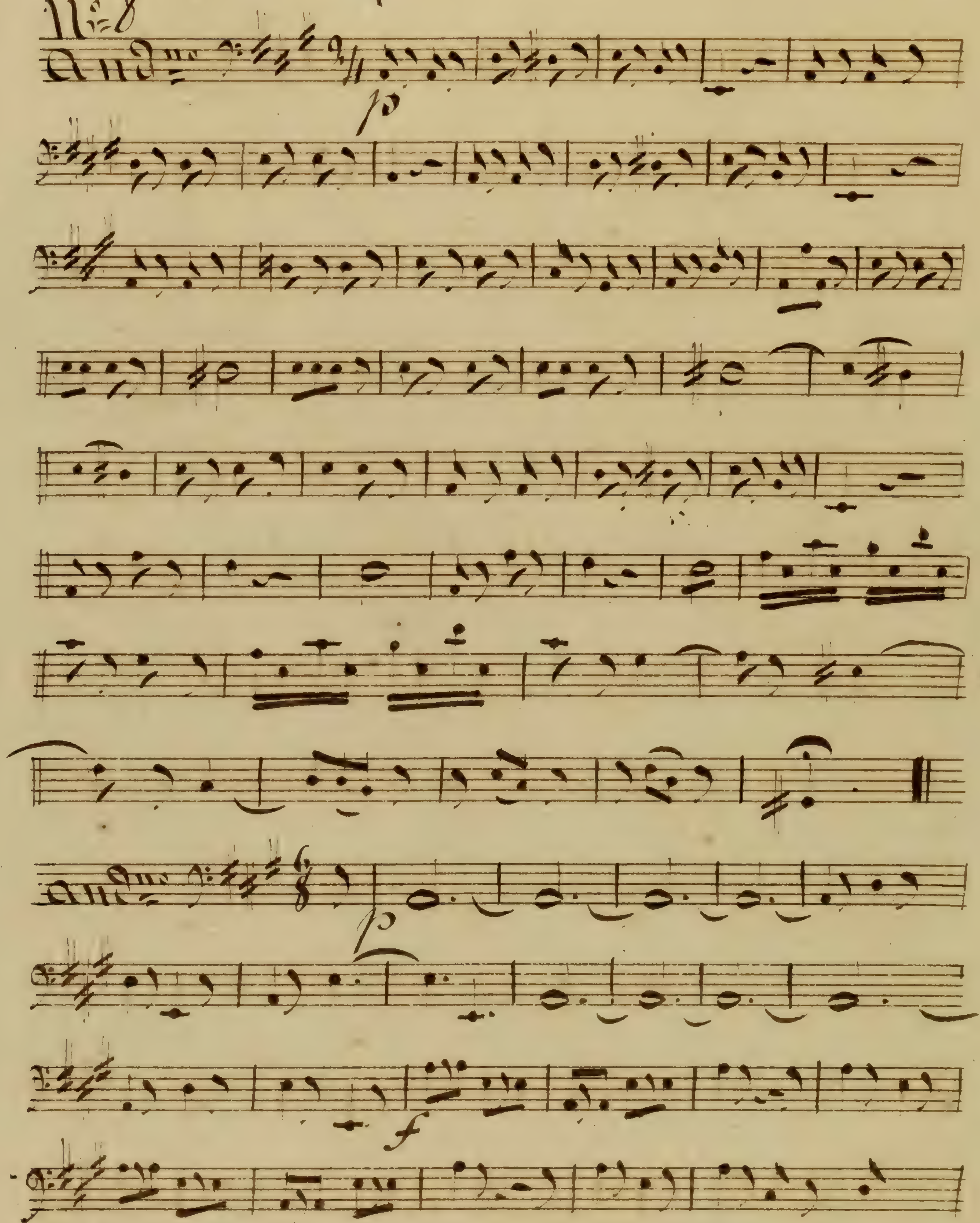



No 7
fp

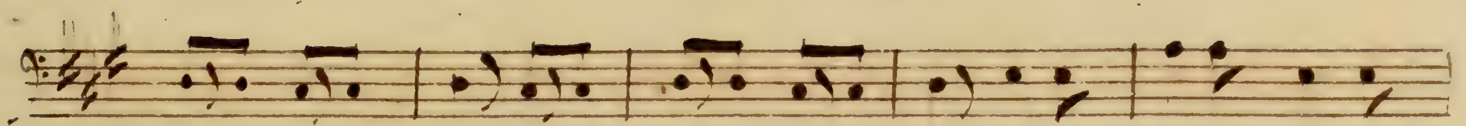
f

p
f
p
f

f
p
f
p
p
f
f

allo.

1
2
3
4

5
6
7
8
9



1ma
2do

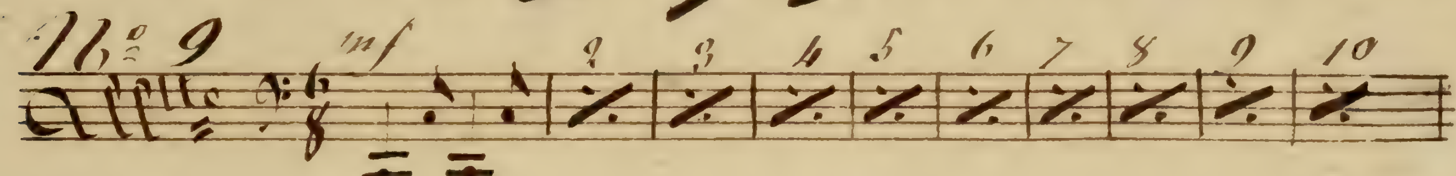
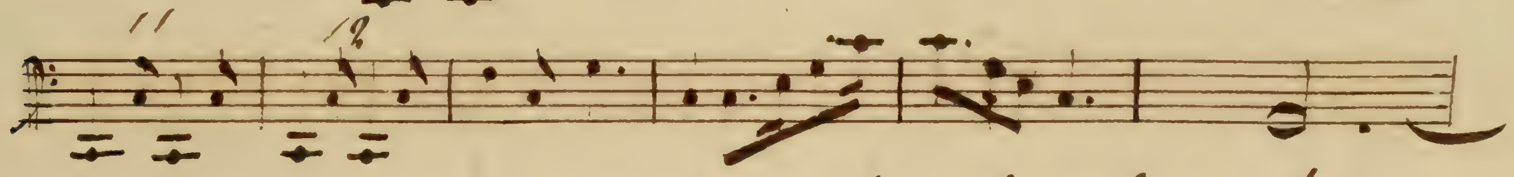
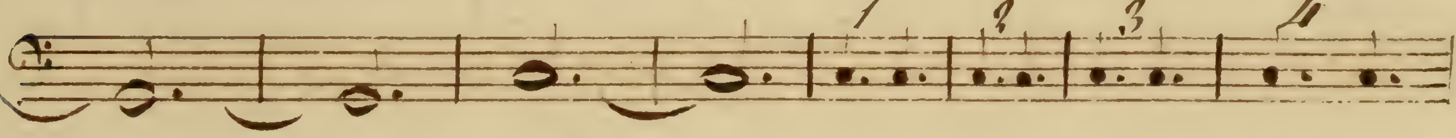

No. 8
Andno
p
Andno
p
f

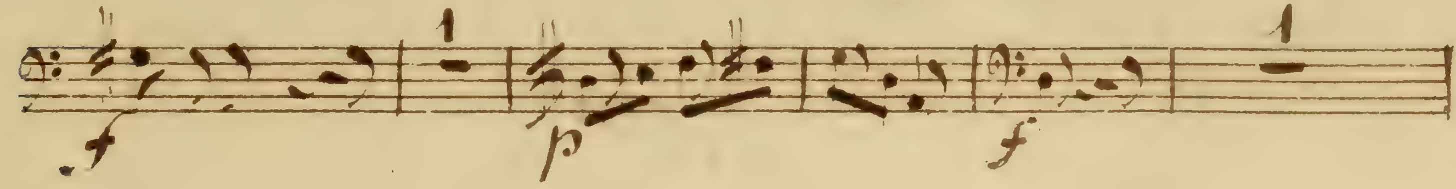


pizzic:



for



No 9
Allto
mf
2
3
4
5
6
7
8
9
10

11
12

1
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3
4

5
6
7
8

f
1
p
f
1

8

p

Maestoso

Allº

f

Plus Lent

tempo pº

f

col

Nº 10 Allº

p

fin

for

8

for

pia

for

DC

No. 11 pizzic

All.tto

p:

arco

Coda

D Cal.

1mo 2do

No. 12 Ffor

All.o

f

4

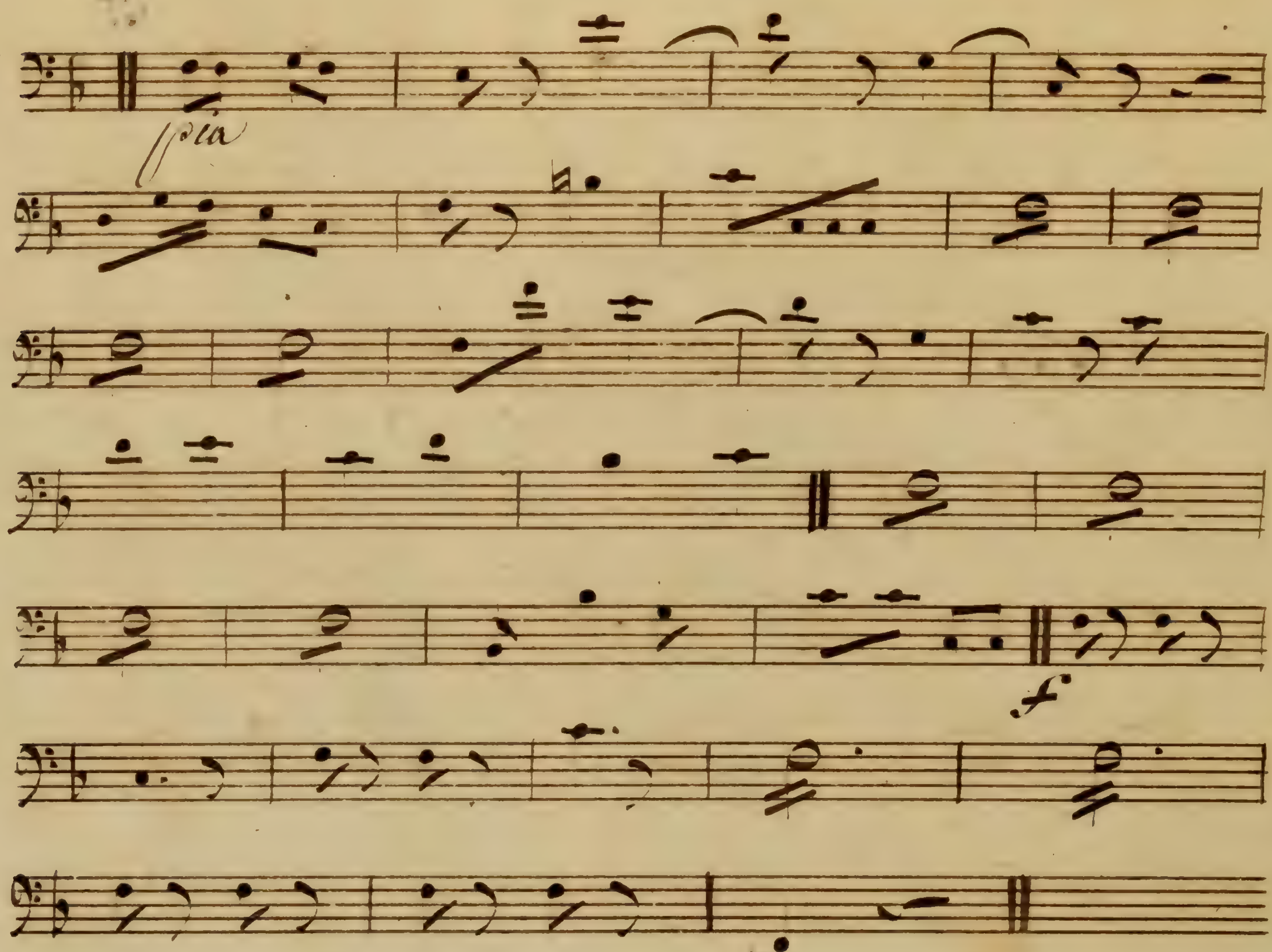
No 13

Allº affllº

p

2

D. C.



Aux Pas

Introduction

~~Finale~~

Violonc.

tutti

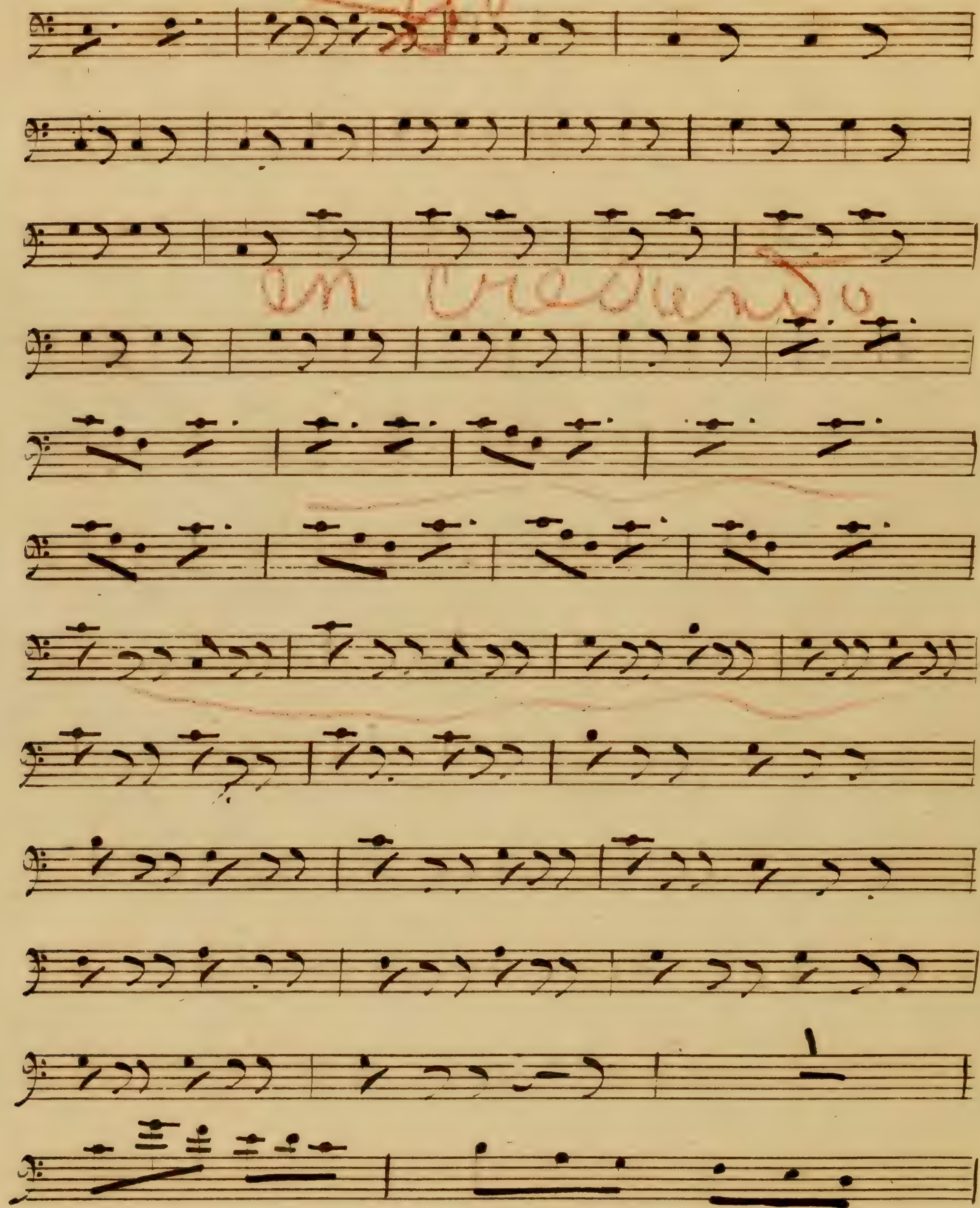
f

p

p

p

f





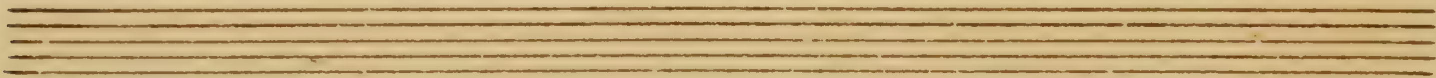
le Pas



Flutes.

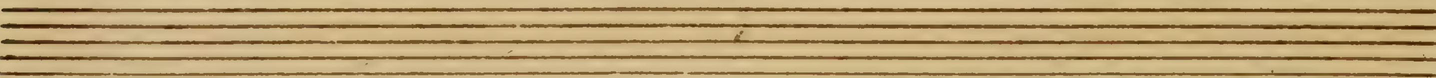
Ballet

Ouverture.





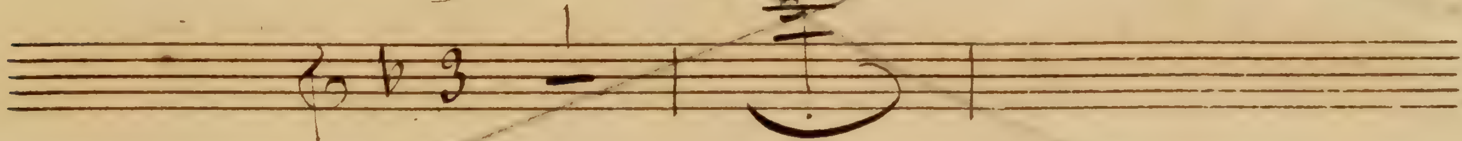






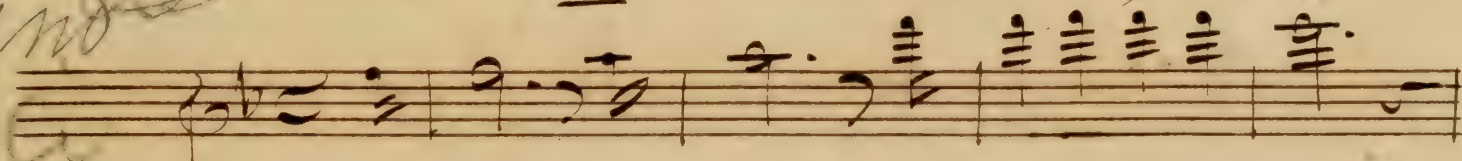
Ouverture des Serpens amoureux Petite flute

Attendez apres les 3 Soupirs



restons en la et recommençons

And

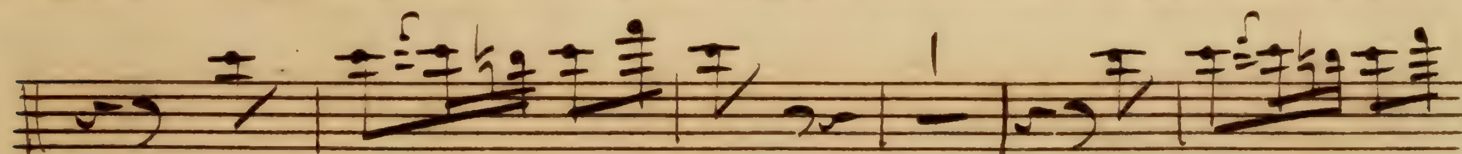




Allegro





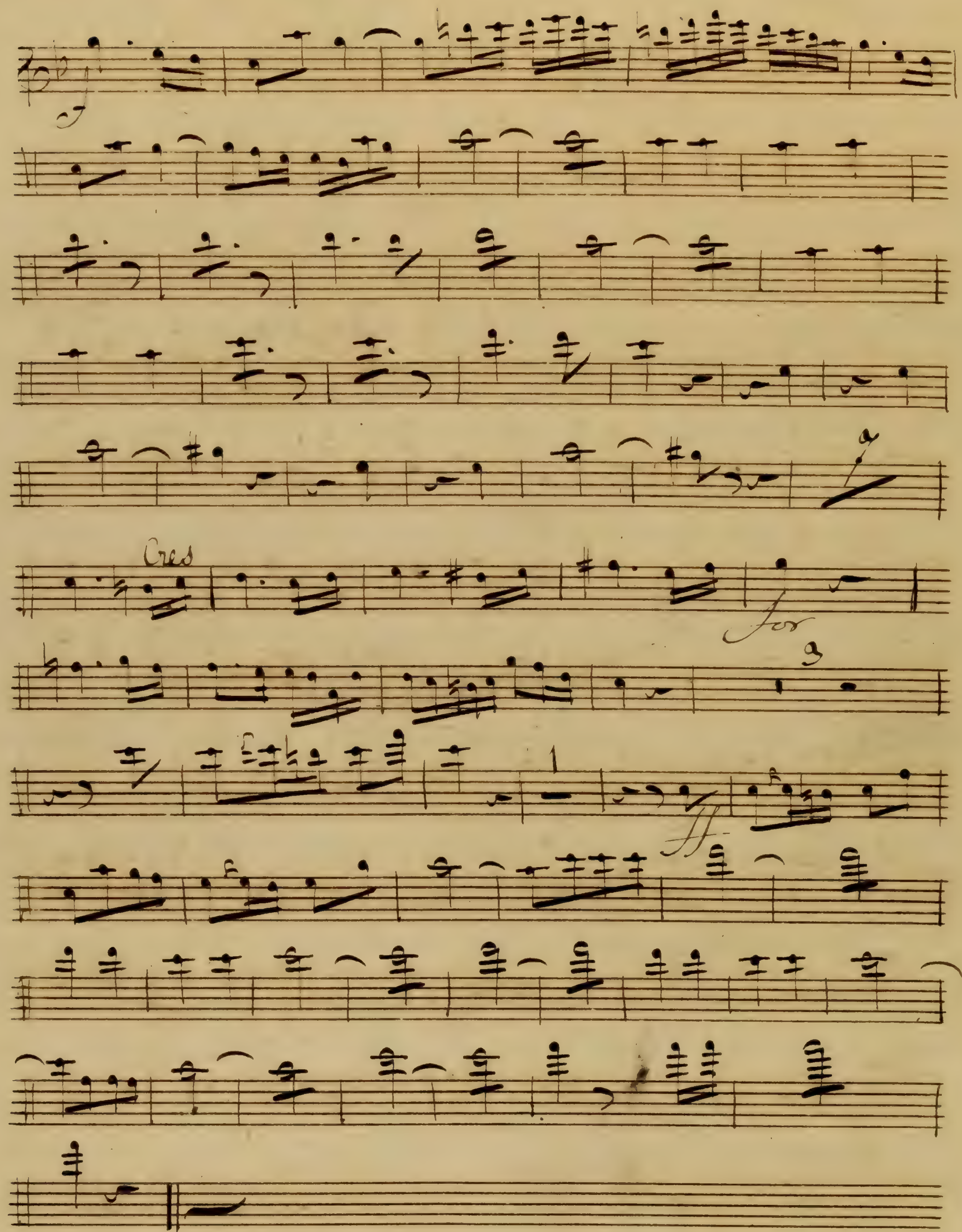






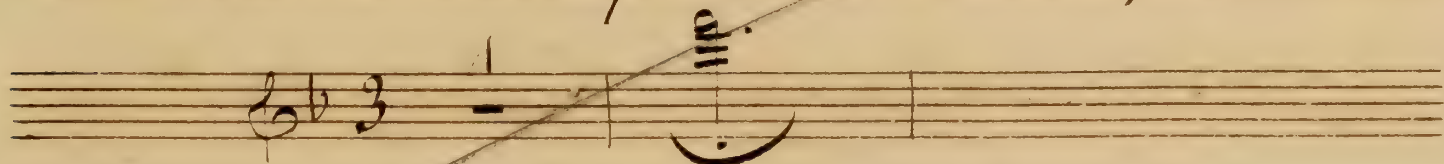


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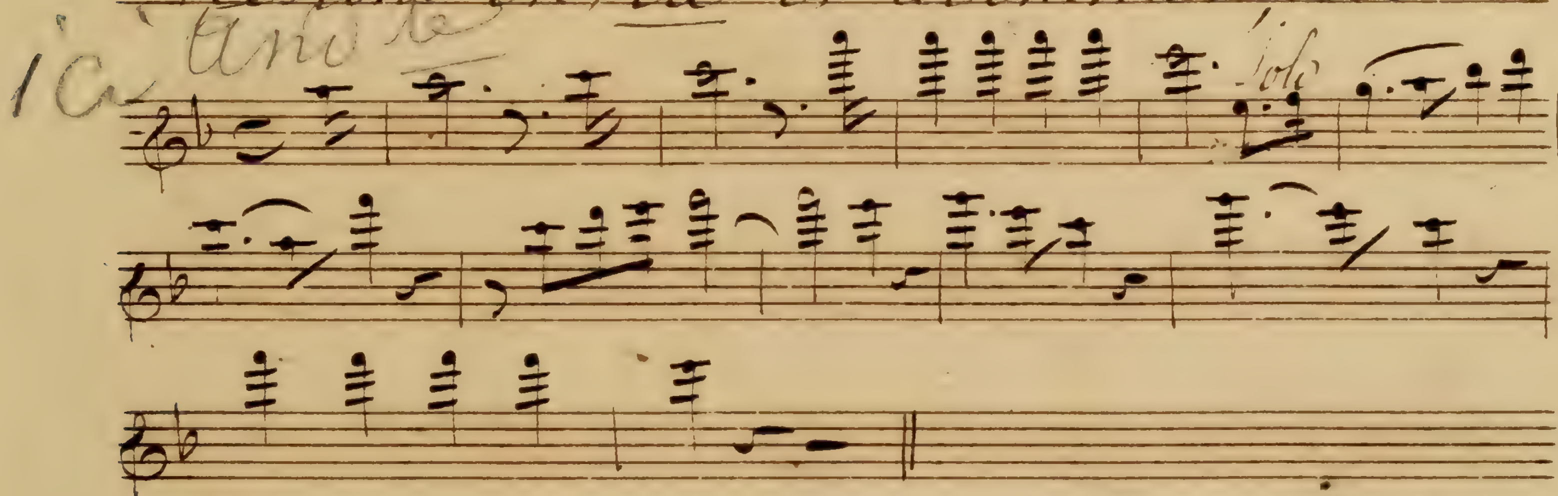

Cres
for

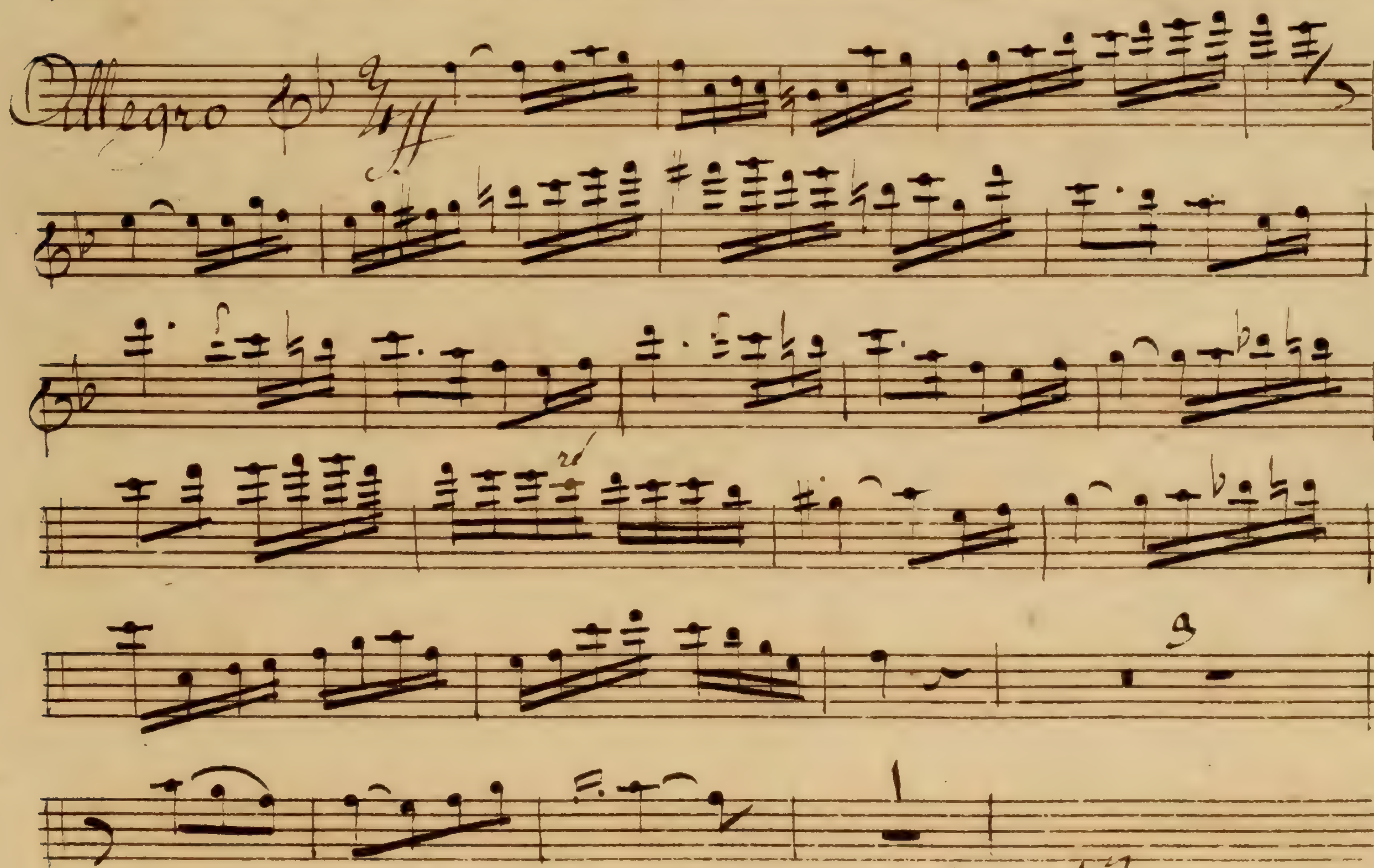
Ouverture des Serpens amoureux — flauto 1o

~~Attention après les 3 Soupirs~~



~~Restons en la et recommençons~~





loco

8

2

2

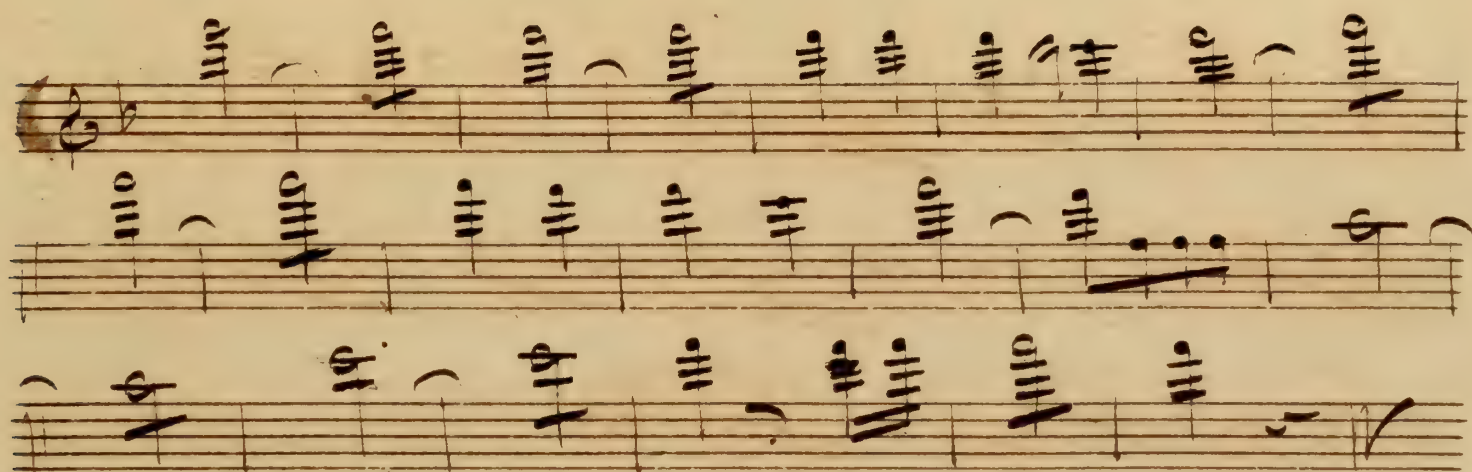
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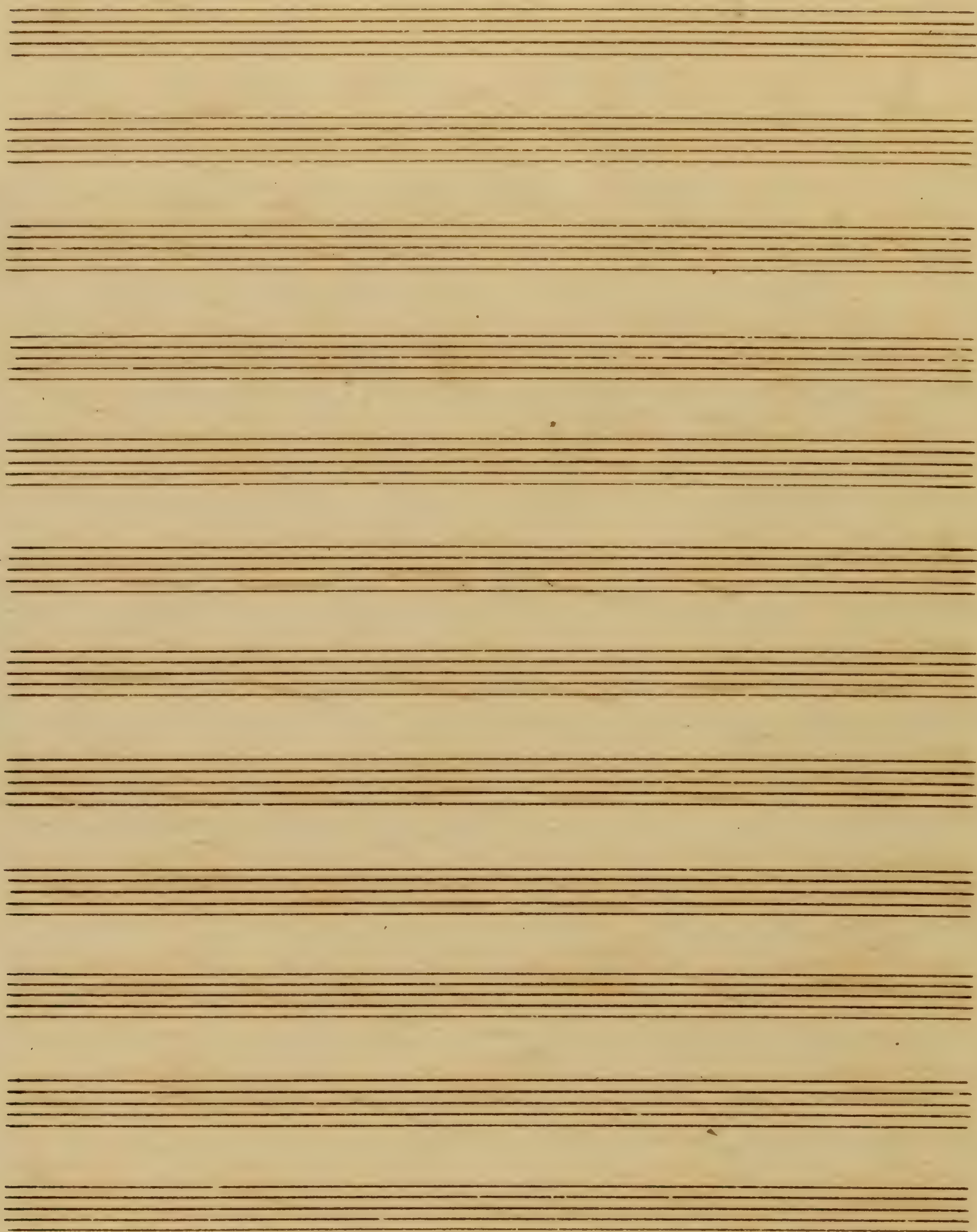
Cres

5

8

ff





Flauti

Nº 1.

Andantino

for

Sol for

Nº 2. All^tto

p

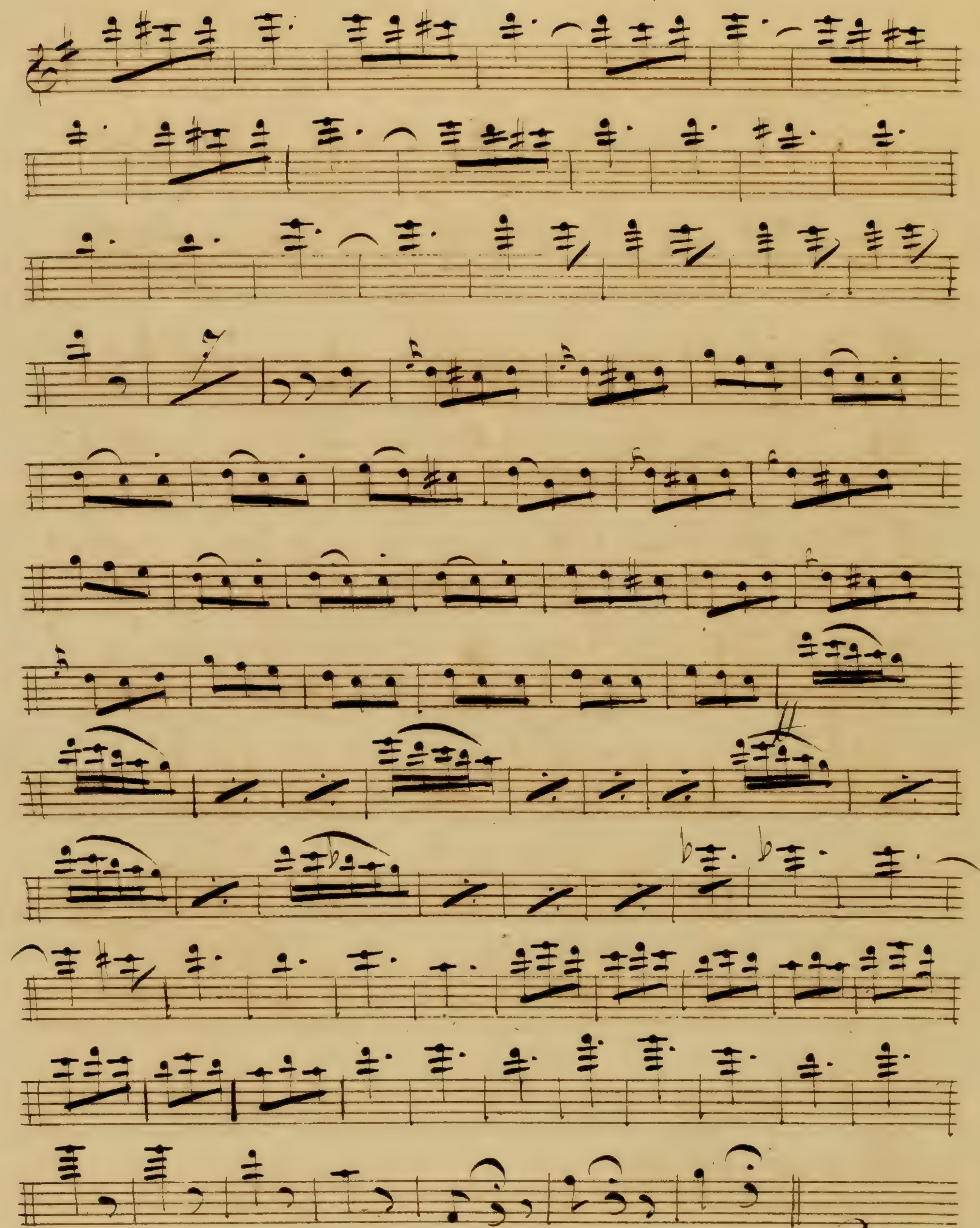
ff

Cres poco a poco

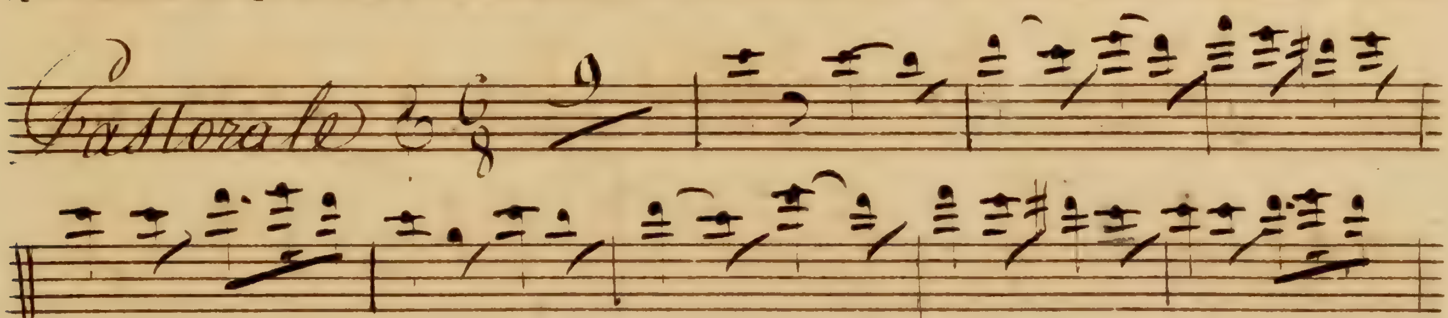
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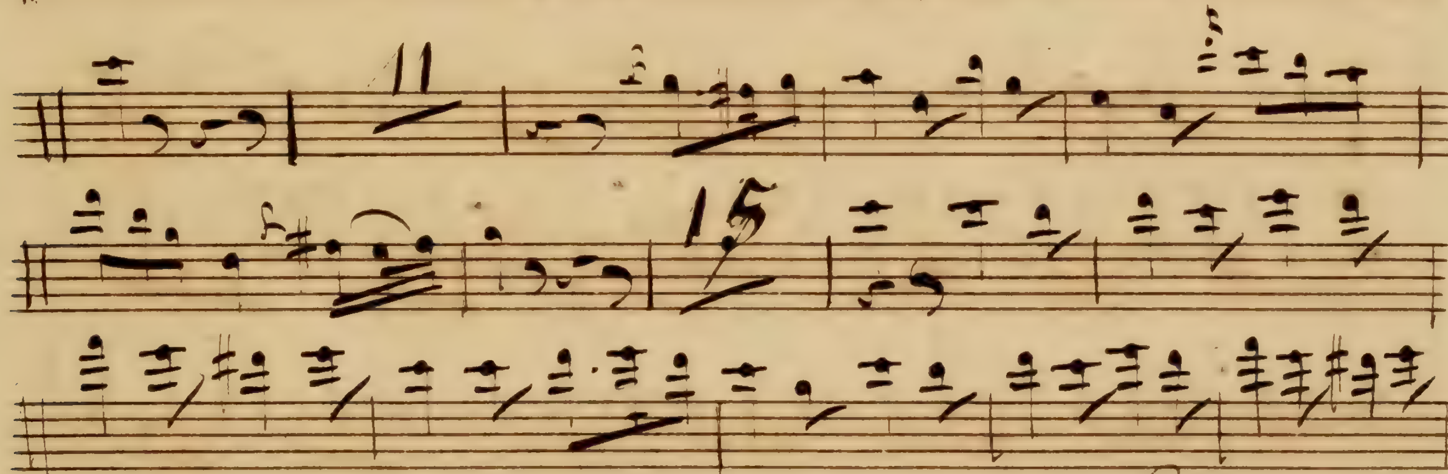
ff

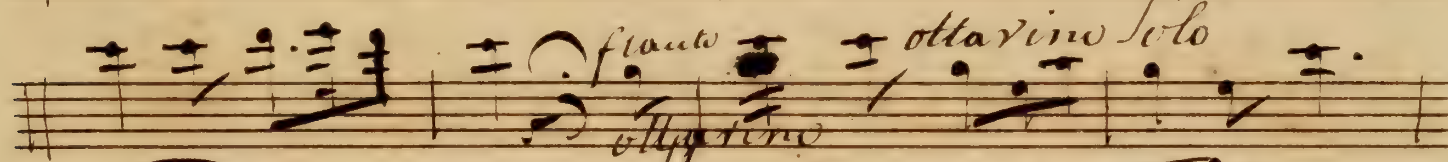
94

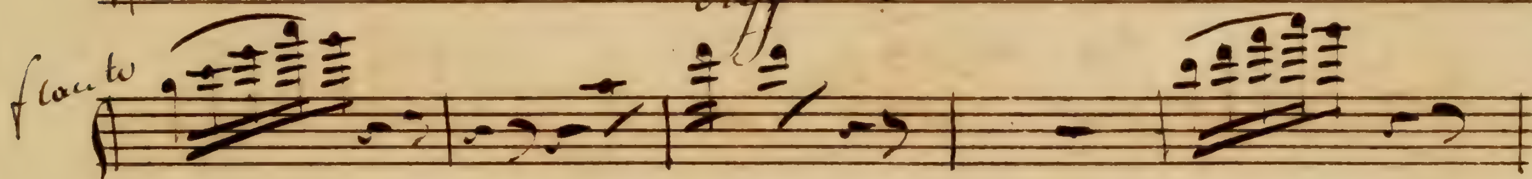


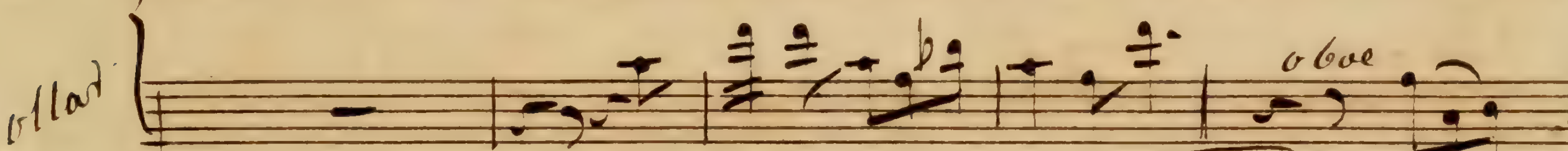
Pas de Niais.

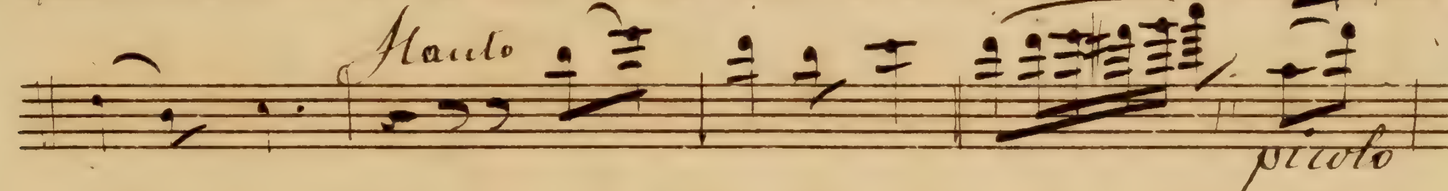

Pastorale
6
8
9

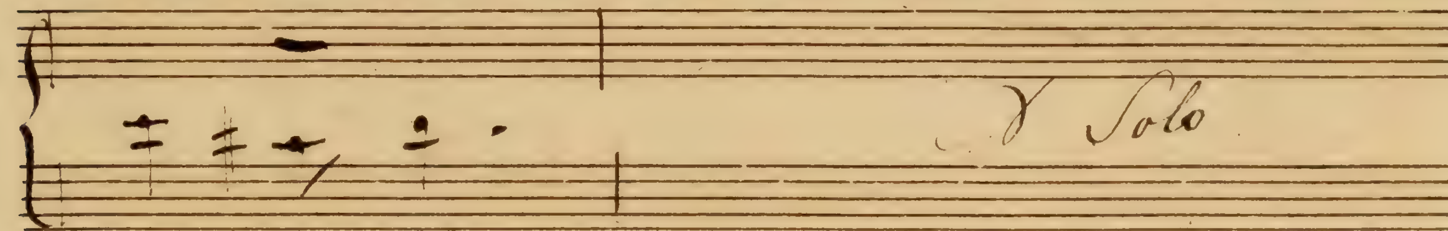

11
15


flauto
ottavino Solo
ottavino


flauto
ff


ottav.
oboe


Flauto
picolo


Solo

8

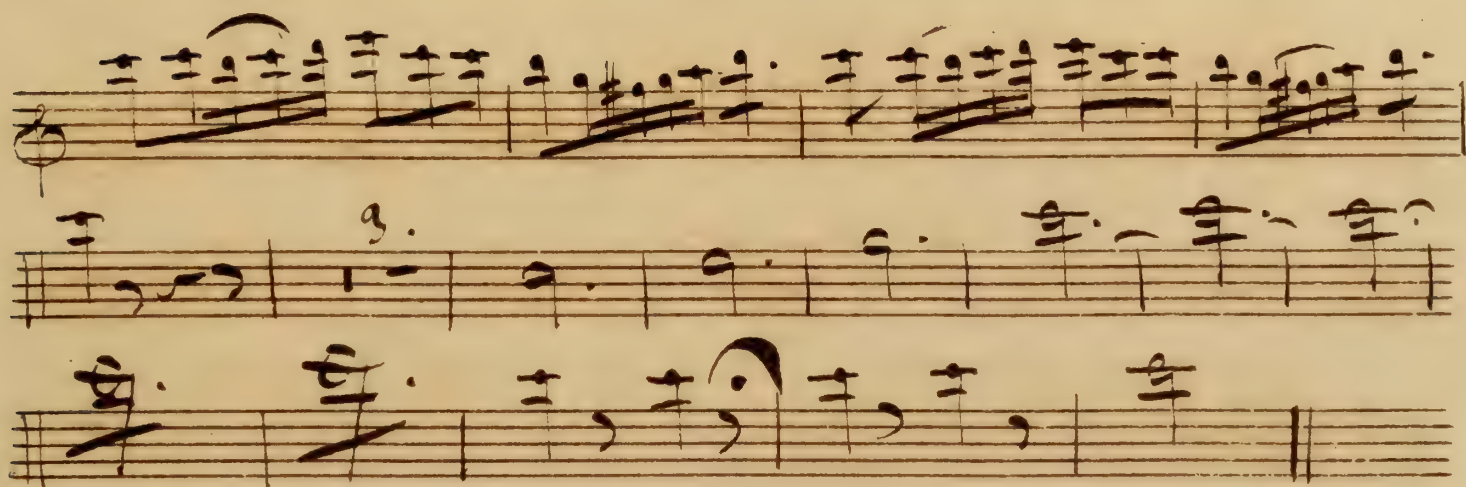
ff

ff

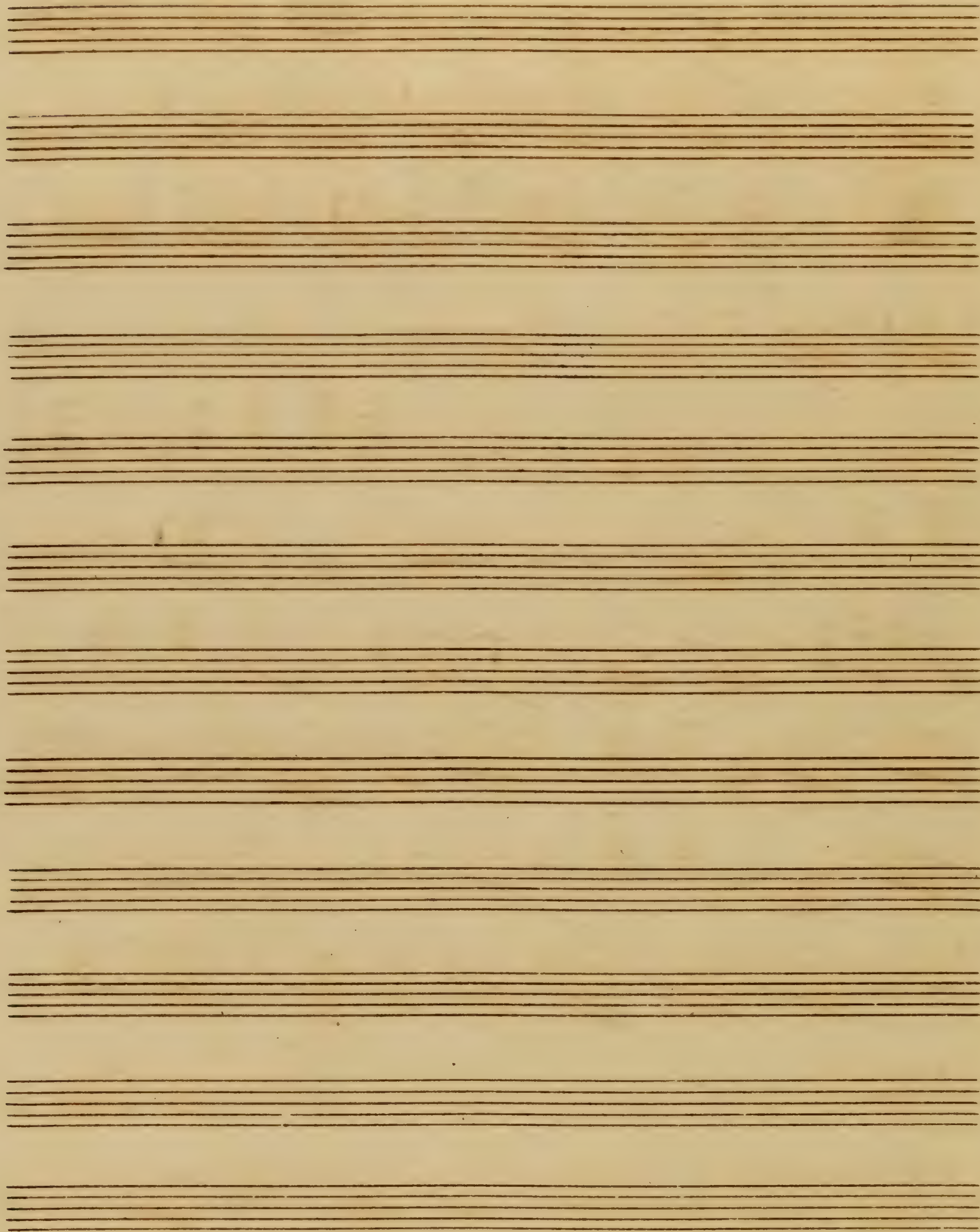
unis

11

15



Lettre C [illegible]



Apres les Pas.

Flauto

All^tto 7 8

6

N.° 3

Andante 7

a 2

7

ff

solo

f

f

Solo

f

V.S.

f f

for

Solo

f

No 4

Graziozo

Solo. 3

No 5

Andante

all° vivace

No 6 All^tto

fz

4

f

4

1o

Coda 2a

No 7 Tacet

No 8 Andte Fagotto alle 2a

Andte solo

Flute Solo

Andante

Solo

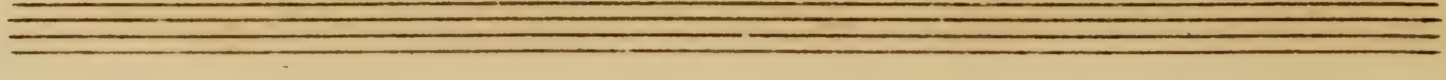
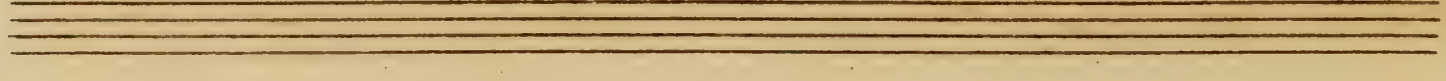
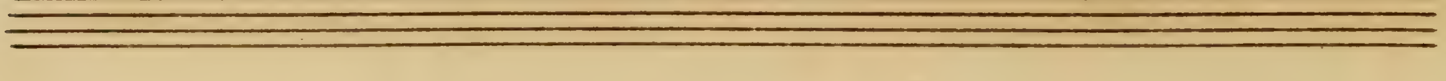
Voir la page precedente

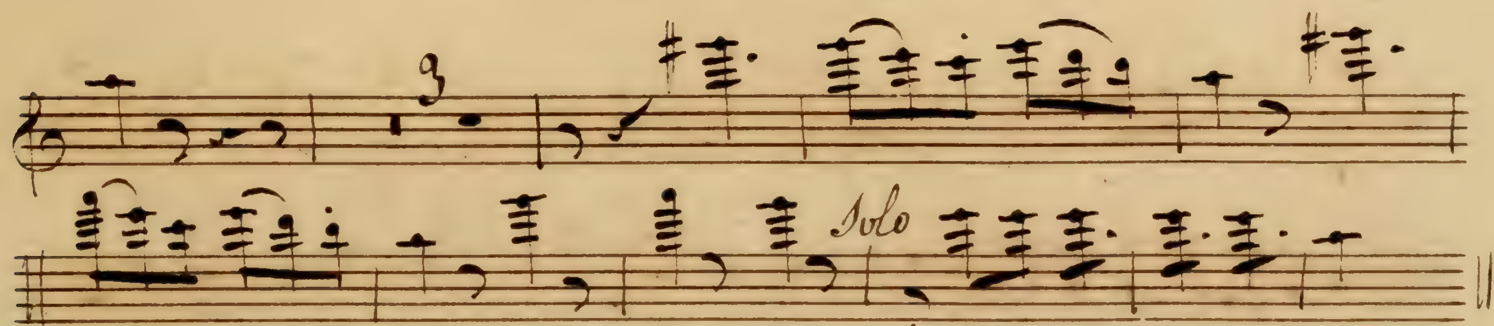
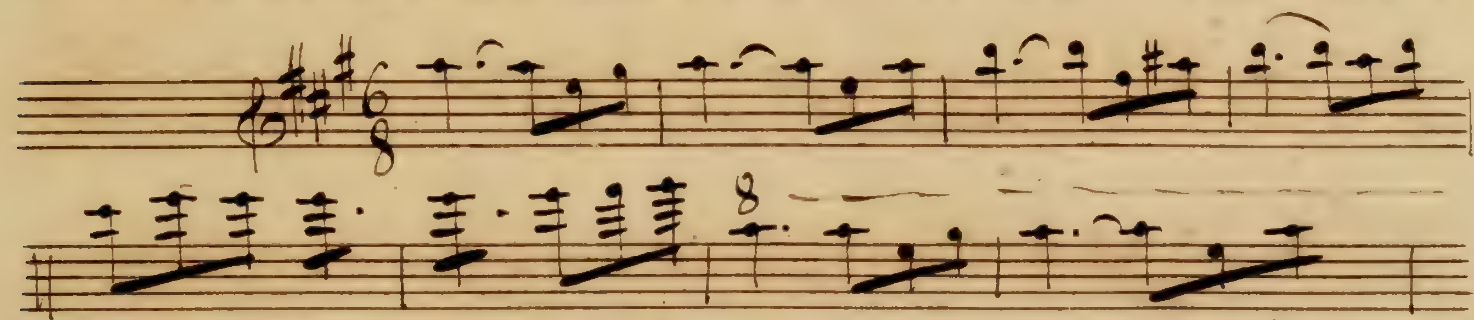


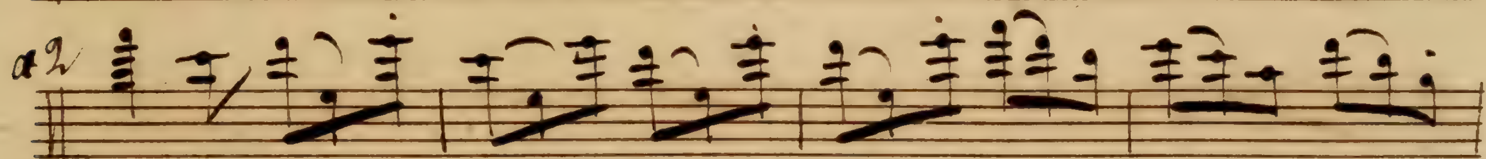






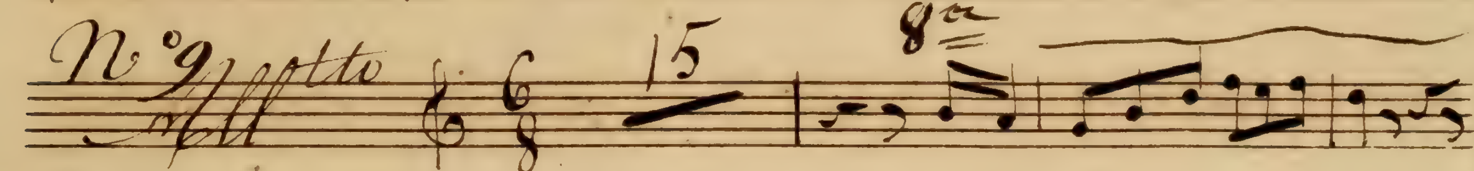
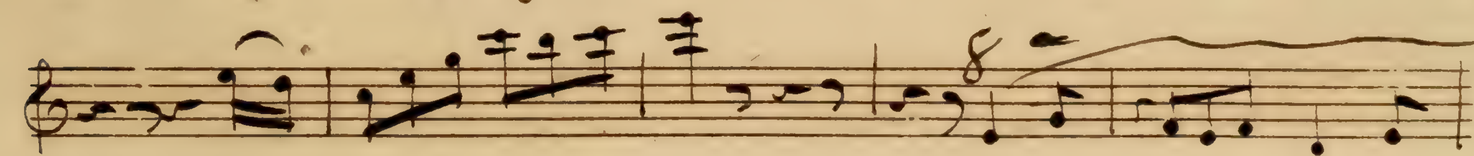
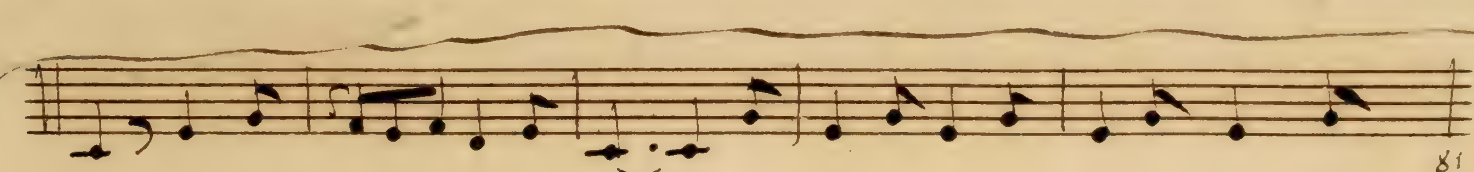





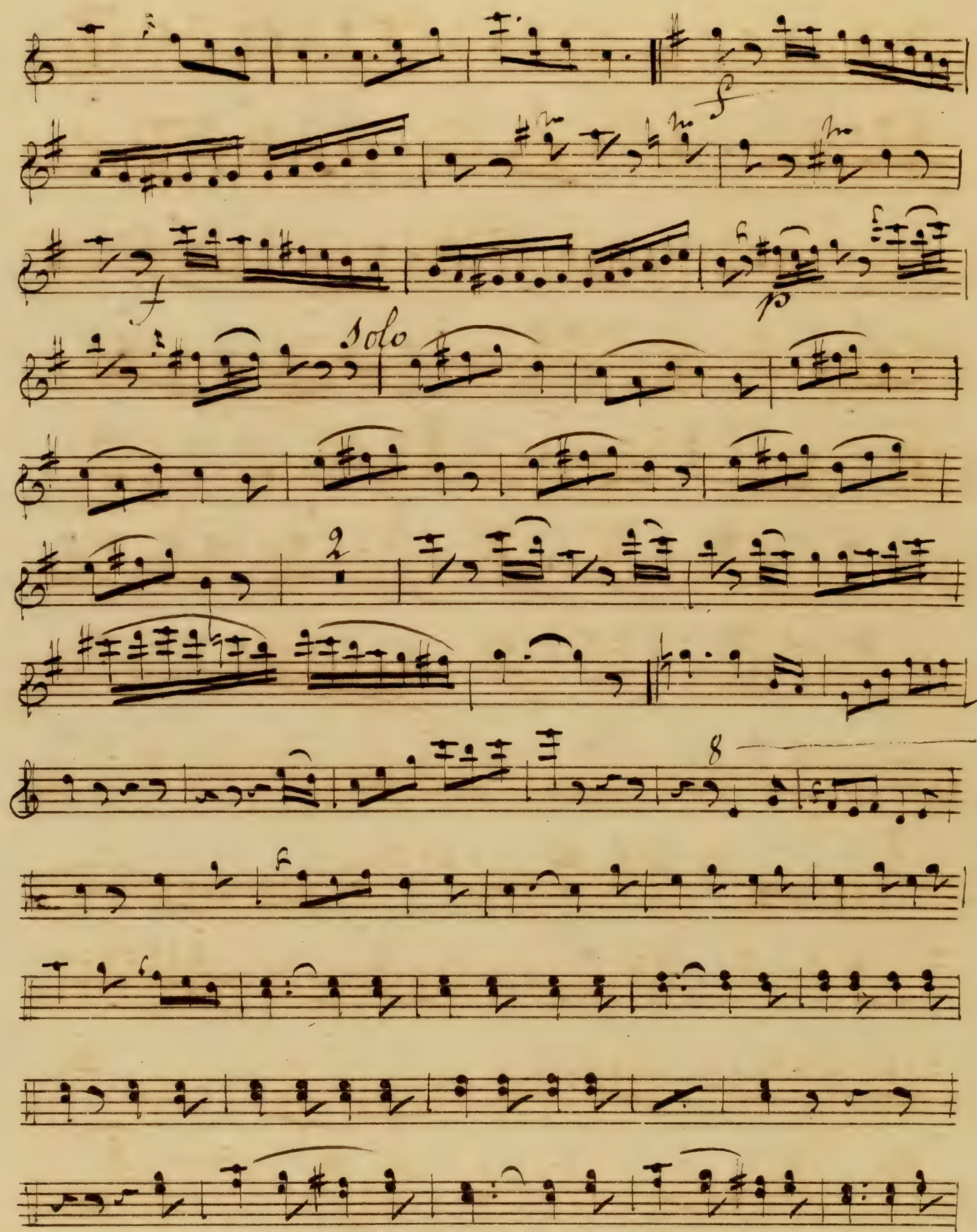

3
Solo



8

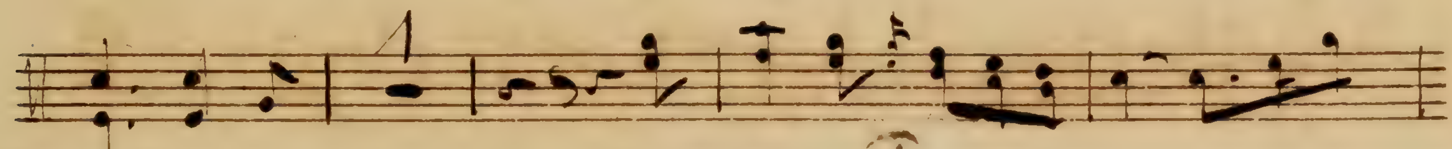
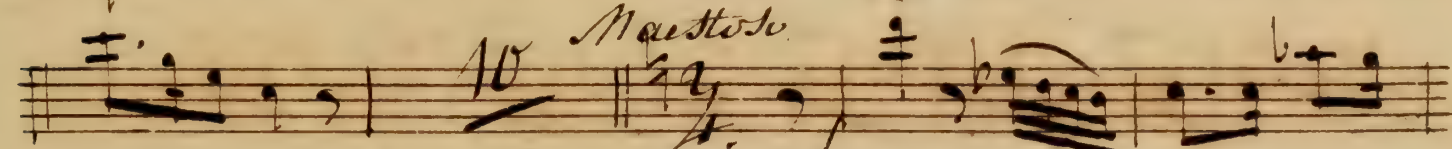
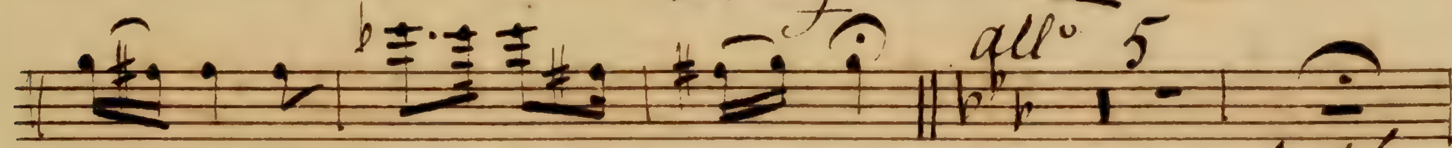
loco

a2

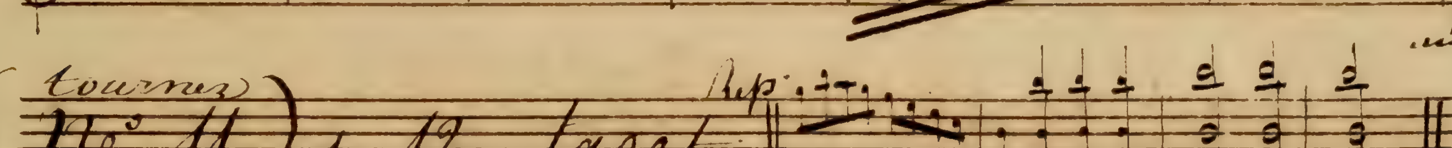



15
8va
8

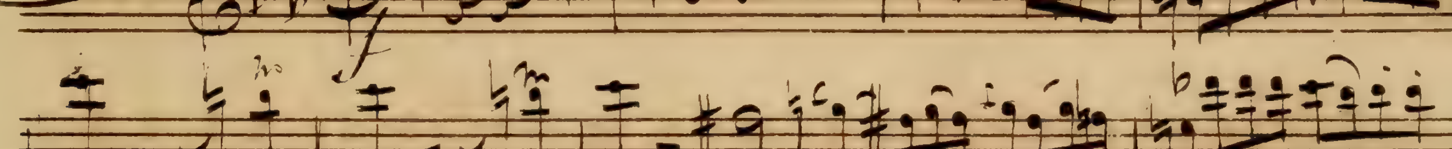

f
f
p
Solo
2
8

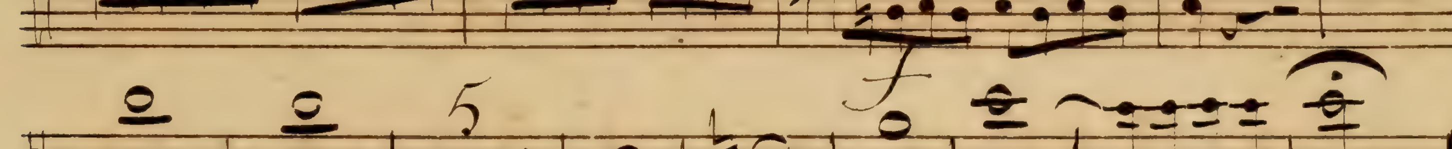
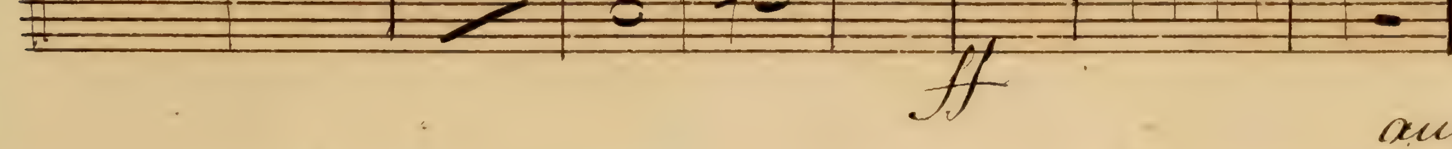



1

10
Maestoso

Allº 5

4 temps
plus lent

tournez vite
pour no. 11.

(tournez)
No. 11. et 12 tacet.
à l'autre page
Rep:

No. 13



5
ff


aux

No 10 Petite Flute

Allegro

Fin

D C al 𝄋 Jusqu au mot fin et

puis No 12 tacet: (No 13 a la page precedente)

Introd^on ~~Final.~~

14 flauto e Picolo

Flute Seule

a 2

f

flauto

Picolo

N 5.

unis

8 1 loco

8

loco

Fin















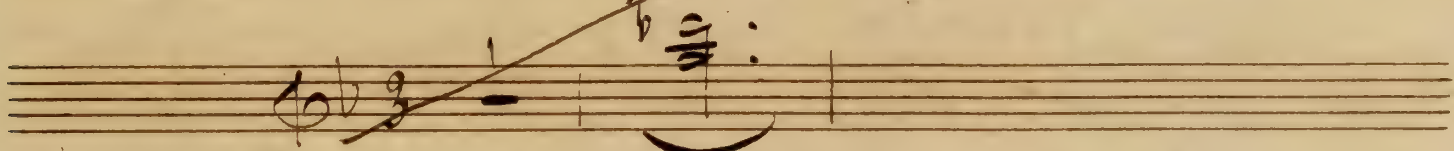

Oboe

Ballet


Ouverture

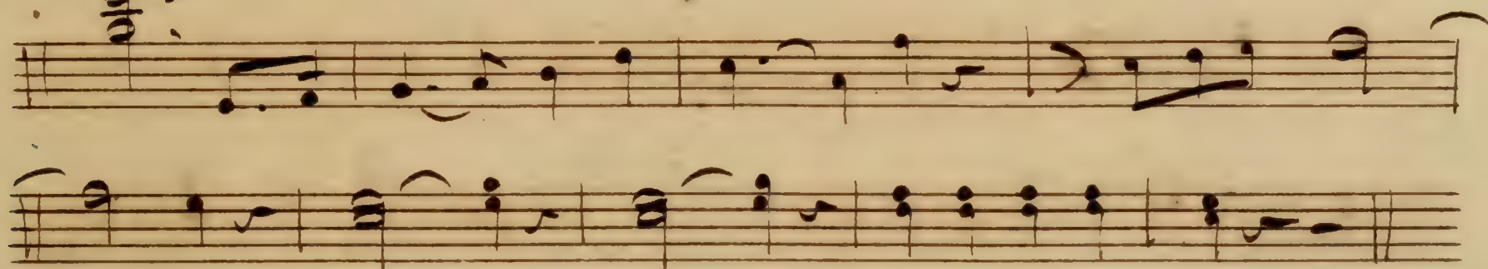
Ouverture des Serpens Amoureux Oboë

Attention après les 3 Soupirs

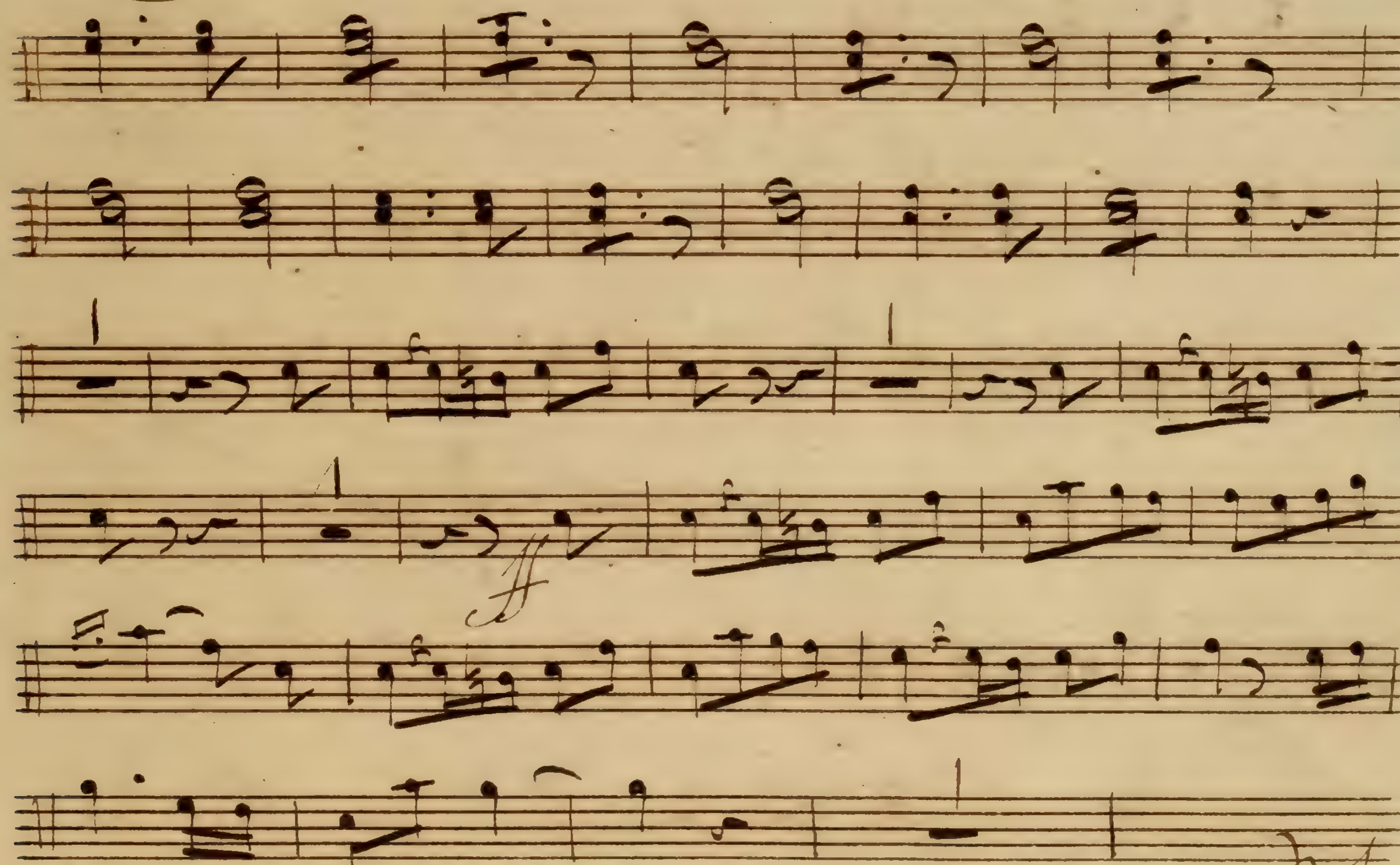


And^te

1 Ci



Allegro



V.S.

5

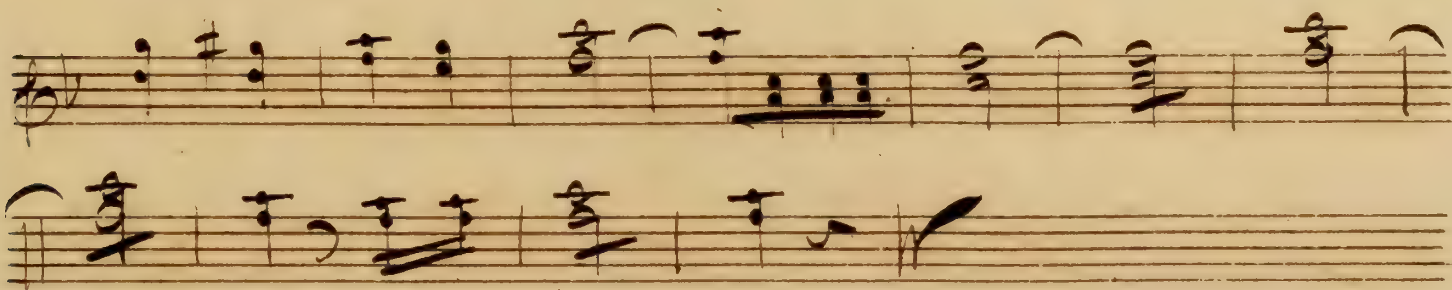
Cre

5

dimi

ff

ff





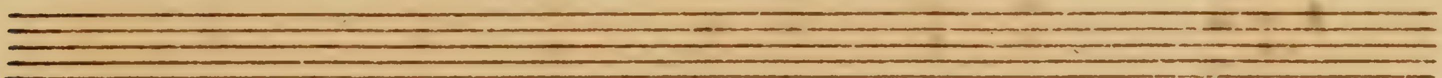






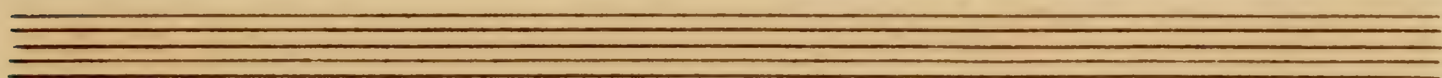











Andantino

No. 1

p

ff

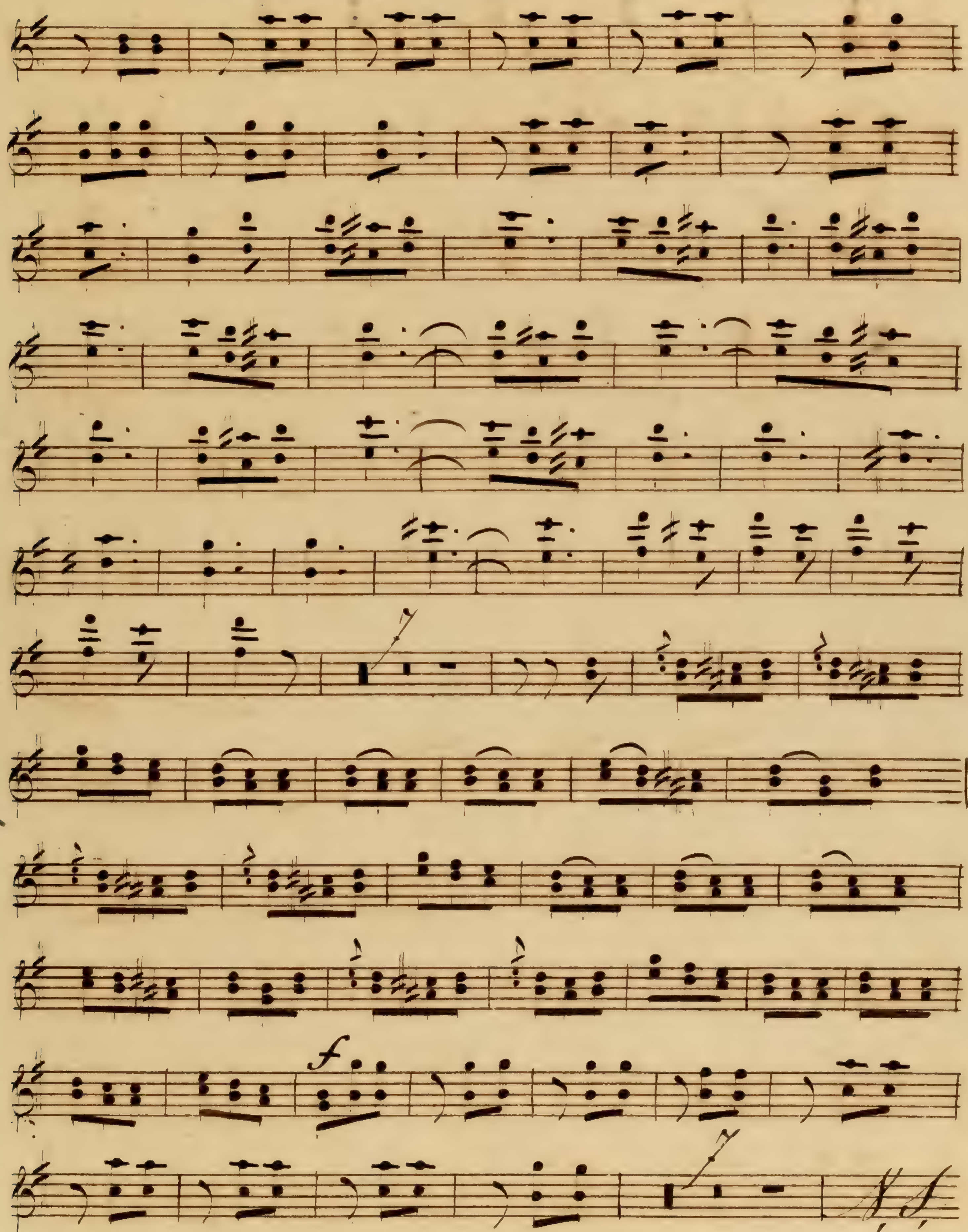
p

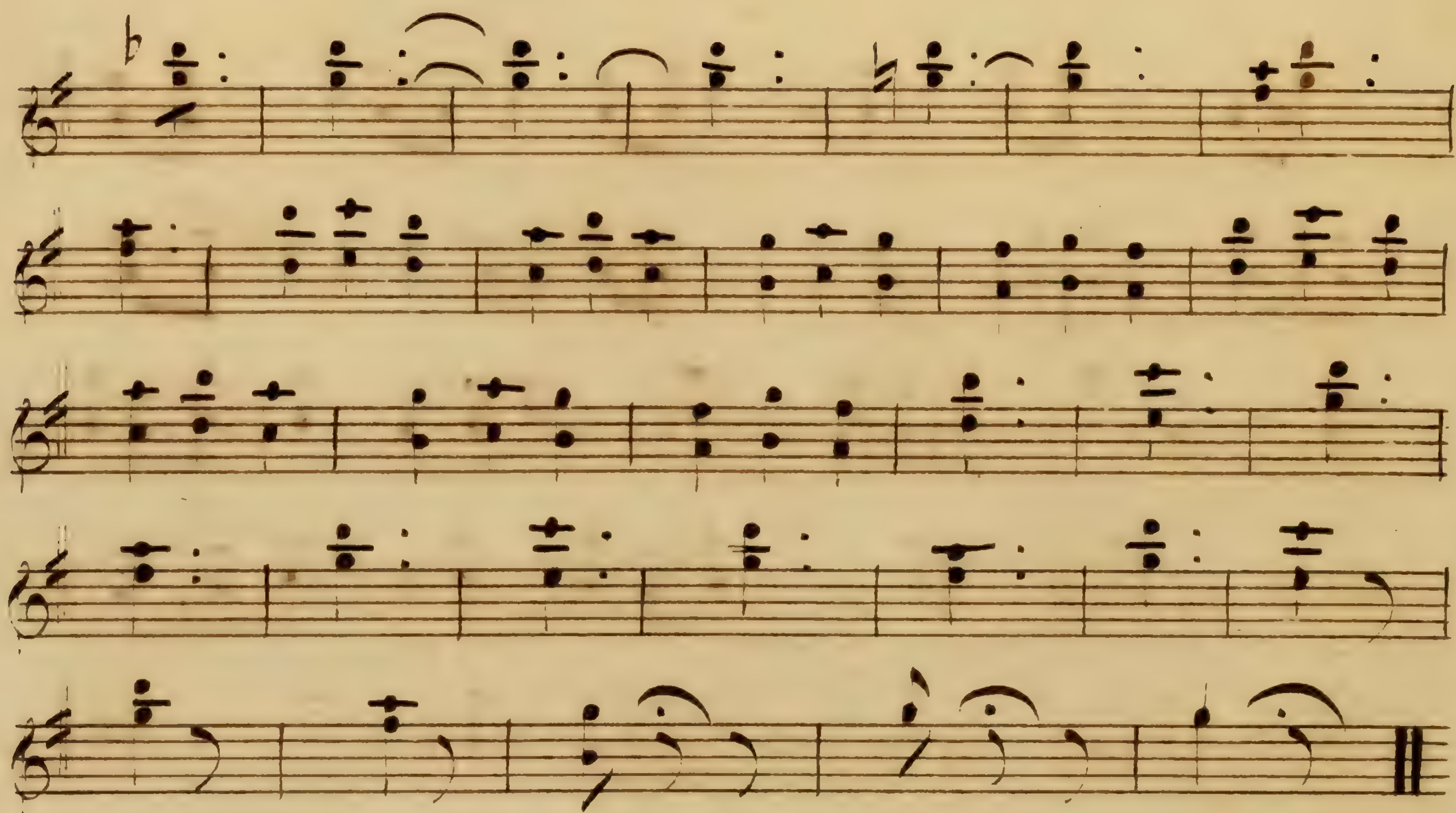
f

No. 2 Allto

2

4


7
f
7



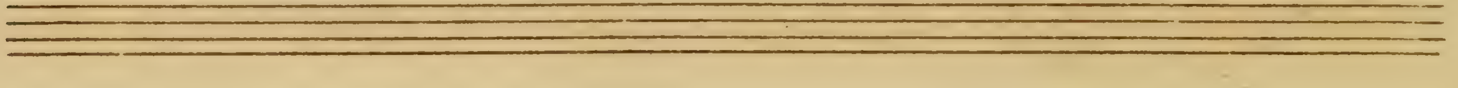








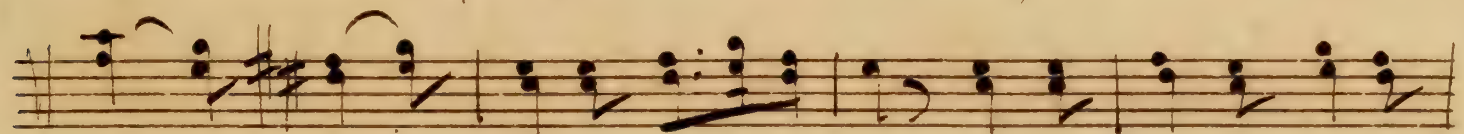




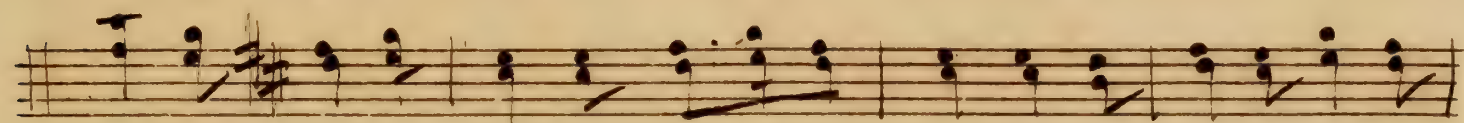
Oboï

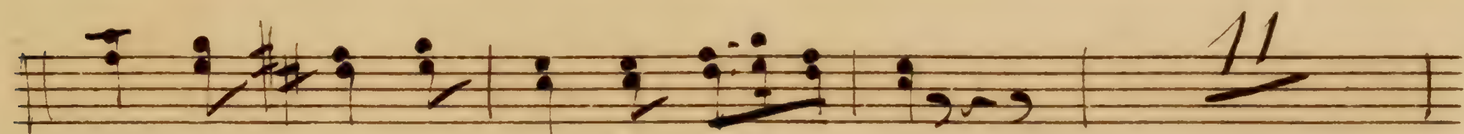
Pas de Trois

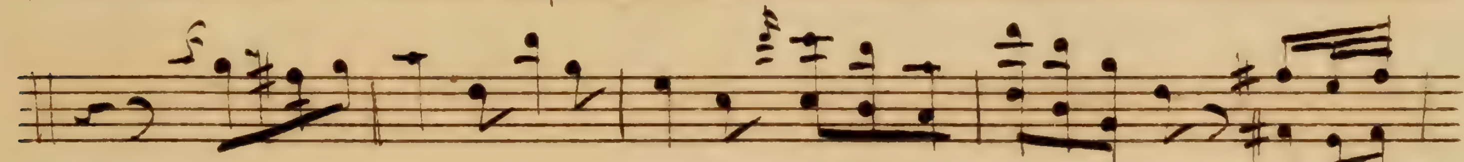
Pastoralle

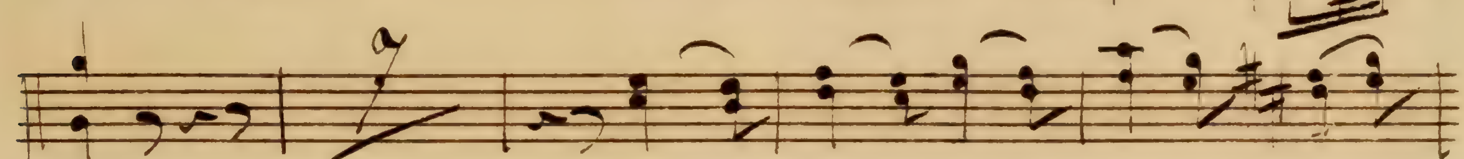








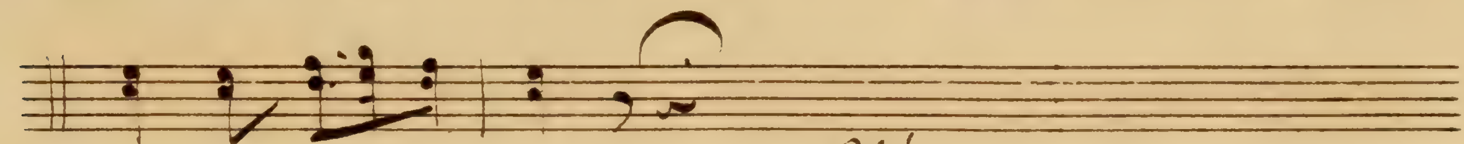


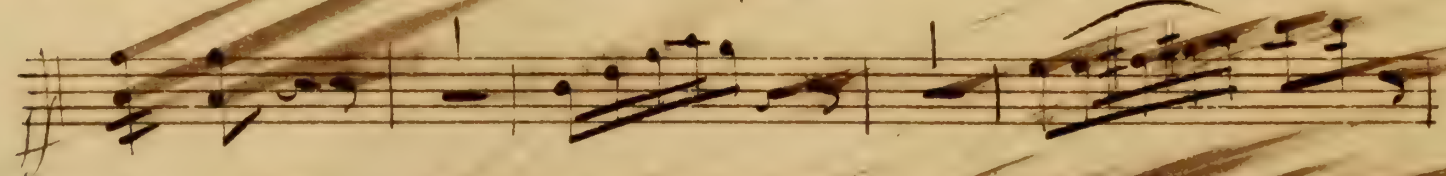
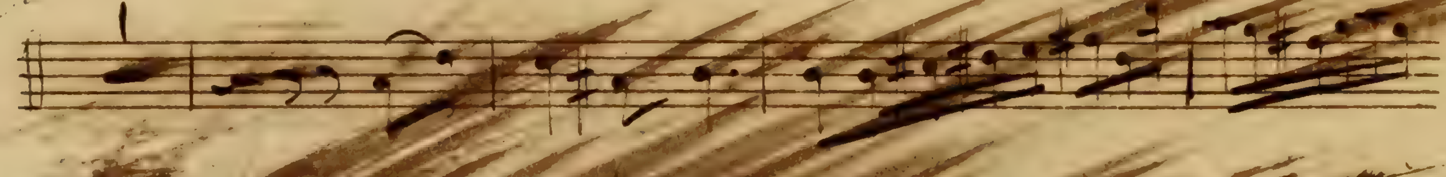
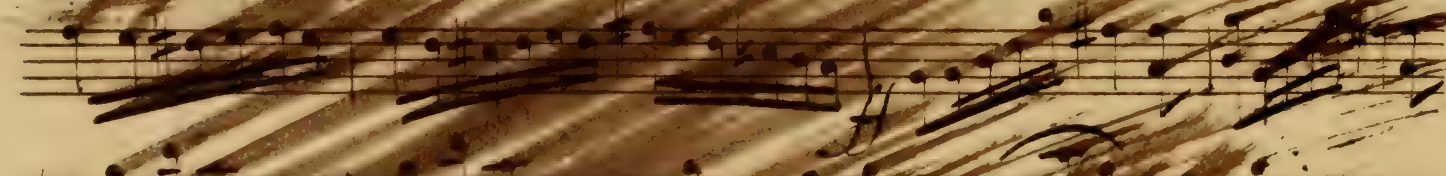


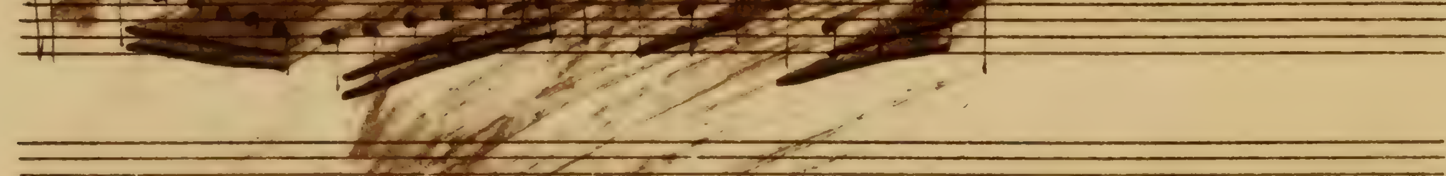
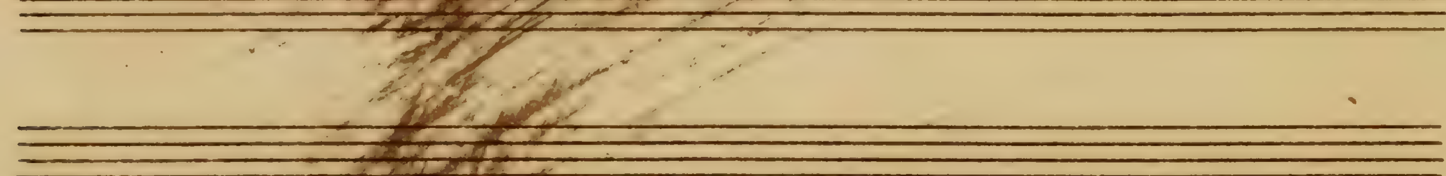
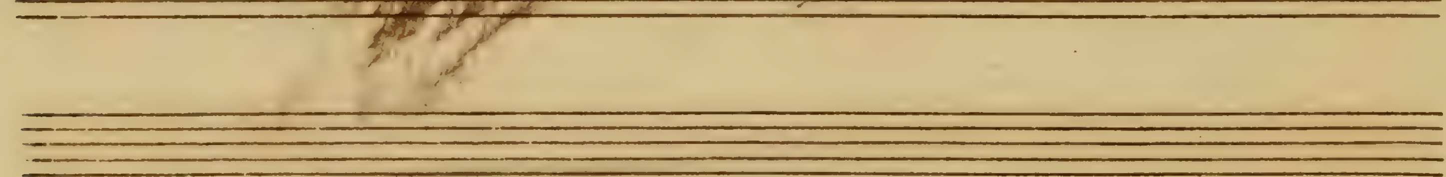


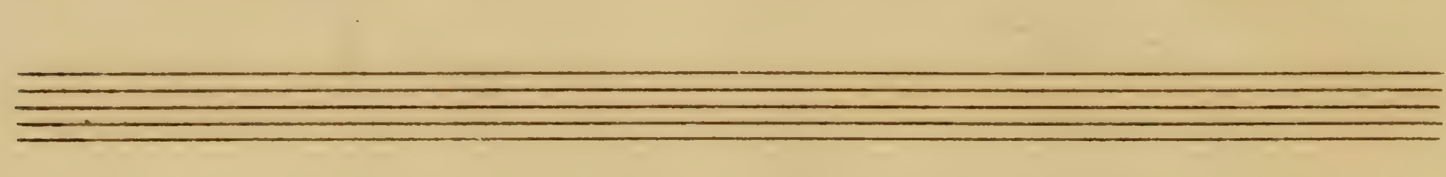
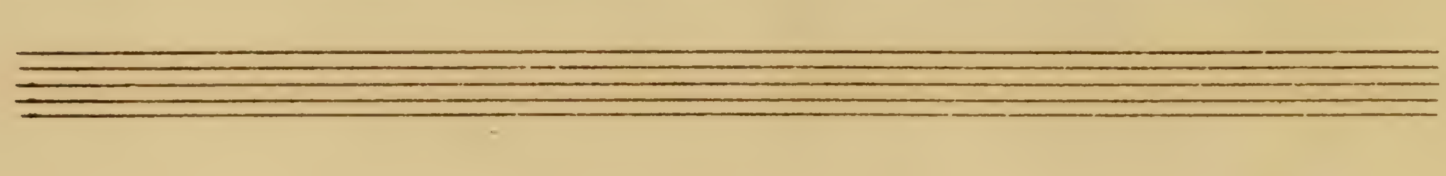


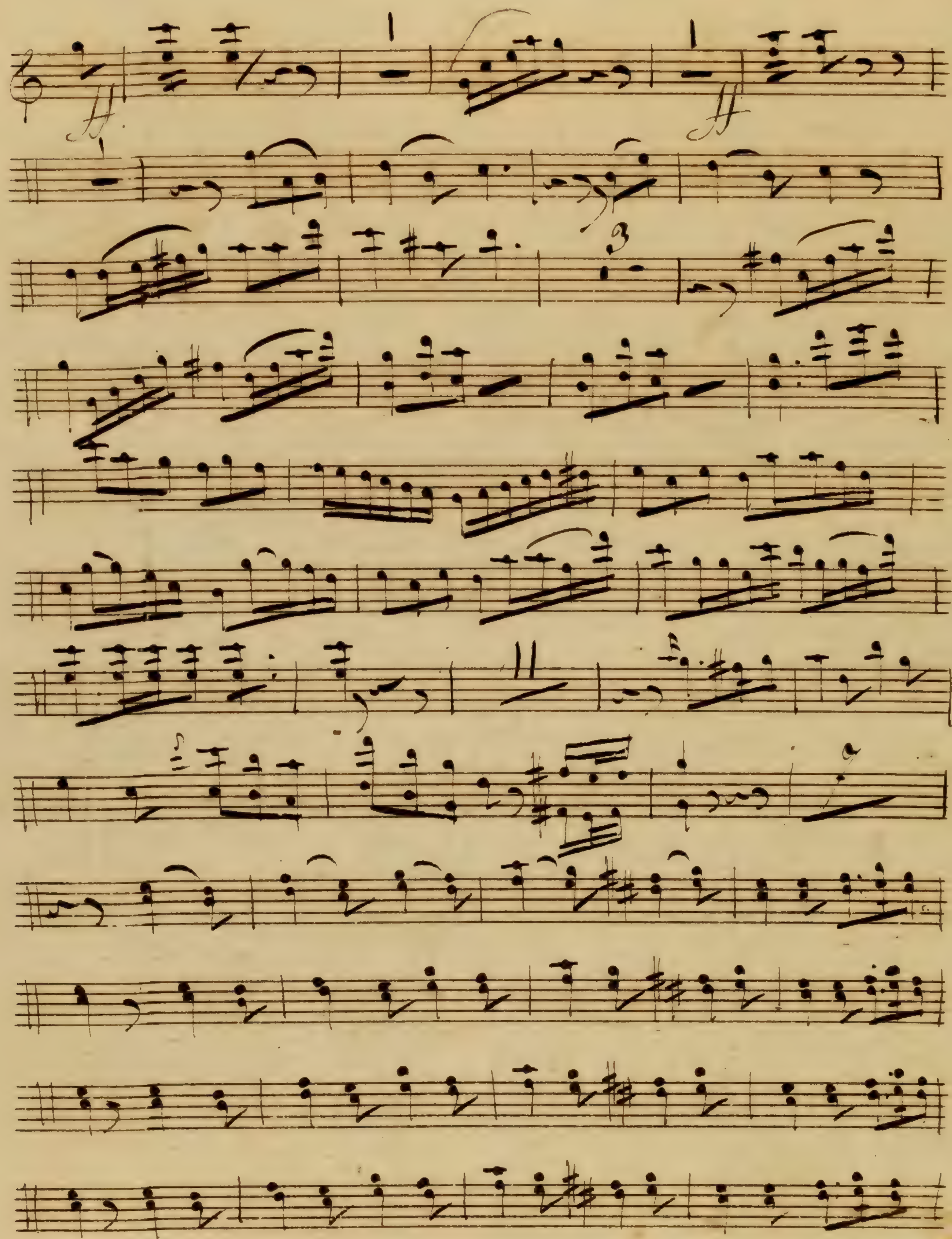


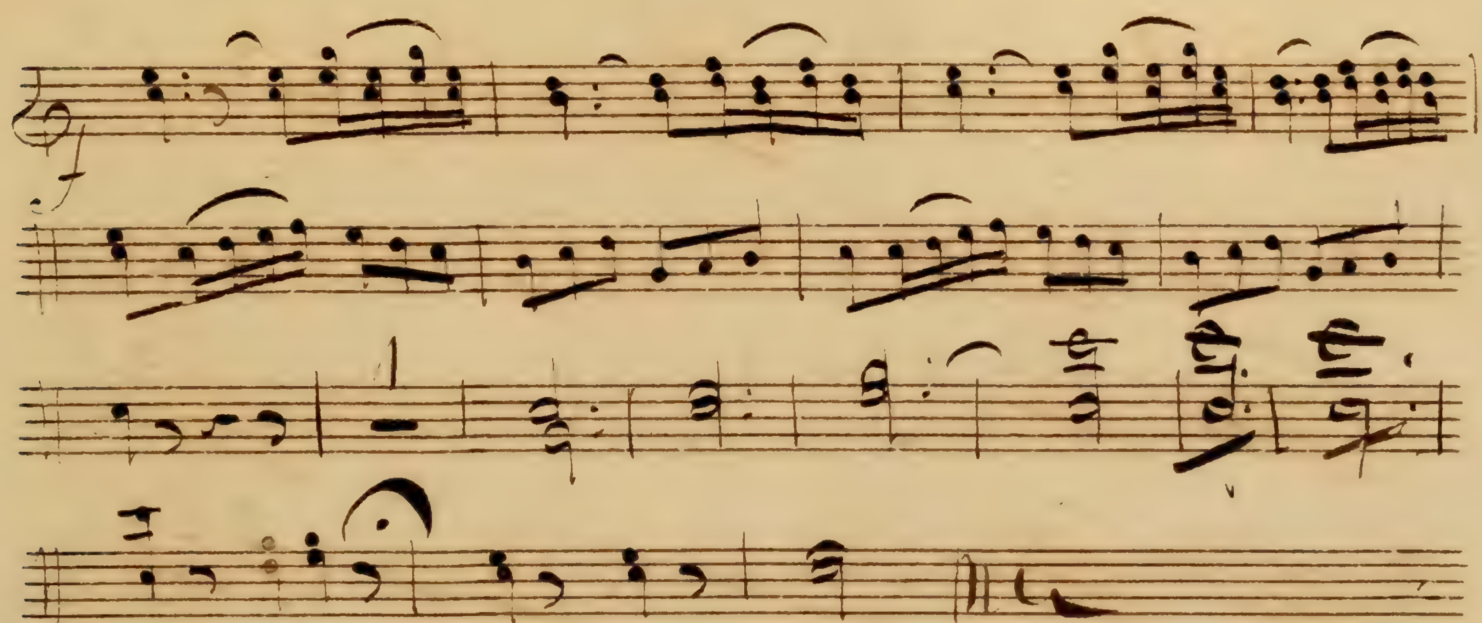






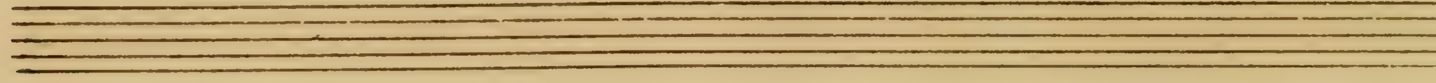










Pas C.

Oboe.

Allo

f

f

f

Coda

p

Cres

f

p

Cresf

f

Après la danse.

Allº

9

6

Nº 3. Andte

unis

ff

1

V. S.

No 4 Gratioso

No 5 tacet.

All^tto

No 6

ff

4

8 8

f

4

Soli

f

Coda

No 7 Tacet

Andante

No. 8

Basson

3 2

4 7

2

2

35 4

Andante

3

No. 9. Allº 6/8

21

5 20 6

3

9

Maestoso

f

All.o

Plus lent

16 fin 31 DC

N.o 10. All.o

N.o 11, 12 et 13 Tacet.

N° 7

Hautbois

f

p

f

f

fin

fin

6

No 2

for for

for Fin 4.

4

Cres

Introduction

~~Final~~

Solo

V. S Solo

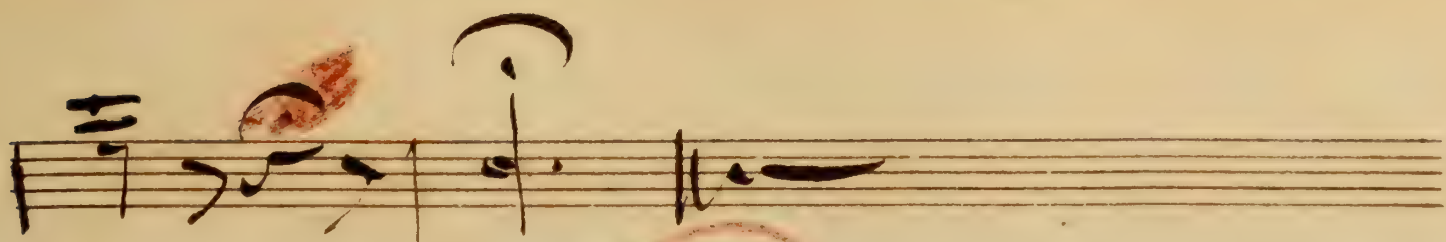
V. Solo

Solo

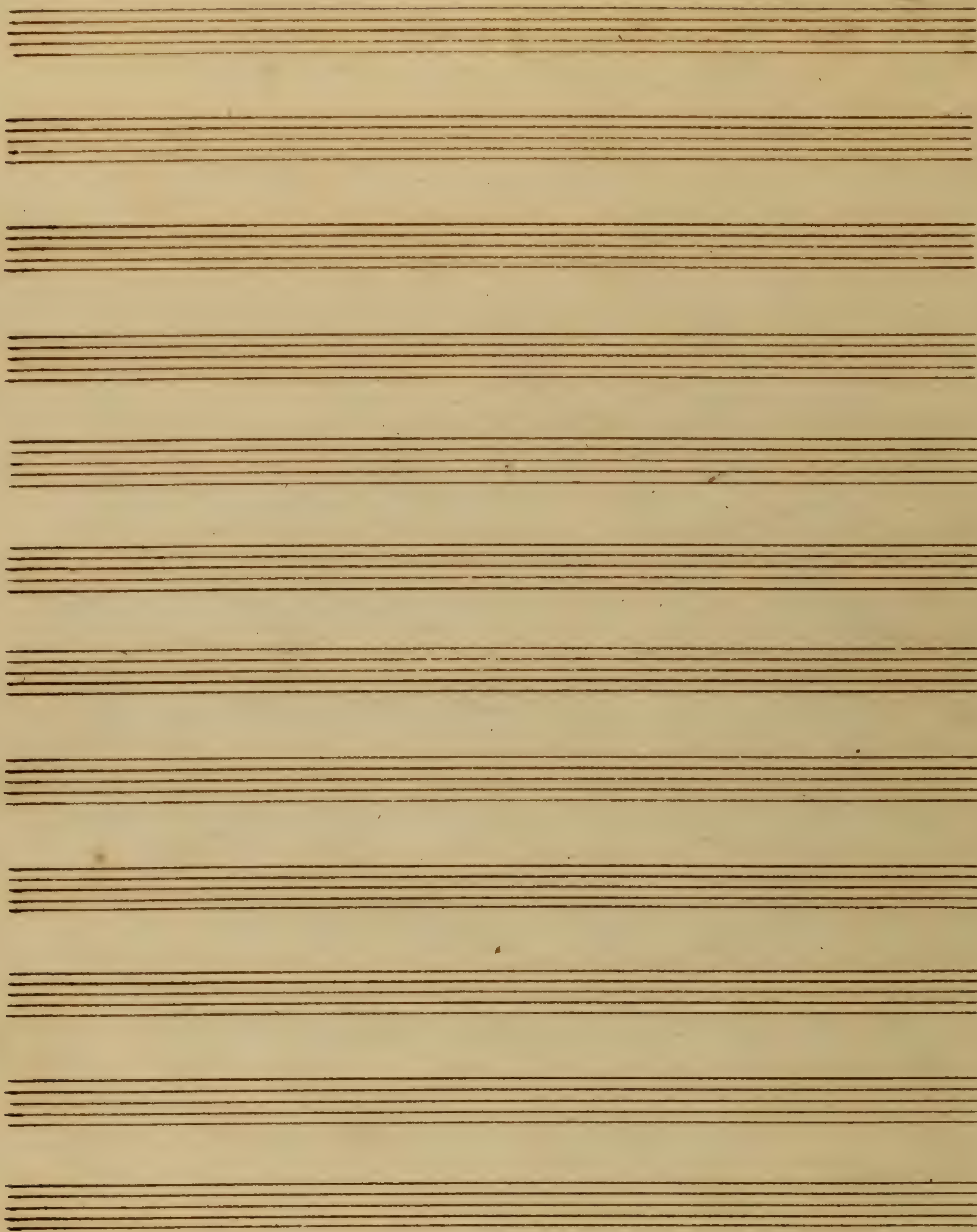
crescendo

sf

arco

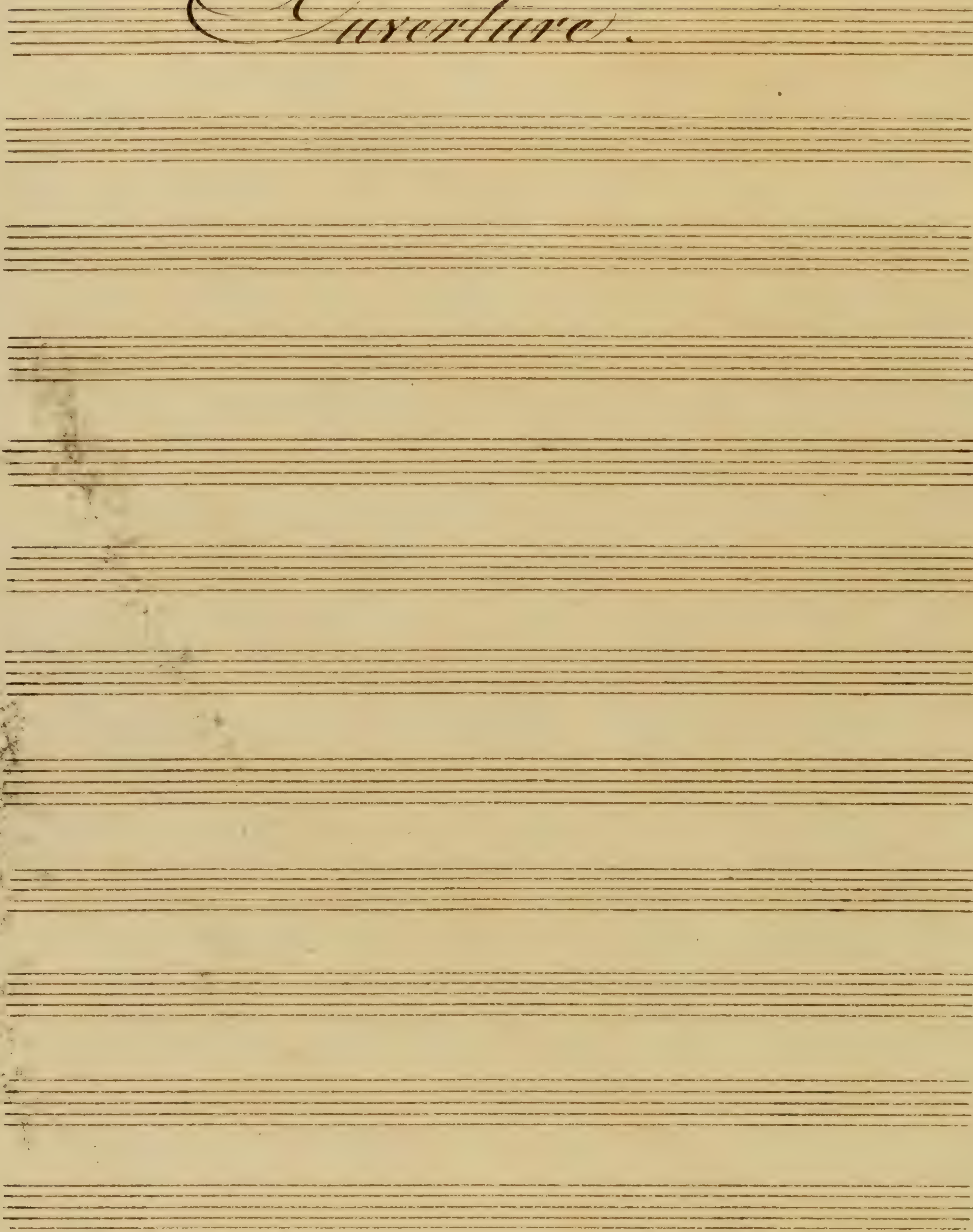


le Pas



Ballet

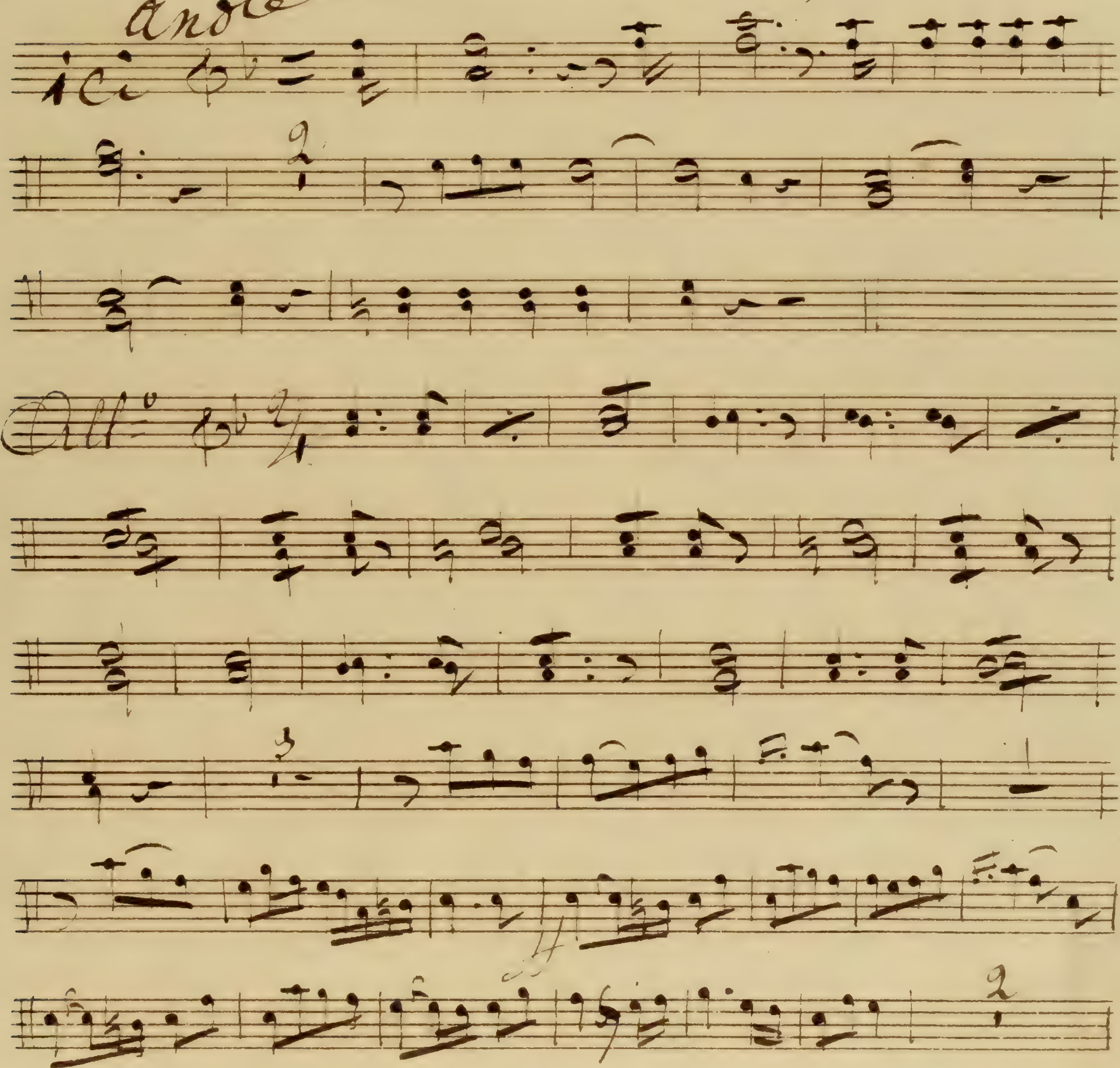
Clarinetto 1

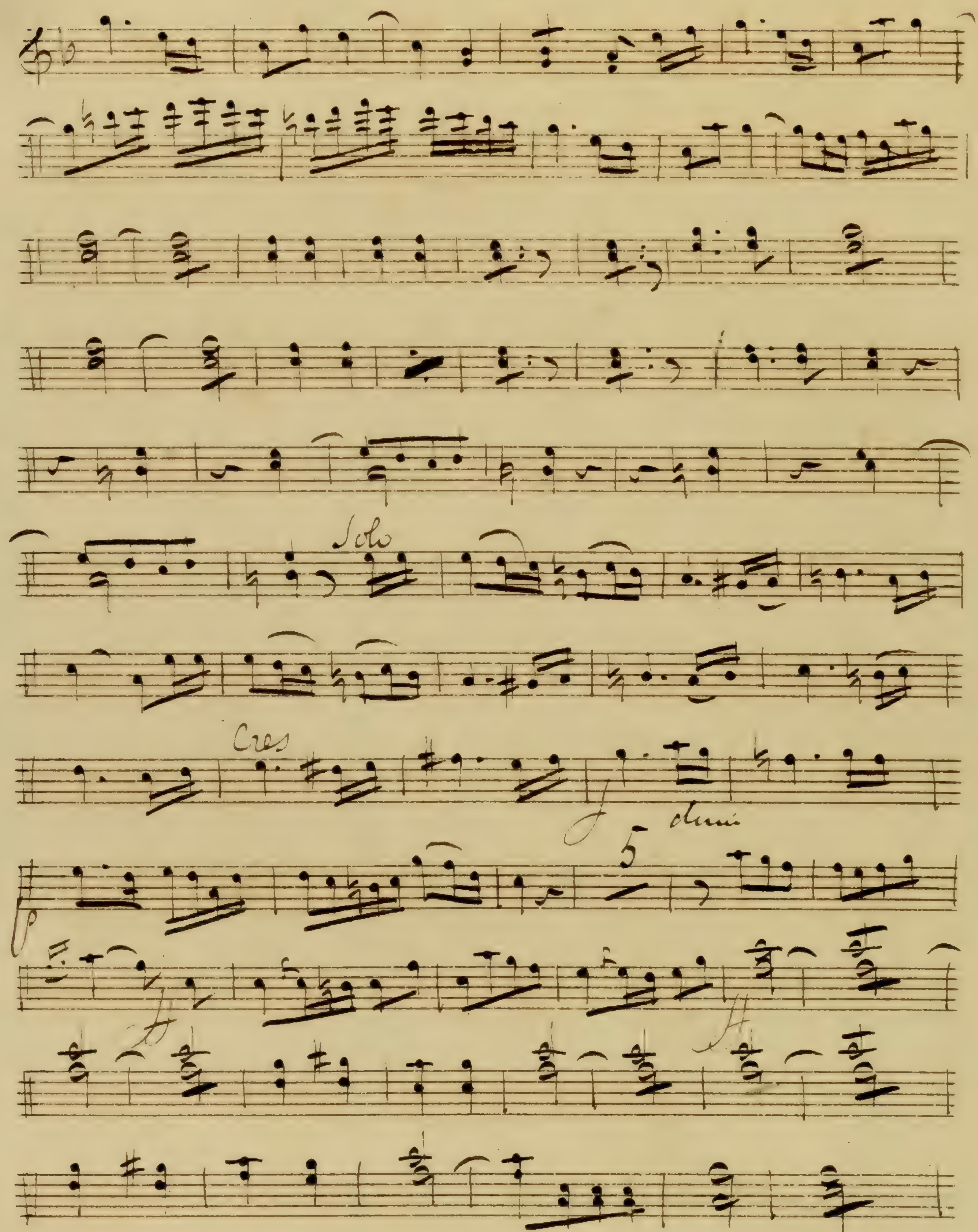


Ouverture des Serpens amoureux — Clarinettes

~~Attention après les 3 soupirs~~

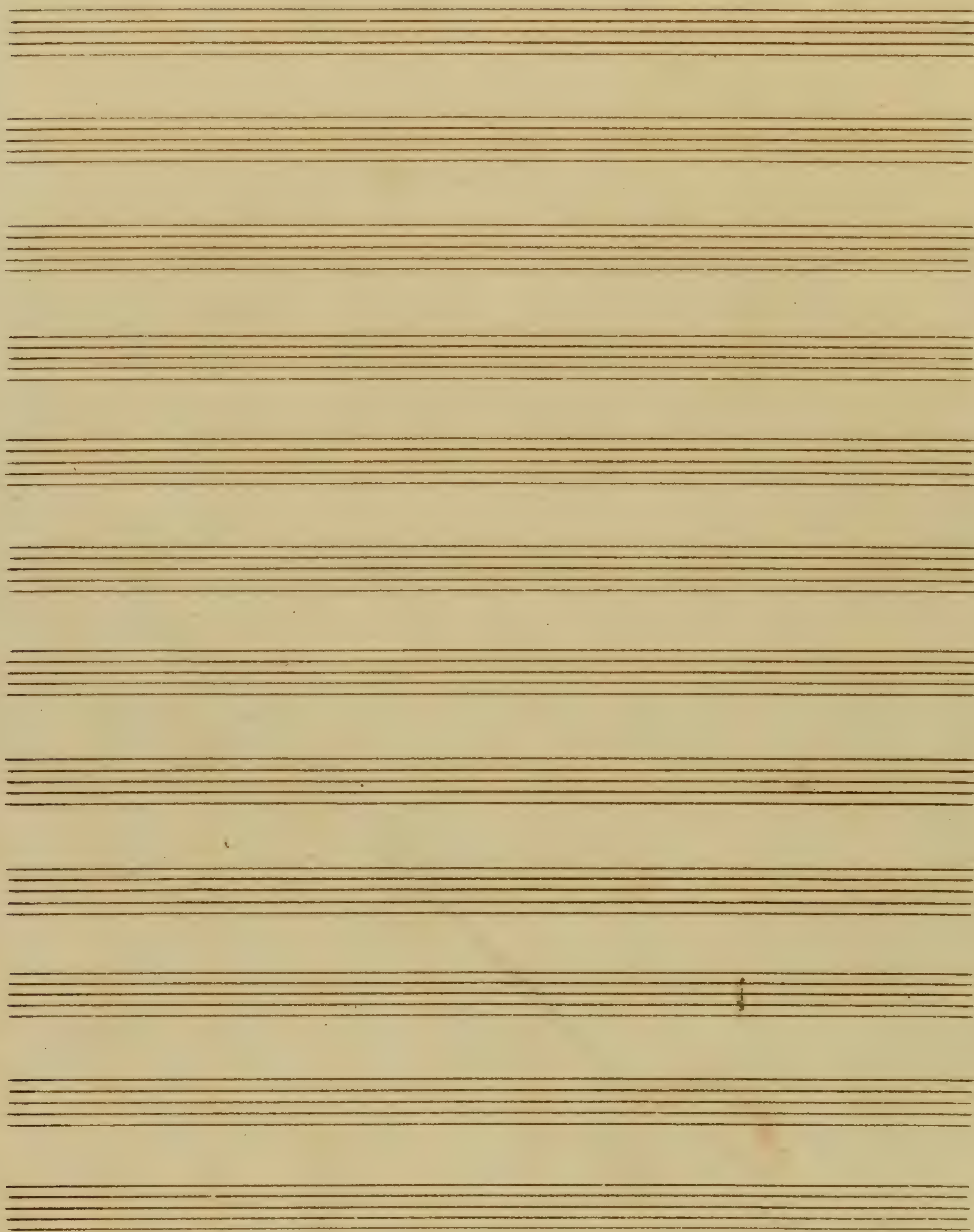
~~Restons en fa et recommençons~~

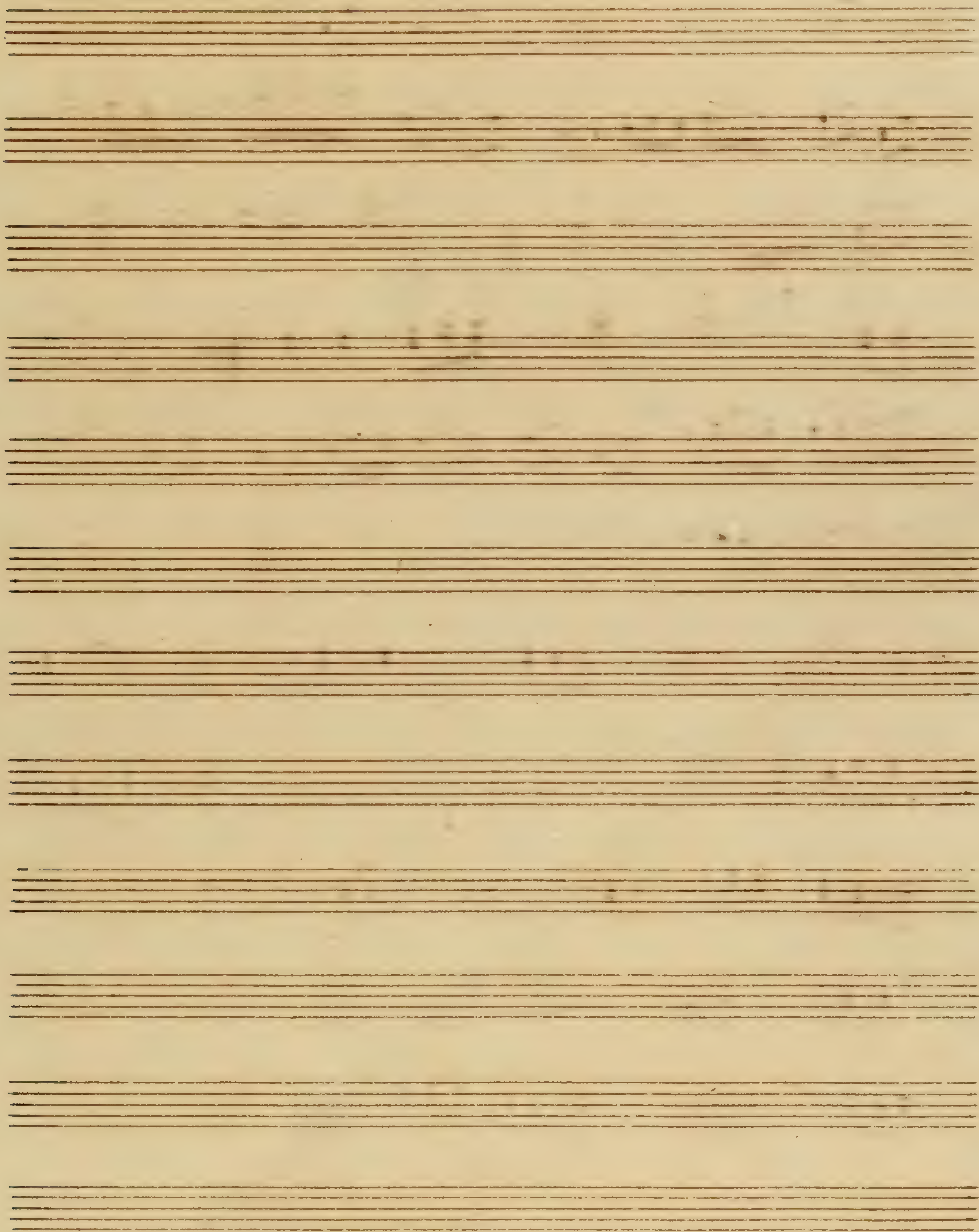



Solo
Cres
f
5
dimi
p



Tournez Solo





N°1 Andtino

Solo

p

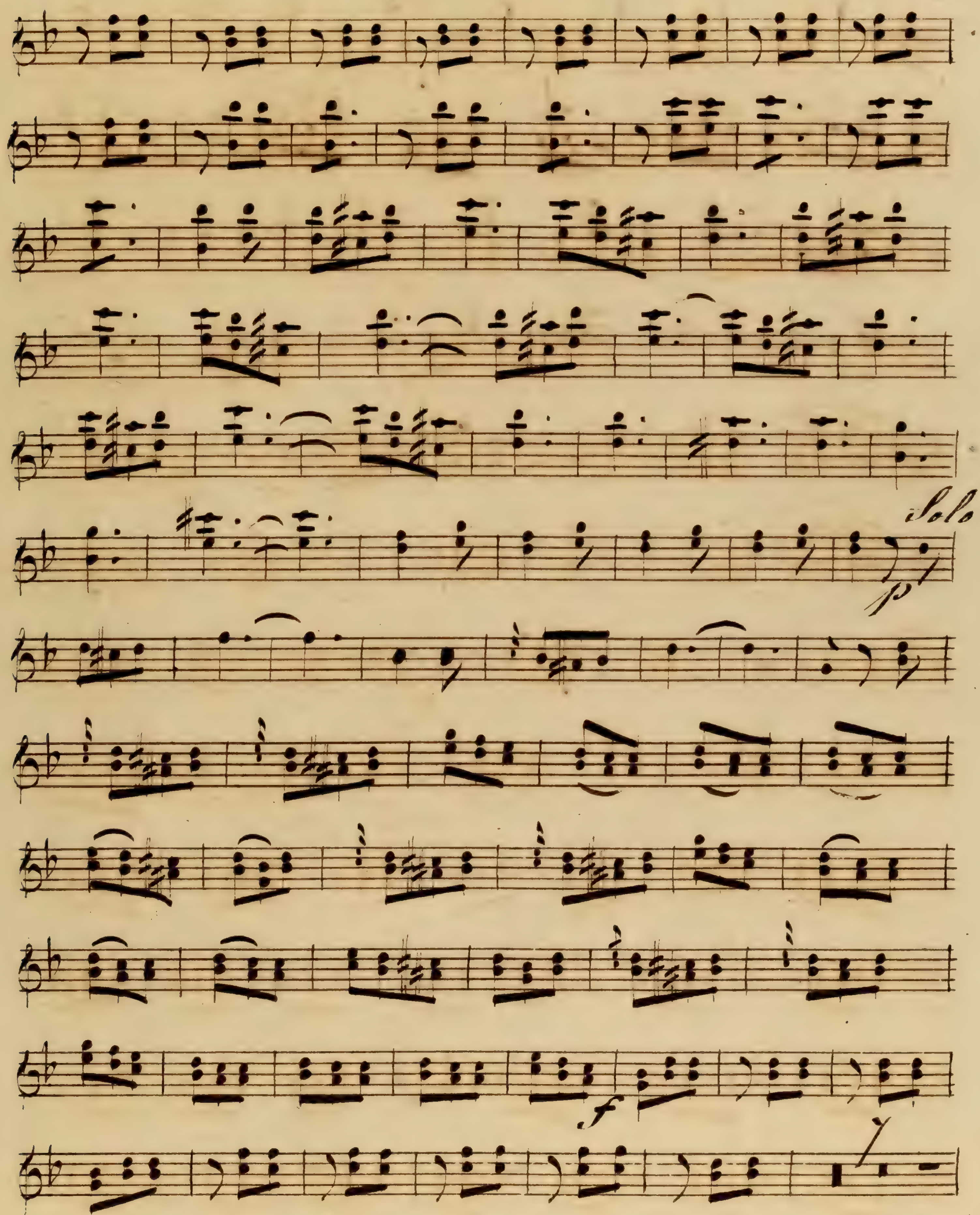
f

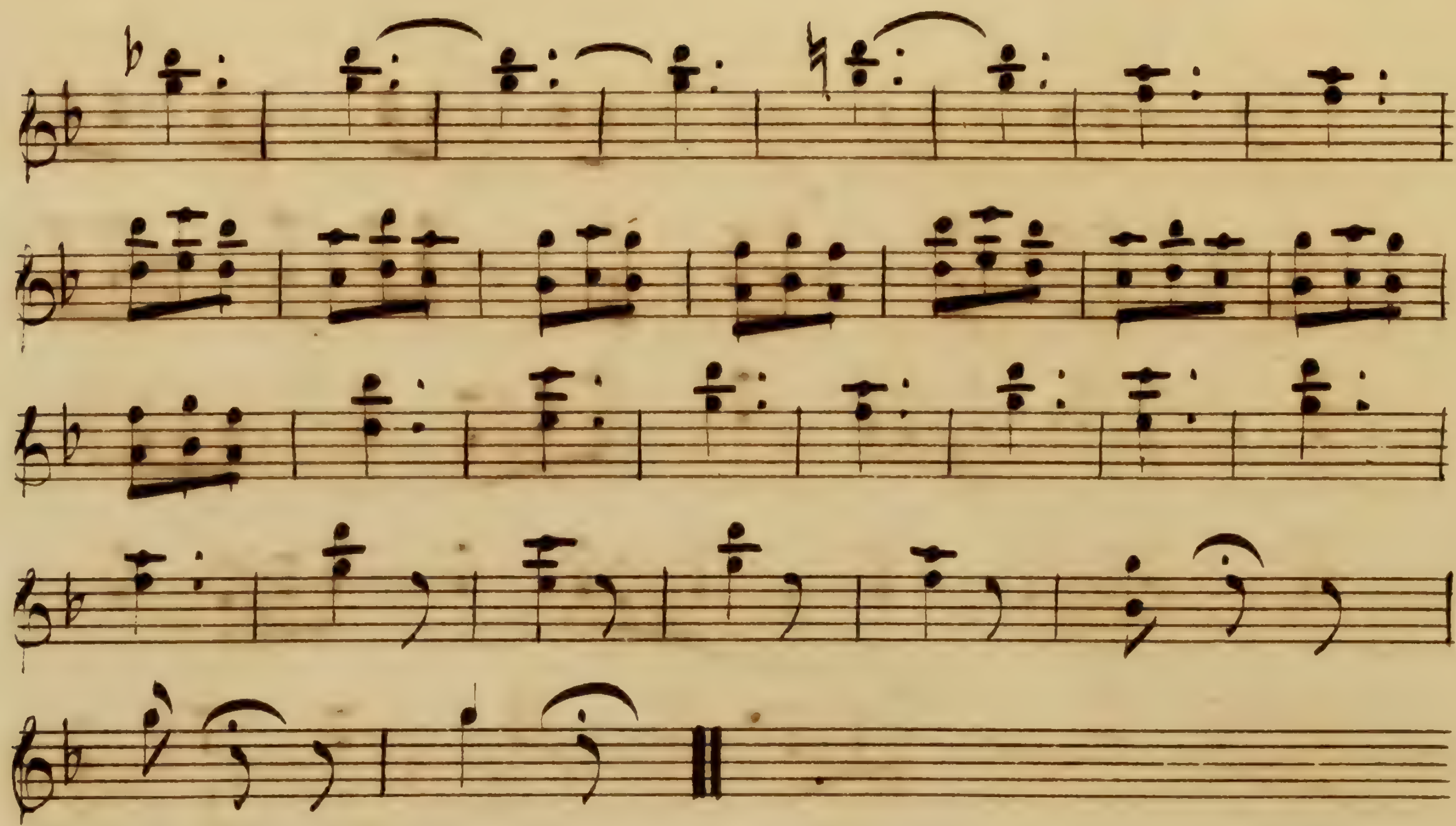
f

4

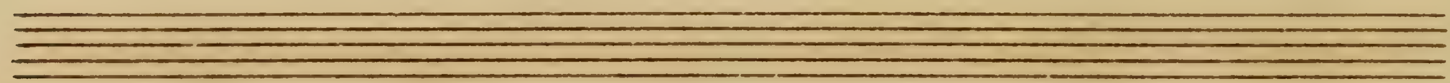
2

N°2. Allto


Solo
p
f





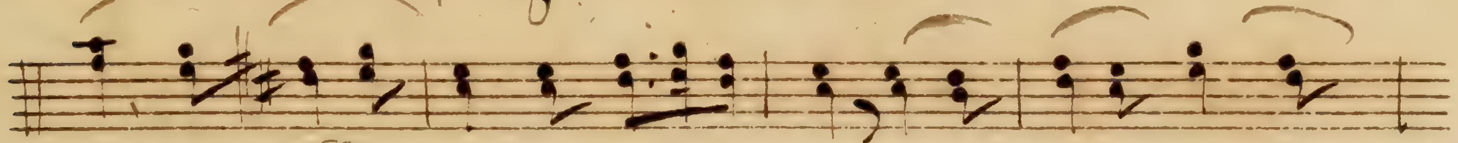
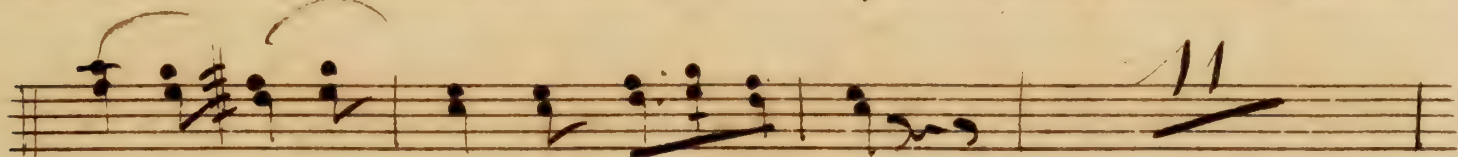




Aux Pas.

Clarinetti

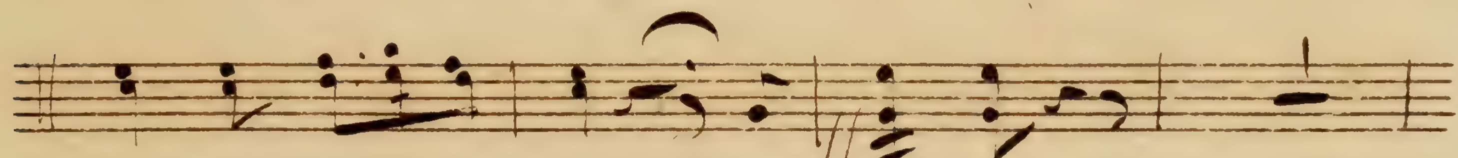
Pas de Niais

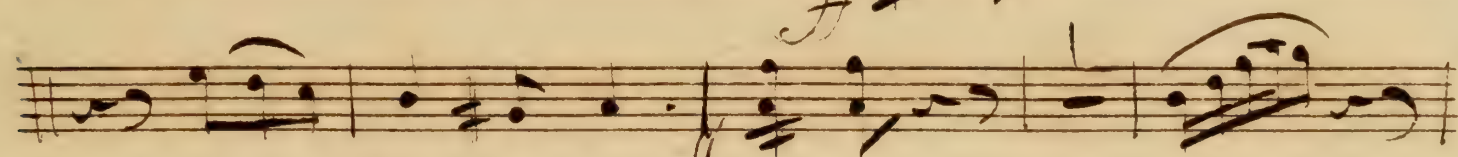
Pastorella in C 9

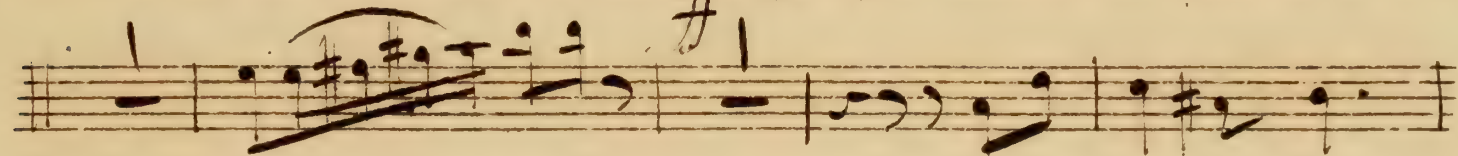



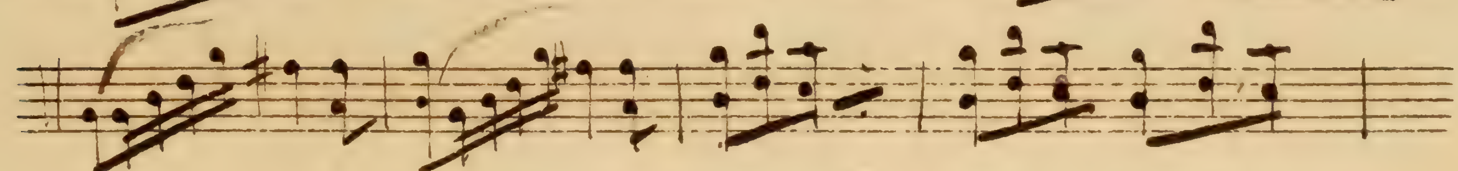


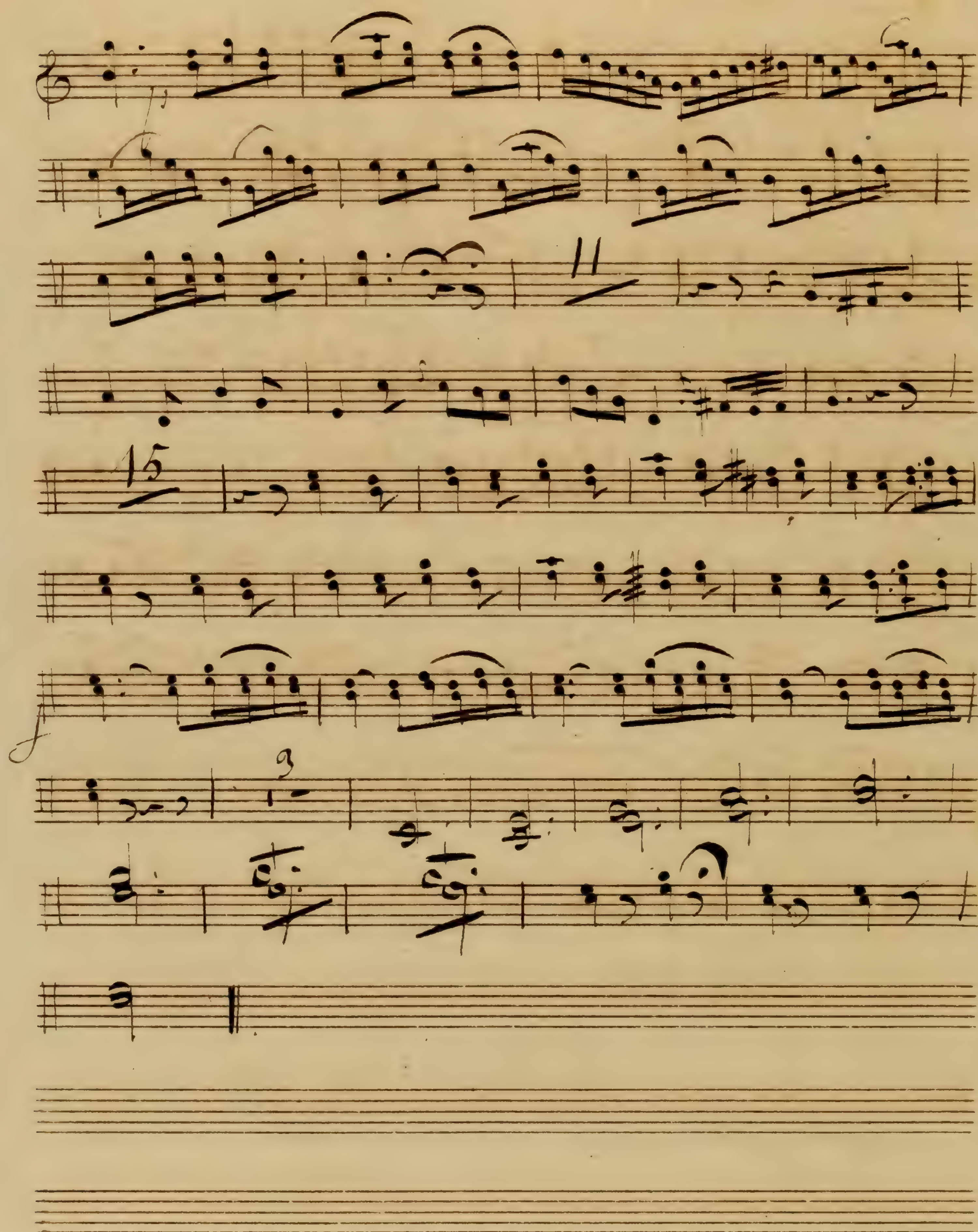










11
15
f
9

Après la dause.

Allo in C. Solo

7 3 2 2.

No. 3. Andte.

7 7

T. H. S.

sf

Solo

tutti

f tutti f Solo

f

9

f

7 sf

Gratioso

No. 4

Solo tutti

2

3

2e Clari

2

No. 5 And^te

Solo

16

8

8

All^o Vivace

All^tro in B

Nº 6

f

4

f

manque 8 mesures

sf

f

H

1o

2o

Coda

No. 7 et 8 tacet.

No. 9. Alltto

1

p:

10

22

9

Violons.

Maestoso

5

4

all°

plus lento

f

N° 10, 11, 12, 13 Tacet.

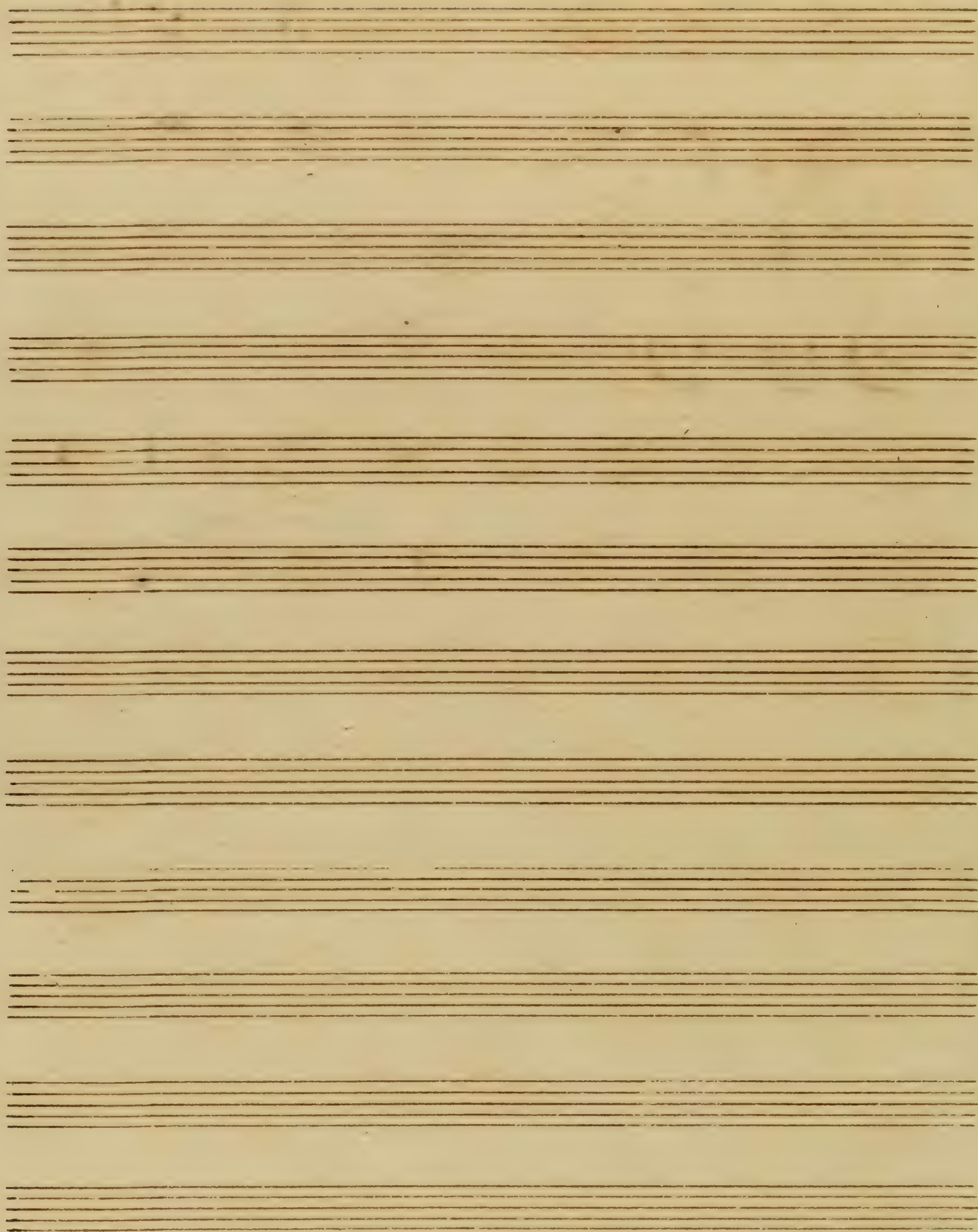




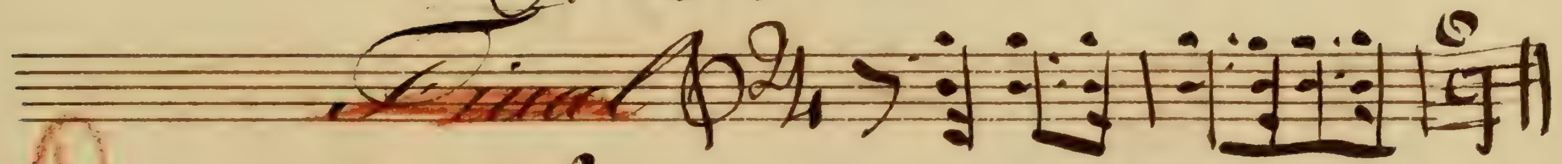
Aux Pas.



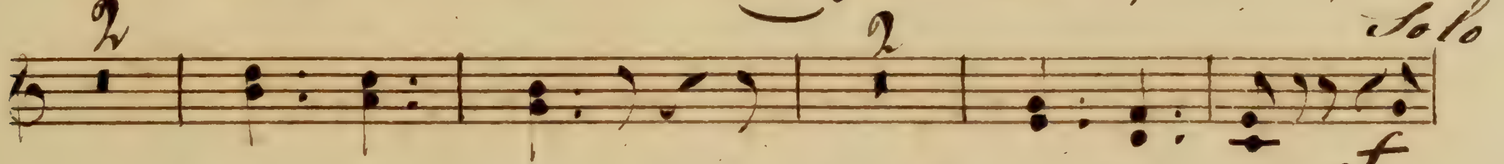


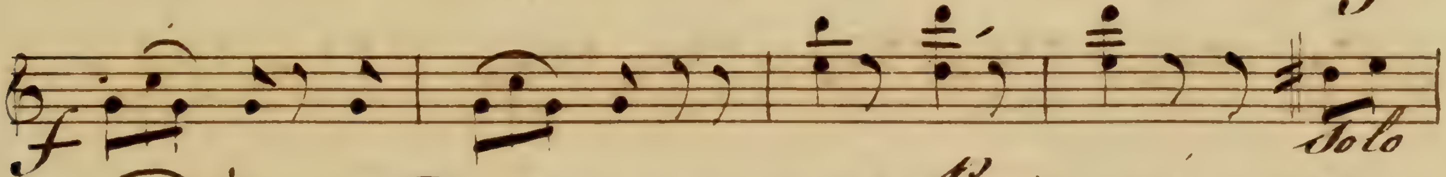


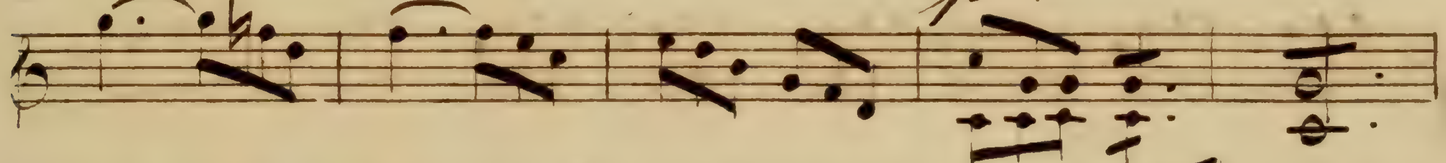
Introduction



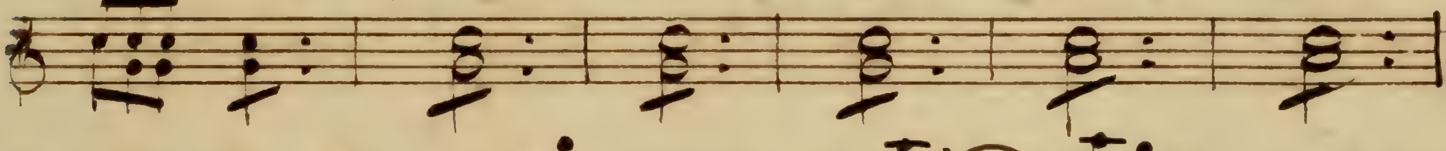


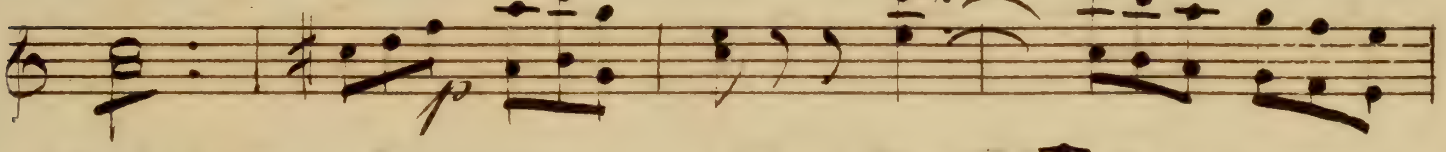






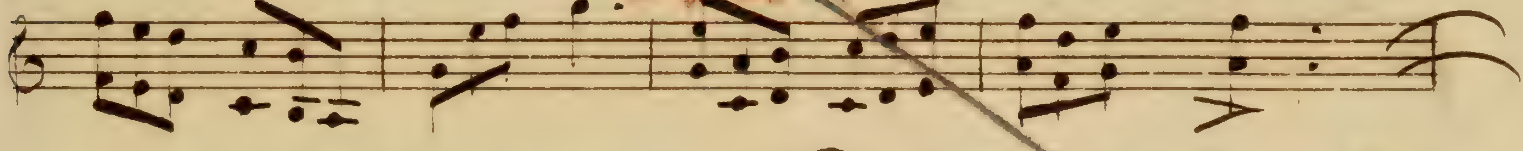












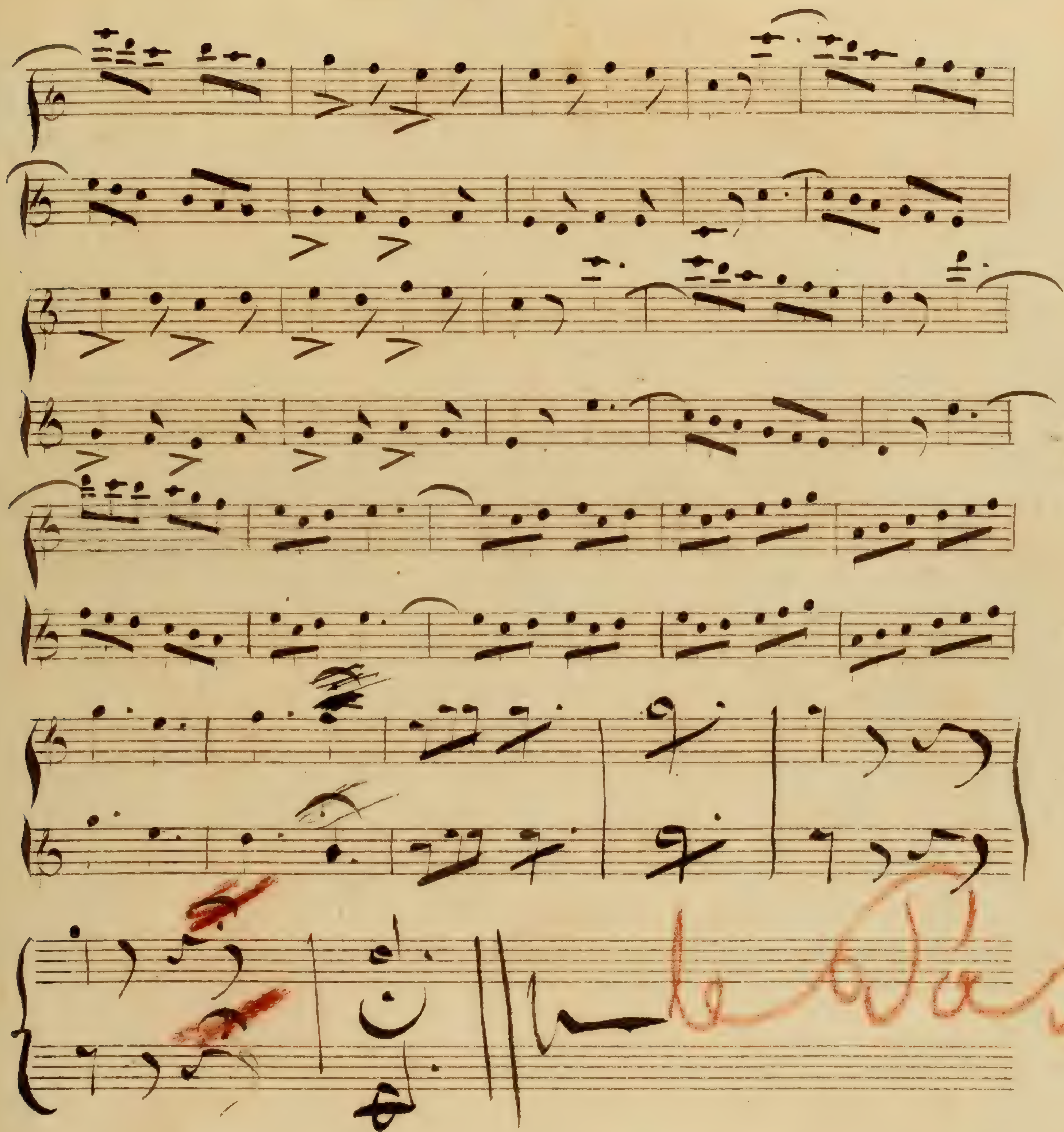


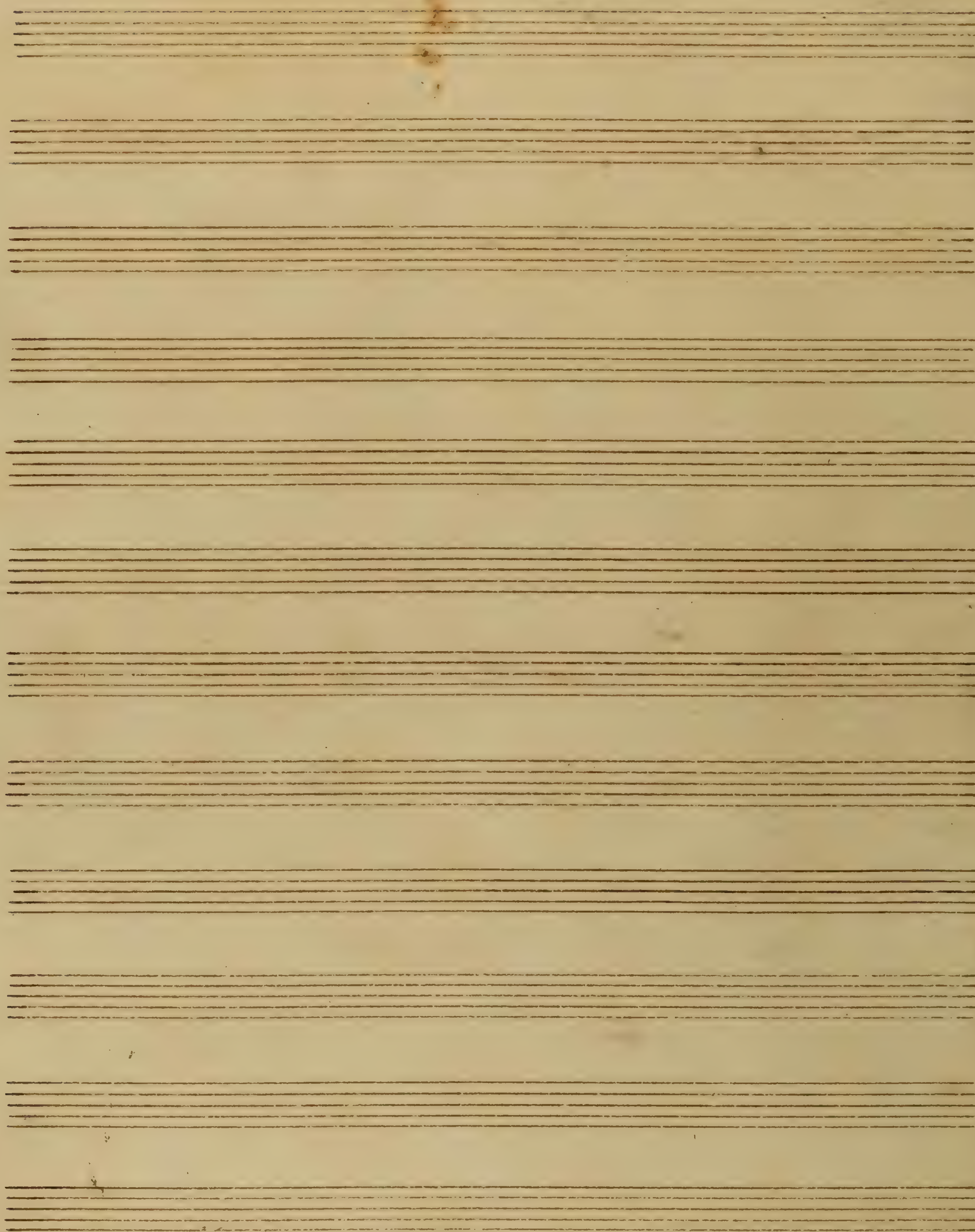
V. S: Solo

Soli

p

sf





Bastions

Ballet

N° 1. Andante

p f p f

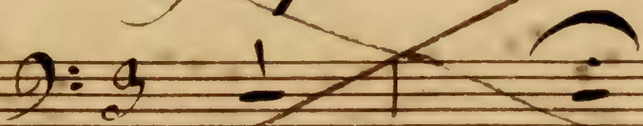
N° 2

All^tto

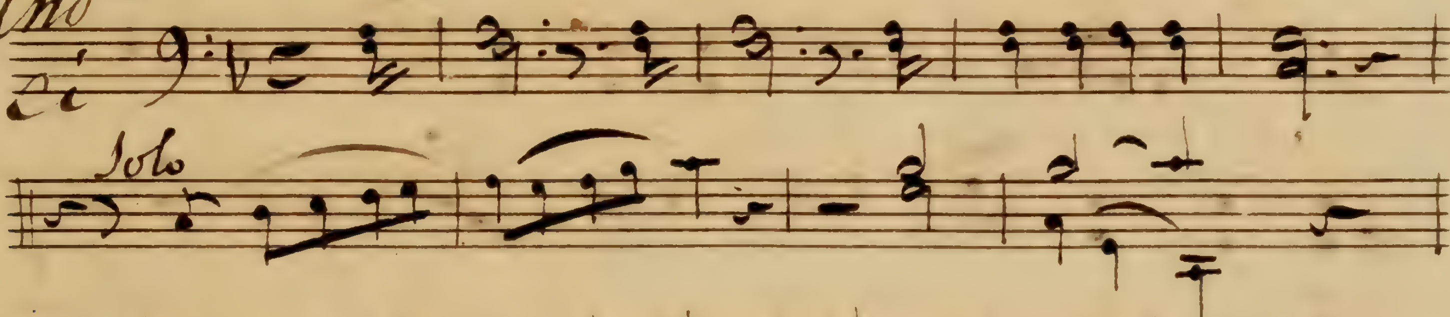
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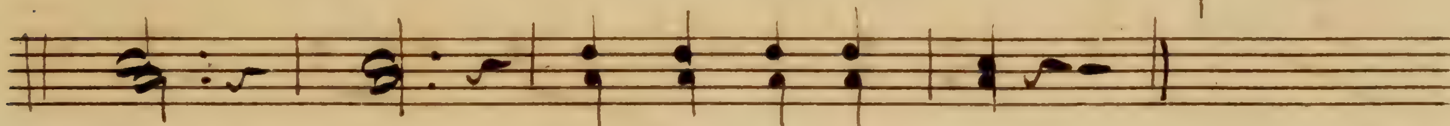
Ouverture des Serpens Amoureux Fagotti

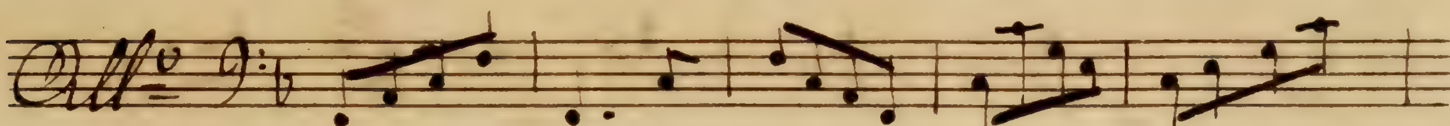
~~Attention apres les 3 Soupirs.~~



~~Restons en la et recommençons~~







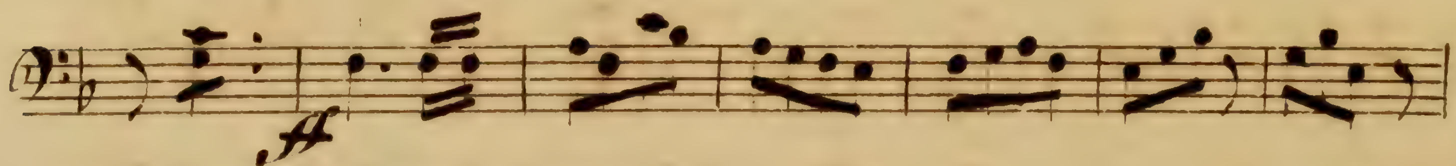


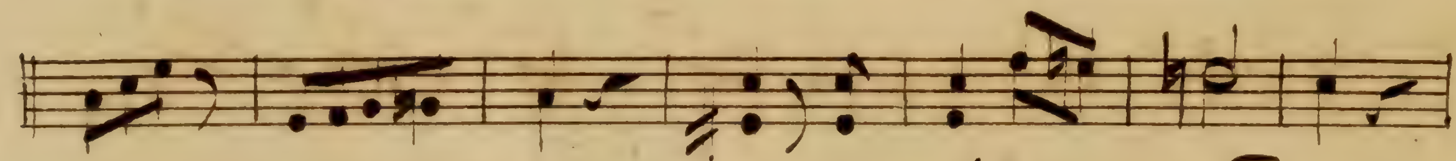
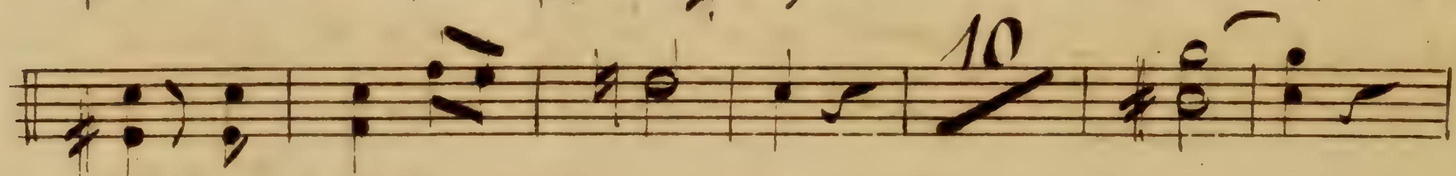
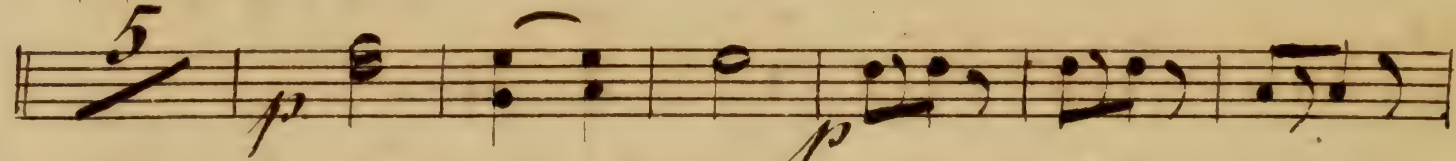
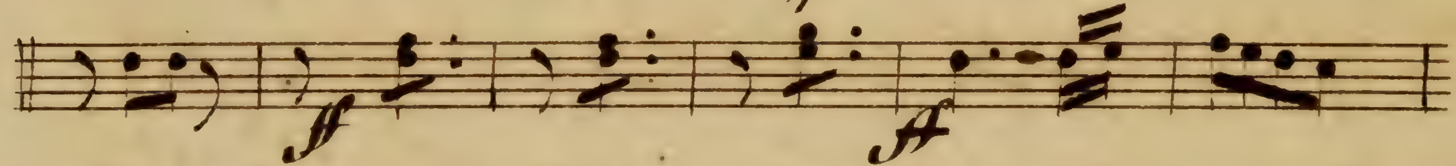


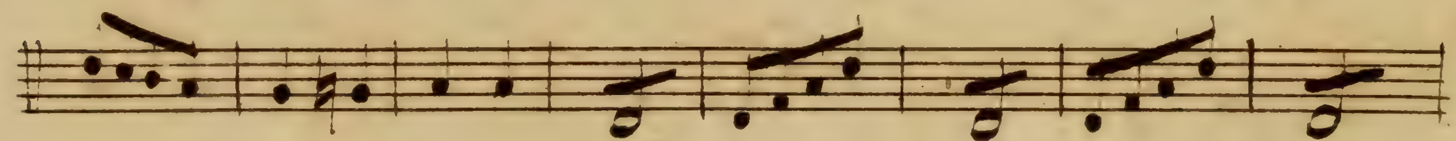








ff

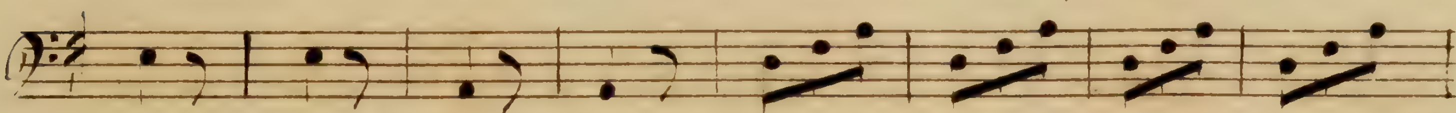
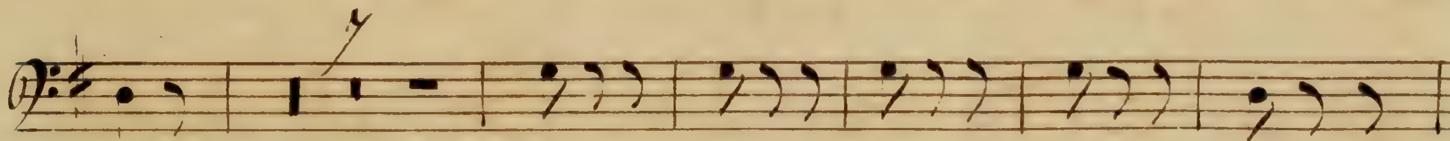


10

5
p
p

ff
ff







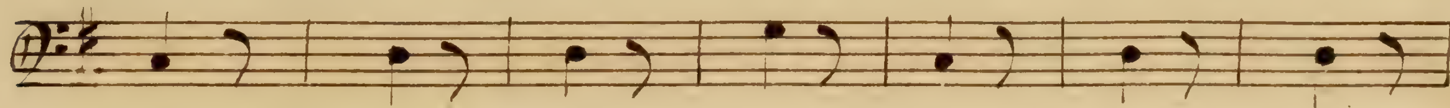

1 2 3 4 5 6 7 8 9 10 11

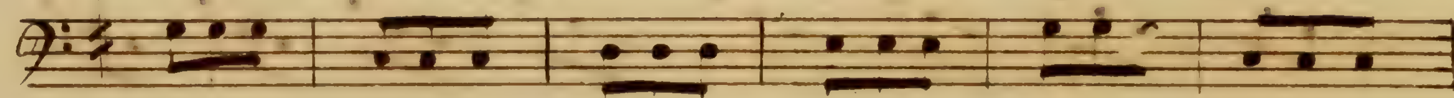
12 13 14 15 16





f









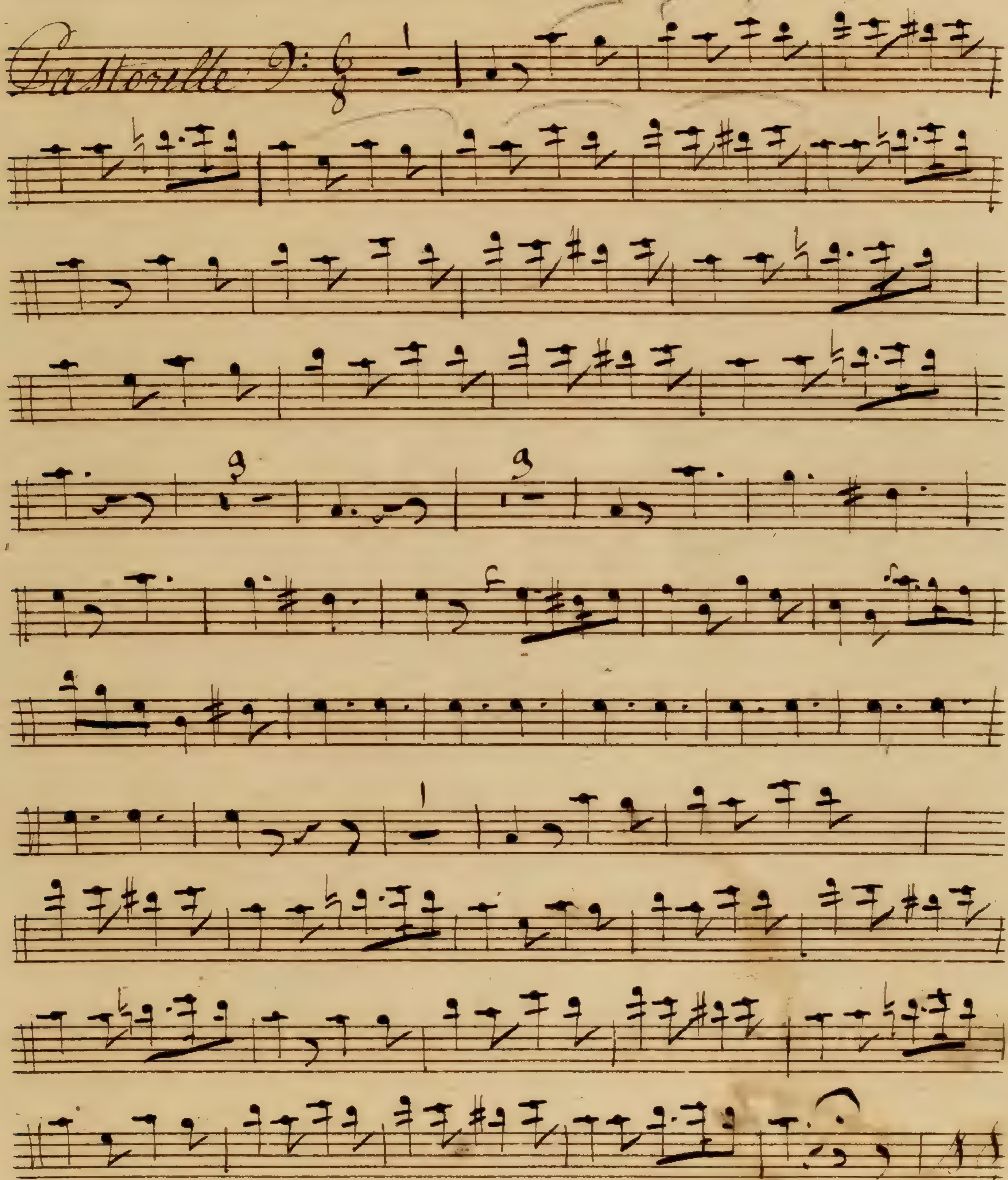

Aux Pas

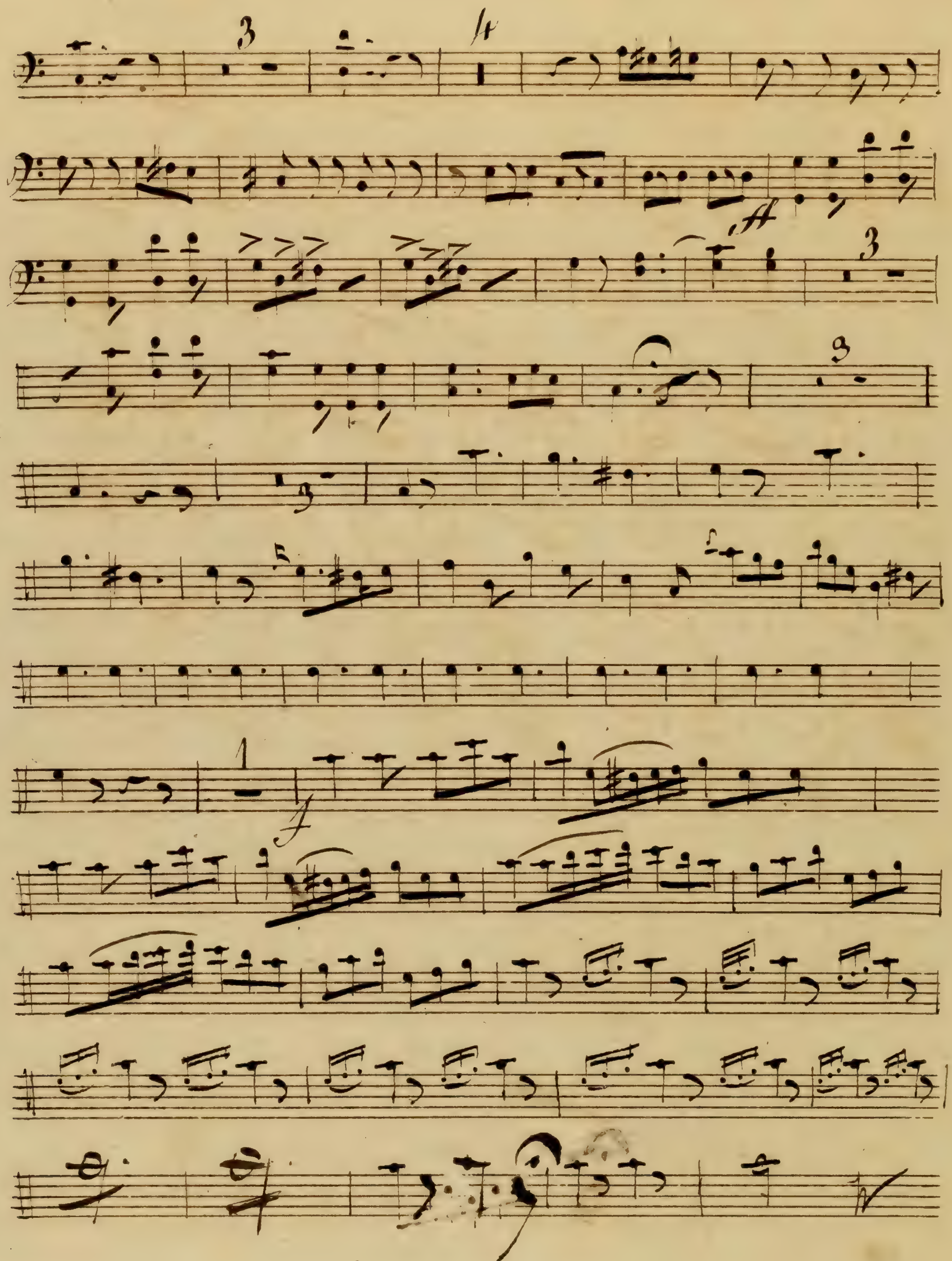







Fagotti





Pas C. Bassons.

Allo

2

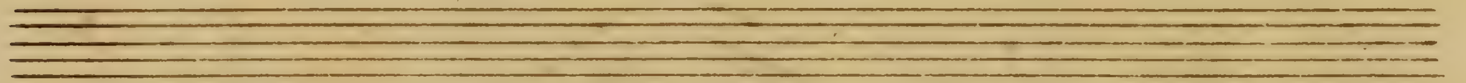
Coda

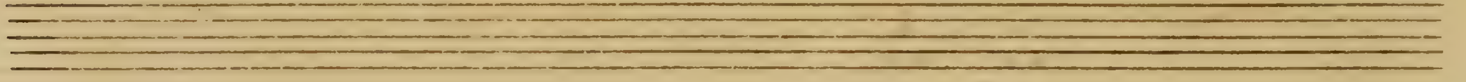
Cres

Cres














Après la danse

All^tto

p

3

3

1

4

7

N° 3 — And^no

7

unis:

Solo

No. 4 Gratioso

4

p

3

No. 5

Andante

sf

f f

f p

unis:

f

f

Solo

No. 4 Gratioso

4

2

3

No. 5

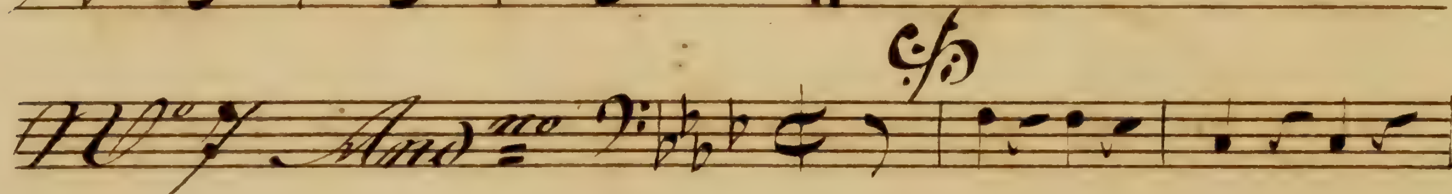
Andante

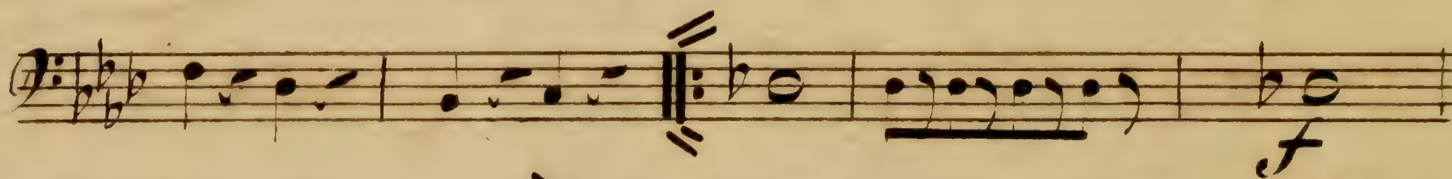
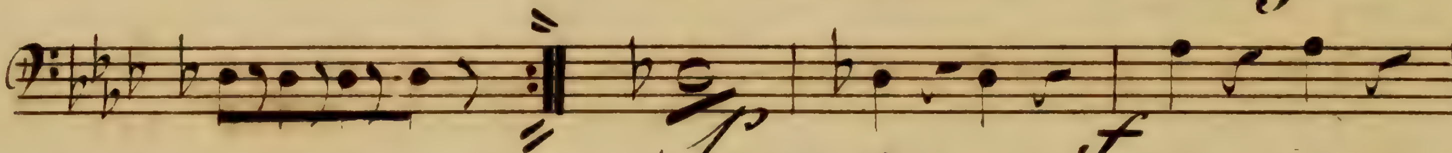
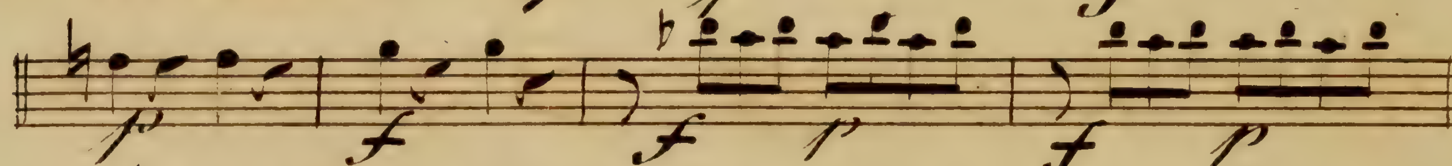
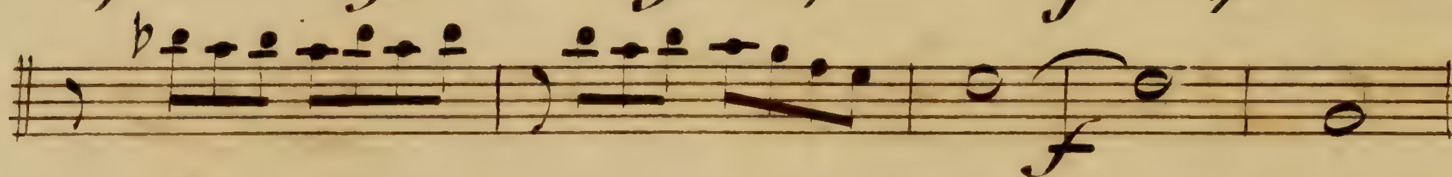
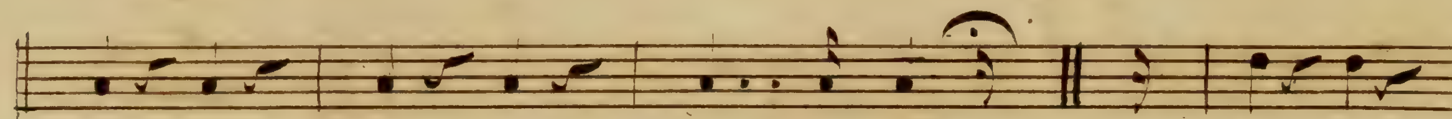
All.° Vid.ca

N.° 6 All.tto


Coda

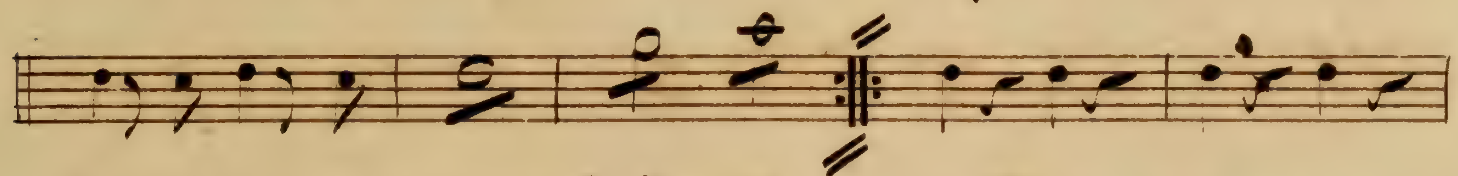


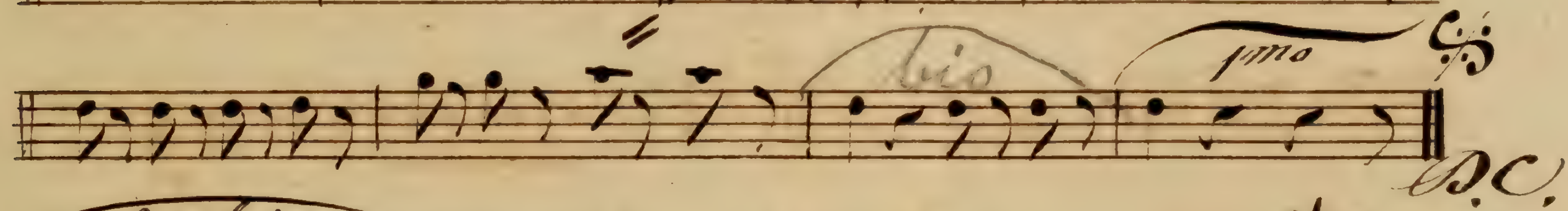
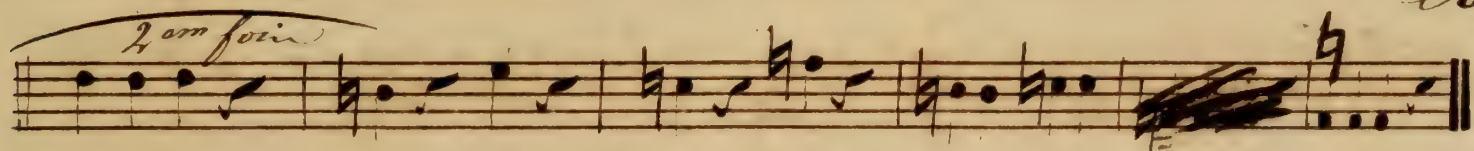
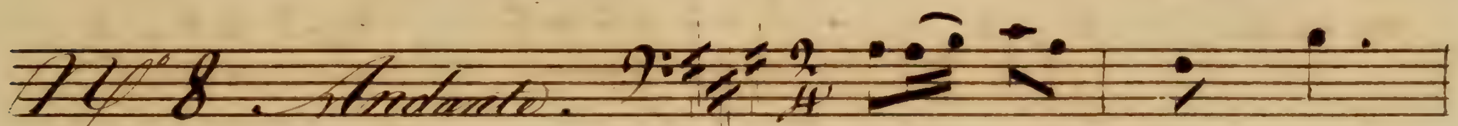

No. 7 And.no


f

f
f

p
f
f
p
f
p

f






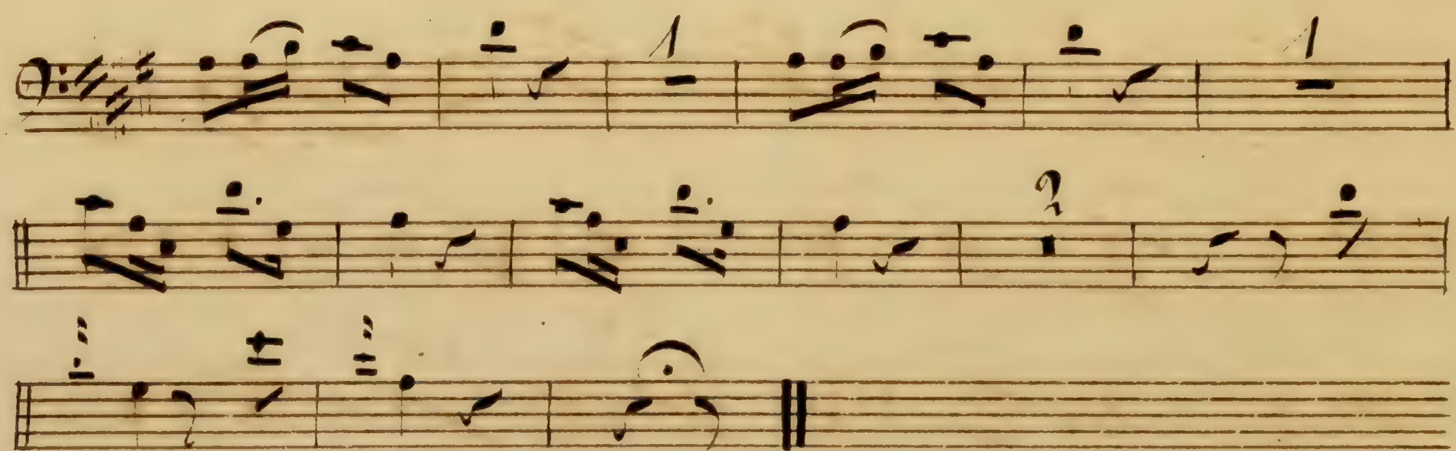



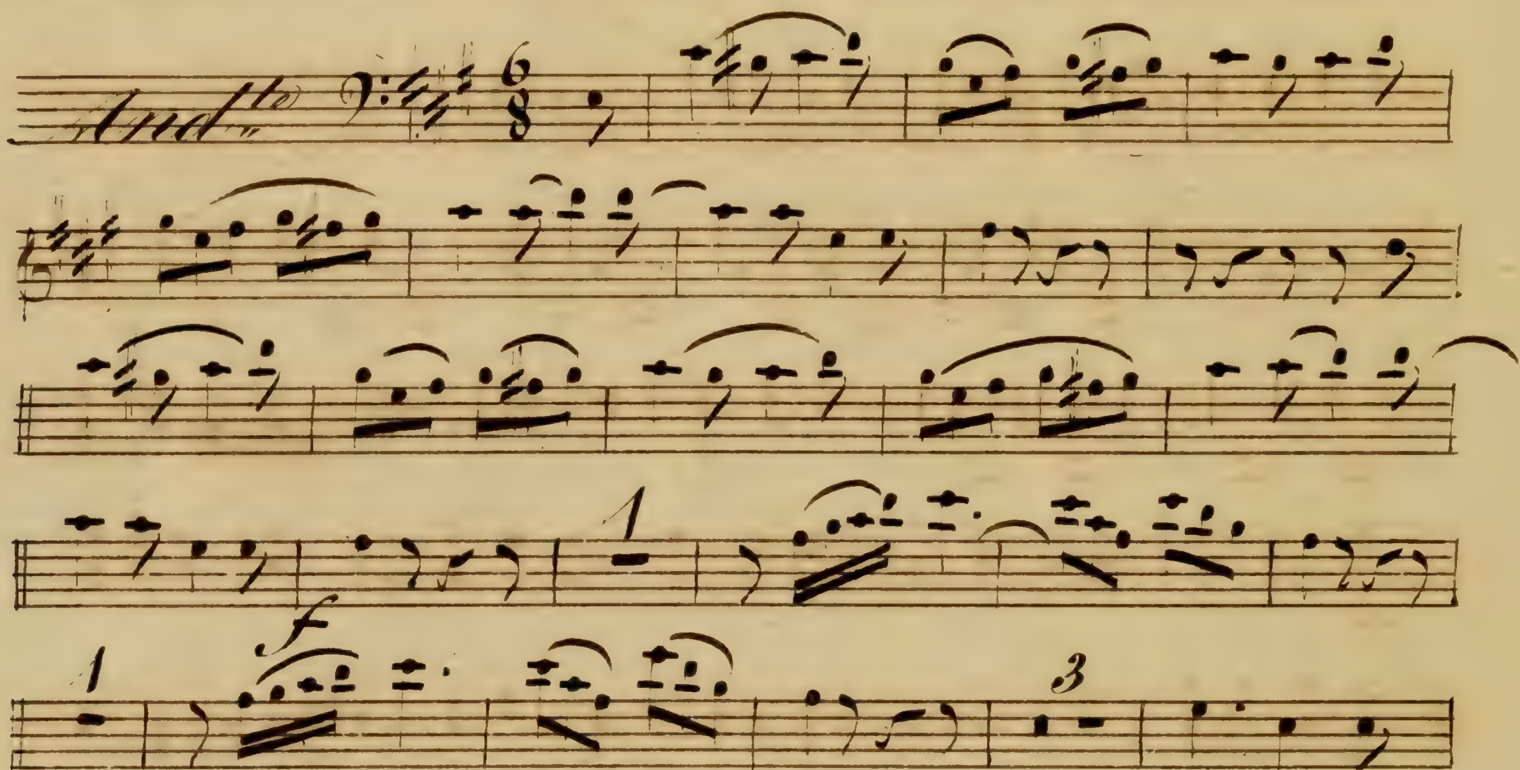

bis
pmo
D.C.

2em fois

N° 8. Andante.

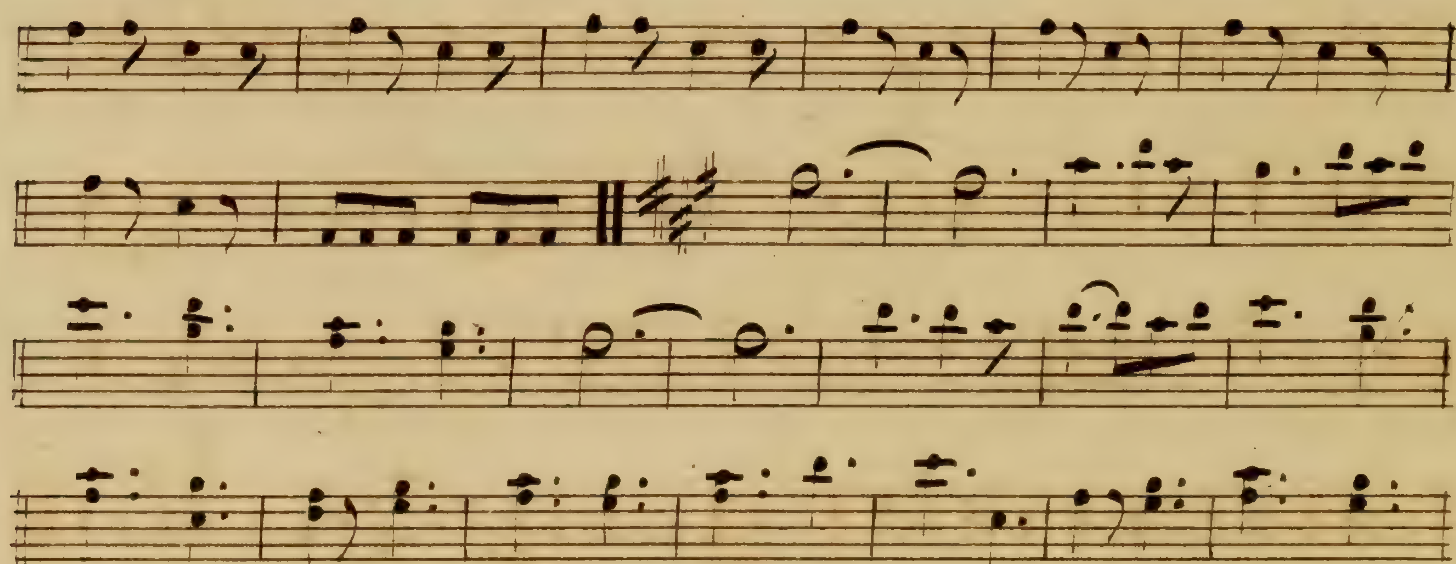

3
5

2
1


2.




Andte



No 9 All^tto

31 20

Basso

1 2 3 4 5

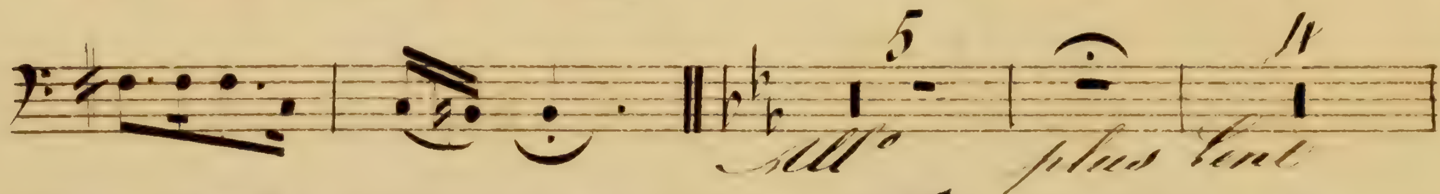
6 7

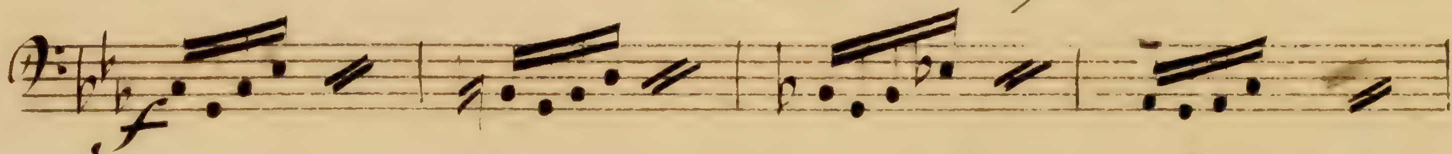
f

10

Maestoso

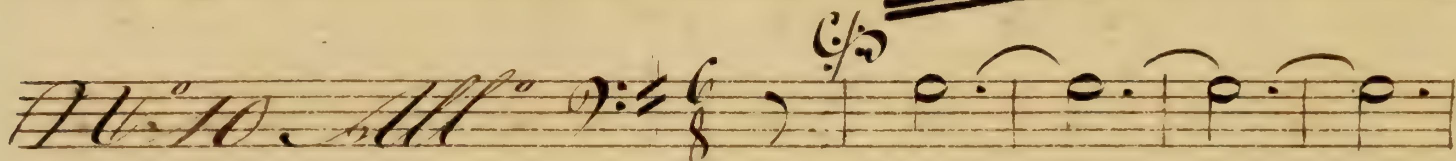


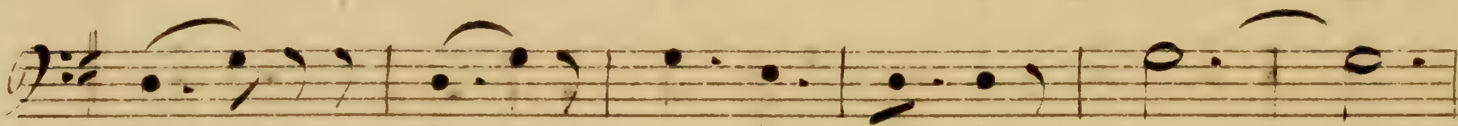






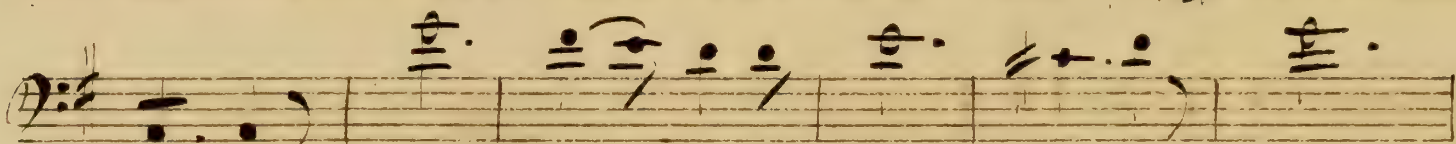














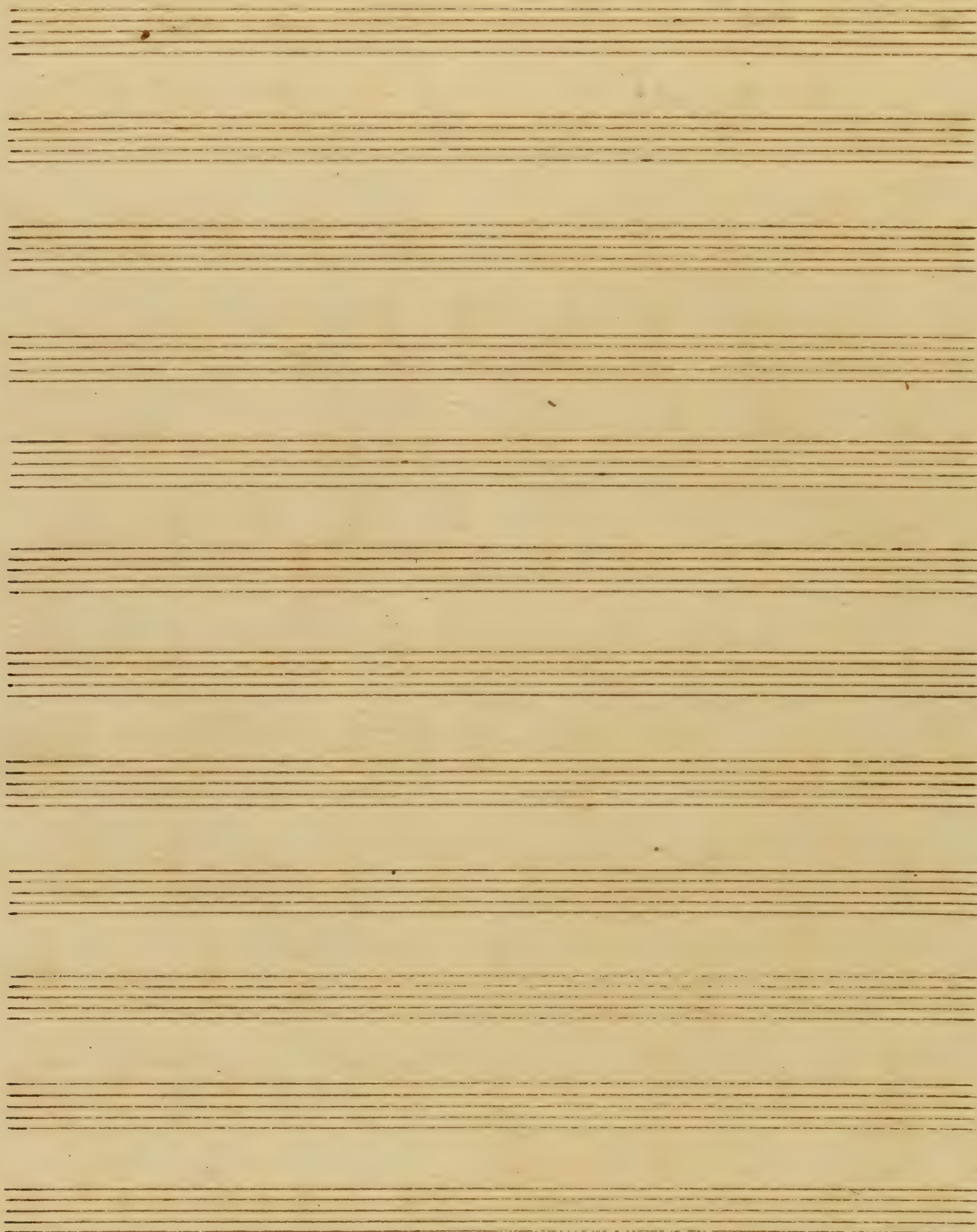






No 11, 12 et 13 Tacet.

Aux Pas.



Introd^on

Final

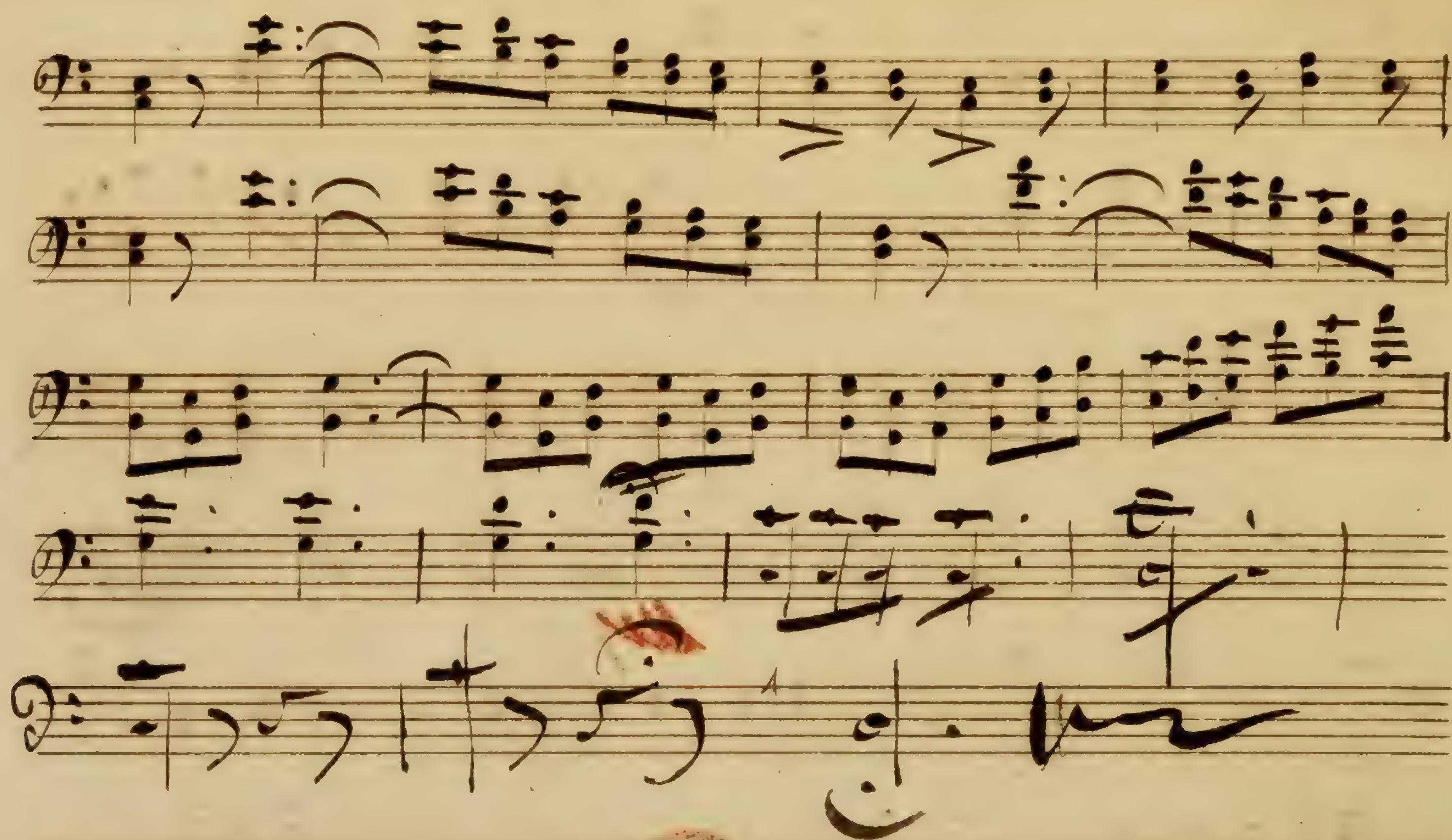
f

f

f

p

en cresendo



le Pas

Bassons.



Ouverture

Corni 1º & 2º

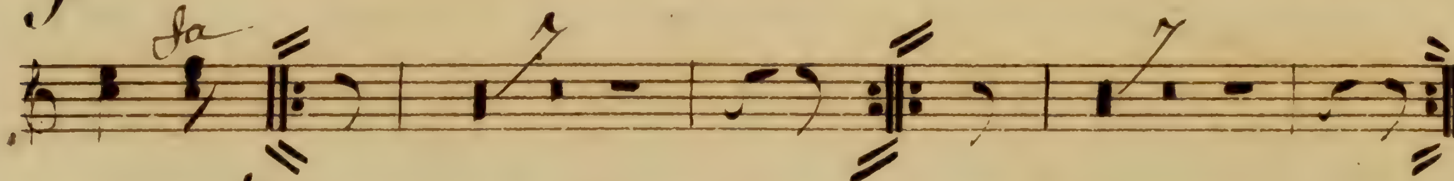
Ballet

Corno 1° et 2°

En ut ~~in C~~ ~~in F~~

No. 1. Andno 2/4 — 7



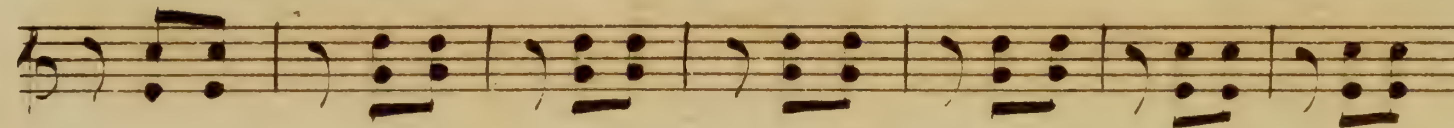




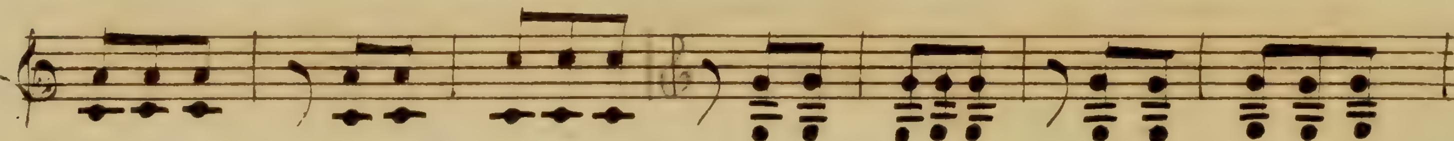
in sol

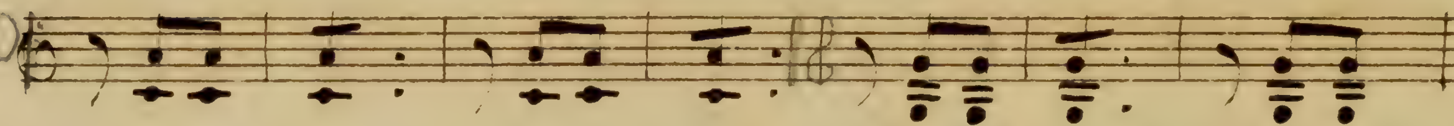
No. 2. Allto 3/8 — 3 — p









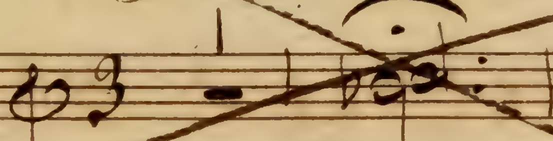




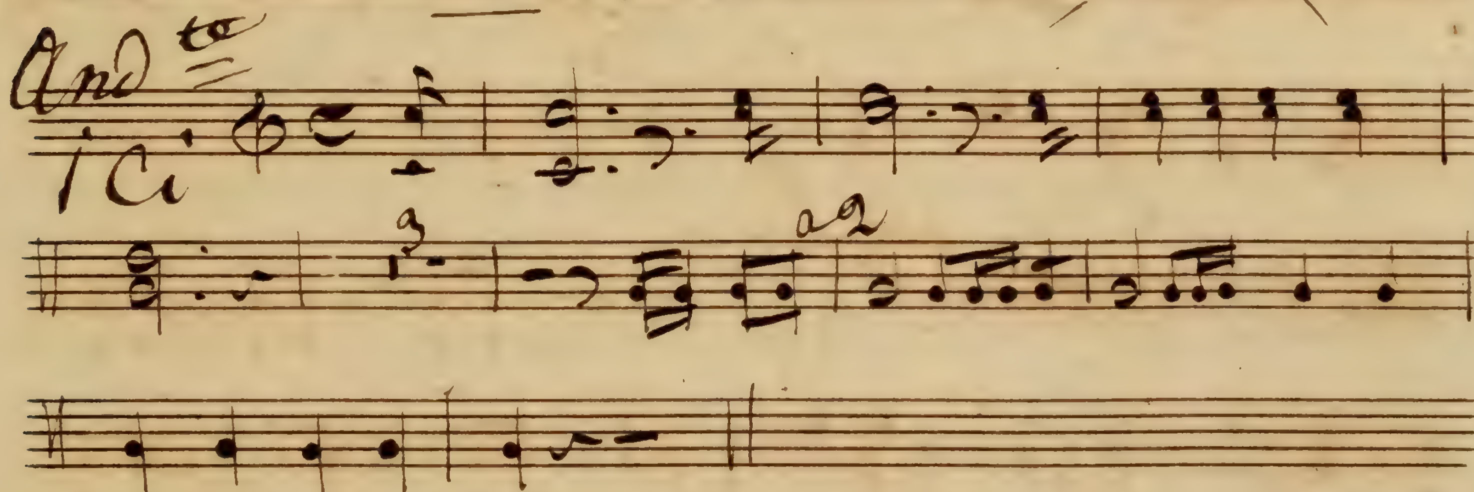


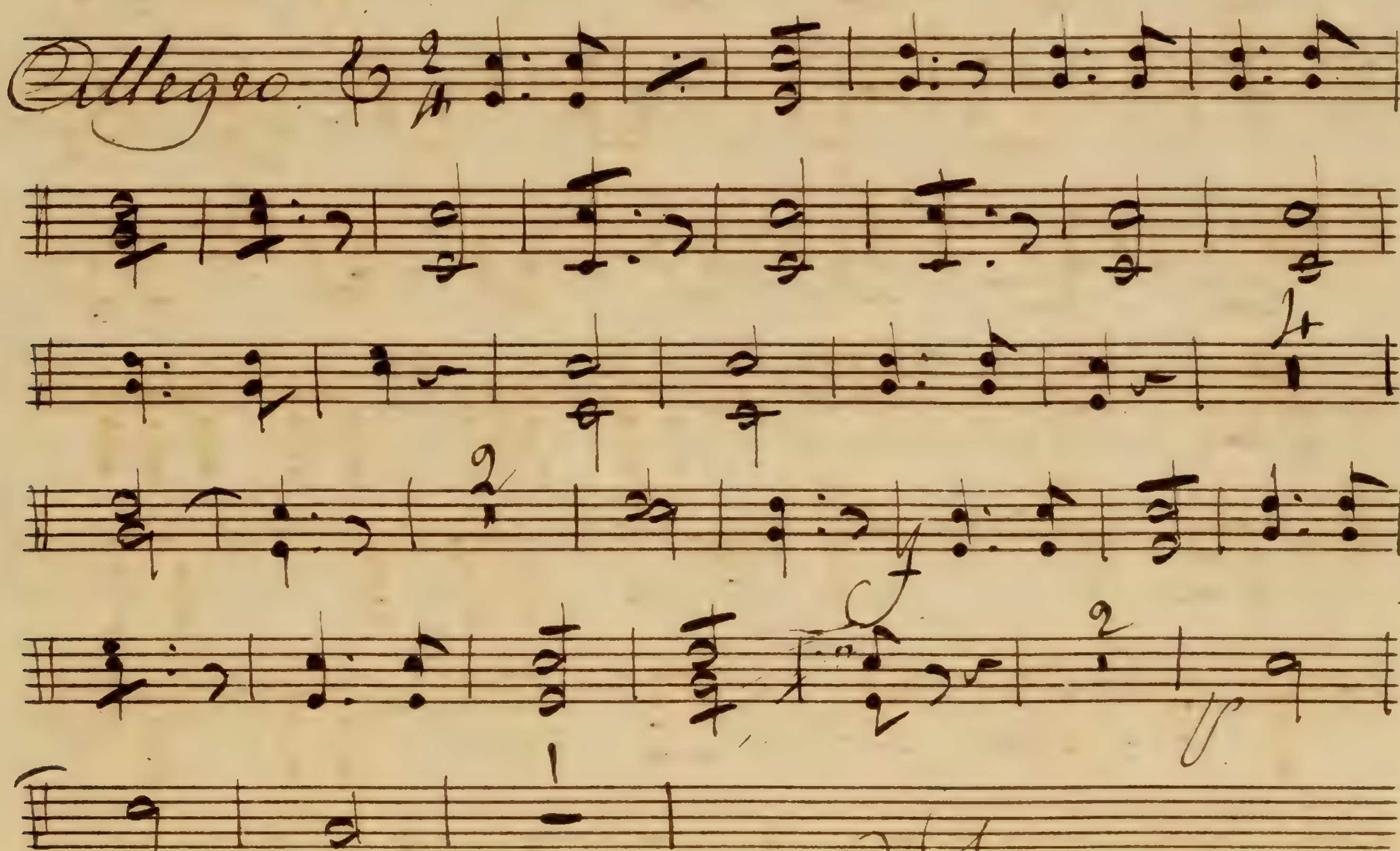
Ouverture des Serpens Amoureux 1re Cors en Fa

~~Attention apres les 3 Soupirs~~

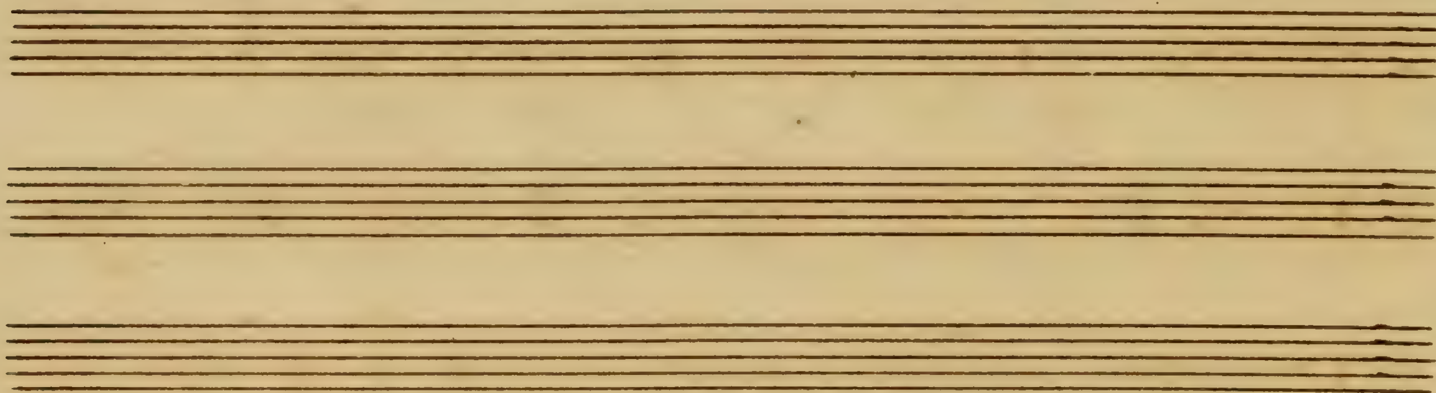


~~Restons en la et recommençons~~





V.S.



8 9 10 11 12 13 14 15 16 17

18

f

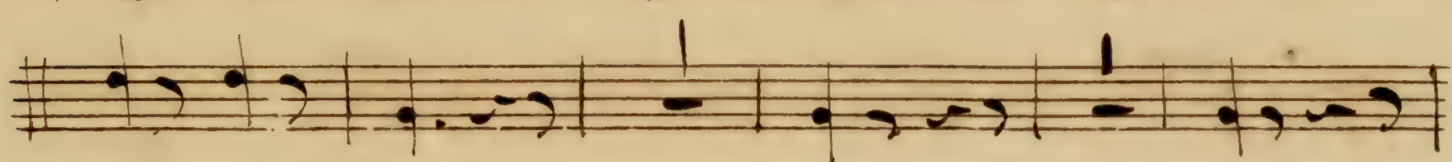
Aux Pas.

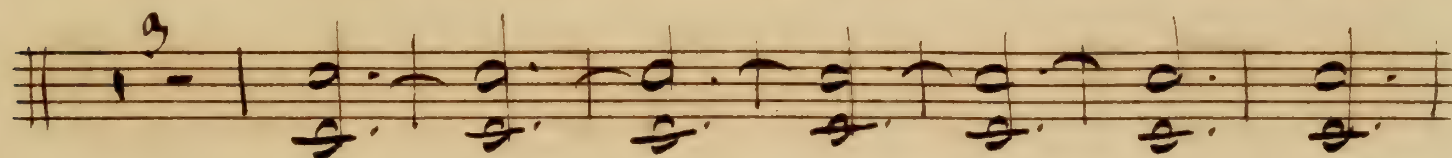
Corni 1mo in C

Pas de Viais

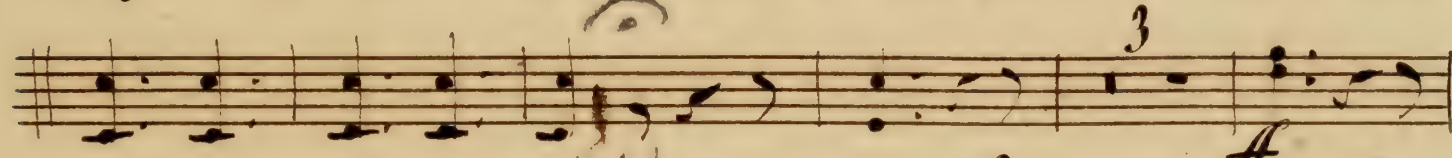


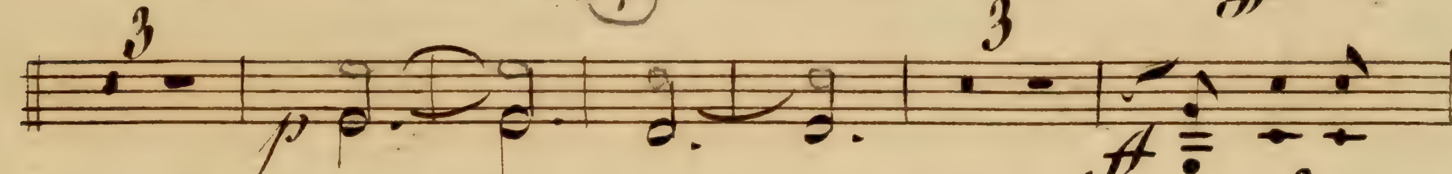




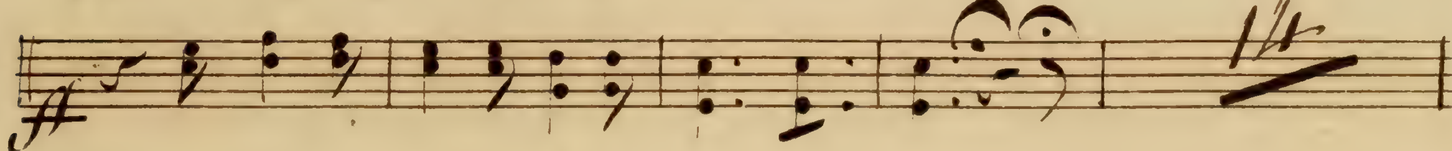




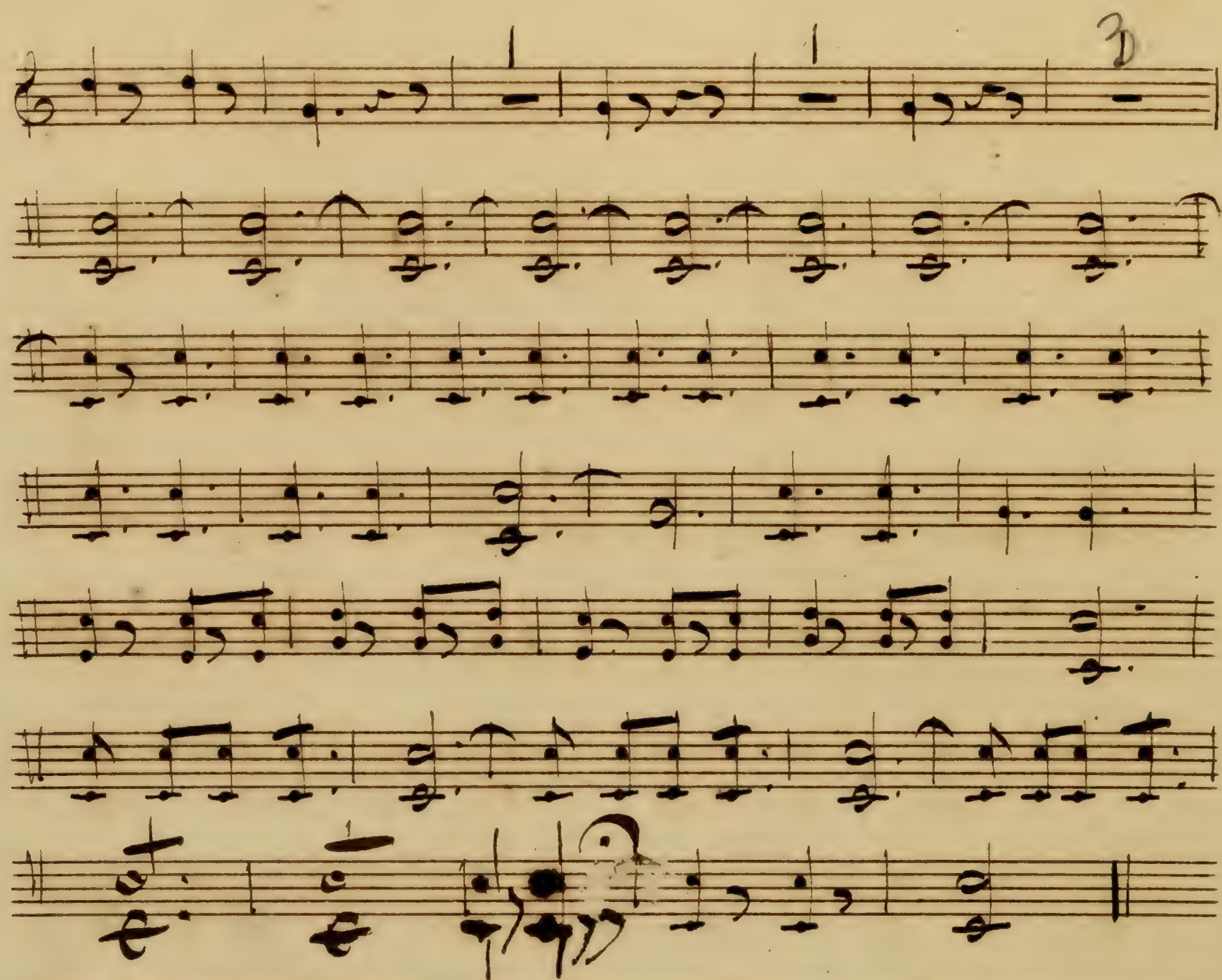






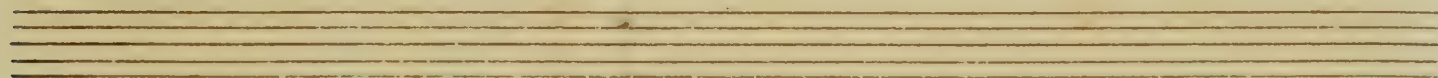




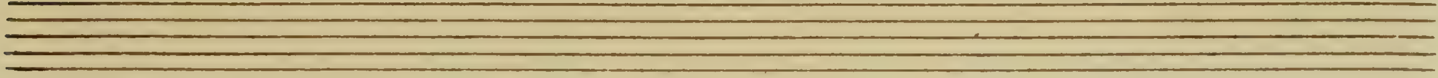












Pas C. Corni.

in D

Allto.

f

f

f

Coda

p

cresc

f

p

cres

f

Après la danse En ut.

Allegretto

7 1

3

in D

N° 3 Andno

7

2

7

sf

1

f 2 2

9

V. S.

f

7

sf

En mi ♭

No 4 Gratioso

2

2

2

10.

No 5. Andte.

16

18

22

8

un ton plus haut

in B fa.

No 6. Allto

2

1mo 2do

Coda

No 7. Carol.

N° 7 [illegible]

En [redacted] La

No. 8. Andante

En La

2 2

in ut.

N.o 9 All.tto 6/8 15

1 2 3 4 5 6 7 8 9 10

1 22

1 2 3 4 5 6 7 8 9

10

1 2 3 4 5 6 7

8 9 10

9 2/4

Maestoso.

f 1

5 4 1

All.o plus lent.

No. 10 et 11 Tacet.

in Ut

No. 12 Allegro

f

4 5

f

No. 13 Tacet

Au Pas.

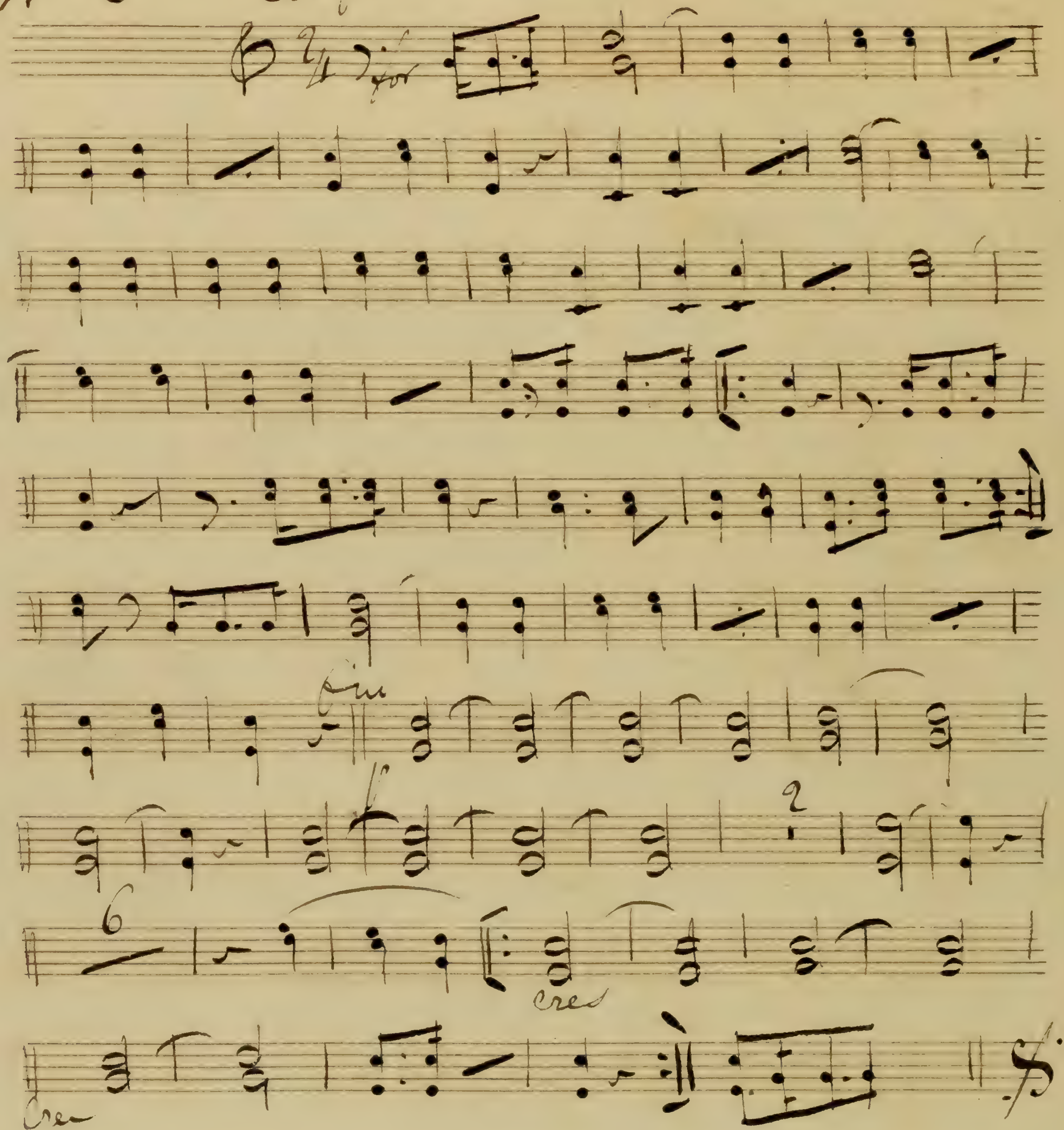
No 1 Luré Corni

fin

for

for

N°2 Cassa



~~Introduction~~ ~~Finale~~

in C

Solo

marcato

p

mf

p

mf

p

mf

forte

p

p

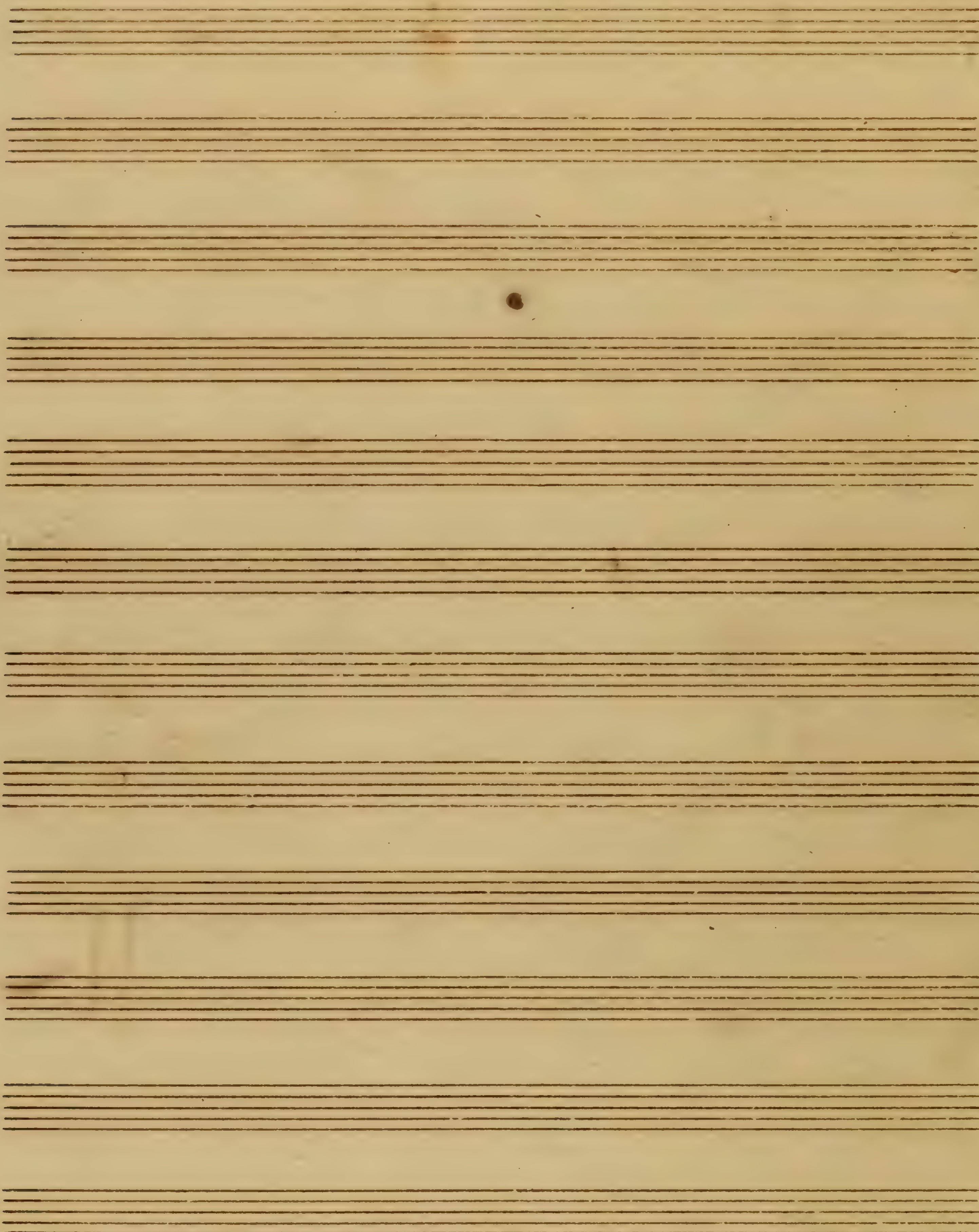
V: S: Solo

p

Solo

crescendo

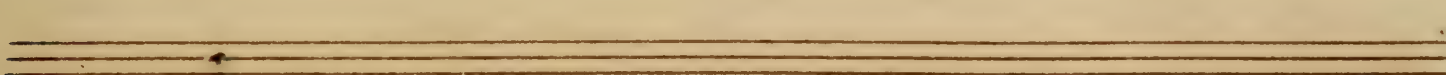
Vs le Pas



Corno 1° e 2°

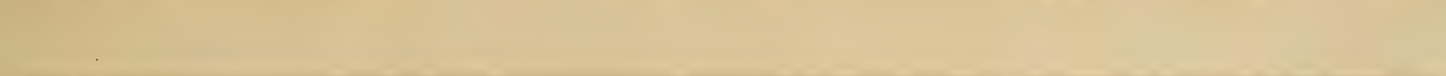












Ouverture

Trompettes

Ballet

Trompetto 1o

No 1 in C

Andantino

7

f

7 7

4

No 2

26

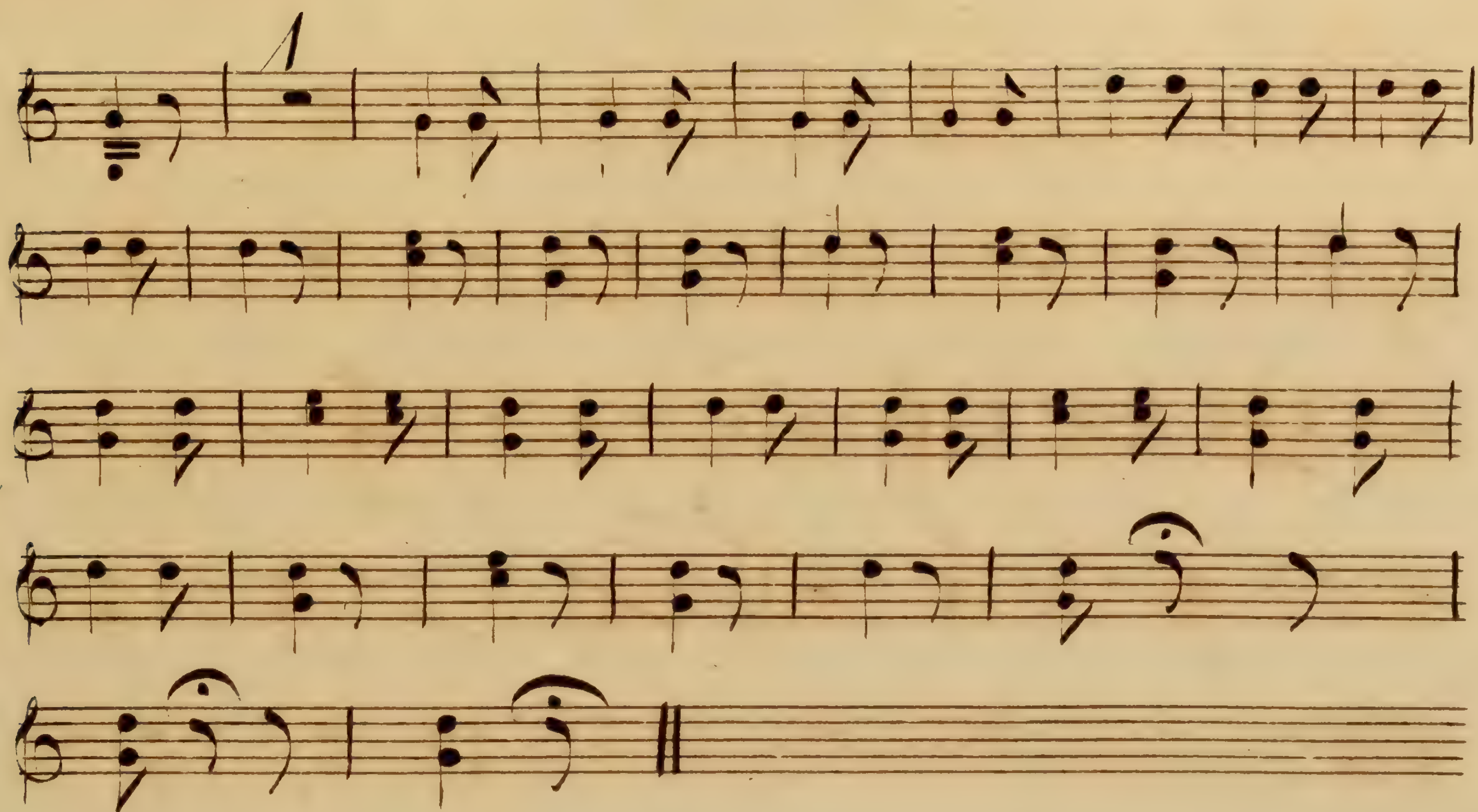
p

2

31

f

1 1

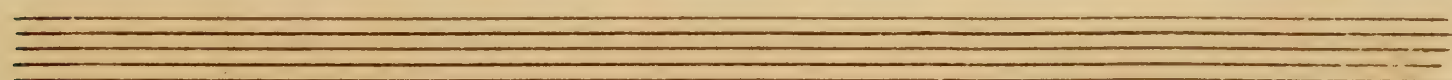


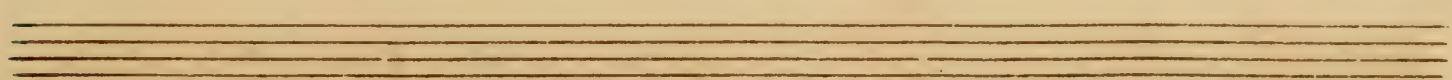




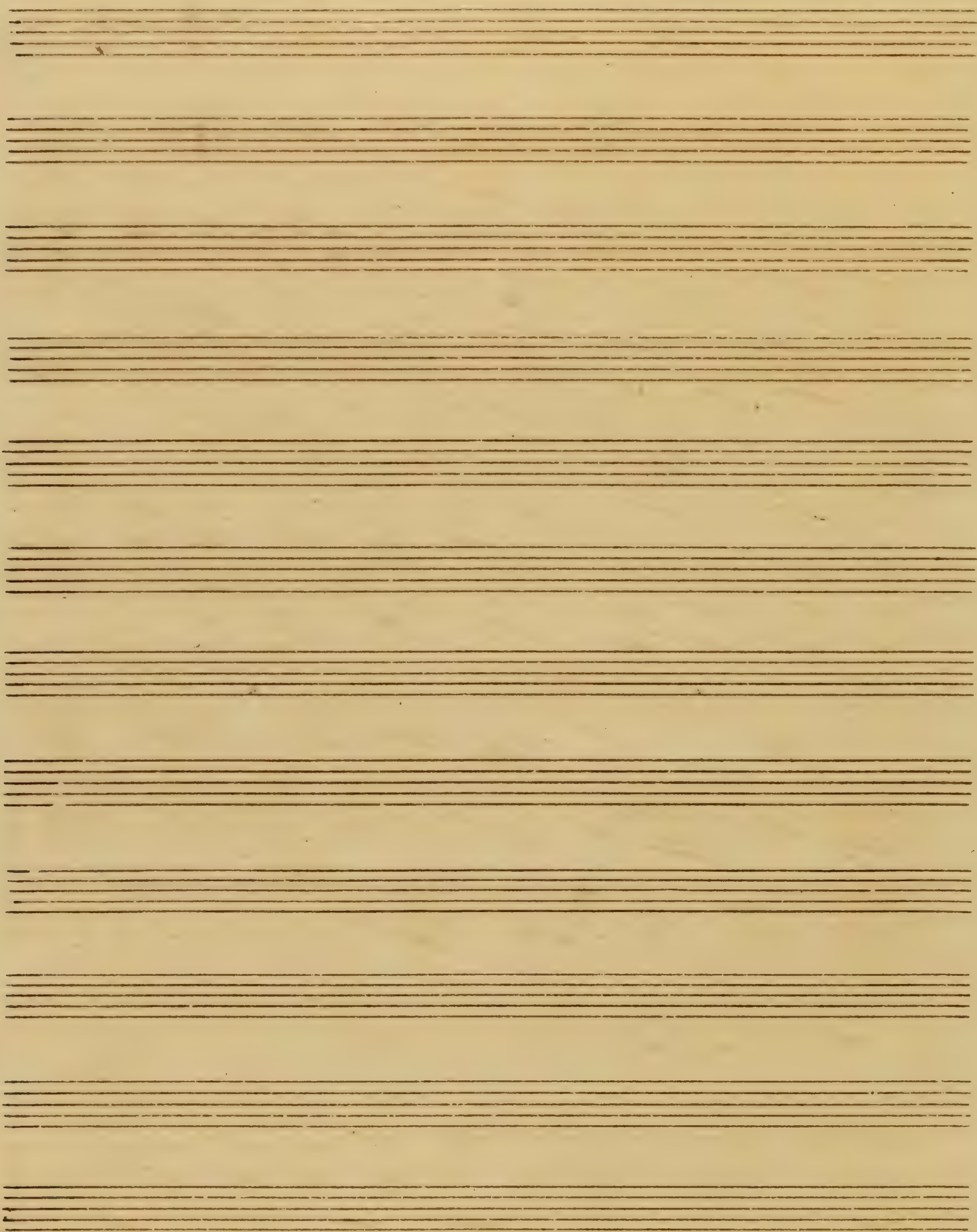
Aux Ball









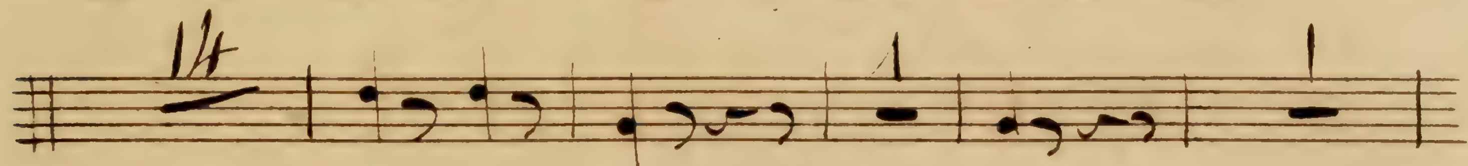


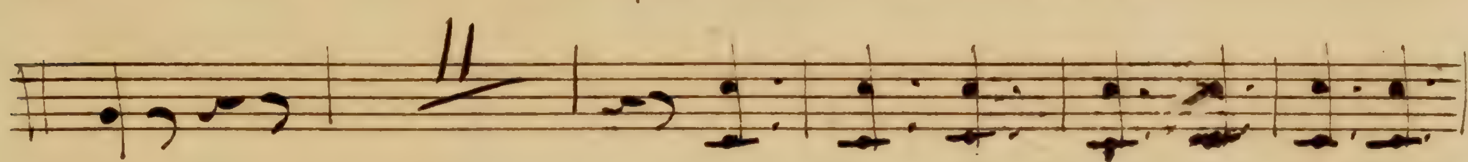
Trompette

Pas de Trois

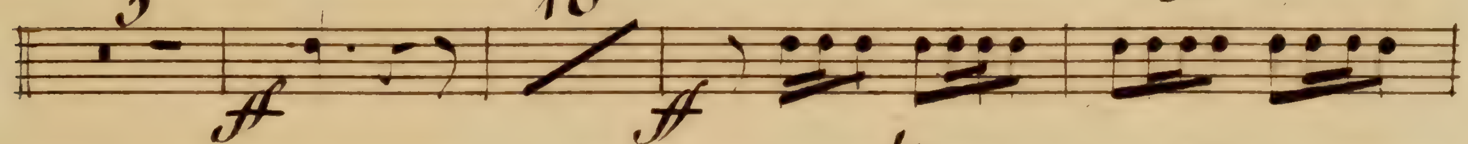
Pastoralle in C $\frac{6}{8}$ 9

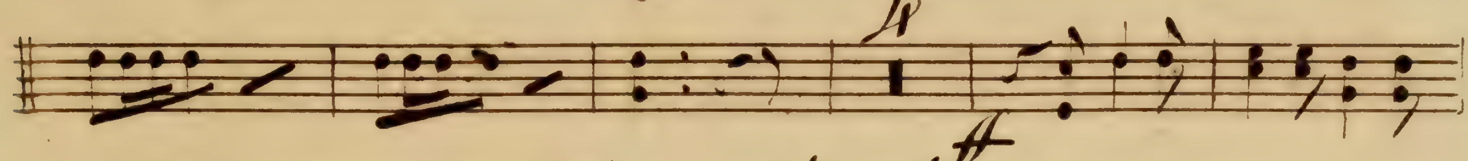


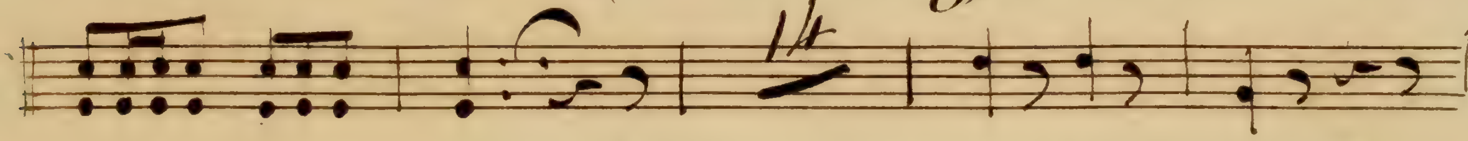


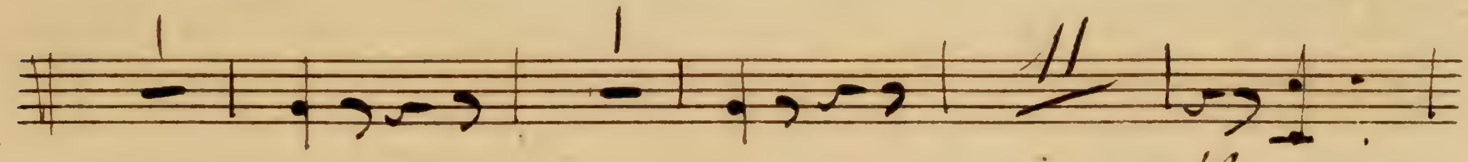




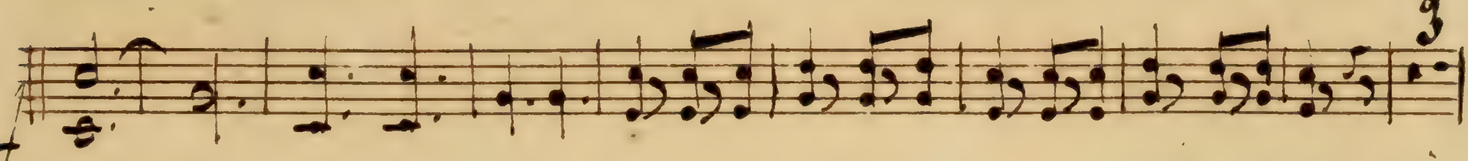


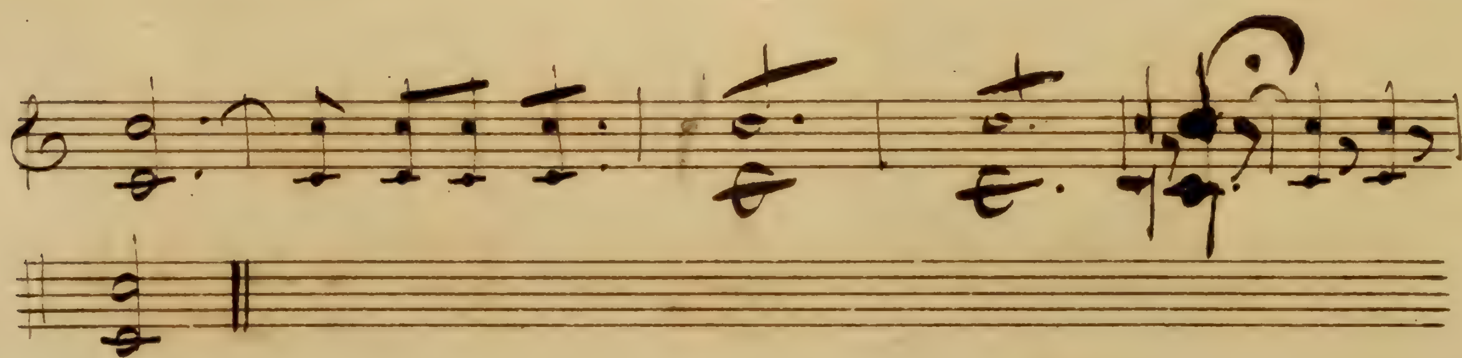












Pas C Trompette

in D

Alltto

f

f

f

Coda

p

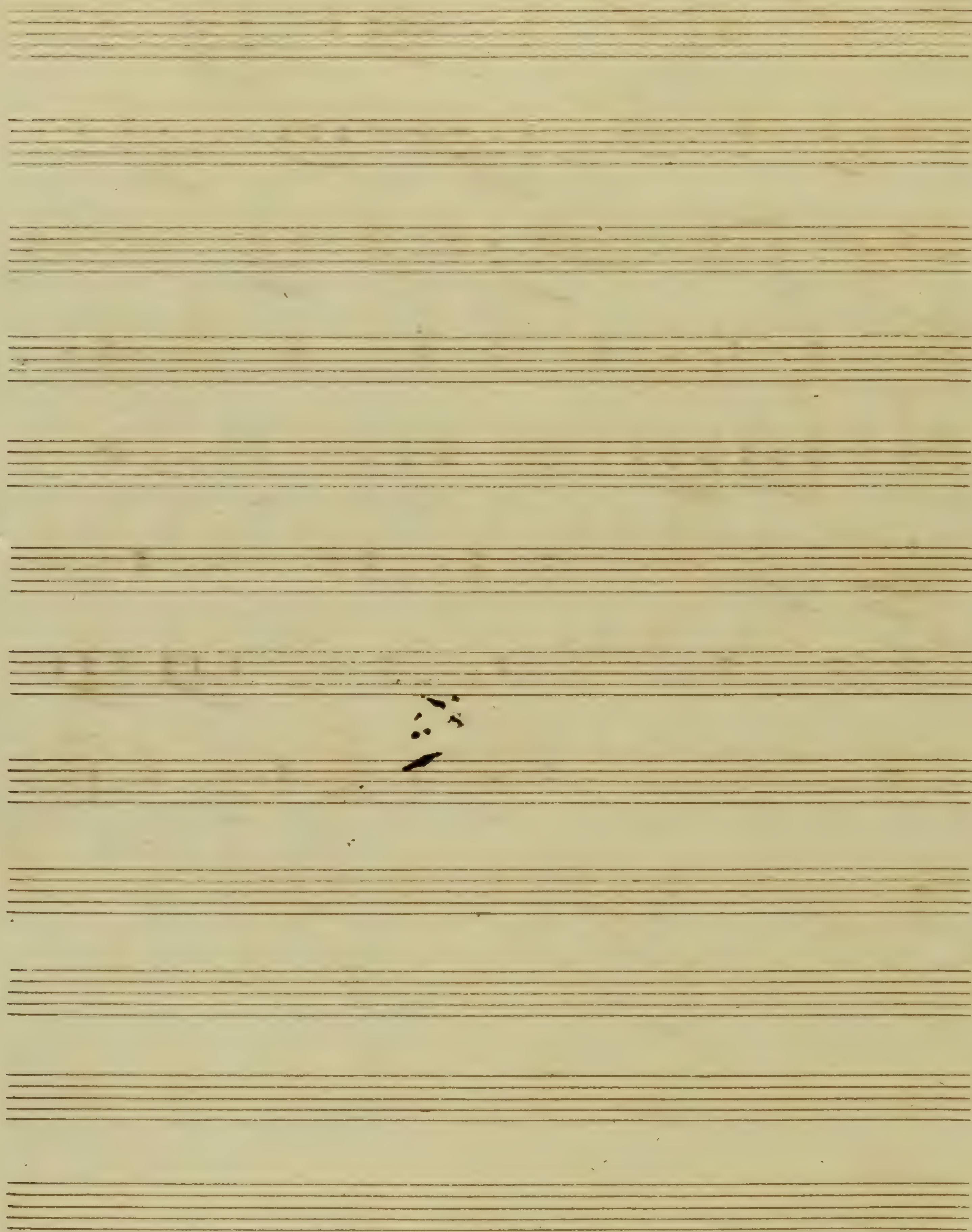
Cres

f

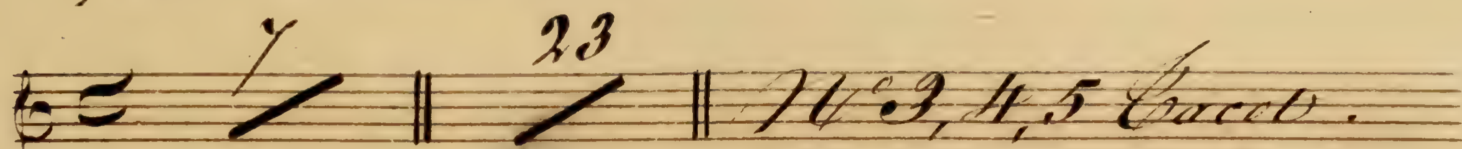
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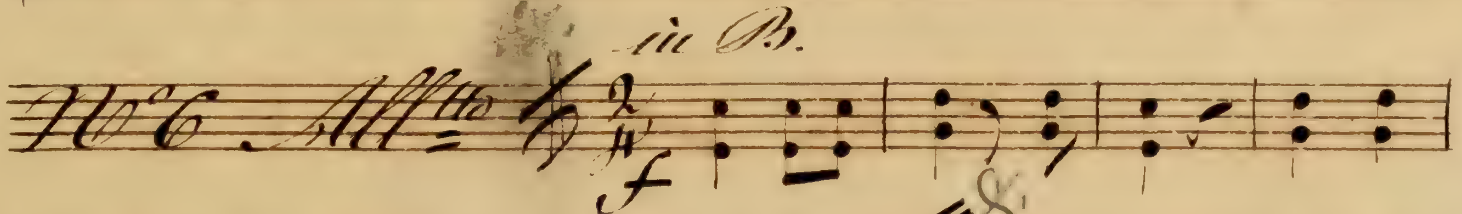
Cres

f

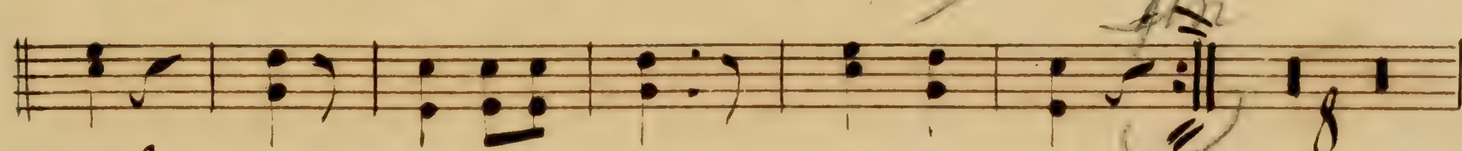


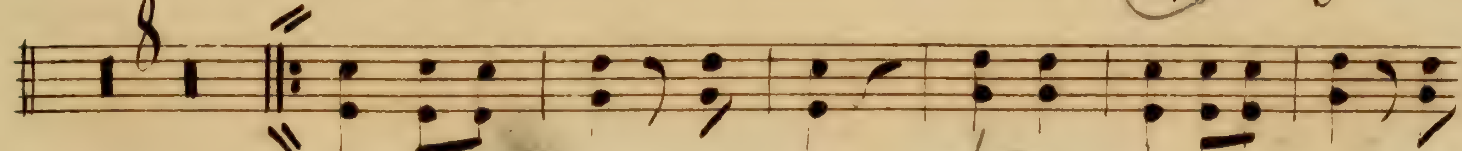
Après la danse









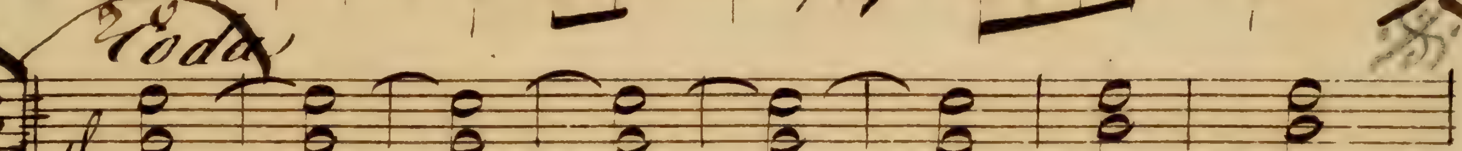


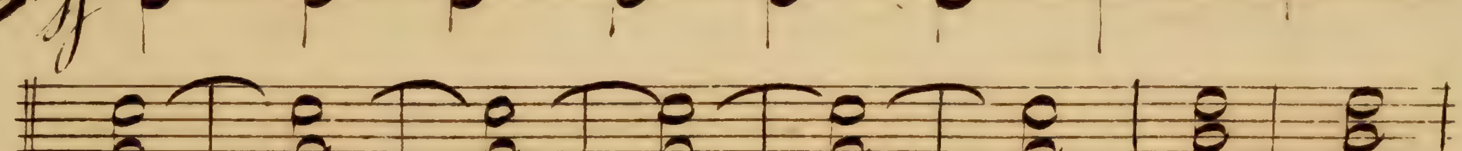


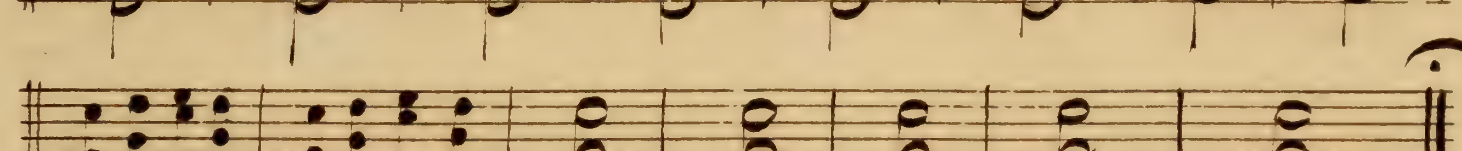
















No. 7 et 8 Tacet

No. 9 Allto in ut 6/8 31 22 14

1 3 1 2

10 Maestoso 2/4

1

5 4

Allto plus Lento

1

No. 10, 11, 12, 13 Tacet

aux Pas.

Introduction in Ut

Primo

a Deux in C

Soli

marcato

mf

1

f

3

p

2

16.

2 pauses

N. S.

p

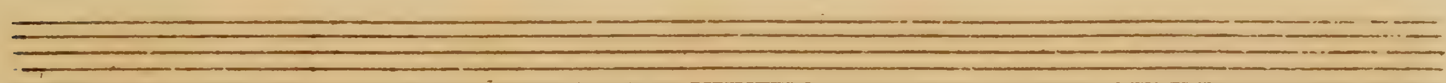
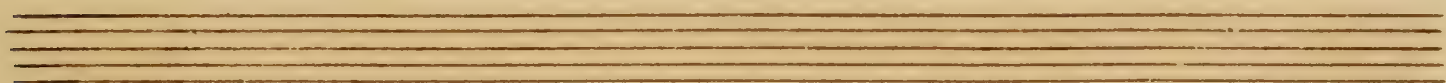
crescendo

3

6

f























Trompettes.

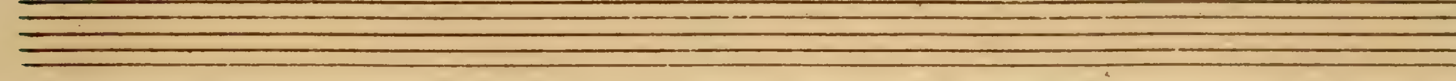








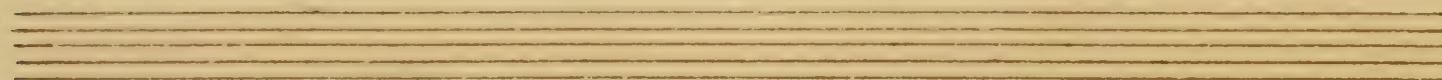


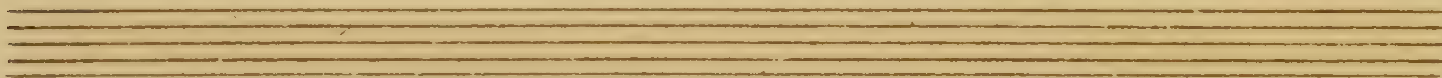
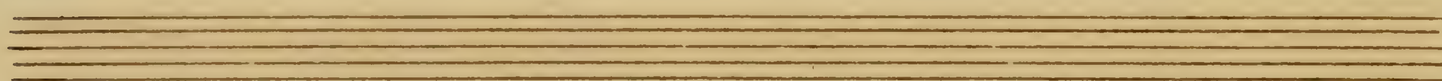





Trombonne 1mo

Ballet

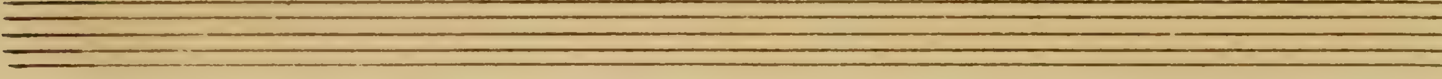




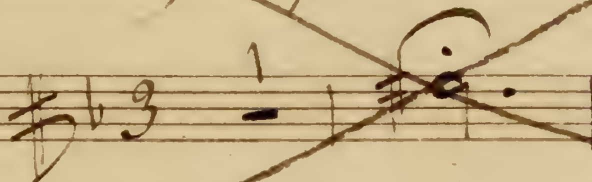




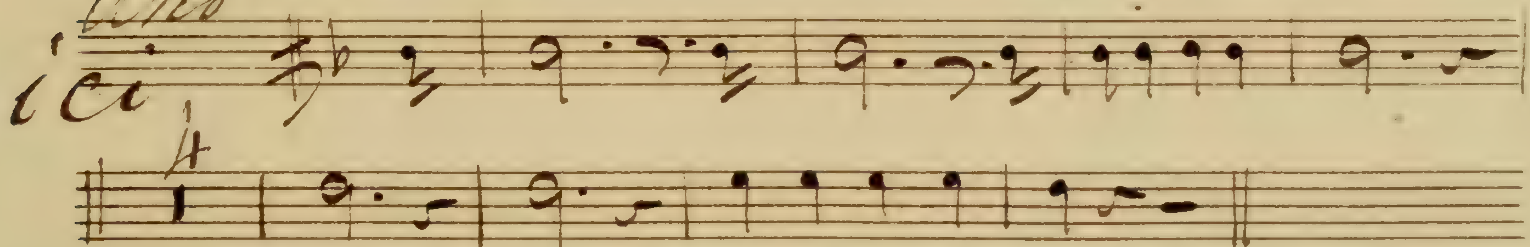


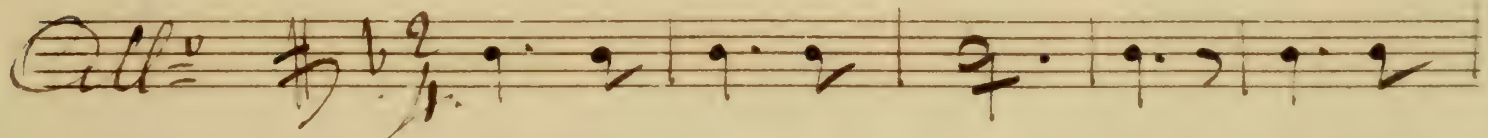
Ouverture des Serpens amoureux. Trombone alto

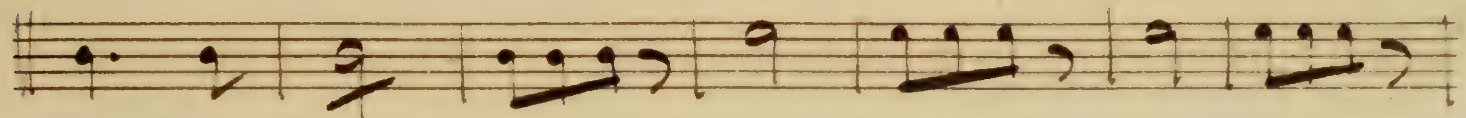
~~Attention après les 3 Soupirs~~



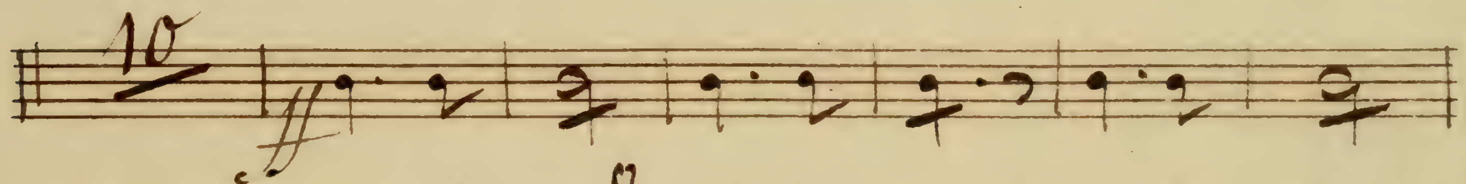
~~restons en la et recommençons~~



















V. S.


A










Pas de Niais

Trombone 1º

Pastorale

57

ff

3

10

4

reste tacet





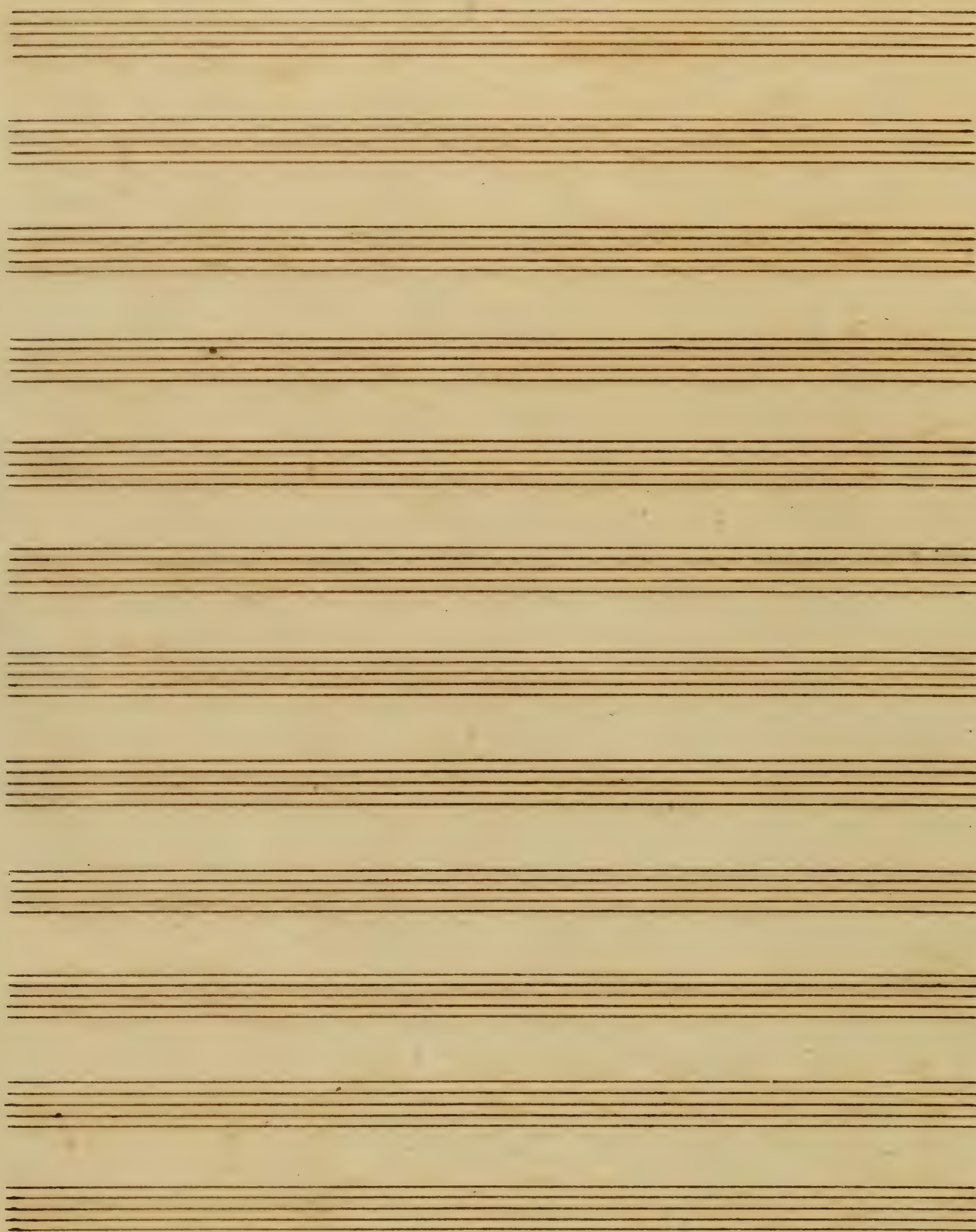










Introduction

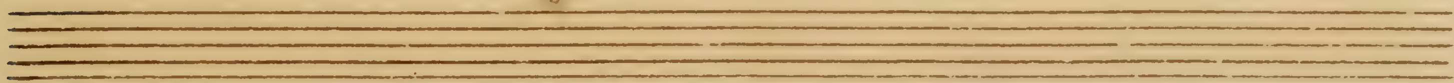
Solo

Sol

Sol



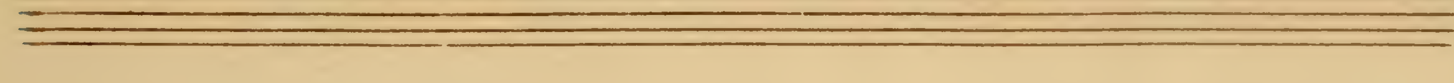








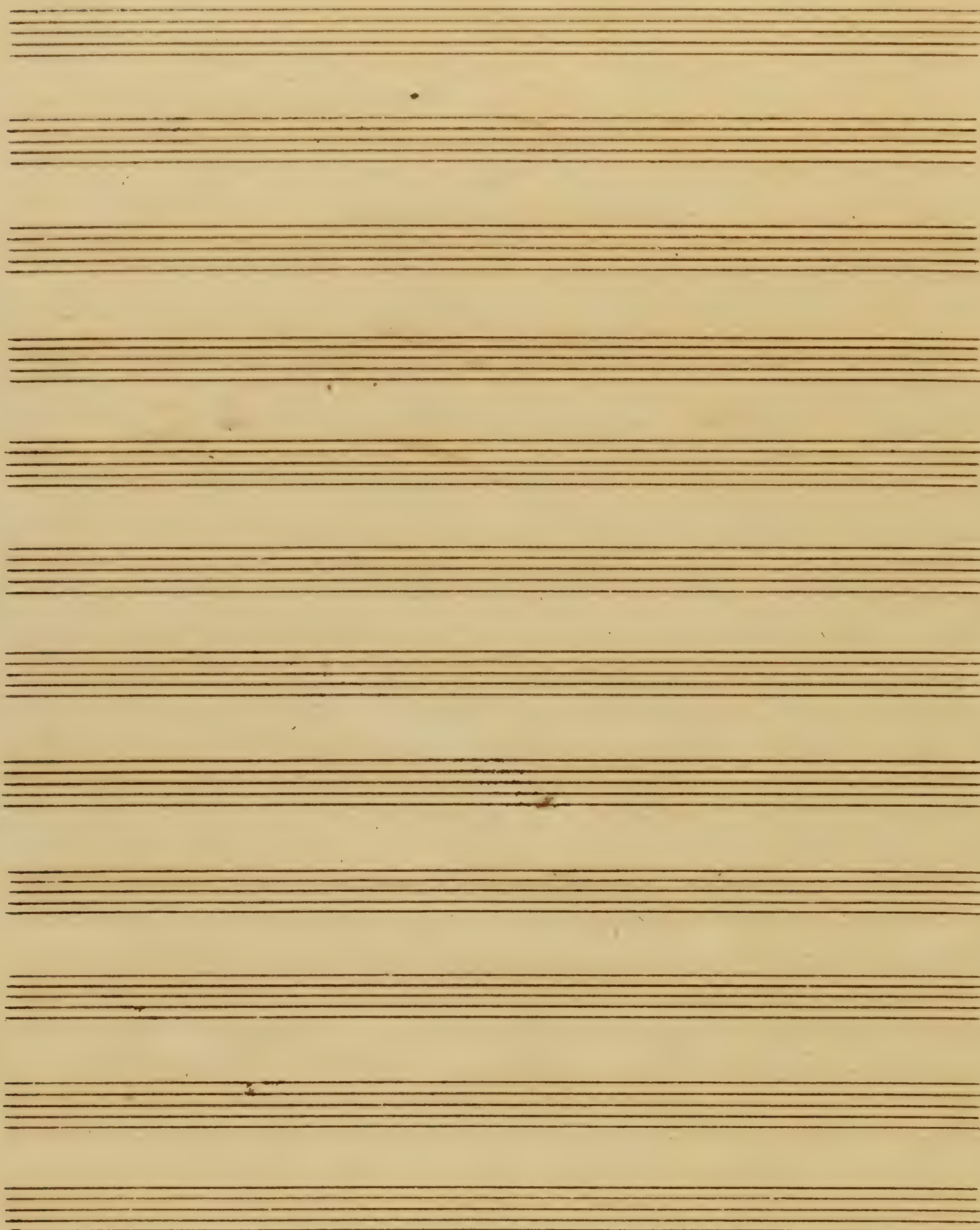




Trombonne 3°

Ballet



Pas de Niais

Trombone 2º

Pastorale

57

ff

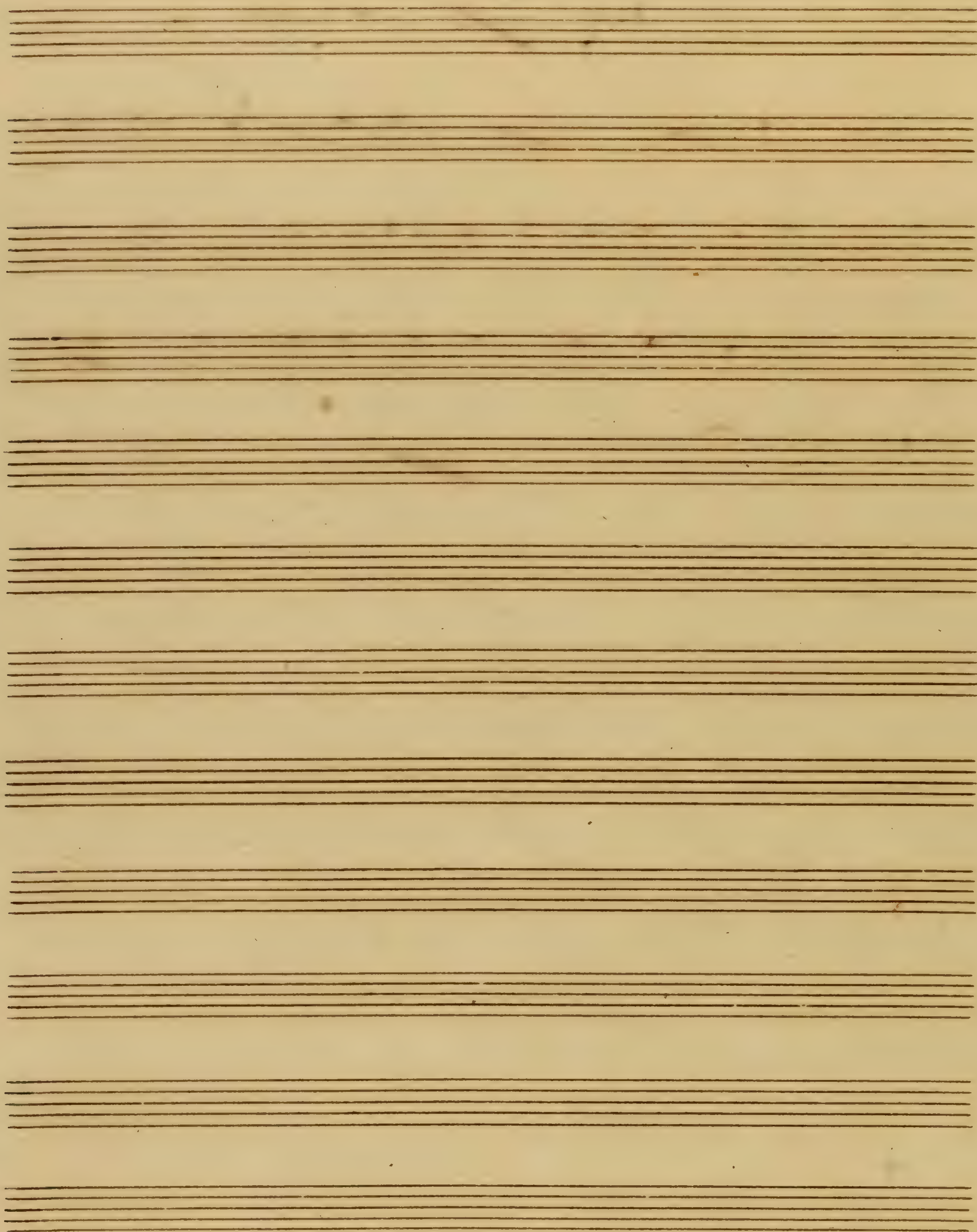
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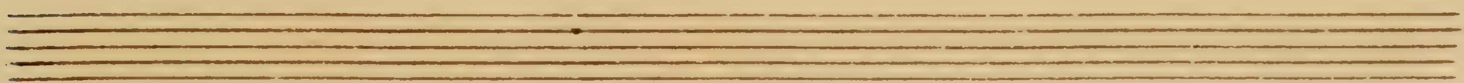
ff

10

9

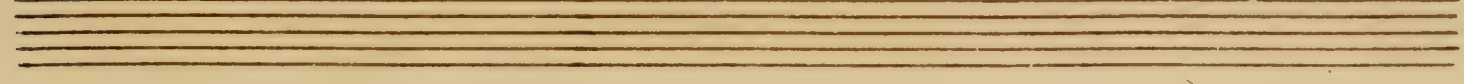
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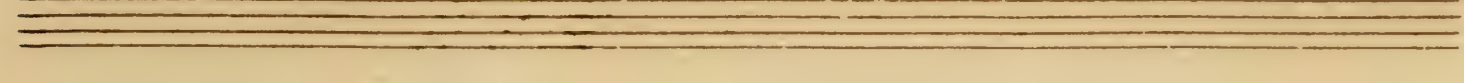







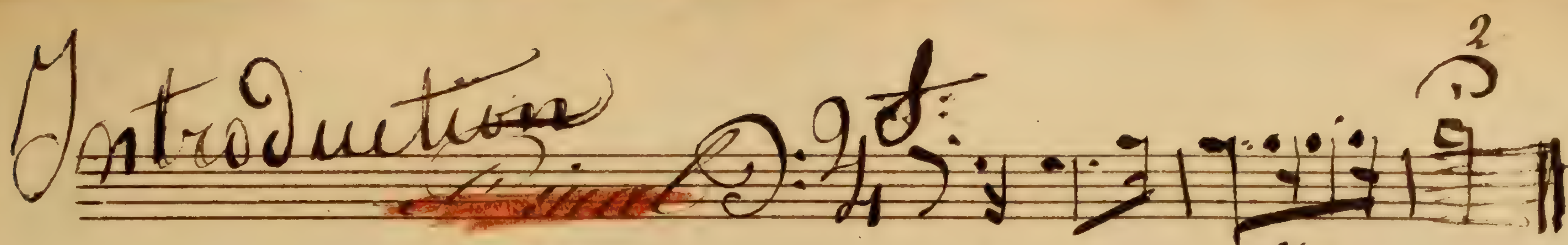


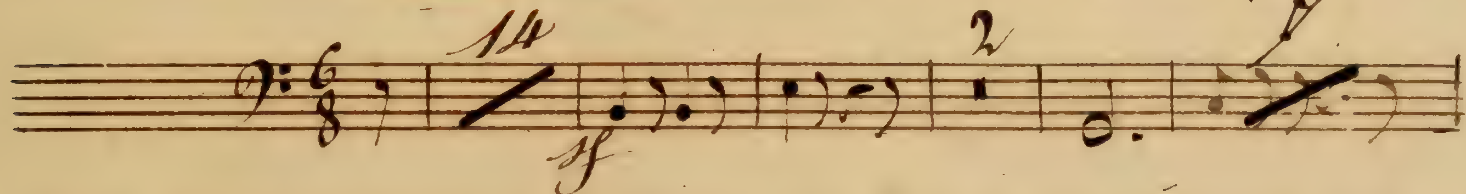


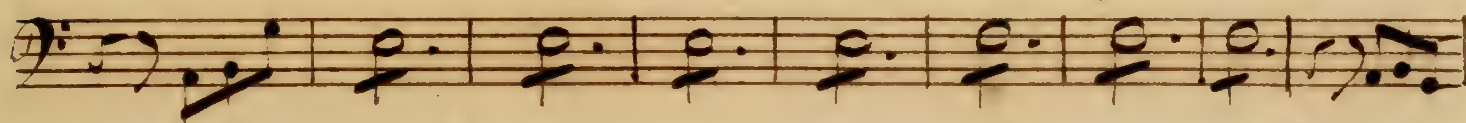


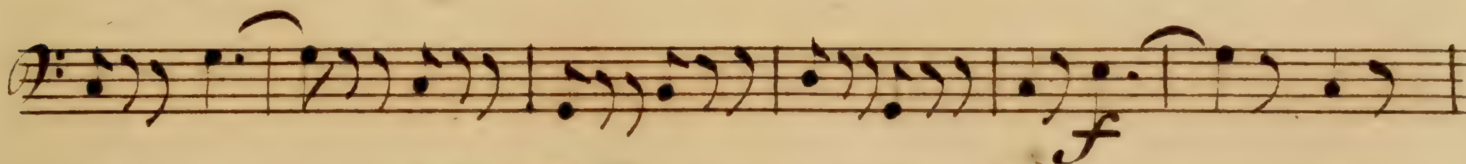


Introduction



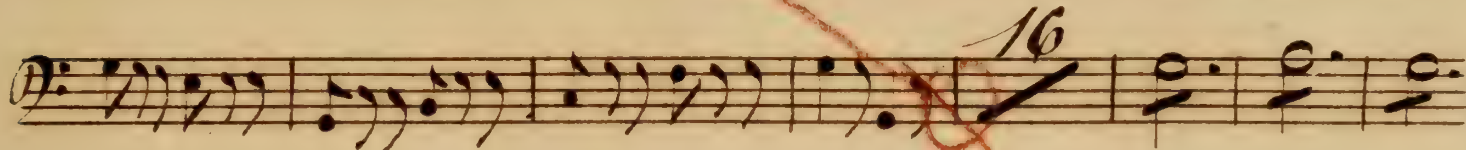




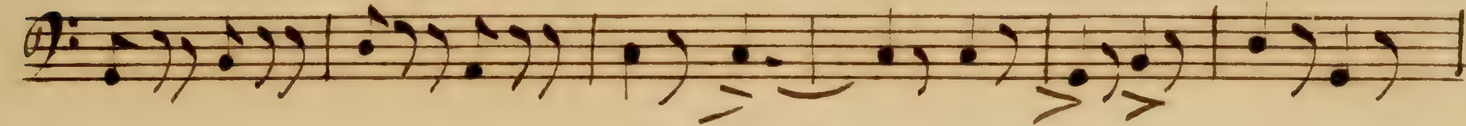






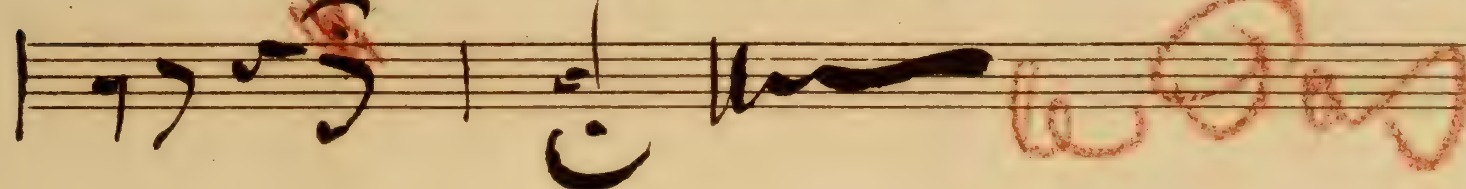














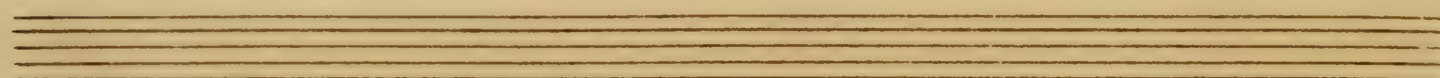




Tromlonne 3°

Ballet











Pas de Niais

Trombone 3°

~~Pastorale~~

57

3

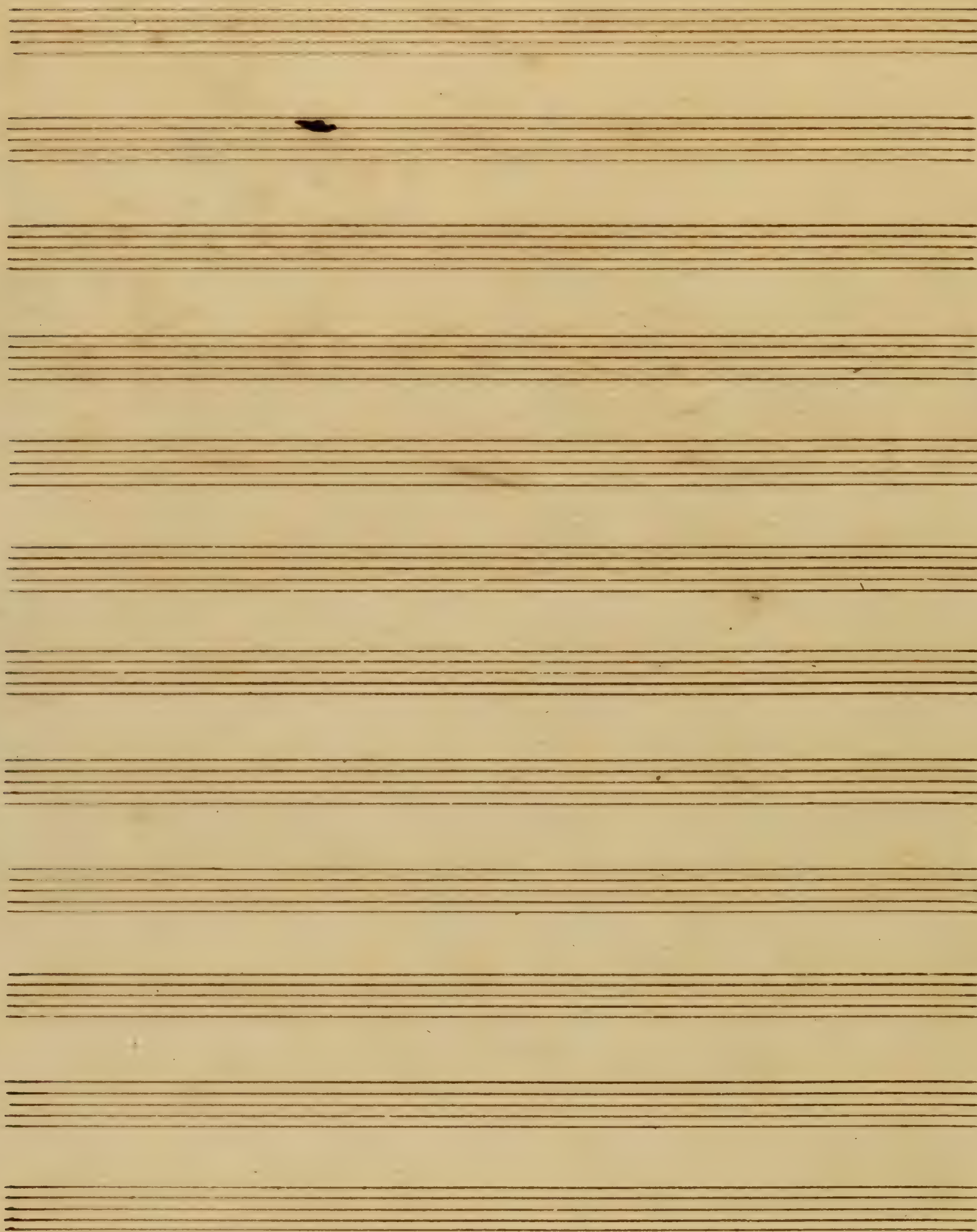
ff

10

ff

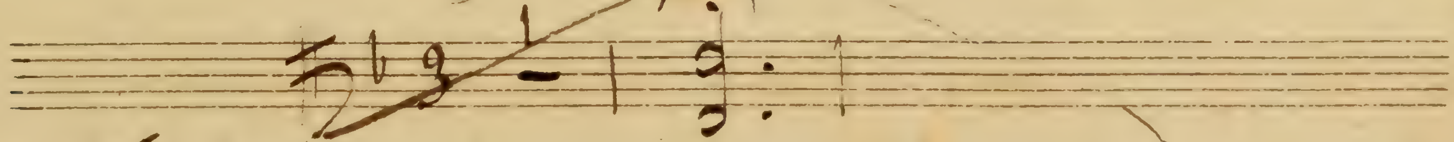
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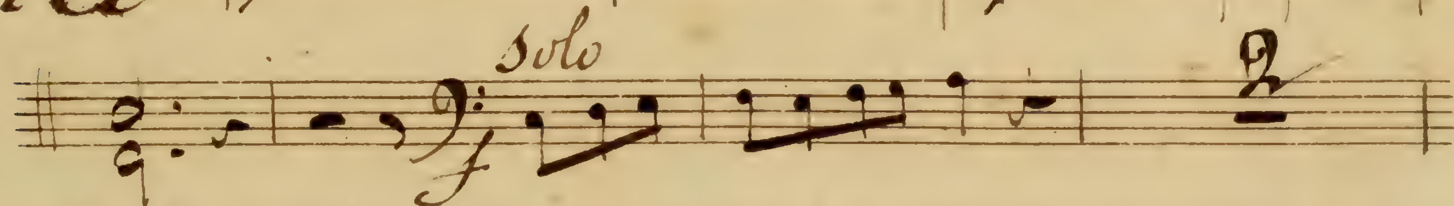
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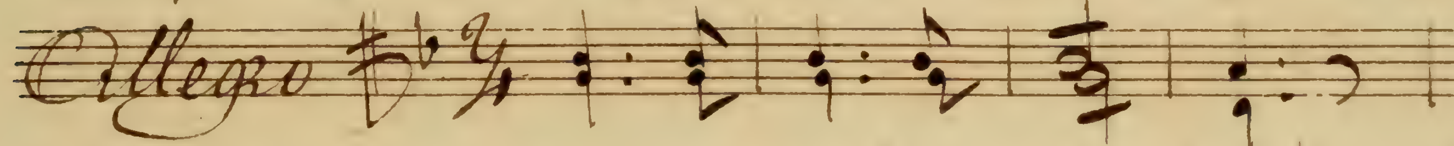


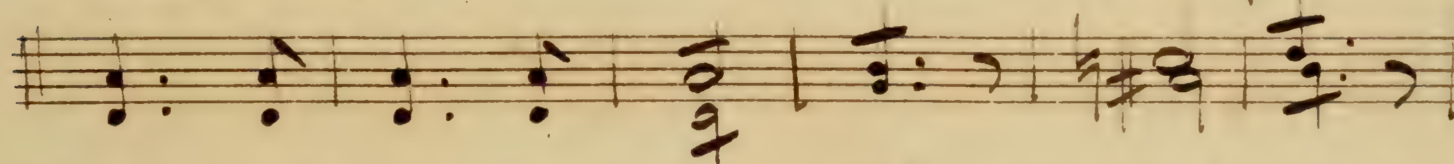
Ouverture des Serpens amoureux 2 et 3 tromb:

~~Attention après les Soupirs~~

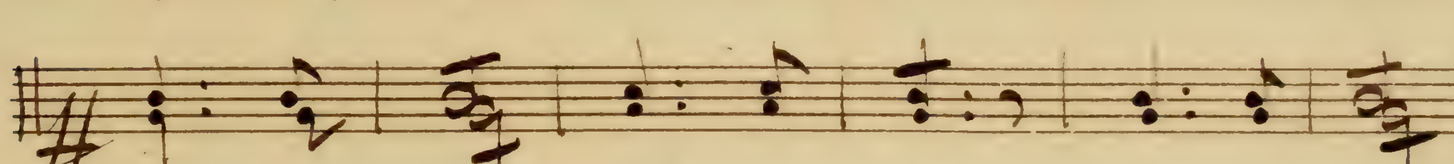
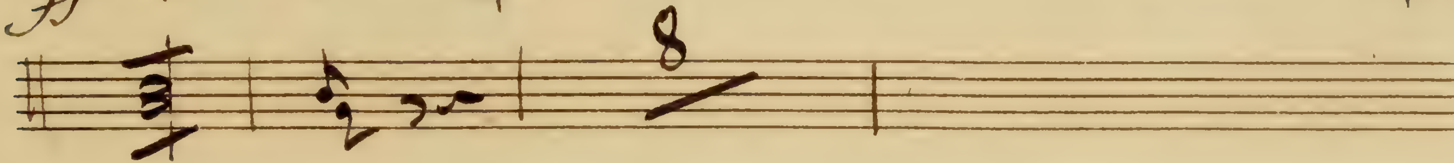


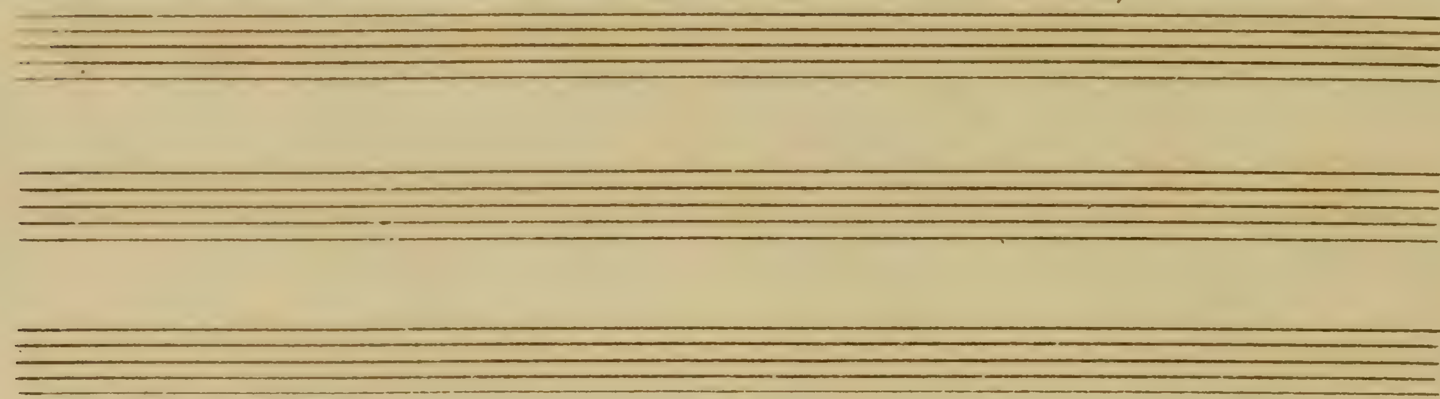






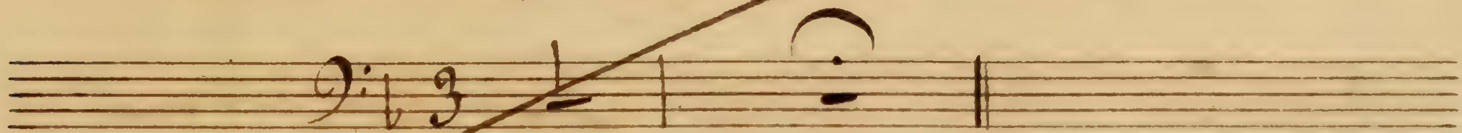
24



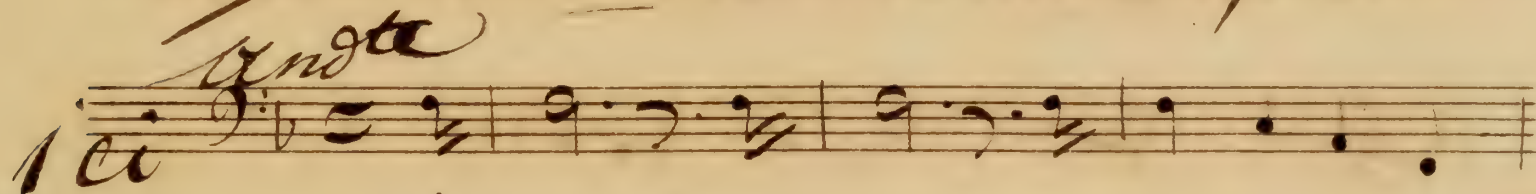
Ouverture des Serpens amoureux

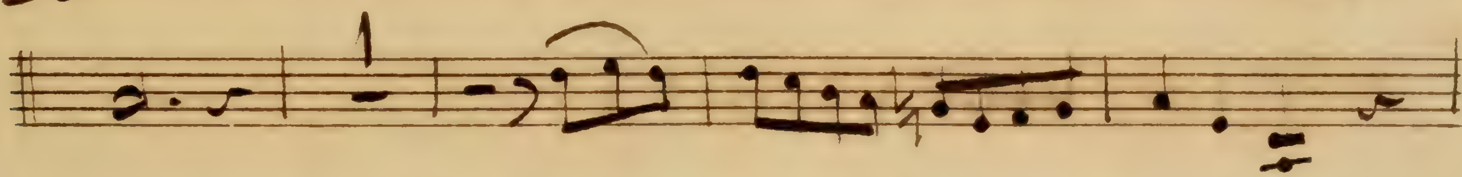
Ophicléide

Attention apres les 3 Soupirs

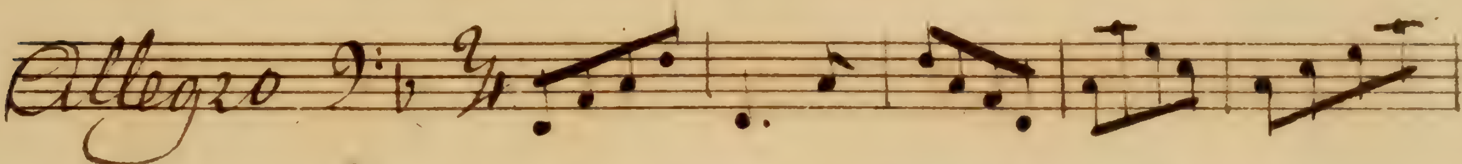


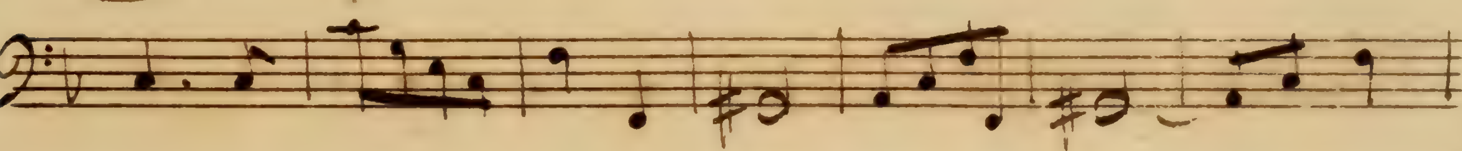
restons en la et recommençons





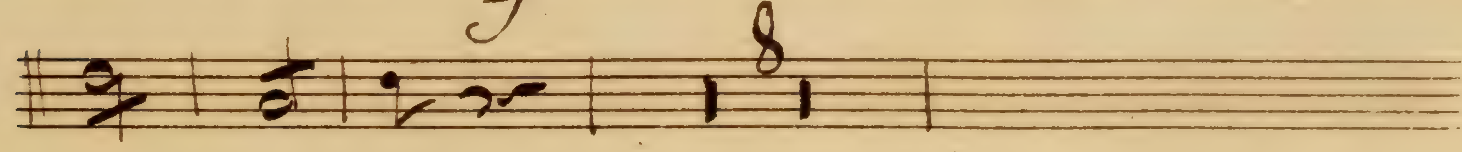




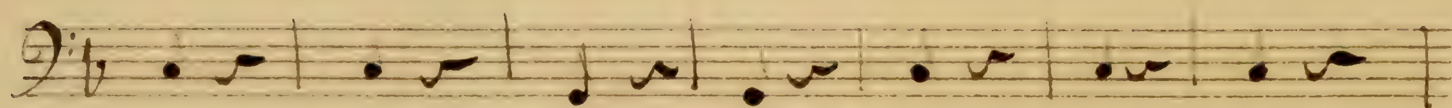


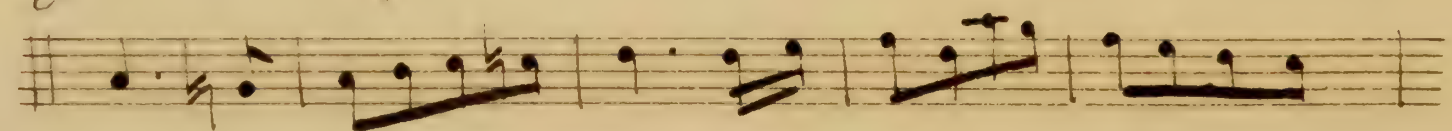


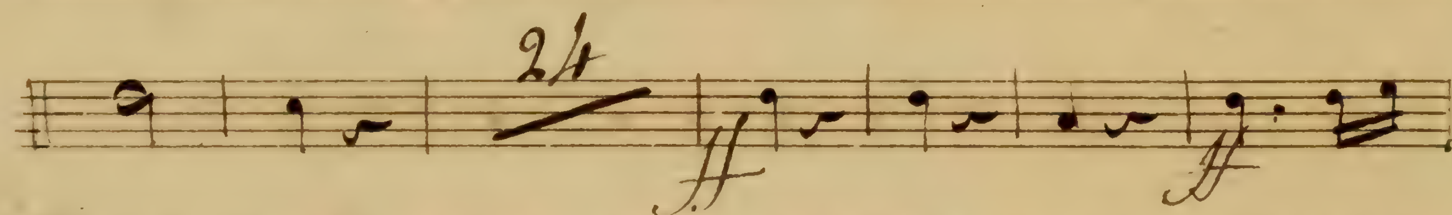


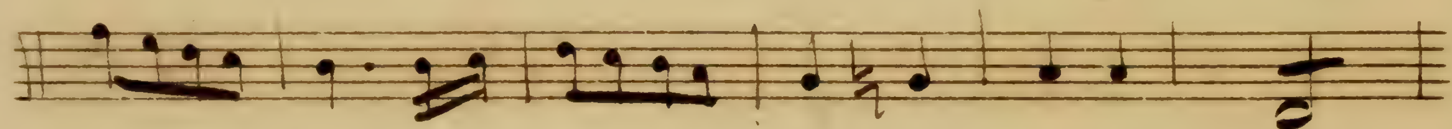
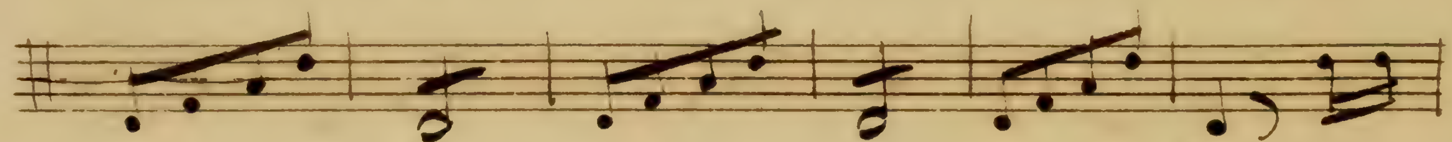


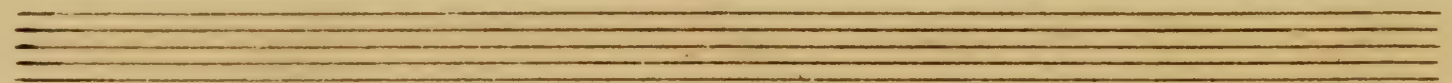








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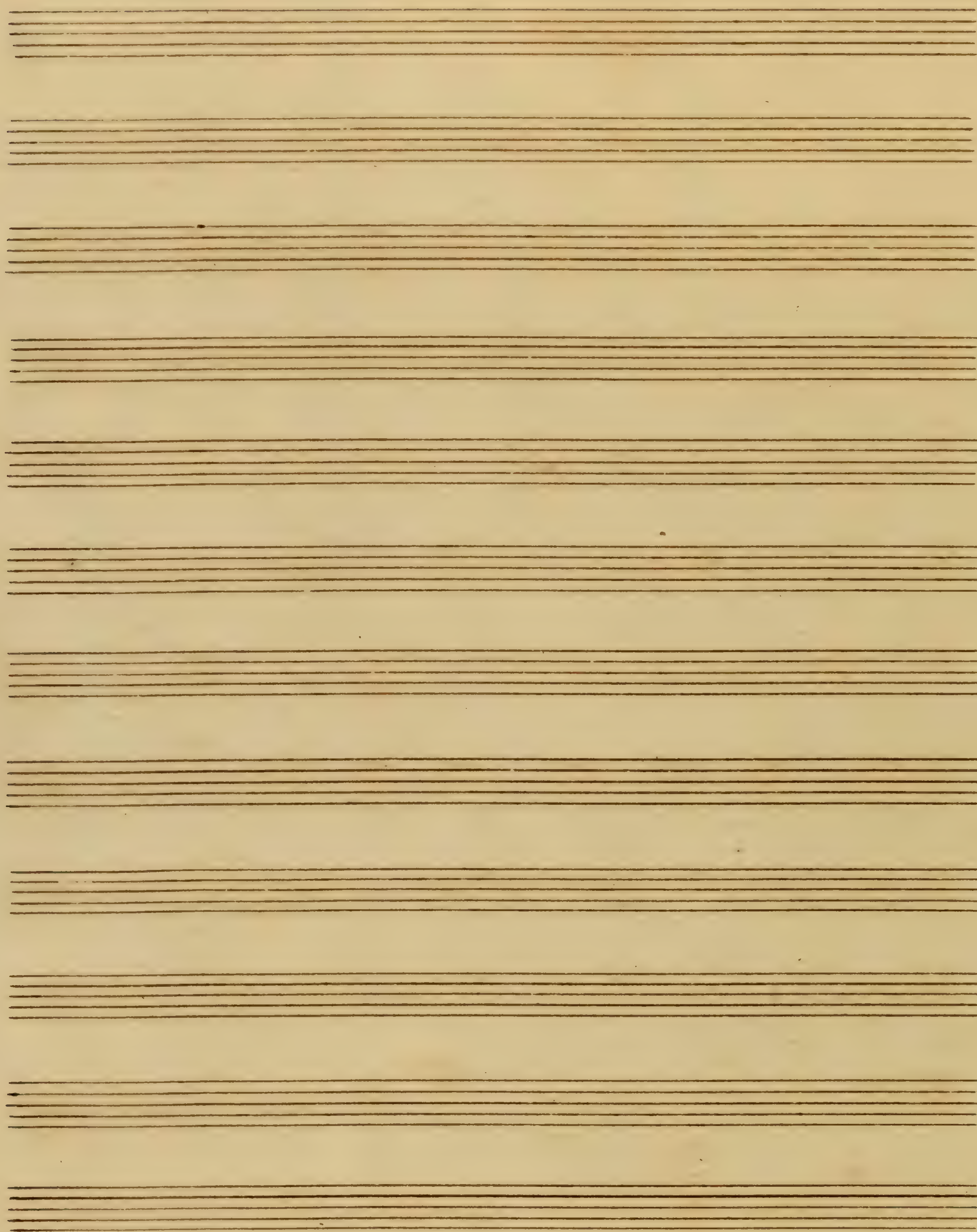












Introduction

~~Final~~ *f*

14 2 7

sf

1 2 3 4 5 6 7

f

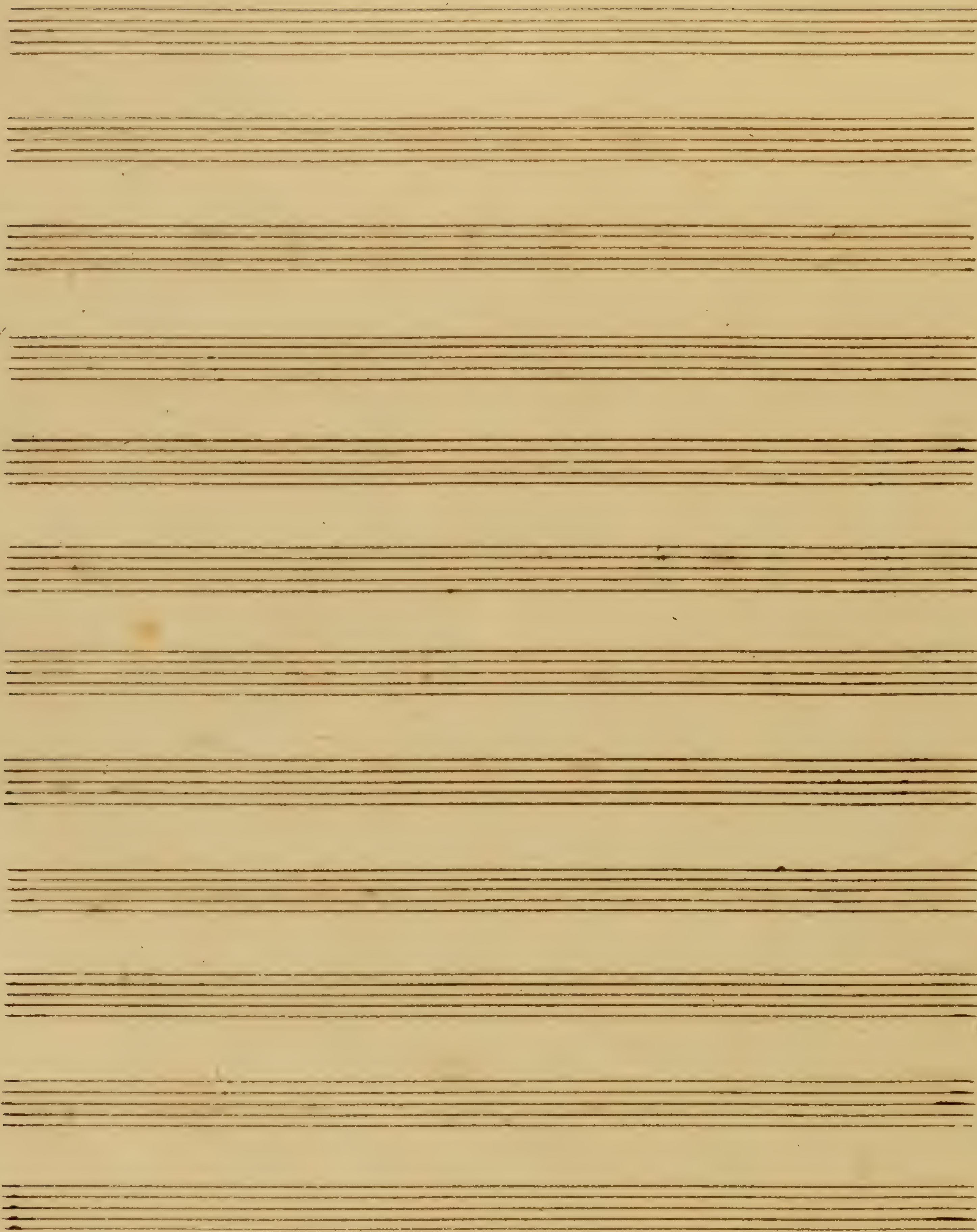
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1 2 3

4 5 6 7 8 9

1

le Pas





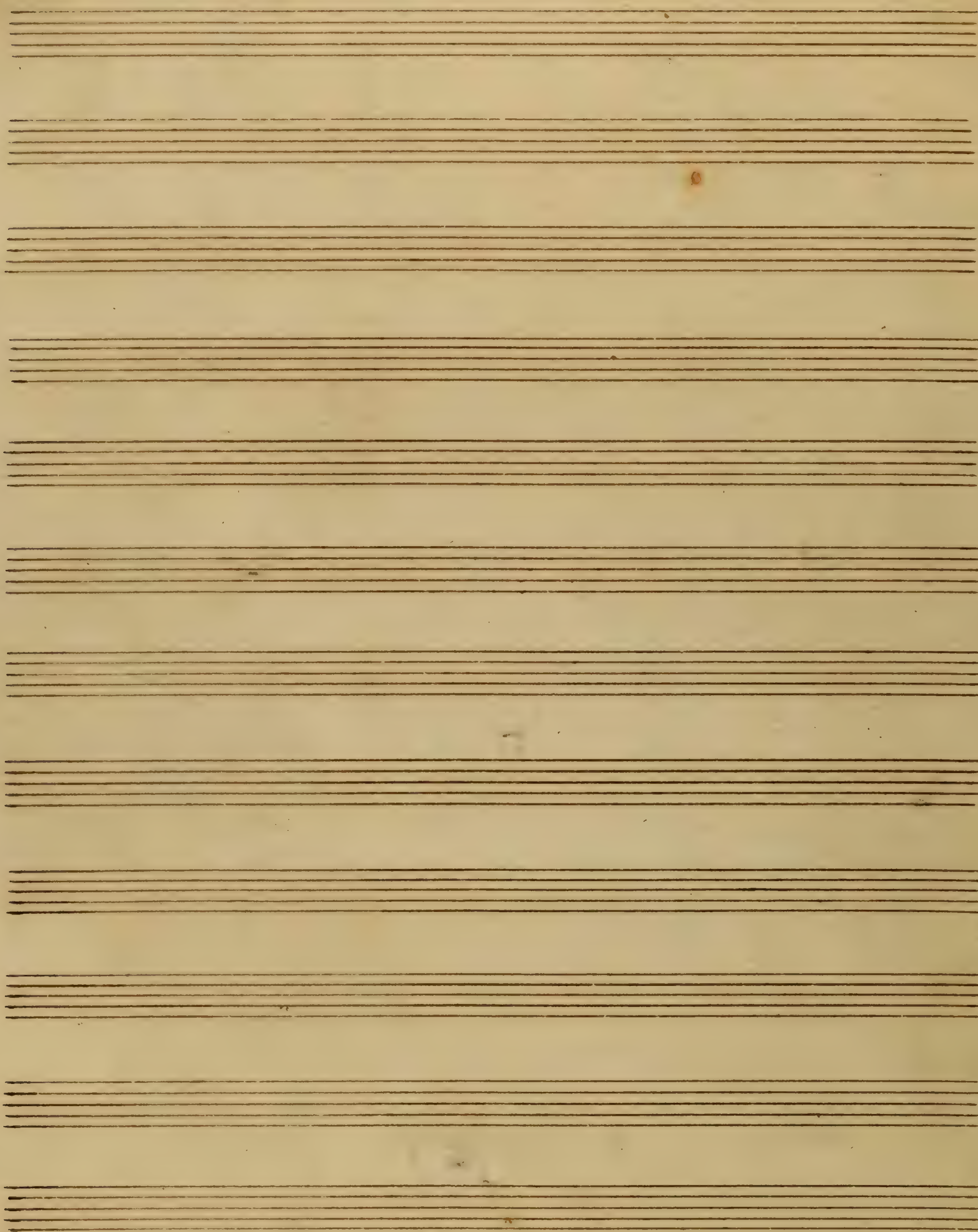










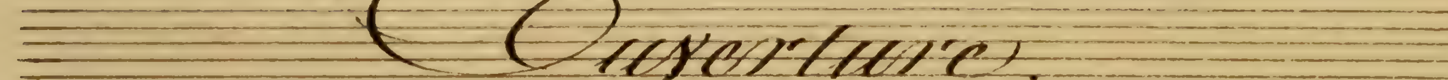



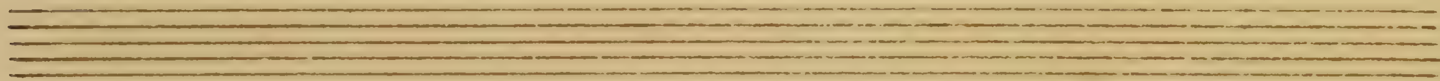
Cimballo I.

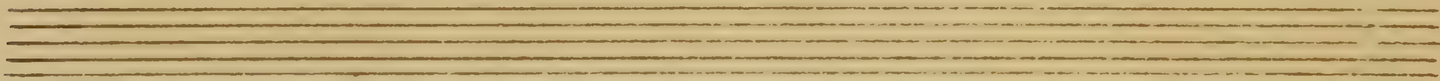
Ballet

Timballe. C

Ouverture.







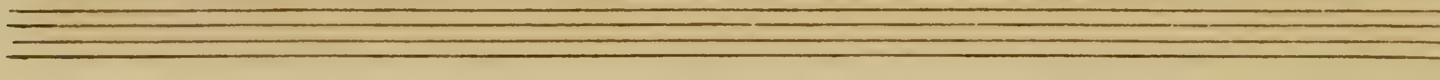


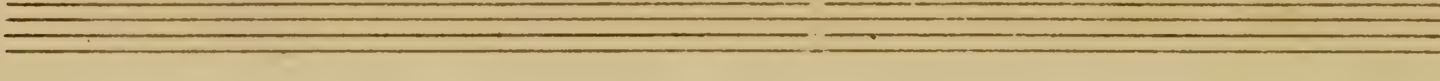








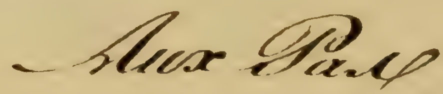








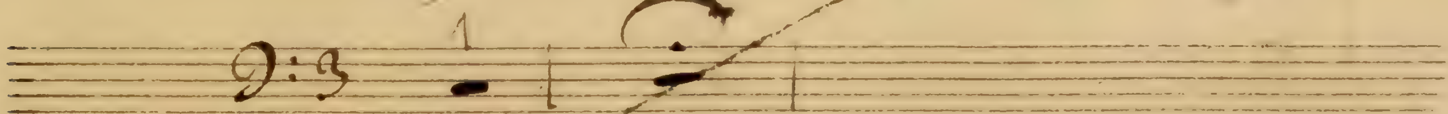
No 1, 2 Tacet



Ouverture des Serpens amoureux

Timballes

Attention apres les 3 Soupirs



restons en la et recommençont

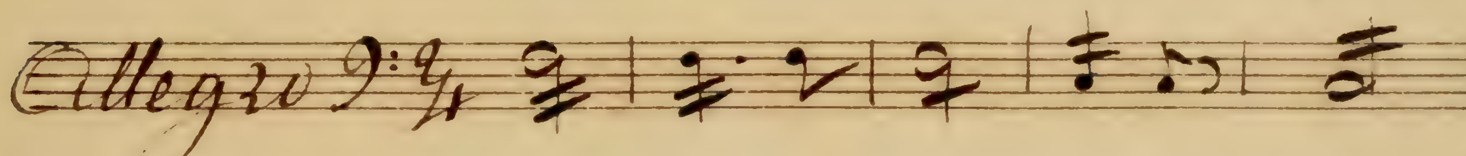


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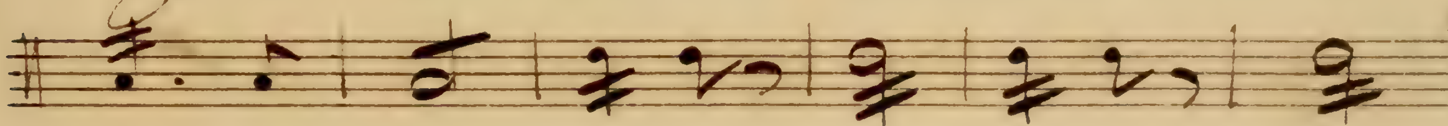
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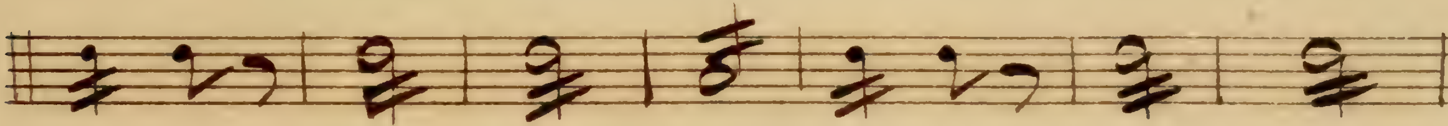
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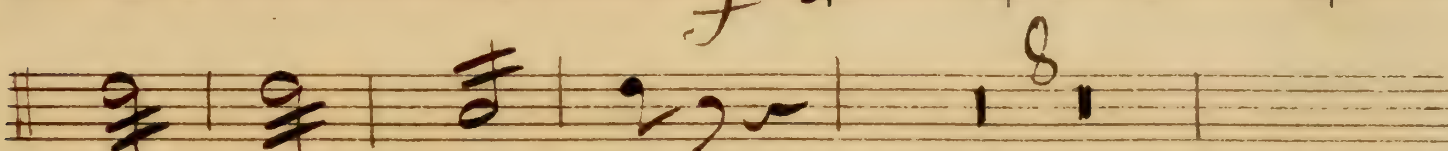


Allegro



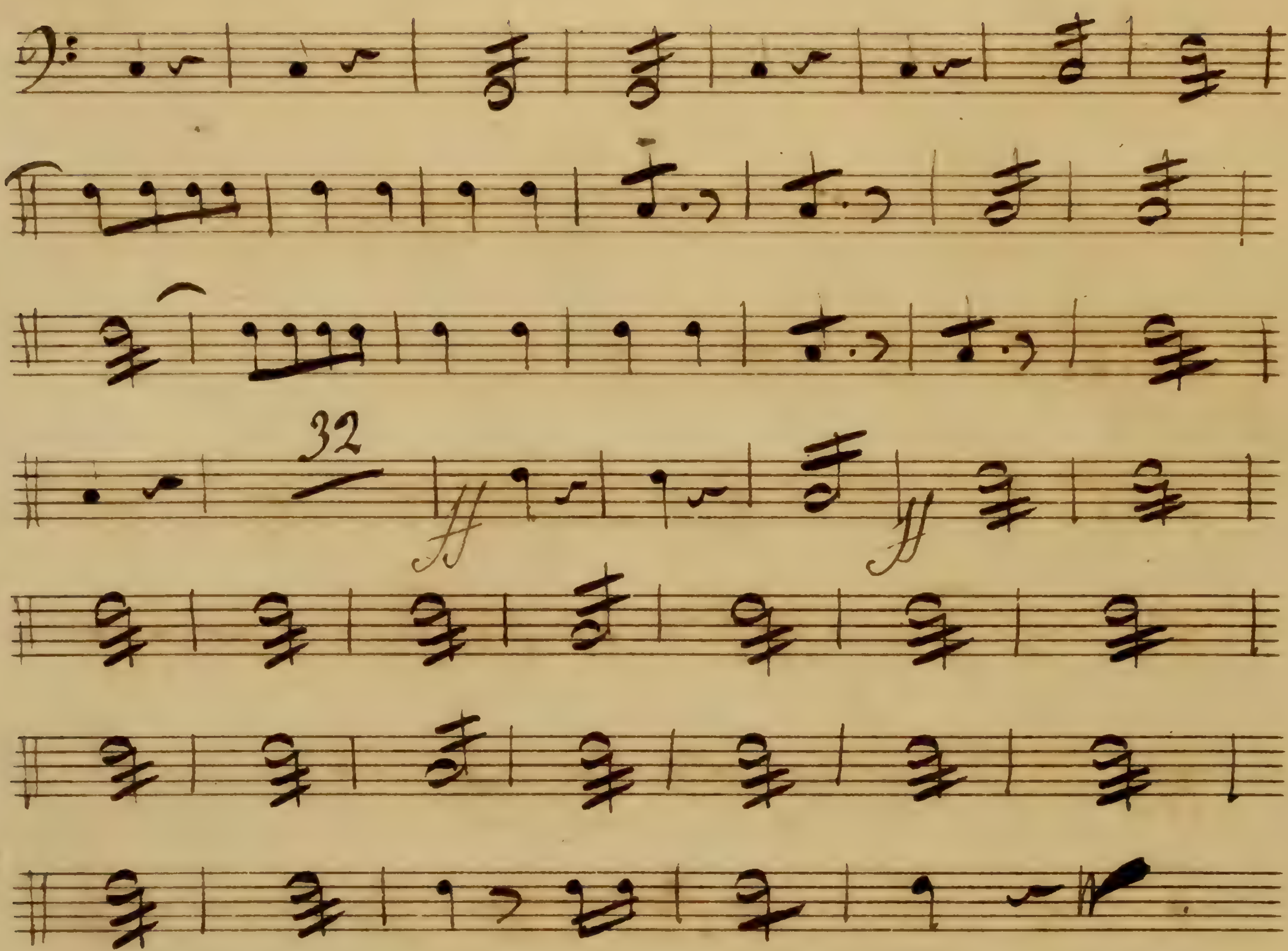


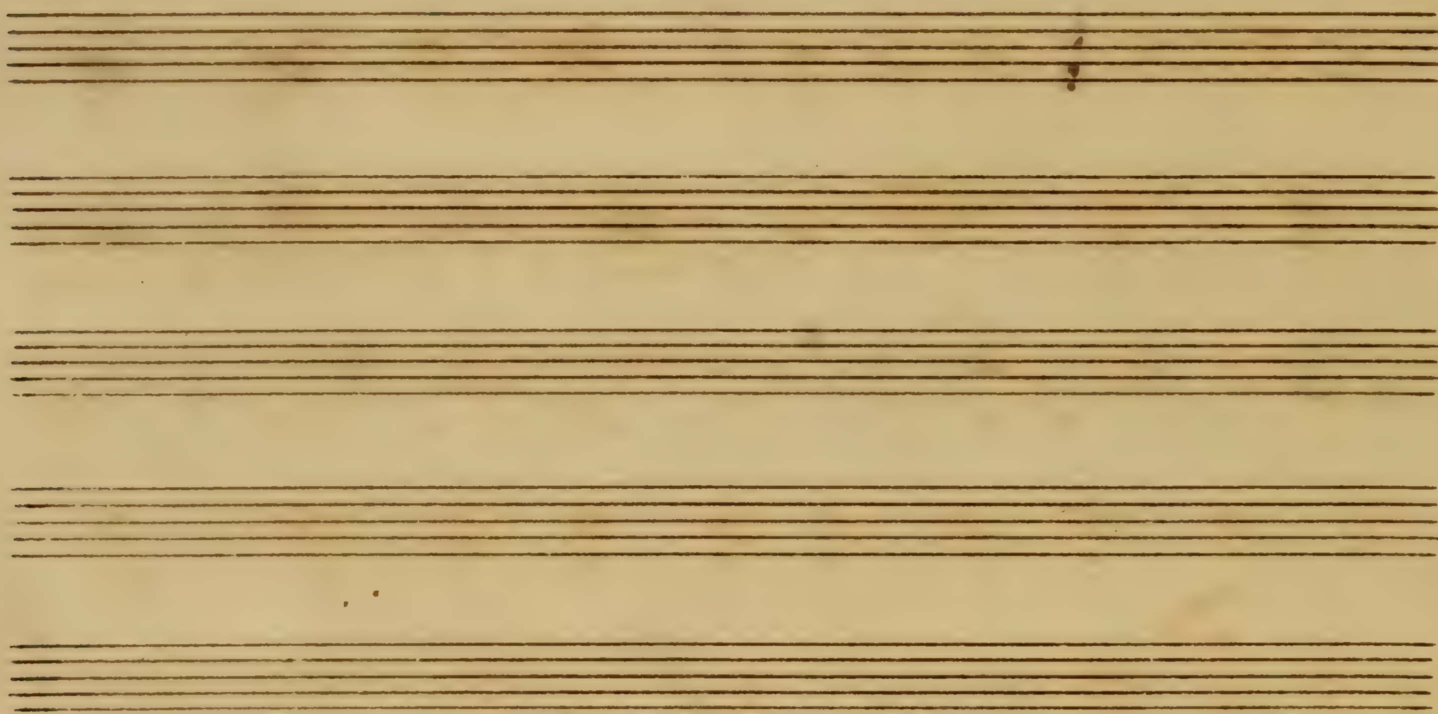








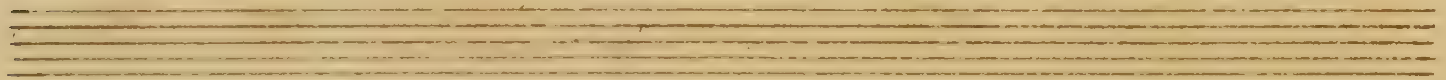
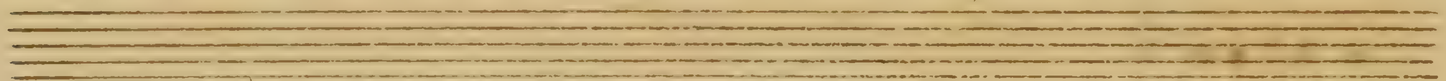

32
ff
ff



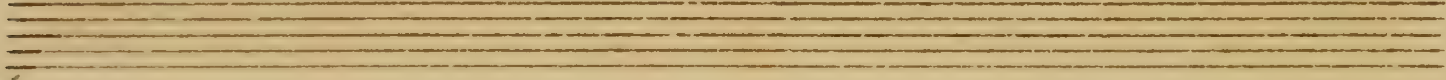
Timballe

Pas de Chiais

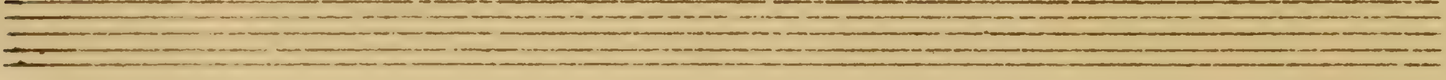
Tottorelle. in C



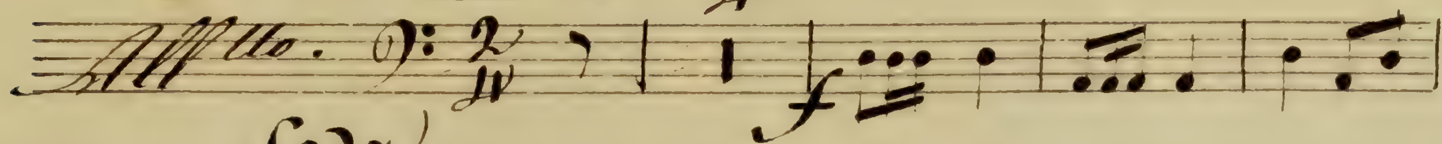


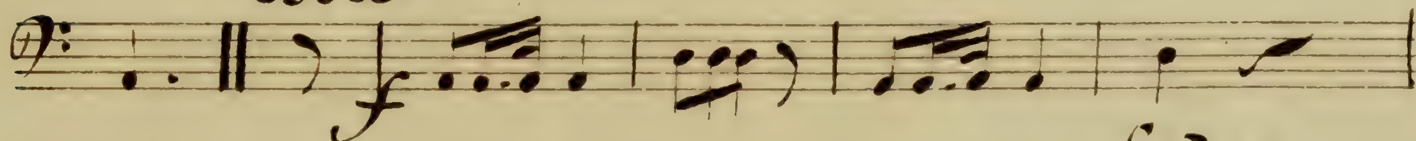


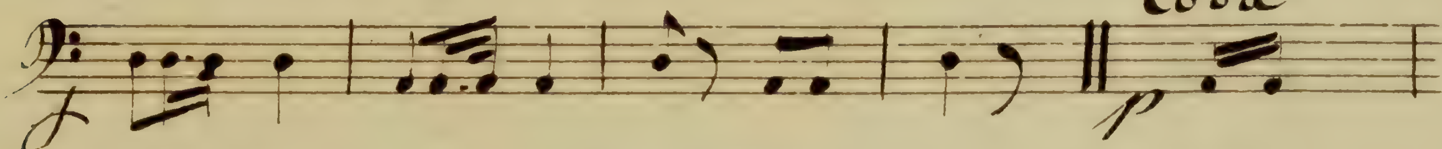



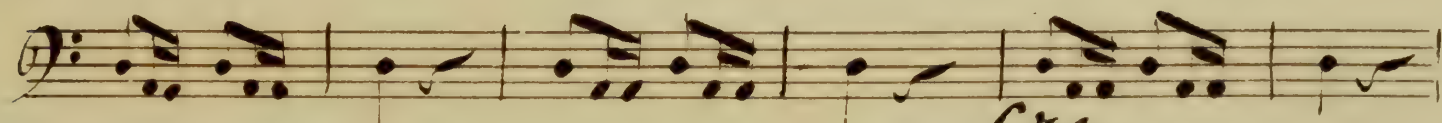
Part C

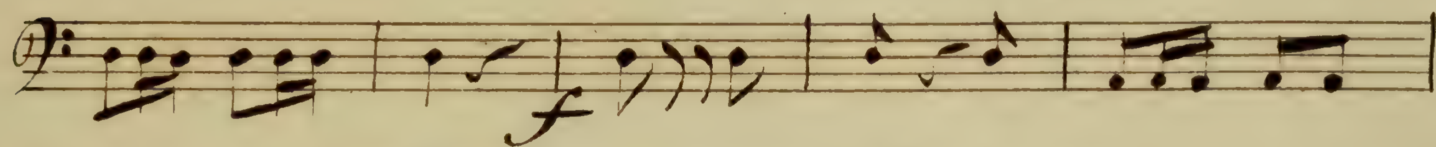
Timballes

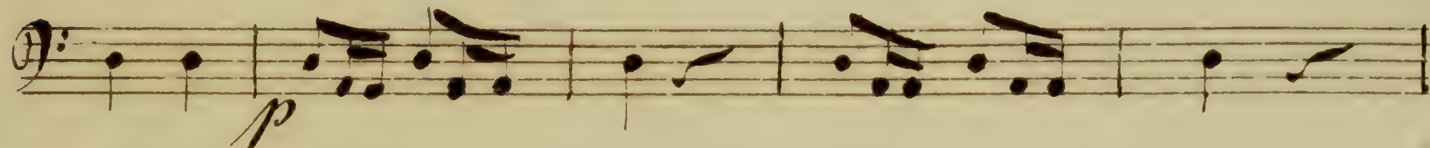


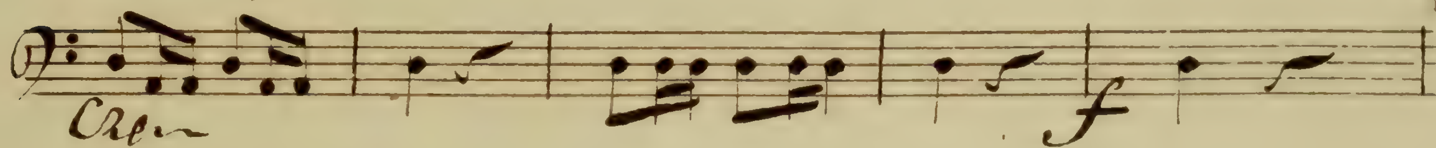


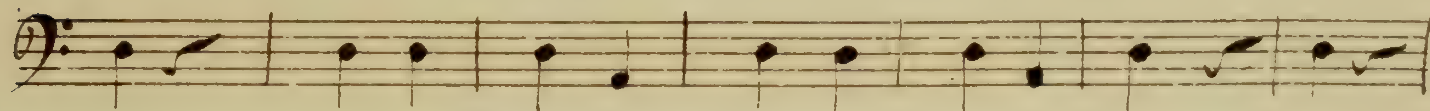










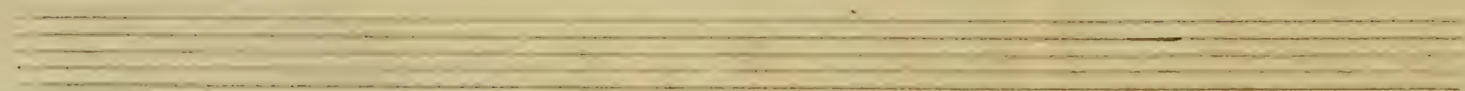
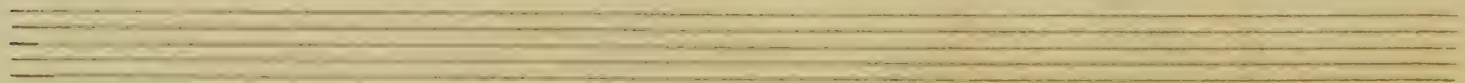












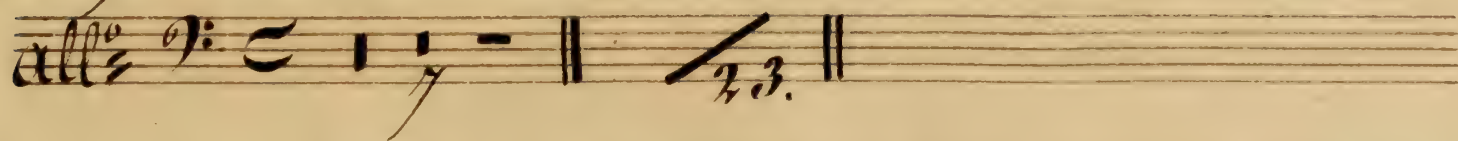


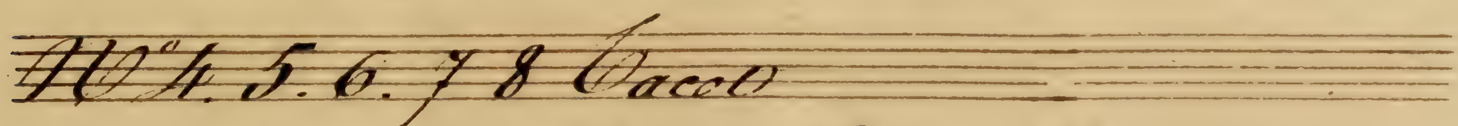


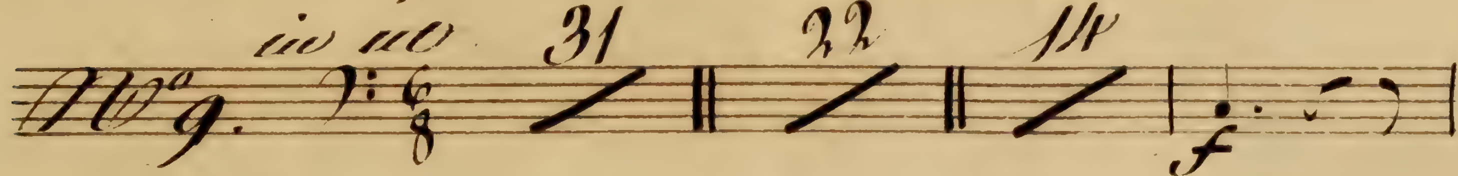


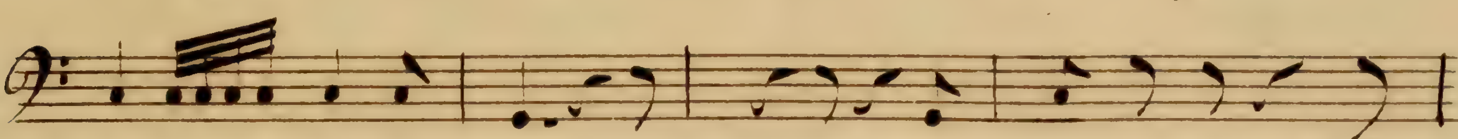


Après la danse



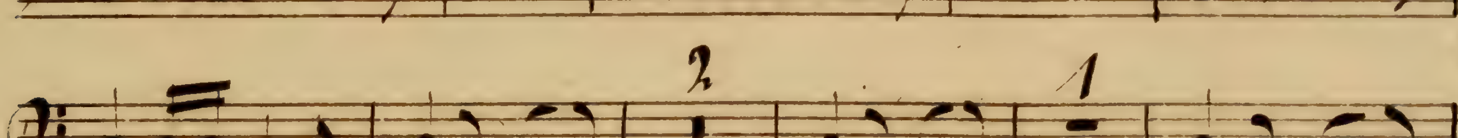




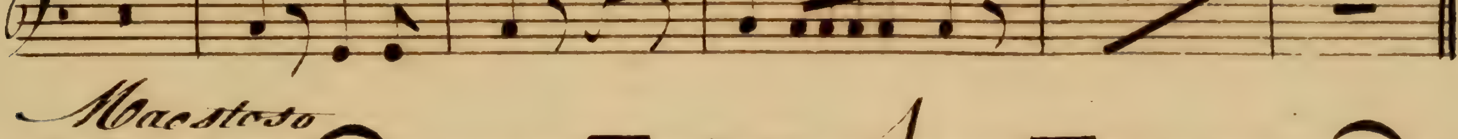


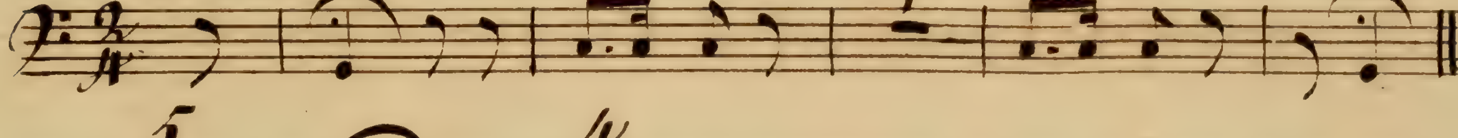


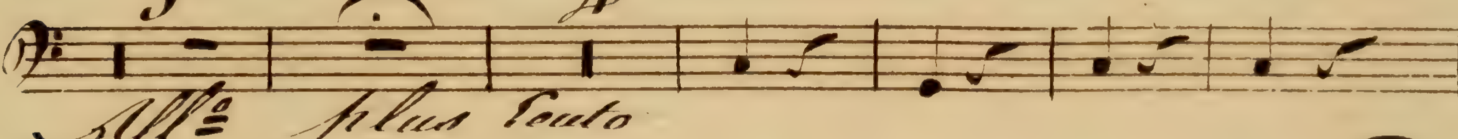


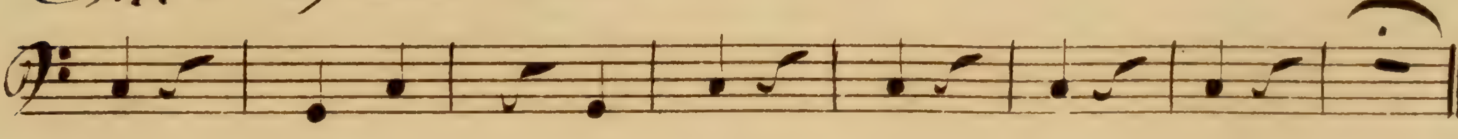


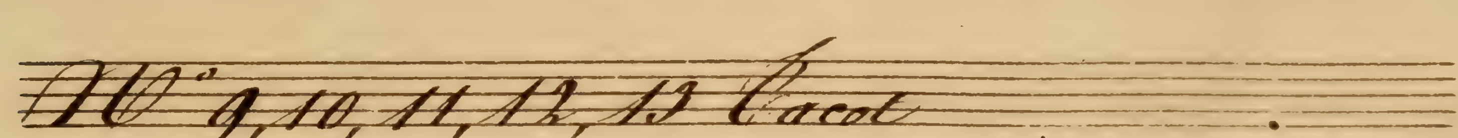
















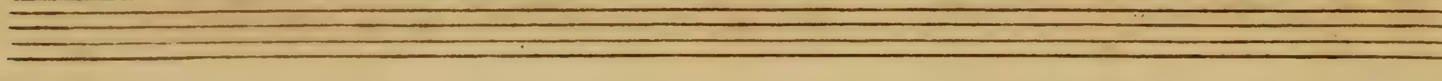




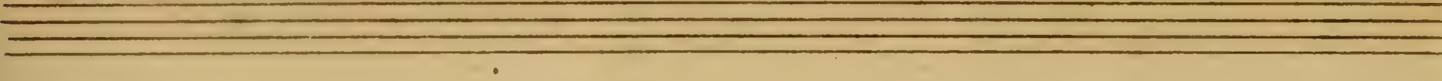


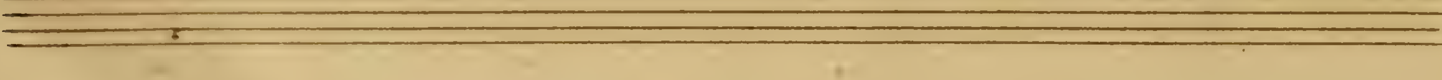












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